SERVICES SECTOR
ENTERTAINMENT & RECREATION GENERAL

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JAN___ SEPT.
By DICK USHER, Staff Reporter

TURF clubs are spending reserve funds, millions of rand in taxes are being lost and hundreds of people have had their livelihood cut off, as horse racing struggles to survive its worst crisis.

The equine flu epidemic is affecting all elements of the racing industry, one of South Africa's biggest. Although racing is expected to resume in the Cape by April, the full effect of the highly contagious virus may not be felt for at least a year.

"It's a farce, but we have to keep going," said top trainer Mr. Terrance Millard, "Wherever you go you meet struggling people, who make their living at the bottom of the racing scene."

Slashed dramatically

Worst hit immediately are those whose income depends on putting horses on the track - jockeys, trainers, bookies and casual workers at turf clubs and totes - who have little or no income while racing is suspended in the Cape and Transvaal.

Turf clubs' incomes have dropped dramatically and they have to meet costs out of accumulated funds, breeders have lost valuable young foals they expected to sell at next year's sales and many people operating on the fringes of the industry have lost out. They range from the tipster publications to freelance photographers who take pictures of winners for owners and trainers.

The outbreak also affects income accruing to the province, which takes about 10 percent of the total tote turnover. And it has crippled the Cape summer racing season with side-effect on hotels and the tourist industry.

Until mid-March

With racing suspended until the middle of March, and possibly early April, the tax loss to the province alone will run into millions, with betting on Natal racing only.

Mr. Richard Mitchell, general manager of the off-course Totalisator Agency Board, said December takings were down from a budget of R6.1 million to R6.5 million. The January turnover had been budgeted at R6.5 million, and was now expected to be about R6.5 million, he said.

Mr. Mitchell said work for the TAB's casual staff of about 350 had been reduced by about 40 percent, but they had tried to share the work fairly so that nobody lost completely.

Jockeys, who are paid only for rides and commissions on prizes, have no income apart from casual jobs unless they are on retainers. About 400 casual workers are affected, from grooms to part-time officials at the turf clubs.

"Ghost" racing

Mr. Brian Berrill, administration manager at Kenilworth, said the club still had an income which it could feature Natal racing on a "ghost" basis. "But the real sufferers are the jockeys, owners and trainers who would normally share prize money." Trainers are struggling because, according to people in the industry, if they are doing a proper job the fees they charge owners only just cover costs. But many train horses on their own account.

For both groups, it is prizes and commissions that provide the jam which is not forthcoming while horses are not racing.

Breeders do not expect the full effects of the flu outbreak to be felt until next year at least.

Yearlings due to go on sale in April should be over the effects of the illness for this year's sales, but many breeders have lost foals which were too young to have any resistance.

Mr. Fred Doris of Saratoga Stud, one of 11 in the Bonnievale-Ashton-Robertson area - the "Bar Valley" which produces more than half the yearlings sold at auctions in South Africa - said the three foals he had lost could possibly have fetched up to R400 000.

"In the valley 12 foals and one mare have died and this will have a crippling effect that we will feel only next year," he said.
Howa sees Bacher: "We need each other"

By ANTHONY DOMAN and MICHAEL OWEN-SMITH

WESTERN Province cricket boss Hassan Howa has reaffirmed his interest in talks with the South African Cricket Union after informal discussions with the union's Dr Al Bacher.

"We need each other," Mr Howa said. "They can't get into international cricket without us but we cannot realistically think of going it alone without them."

No official talks with the union are planned but Mr Howa added: "If they have anything to say to us I would listen to them."

WELCOMED

This week, Mr Howa, president of the Western Province Cricket Board, was in a group of senior officials and players who met Dr Bacher on Monday to the South African Cricket Board's under-19 national tournament in Mitchell's Plain.

Dr Bacher said today he had not been invited. "I went off my own bat and the reception I received was on the cool side."

"But I regard it as part of my job to see all South African cricketers and facilities. And, politically, I have no problem going there as we all speak the same language and are trying to achieve the same ends."

PAID AT GATE

Mr Howa said Dr Bacher "paid his money at the gate like any other spectator."

According to Mr Howa, Dr Bacher said during his chat with officials that he believed there could not be change in sport without a change in the political situation.

"To my mind, that is news coming from somebody who always said that sport and politics had to be separated."

Dr Bacher's under-19 board chief Mr Kris Kruger said nobody had nothing to do with the South African Cricket Union because there was "no common ground."
Tutu: ‘Treat Aussie rebels as pariahs’

Staff Reporter

ARCHBISHOP Desmond Tutu has heaped scorn on the rebel Australian cricketers during his current tour of their home country and urged the rebels’ fellow Australians to “treat Kim Hughes and his lot as they deserve”.

Archbishop Tutu told Australians that any sports people who maintained links with South Africa should be treated “as pariahs”.

His attack on the rebels was described yesterday by the president of the South African Cricket Union, Mr Joe Pamensky, as “easy and cheap publicity”.

“Innocent sports people who come here to promote and foster a clean game like cricket have become easy targets for political attacks,” he said.

The archbishop’s attack was greeted with mild amusement in the Aussie cricket camp yesterday although the players refused to comment.

The Dean of Cape Town, the Very Reverend Edward King, said the Anglican Church had “no official stand” on the sports boycott, and that members of the church were “free to voice their own views”.

“I personally do not feel any need to leap in the air and turn off the radio when I hear the cricket score from Newlands, but on the other hand, it was only through the pressure of the boycott that things began to move in sport in this country,” he said.

“It is important that kind of pressure be maintained.”

Archbishop Tutu has also warned Australians that if sanctions fail to pressure President PW Botha into abandoning apartheid, there will be violence.

“Most of us don’t want sanctions, but then the onus ought to be on those people who don’t want sanctions to be invoked, to provide us with a viable non-violent strategy for dismantling apartheid.”

The outspoken archbishop has earned the wrath of right-wing Australians who have drawn him into a raging controversy over their country’s decision to shelter black South African refugees.

A vociferous opponent of the refugee policy — former war veteran and Victoria State president of the Returned Services League, Mr Bruce Ruxton — described Archbishop Tutu as “something of a joke”, and said he was “sickened by the atrocities perpetrated in the name of national liberation”.

Criticising his government’s open invitation to black South African refugees, he said: “What is a refugee? Is it some black terrorist who has put a rubber tyre around a person’s neck and set it alight?”

Mr Ruxton also claims that any influx of Asians or black Africans into Australia will cause racial friction.
Two CP candidates to quit SA Rugby Board

PRETORIA — The two Conservative Party candidates who are also presidents of two provincial rugby unions have decided to quit rugby for politics.

They are Mr Daan Nolte, president of the Eastern Transvaal Rugby Union, who stands as candidate for Delmas, and Mr Boetie Malan, president of the Northern Eastern Cape Rugby Union who is contesting the Cradock seat.

They confirmed today that they would resign as executive members of Dr Danie Craven's South African Rugby Board.

Mr Nolte said: "I love my work and have spent much time and money on rugby for many years, but I have decided to support the CP's principles and stand as a candidate."

The Delmas farmer, who is also an executive member of cattle-breeding associations and co-ops, said the decision "took guts" but he had no doubt that he had made the right choice.

Mr Malan said Dr Craven had not told him to resign, but he added that there was no question as to what choice he would make.

"I feel the same as Mr Nolte and will stand as a candidate for the CP."

He was surprised that Dr Craven was "hitting at him in the papers" without confronting him personally.

"Dr Craven knew since last year that I was elected as a candidate," he said.

Reacting today, Conservative Party leader Dr Andries Treurnicht accused Dr Craven of creating the impression that he wanted to "misuse rugby to force people to accept his viewpoint."

Dr Craven said earlier today that in terms of the board's constitution, rugby, including club rugby, was open to all in South Africa.

"If members of the board did not want to adhere to these terms, action could be taken against them."

"These people must therefore say whether the policy of their political party clashes with the constitution of the rugby board. If it clashes, we would expect them to resign."

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Footnotes:

1. Overtime - Work on Sundays and public holidays is prohibited.

2. Kimberley.
Sacos attacks Howa over Bacher talks

Staff Reporter

Mr. Frank Van der Horst, president of the South African Council on Sport (Sacos), has criticized Mr. Hassan Howa, president of the South African Cricket Union (SACU), for seeking talks with Dr. Ali Bacher.

The criticism follows an informal talk between Dr. Bacher of the South African Cricket Board and Mr. Howa last week.

Mr. Van der Horst said, "Sacos rejects any unauthorized and secretive talks with agents of apartheid sport who sponsor multi-million rand mercenary cricket tours while people are starving and dying of hunger and thousands are being detained." Mr. Howa's chat with Dr. Bacher also drew censure from the president of the South African Cricket Board, Mr. Krush Mackerdhup.

Mr. Howa said last night he had not had secretive talks with Dr. Bacher. "I merely told him we would not be able to get back into international sport unless the laws of this country change."

Mr. Howa said, "His integrity did not have to be proven again." Mr. Howa said, "I fought for non-racial sport 25 years ago with only two other people and in the last 15 years many others have jumped on to the bandwagon," he said.
Row over
AWB and
bid to open
cinema
to all races

The Argus Correspondent
PIETERSBURG — The owner of Pietersburg's only cinema claims the youth wing of the Afrikaner Weerstandsbeweging tried to seize the list of names of those who supported his petition to have the cinema opened to all races.

There has been a growing row in the town after the town's Conservative Party-controlled council refused the cinema a permit to open to all races.

The cinema owner, Mr. Sidney Segal, said he prevented the seizure of the names by the right-wingers, who were apparently intent on launching a witchhunt for "integrationists."

He said he had collected more than 1,000 signatures in an attempt to save his business, after distributors threatened to cut off the supply of films unless he opened the cinema to all races.

However, an AWB spokesman, Mr. Daniel Oosthuysen, said the controversy over the cinema was clearly a trap to force conservatives into rash actions.

For this reason, the local AWB executive had told its young supporters not to get involved, he said.

Mr. Oosthuysen predicted the town council would not change its mind, as "this would mean acting against the wishes of an ultra-conservative community."

WEIGHT OF OPINION

However, Nationalists claim that the very fact that Mr. Segal had obtained such wide support within a week indicated a strong weight of opinion in favour of an open cinema, which the council could not ignore.

Ironically, non-whites have been admitted to the cinema for many years, and opening it officially to all races would not materially change the status quo.

Meanwhile the executive of the Pietersburg Chamber of Commerce has issued a statement saying: "We believe that, in the interests of free enterprise, no town council should prescribe to businesses whom they may or may not allow on their premises."

We would also like to point out that we are in favour of the entire central business district of the town becoming a free trade area, and shall continue to make representations to the Government in this regard.

Mr. Segal's petition is likely to be handed to the town council before its next meeting on January 26.
Union, hotel talk after strike

By Dan Delamere

Commercial Catering and Allied Workers' Union of South Africa representatives and Elgro Hotel management will be locked in a top-level meeting today to discuss events leading to the dismissal of 44 workers.

The dismissals were confirmed this week by Nicholas Prinsloo, personnel director of Elgro holding company (Western Province) Celliisa.

He said Cawusa and Elgro management would meet to iron out matters relating to the dismissal of the workers.

Cawusa" has claimed that Elgro unfairly dismissed 44 workers on December 29. The union's organiser in the Western Transvaal, Jerry Molefe, said the workers demanded an explanation from Elgro manager, George Jonker after a colleague, Peter Mokgopi, was allegedly assaulted by relatives of the manager on December 26.

Molefe said workers demanded that a head office official give them assurances that similar incidents would not occur again.

According to Molefe, the workers were given 15 minutes to disperse.

He said one worker, Ntokelo Mzimela, who was on sick leave on the day of the incident, was fired when she reported for work the next day.

Western Transvaal police spokesman, Capt Ben van Heerden confirmed that there was a strike at Elgro on December 29, but said that no arrests were made.

Van Heerden said that Mokgopi had filed an assault charge.
There are many others than hard-hit jockeys for whom tears can be shed

By RECONDITE

MUCH has been made of the plight of jockeys during the equine flu epidemic. The loss of earnings of those riding in Cape Town and Johannesburg since the first race meetings were cancelled on December 13, and the hard times being experienced by some of them, have been presented almost in terms of a national disaster.

For some reason, jockeys are always an emotive subject. Perhaps it is because they live in a blaze of publicity, the best of them at least; perhaps it is because their lives are seen as fast and flashy, a desirable contrast to the lives of lesser beings; or perhaps it is because they are rather smaller people than most in build and consequently tend to arouse the protective instincts.

One way or the other, it is time the position of the jockeys was got into perspective. Certainly, they have been hard hit by the cessation of racing, as have many others in the racing industry, and no doubt those well down the log are struggling to keep going.

But their position is hardly unique at the present time.

There are tens of thousands of people out of work. And many of them have been out of work since long before December 13 and, unlike the jockeys, are unable to look forward to a resumption of their former lives in a matter of two months.

Take the building industry in Cape Town, for instance. Hundreds of people are out of work, from director level to labourer: all victims of the slump in the economy. The plight of many of them is no different to that of the jockeys; they, too, have bonds to be met, cars to be paid off, standards to be maintained.

It is ironic that nobody weeps for them. No colour pictures ever appear of the artisans turned away from buildings sites because there is no work for them, or others sitting disconsolately outside the Labour Bureau in the hope that something — anything — may turn up.

And the building industry is by no means the only one that has been forced to lay off employees and lose them to struggle along as best they can.

The fact is that leading jockeys must have had a much easier time than most struggling along since December 13, that is, if their estimated earnings from last season are anything to go by.

The 1985/86 Racing Statistics compiled by the Jockey Club provides their number of rides for the season and what their mounts earned in stakes. At R45 a ride (probably more in the Transvaal) plus seven percent of stakes earned the following emerges:

Top earner was Felix Coetzee with R194 174, then came Jeffrey Lloyd on R162 183, Basil Marcus on R141 142, Barty Leisher on R117 864 and Garth Puller on R89 869 — these figures making no allowance for any presents they might have received.

Apart from Coetzee and Puller, the earnings of other leading Cape Town-based riders during the season were:

Greg Holme R70 225, Johannes Fourie R66 749, Karl Nellius R53 180, Gerrit Schlechter R40 913, Eric Fordreid R34 965, Kenny Michel R32 858, Gary Vermeulen R31 910, Gavin Horns R30 609, and Freddy Macaskill R27 363 — these figures again making no allowance for any presents they might have received.

There are jockeys in Cape Town who have earned less than this and who no doubt are having a difficult time in meeting their commitments as they have not been in a position to save much.

But does the racing industry owe them any more than, say, the building industry owes its out-of-work artisans? Both jockeys and artisans are victims of circumstance; both are specialists in their fields, and both would have difficulty in getting jobs outside them, especially those getting in on years.

But why the racing industry should be expected to help the jockeys on whom it depends with interest-free loans, and why the building industry or any other industry for that matter should not be expected to help the people on whom they depend with interest-free loans is a little hard to fathom.

What, in fact, makes jockeys such privileged members of society to deserve this consideration? Or does the elevation of their status exist in their own minds alone?
Howa tells of R1-million talks

Staff Reporter

OUSTED cricket boss Hassan Howa today disclosed details of the secret R1-million sponsorship talks which led to his being booted out of the Western Province Cricket Board.

The 64-year-old Mr Howa, voted out of the presidency on a motion of no confidence, said he would "relish a few days of freedom" before deciding about his future in cricket.

"I awakened this morning and I said to my wife, 'For the first time in 40 years you've got me all to yourself.'"

Asked if this meant the end of his career as a sports administrator, he said: "That's a hard question to answer."

However, he was confident he would retain the support of his club, Peninsula.

The sponsorship talks which led to his downfall started only two months ago.

Mr Howa said that Western Province Cricket Union's secretary, Mr Frank Brache, had arranged a meeting between him and Mr Kevin Commins, WPCU director.

"If there was a million rand available for sponsorship, would we accept? They wanted to know.

"I referred them to Mr John Passmore and Mr Clem."

They said they represented the SA Cricket Development Fund. They felt that they could accomplish something in conjunction with us because of the black areas we controlled.

"The offer was to 2,000 sportsfields with turf wickets at black schools, at a cost of R5,000 each."

"It sounded good to us because we were broke."

However, Mr Howa said that he did not accept handouts.

He again referred them to Mr Mackerdhuj who, according to Soca, did not reply.

"Eventually I was asked to meet Dr Ali Bachar (managing director of the South African Cricket Union) which I did informally at our under-19 tournament in December."

It was this first public sign of talks between the WP Board and Soca which added momentum to the anti-Howa drive — and started the moves which would end in his being unseated.

The voting went 26-22 against Mr Howa at the Western Province Board's meeting yesterday.
Howa row: Ganief succeeds Dawood

By LENNIE KLEINTJIES
Sports Staff

ABDULLAH GANIEF, a long-serving member of the Western Province Cricket Board, has replaced Ebrahim Dawood as manager of the board’s Howa Bowl team for this weekend’s away match against Eastern Province in Port Elizabeth.

This was announced by the chairman of the board’s interim committee Mr Neville Hartle.

Dawood and fellow selectors A L “Lefty” Adams (convenor), Adam Sobobotker (vice-president) and Ebrahim Dollie resigned as selectors in support of ousted board president Mr Hassan Howa.

Ganief also served on the selection panel but has chosen to remain with the board, although the panel had a code of ethics which said that if one selector was axed all would go.

Mr Howa and his executive were put out after a vote of no confidence at a meeting of the board on Sunday. The action stemmed from Mr Howa’s recent talks with Dr Ali Bacher of the South African Cricket Union.

Dawood as manager of the Howa Bowl team and Adams as coach built up a fine spirit in the squad. The team is unbeaten after three games.

Adams, a shrewd cricket tactician, was also axed as coach of the side and his position has not yet been filled.

Team captain Saait Magiet will take over training until a new coach was appointed.

New monthly pension payout

JOHANNESBURG. - From April pensioners will be paid monthly and from banks and building societies, the Department of Development and Planning has announced.

Present payout points which can handle monthly payments will be retained for those pensioners who want to continue collecting their money from these points.

However, pension vouchers will still be made available to those officials which cannot process monthly payments and continue to pay pensioners two-monthly.

The move comes after criticism from the blacks about the present system. Pensioners have been waiting in long queues for money each month.

Mrs Eunice Manana, a pensioner from Orlando East, died on Monday, apparently from fatigue after standing in a queue for about five hours.

For Argus 21/11/87
Transvaal towns may lose ‘whites only’ cinemas

By Gien Elsas and Dirk Nel

Pretoria, Krugersdorp and Pietersburg may lose cinemas in the face of city council opposition to international film distributors’ demands that they either open their doors to all races or have their supply of films cut off.

The row over “open” cinemas is also set to become an election issue as bitter rows rage over seven “whites only” cinemas in the three centres.

First centre to be hit is Pietersburg, where the town’s only cinema has closed its doors.

The town council yesterday refused to reconsider its whites-only policy.

The owner of the Pietersburg cinema, Mr Sidney Segal, submitted a petition signed by more than 1,000 people to the council, but the matter received only passing attention at yesterday’s council meeting.

During the stormy meeting, nationalistic councillor Mr Lodewyk Snyman asked the chairman of the management committee, Mr Nic du Preez (a Conservative Party supporter), why the cinema issue had not been put on the agenda, in view of the fact that such a large number of people had signed the petition, and because the matter had been dragged into the national political arena.

Meanwhile, it now appears that the deadlines set by film distributors for the desegregation of six other cinemas in Pretoria and Krugersdorp will not be met.

The Conservative Party has accused the film companies of “blackmail”. It says it will throw itself into promoting the local film industry.

In Pretoria, the Cinema International Corporation has said it will close four cinemas if they are not desegregated by February 5.

NOT URGENT

However, the management committe and council, both of which are controlled by a coalition of councillors with Nationalist Party sympathies, are apparently not treating the threat to close the cinemas as a matter of urgency.

Yesterday Pretoria’s mayor, Mr Steyn van der Spuy, barred the city council from discussing the issue during its monthly council meeting.

Mr van der Spuy said he could not allow the motion to be introduced by PFP councillors because of a number of technical errors. It had been submitted late and the motion was not correctly drafted.

In Krugersdorp, where Seatel and Ster-Kinekor are threatening to close down two whites-only cinemas at the end of this month, councillors yesterday reached a 6-6 vote.“stalemate yesterday”, after nearly two hours of debate.

Mayor Mr C Pepper refused to use his mayoral deciding vote.

While the debate was in progress, a group of 23 black people including Dr Nihato Motlana of the Get Ahead Foundation, was watching the matinee performance of the film “Back to School”.

A councillor, Dominie Arrie van Wyk, said the promotion of open cinemas was another communist attack on South Africa.

“The Press is only concerned with sensationalism and is South Africa’s worst enemy,” he said.

Mr Chris Viljoen said he feared that “hordes” of Munsieville residents would stream to the cinemas and said that cinemas should be built in the free trade areas — some fifty metres away from the cinemas in the Kruger Rand Centre.

However, Mr Roy Martin said he had conducted surveys among Krugersdorp residents and that more than 70 percent in each area voted for open cinemas.

The council’s comment will be referred to the Department of Co-Operational Development and Planning.
Aussie tour costs rise to R14-m

The Argus Correspondent

JOHANNESBURG — Costs have escalated from R4-million to R14-million over the total of two seasons, but the South African Cricket Union is hoping to break even on the tour by Kim Hughes’s Australian XI.

Dr Ali Bacher, managing director of the SACU, said the fluctuating value of the rand and the legal battles fought with the Australia Cricket Association transformed what was already an expensive exercise into a “massive financial project”.

Now, having risked its very future, the SACU will take a break from the international arena next season, following the precedent set after the relatively uncomplicated and more lucrative tour by Lawrence Rowe’s West Indians which ended with the 1983-84 season.

“Next term will be reserved solely for domestic cricket,” said Dr Bacher.

“Too much international play doesn’t do the game any good. We have to take the time to consolidate at grassroots level. It is now the turn of the clubs and provinces to get more of the spotlight.”

“The cricketing world is becoming increasingly hostile towards us,” he added.

The worsening anti-South African attitude worldwide makes our situation tougher by the day.

But when it comes down to the basics, cricket is no different from commerce and industry — it needs a political solution to satisfy the needs of all the different population groups in the country.”
The events affecting the National Soccer League were a source of contention and dispute that spilled into the league's management committee. The National Soccer League (NSL) was the professional soccer league in Australia during the 1980s and 1990s. The NSL was founded in 1978 and operated until 1995, when it was replaced by the Australian Football League (AFL). The league attracted thousands of fans and helped to popularize soccer in Australia. However, the NSL also faced financial difficulties and organizational challenges, leading to its eventual collapse. The events surrounding the NSL were a source of conflict and controversy, and continue to be the subject of debate and discussion. 

By Aleshack Molloy

The NSL is an appropriate body.
Krugersdorp opens cinemas to all, Pretoria closes four

The Argus Foreign Service
JOHANNESBURG. — Krugersdorp’s two Ster-Kinekor cinemas have re-opened to all races after a majority vote decision at a special Krugersdorp council meeting last night while in Pretoria four cinemas are to close.

A proposal to support the opening of the cinemas to all races was handed in to the Krugersdorp council by Mr Bill Greyvenstein with the signatures of seven councillors, including the mayor’s.

Mr Kobus Meiring asked who signed the proposal and then excused himself from the meeting. He was followed by Mr Thyi Stenkamp and Mr Sablele Nel.

Mr Chris Viljoen told the council a complaint of intimidation against Ster-Kinekor had been lodged with the Hillbrow police by Mr Olive Derby-Lewis, the Conservative Party’s Johannesburg area chairman and a possible parliamentary candidate for Krugersdorp.

While the council was in committee, Mr Derby-Lewis told the Press the complaint against Ster-Kinekor had been lodged under the Intimidation Laws.

He said: “Ster-Kinekor are trying to force people to vote for the opening of the Krugersdorp cinemas. They are being threatened with the closure of the cinemas and they say that pensioners and children will suffer if the cinemas are closed.”

Referring to surveys conducted by councillors before last week’s council meeting, he said: “Surveys showed the majority of residents in Krugersdorp are against open cinema.”

Jobs lost

A survey carried out by Mr Roy Martin, which showed overwhelming support for open cinemas, was rejected by Mr Derby-Lewis who said: “Mr Martin only left forms at businesses. He did not go from door to door.”

Meanwhile, in Pretoria, about 20 permanent staff members and a number of temporary personnel will lose their jobs as a result of the closure of four Sunnyside cinemas.

Mr Graydon Pry, deputy general manager of CIC (South Africa), said only five staff members would be kept in the company’s employ.

“The rest will be out of work until such time as the cinemas can be opened again.”

CIC has decided to close down the cinemas because the Pretoria City Council had refused to recommend their opening to all races.

Mr Pry said the company had been told by its American suppliers it may not show any of their films in whites-only theatres from the morning of Friday.

Pretoria’s management committee met yesterday, but did not discuss the cinema issue and the committee’s vice-chairman, Mr Servaes Venter, said today he did not know when the issue would be discussed.
JOHANNESBURG. — The closure of four Pretoria cinemas today will cost CIC Warner "tens of thousands of rands" over the next few years, deputy general manager Mr Graydon Fry said yesterday. Films were shown at the cinemas — Oscar Sunnyside and Metro Sunnyside, and Village 1 and 2 — for the last time last night following a Pretoria City Council decision not to allow them to open to people of all ages.
Squash players cut SA links

LONDON — Seventeen top squash professionals, including half the top ten men players in the world rankings, have signed a joint public declaration that they are cutting all links with South Africa.

The declaration has been submitted to the United Nations Committee Against Apartheid and San-Roc (South African Non-Racial Olympic Committee).

The players declared: “I formally renounce the system of apartheid in South Africa and confirm that I have no intention of maintaining any future sporting contacts with that country.”

There are also serious fears that individual South African professionals, including those using “passports of convenience”, will be banned from all but a handful of the international squash grand prix tournaments this year.

The International Squash Players Association (ISPA) has posted a vote to exclude SA from world ranking points.

The most senior men squash professionals who have cut ties with South Africa are: Stuart Davenport (GB), New Zealand, Phil Kenyon (GB), Britain, Ross Thore (AUS), Australia, Gowain Briars (GB), Britain and Chris Dittmar (AUS), Australia. — BBC
Shut cinemas to cost thousands

Dispatch Correspondent

PRETORIA — The closure of four Pretoria cinemas today will cost CIC, Warner, "tens of thousands" of rands over the next few years, the deputy general manager, Mr Graydon Fry, said.

Films were shown at the cinemas — at Oscar Sunnyside, and Metro Sunnyside, and Village 1 and 2 — for the last time last night. Night following a Pretoria City Council decision not to allow them to open to people of all races.

But, the empty cinemas still had to be maintained, he said.

"The cinemas will remain closed until they have been granted multi-racial status," Mr Fry said.

"We are going to lose tens of thousands of rands because we still have to pay rent and lights and water," Mr Fry said.

CIC did not own the cinemas but leased them from the owners. In the case of the Village cinemas which were opened in 1981, the lease was valid until 1996.

In spite of police confirmation that they were investigating charges of intimidation against Ster-Kinekor, for threatening to close Krugersdorp's cinemas if they were not opened, an SK spokesman said police had not yet contacted the cinema group.
The committee also
were told to have
over the last few months,
underestimated numbers
and costs for making the
area safe.

The report by the Town
department was:

The proposal included
the provision of
produce market stalls
and the opening of
the open park at the
corner of Finch Street and
the open park at the
centre of Market Square
above Joly Street.

The Hawking in Main
Street was outside major
shops. The West Street area
was intended for residential
and for commercial use.

However, these
anywhere else
at the showrooms
of property developers
in the city. They were not interested
in the produce market
and the Hawking lined
with stalls and the Hawking
in the city.

In another report, Mr.
Mckenzie, suggested
the Hawking at the
Market Square.

He also added that
the Hawking at the
Market Square is
not feasible.

The committee
also
considered a report on the
possibility of securing
six possible hawking
sites in Port Elgin.

By Dennis Bouaille
6 CBD Hawking sites
Committee to look at
Agonised decisions for young athletes

MANY young athletes were troubled when they gathered at the buses at Carmel College, Durban, last night. Some who had decided to take part still wanted to show support for Nkululeko; and others who had decided to stay behind yearned as athletes to take part. A number of agonised, last-minute decisions were made.

Every parent and athlete canvassed by the Mercury last night believed Nkululeko’s exclusion was wrong. But they differed in their opinion of the correct response to make.

A significant number of athletes and their parents were unaware that anybody had withdrawn from the games in protest. Some parents refused to allow their sons and daughters to speak to the Press.

Nkululeko, ‘Squeegee’ Skweyiya and the headmaster of Kearsney College, Mr Colin Silcock.

’Squeegee’ sorry about others missing meeting

Mercury Reporter

As more Natal pupils withdrew last night from the SA Sports Foundation athletics meeting in protest against the ban on Nkululeko ‘Squeegee’ Skweyiya, the Kearsney College athlete was concerned that he had become responsible for so many pupils not taking part.

Nkululeko said he felt sorry that athletes who had trained for the meeting were now not competing.

‘I’m sad about all the other guys having pulled out, but it is good to know there are so many people out there supporting me,’ he said.

He was upset about the ban but did not feel bitter or resentful.

The young athlete is the son of Durban advocate Thembile Skweyiya.
Schoolboy athlete barred

On boisterous pledge

by Don Bayley

A schoolboy athlete is barred from his school's track team. This is due to a pledge taken by the school's track team答应 to run a race in order to raise funds for a new athletic field.

Title:

Natal athlete

Race day on...
Ban on black schoolboy athlete sparks mass Nadi Walkout

THE VITAL VIEWPOINT
Boycott after ban on black athlete

Own Correspondent

DURBAN. — At least 100 athletes — representing 13 schools — have withdrawn from a national athletics meeting in Pretoria in protest against the banning of Natal schoolboy sports star Nkululeko Skweyiya.

Nkululeko, a Kearsney College matric pupil, was told he would be excluded from the athletics meeting at Menlo Park Hoërskool in Pretoria this weekend because he was black.

His three teammates have decided to join the boycott and at least three officials have withdrawn.

Newspapers received many calls from people expressing their abhorrence at Nkululeko's treatment.

The irate father of an Afrikaans-speaking pupil, at a conservative Durban school, said his son had also decided to boycott the games.

"It's time the people of Natal formed a larger around this boy and expressed their disapproval by staying away," he said.

The headmaster of Menlo Park High School, Dr H S van der Merwe, declined to comment referring all queries to the Transvaal Education Department (TED).

However, the director of the TED, Dr Piet Bredenkamp, said their policy did not prohibit black pupils from taking part in activities at provincial schools meetings.

The Natal Amateur Athletic Association has called on its athletes to withdraw from the meeting and Hilton College headmaster Mr Paul Marsh called for the meeting to be banned.

Nkululeko Skweyiya, star athlete at Kearsney College, with the headmaster, Mr Colin Silcock. He expressed concern yesterday that he was "responsible" for so many athletes who had trained hard for the meeting not taking part. "I'm sad about all the other guys having pulled out, but it is good to know there are so many people out there supporting me," he said. Nkululeko, son of Durban advocate Mr Thembi Skweyiya, said he did not feel bitter or resentful.
Schoolboy at the centre of a storm

Uproar over athlete's bar

Mercury Reporters

AT LEAST 100 Durban and District school athletes and others from the Pietermaritzburg district withdrew last night from a national athletics meeting in Pretoria in protest against the banning of black Natal schoolboy sports star Nkululeko 'Squeegie' Skweyiya.

All the members of the teams from eight schools had withdrawn completely and individuals pulled out from five others. At least a third of the Durban and District athletes selected for the Games withdrew.

One of the reasons put forward was the inability of the school to afford the transport to Pretoria.

Withdrawal

The state of Mindanao College is one of those whose athletes have decided to withdraw from the Games because of the situation.

The school's principal, Mr. M. R. M. Mohamed, said that he had informed the authorities of his decision to withdraw yesterday.

Nothing we can do, say the sponsors

Mercury Reporter

The South African Sports Foundation, sponsors of the national meet for which Natal schoolboy athlete Nkululeko 'Squeegie' Skweyiya has been banned, will not be able to back the boy.

Director Rees Hudson said it was the foundation's policy to withdraw its support if its members were involved in incidents that were of a nature that would reflect unfavourably on the foundation.

At the end of the year we can only review our decision to sponsor the event - as we do every year.

Asked whether the ban could affect future sponsorship, Mr. Hudson said the decision was not his to make.

If I have a decision to make, it would be to review our decision to sponsor the event.

In the meantime, the team is under the care of the Durban High School for Boys, where it will continue its preparations.

The ban on Nkululeko Skweyiya has caused some controversy within the athletics community.

Investigation

It seems that the ban is initiated by 'a number of officials.'

The decision to ban Nkululeko Skweyiya was made by a special committee of officials who decided that the ban would remain in force for two years.

Mr. L. L. M. Landers, Deputy Minister of State, said that the committee had decided to ban Nkululeko Skweyiya for two years.

As yet, it has not been established that the ban is being considered.

The chairman of the Natal Park High School, Dr. B. H. van der Merwe, who is the executive officer of the Natal Parks management committee, refused to comment on the ban.

'Not involved'

At first it was believed that the ban had been caused by the Natal Parks management committee.

Meanwhile, the Natal Amateur Athletic Association has called on its athletes to withdraw from the meeting.

The AAAA was set up 20 years ago to co-ordinate amateur sports at the highest level.

When the Mercury approached Dr. Bredekamp for comment yesterday, he declined to comment.

Meanwhile, the Natal Amateur Athletic Association has called on its athletes to withdraw from the meeting.

The AAAA said yesterday that it had declined Skweyiya's appeal.

Although it has no jurisdiction over the protest, the AAAA is supporting the athletes who are protesting against the ban.

This is not the first incident of this nature. We in Natal have addressed the problem previously by meeting the Natal Education Department, who said that they were not able to deal with the problem as these issues fall under 'own affairs.' The AAAA said in its statement.

● See also Page 8

athletes to withdraw in support of their fellow athlete.

This is not the first incident of this nature. We in Natal have addressed the problem previously by meeting the Natal Education Department, who said that they were not able to deal with the problem as these issues fall under "own affairs." The AAAA said in its statement.
Govt accused of shirking athlete row

Political Staff

Cape Town

A major political row has broken out over the decision of the Menlo Park High School in Pretoria to exclude a Natal black athlete from a sports meeting.

Mr Roger Burrowes, Progressve Federal Party education spokesman, today strongly criticised Government attempts to sidestep the issue by saying it was in the hands of the school committee. "It is important that students choose whether they wish to participate in normal sport or be excluded from sports meetings."

Dr Chris Erasmus, head of the information section of the white Department of Education and Culture, said in a statement today that the decision to ban Klasehoogt College matric pupil Nokhobe Sibiya had nothing to do with the department. The department's policy was to allow inter-racial sports meetings.

The decision on who could participate rested with the school concerned, whose management council (school committee) made the final decision.

Mr Burrowes said this was not enough. He said Mr Piot Clase (the Minister of Education and Culture) had a responsibility to indicate the Government's attitude on the issue.

He called on Mr Clase to issue a statement calling on schools to participate normally against one another.

Parents who, for racial reasons, had problems should be permitted to withdraw their children.

Mr Burrowes said sports organisations, which knew the effects of sports isolation because of this type of decision, should monthly condemn National Party policy on school sport.

Mr Clase was not available for comment.

Sapa reports that at least 12 Natal Durban and District school athletes representing 13 schools and others from the Piet Retief district had by last night withdrawn from the national athletics meeting in protest against the banning.

Voluntary boycott

Nokhobe, a matric pupil who celebrates his 18th birthday on Sunday, was told on Wednesday he would be excluded from the athletics meeting this weekend because he was black.

His three Klasehoogt College teammates are among the athletes who voluntarily decided to boycott the games after hearing the news.

Two athletics organisations, in addition to Durban and Districts' chairman Mr. Stu Davis, have withdrawn. Co-selector Mrs Michelle Fraser and clubman, Mrs Cindy Lawren, followed Mr. Davis's example today.

Mr Livewright Landers, Deputy Minister of National Health and Population Development in the House of Representatatives, said he would immediately launch his own investigation of the incident.

The chairman of Menlo Park's PTA said his committee had not been involved in the matter. But the school's management committee would have been involved in the decision-making process if the school had been asked to make up its own mind on the matter.

The headmaster of Menlo Park, Dr H. S. van der Merwe, who is on the executive of the school's management committee, refused to comment and referred all queries to the Transvaal Education Department.
The Natal Track and Field Association today invited all members of the Durban and Districts teams who have decided not to go to Pretoria to take part in a meeting at King's Park tomorrow.

Eighty members of the Coastal and Central teams decided to drop out and six other managers and chaperones who were to have made the trip have also decided against going.

The young athlete's father, Mr C. K. M. Ntuli, has expressed his disappointment at the decision taken by the Natal Association. He said the ban on the Durban and Districts teams was not an isolated incident and that many such indignities have been suffered by black students and pupils who have been the victims of discriminatory practices in schools and universities.

A group of parents who telephoned the Durban office of the Natal Association to protest against the ban on the Durban and Districts teams had been arrested by the police.

Mr Ntuli said the decision of the Natal Association was being challenged by the parents of the athletes and their children, who have decided to pull out of the meeting.

The Natal Association's decision was met with widespread protests throughout the country. Parents and athletes from other provinces have also decided not to attend the meeting, which was scheduled to be held at King's Park tomorrow.

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School is slammed for ban on ‘Squeegee’

JOHANNESBURG. — An avalanche of icy criticism has descended on Menlo Park High School in Pretoria, slamming its decision to bar a black Natal pupil from an athletics meeting today.

High on the list of people leading the blasts are South Africa’s top school sports administrator and 30 former Menlo Park pupils.

In a letter to the headmaster, the former pupils have described as “shortsighted and rude” the decision to bar Nkuzeleko “Squeegee” Skweyiya of Kearsney College from the meeting.

Coomie van Beek, last year’s deputy head boy and athletics captain at Menlo Park, said that “Squeegee” was a good friend and he had no objection to competing against him.

“I played rugby against him during Craven Week,” said Coemie. “We are great friends.”

Former Springbok hurdler Francois du Toit offered to fly “Squeegee” up to the meeting, even if only as a guest, but the black athlete will be at any alternative meeting at King’s Park, Durban.

Nkuzeleko’s parents, Mr and Mrs Louis Skweyiya, said that while they appreciated Mr du Toit’s offer their son was committed to take part at King’s Park.

Last night, Mr Jan Freuyt, chairman of the Southern Africa Schools Sports Union and South African Schools Rugby Association, called the ban decision “petty.”

But the school has refused to bow to pressure to change its decision or abandon the meeting. It announced late yesterday that it would go on in spite of a boycott by more than 100 athletes from 13 Natal schools.

The letter from the former pupils to the headmaster of Menlo Park High School, Dr Carel van der Merwe, was organised by last year’s Dux scholar. — Gary Strydom.

Gary said the ban had “damaged the reputation of the school countrywide.” — Sapa.
Ex-Bok offers to fly 'Squeegee' to Pretoria

Backlash to ban on athlete

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Inga Molzen
The ‘Menlo 7’ who put a nation’s back up

From Page 1
“...to their overreaching cred-
iti, the foundation withdrew
...”

Dr. Craven added that, for-
tunately, it was now accepted
to this country.

The chairman of the board is Mr. Adrian Lotriet, a
Pretoria architect, Professor
Wilhelm Holzapfel, Mr. C.J. de
plaats, Mr. Willie P. Lebsea,
a nd Dr. P. LeWessels.

Another member known to
have rightwing sentiments is
Mr. Pieter van der Westhu-
zen, for many years secret-
tary of the Pieter Neethling
Trust, Fund used by Dr. Abe-

Holding of the HNP to pro-
vide funds for rightwing poli-
tical objectives.

Other members are Mrs.
Marie Spruyt, wife of a Pre-
toria architect, Professor
Wilhelm Holzapfel, Mr. C.J. de
plaats, Mr. Willie P. Lebsea,
a nd Dr. P. LeWessels.

All of them are also known
to have conservative politi-
cal outlooks.

An eight-member of the
board, Dr. C. B. Staal, Direc-
tor General of Finance, was
elected in June 1966 but later
resigned, saying he was no
longer available because of
work pressure.

Protest

The only comment Dr. Staal
would make yesterday about
the board was that it is a pity
for the school’s good name.

Menlo Park is in a leafy
upmarket Pretoria suburb.

Until now, it had had a ver-
ation.

It is believed that
rightwingers virtually hi-
blanked the school’s governing
body by packing the 1966
election meeting with their
supporters.

Earlier, parents of Men-
lo Park children are out-
gaged by the ban on Squeeg-
e and are planning to
call an urgent meeting of the
board this week.

However, chances are re-

note that they will be able to
cut the council, which was
legally elected for a period of
three years — until June
1968.

The principal of the school,
Dr. Carel van der Merwe,
yesterday said that he could
not comment on the council de-
cision as he was not allowed to
make political statements.

However, his wife, who
had yesterday described the
council’s decision as a “terri-
ble mistake that could ruin
the school”,

She added that this would be
a tragedy after the years she
and her husband had spent
building up the school,

Angry pupils, parents, staff

and the athletes them-
selves — have lashed out at
the ban.

Teachers and parents are
now planning to publicly
gather together for fear of possible
discussions but privately they are
determined to keep the
council out of the meeting.

One teacher said: “The
staff is disgusted at the deci-
sion and we want the parents
do something about it.”

Delicate

The board was voted in by
Conservative Party and
rightwing supporters and the
parents will have to vote
them out.

“We fully support nonraci-
” sport” and would have
welcomed the black athlete
here,”

It is a very delicate mat-
ter as the council appoints all
the teachers and they must be
loyal to them even if we do
not support their politics.”

Rauten Holmeyer said: “We
are not a black school.

About 80 percent of the par-
ents, pupils and staff would
have liked Squeegie to com-

South Africa stands for
reform and Menlo Park
would like to be part of that
change.

The school board has
given Menlo Park a bad name
and we would like the coun-
try to know we do not support
their rightwing decision.”

The headboy of the school,
Rauten Holmeyer, said: “We
received a telegram from Squeegie saying they hoped the meeting would be a success.

The prefects and I wrote
him a letter saying we were
sorry that he was not able to
come.

Rauten said the pupils had a
lot of respect for Squeegie.

“The board is not neces-
“sary to have the school well after what hap-

The caption of Menlo
Park’s athletics team, Connie
van Beek, said that some of
the pupils stood by the deci-
sion but most were opposed
to it.

Board chairman Mr.
Adrian Lotriet gave the rea-
son “no comment” when app-
proached yesterday.

Squeegie, a matric pupil at
Natal’s Kraansny College,
turns 18 today.

When he played Natal
rugby on the wing at Craven
Week in 1966 in
eGraaff-Reinet, there were no
racial incidents.

And yesterday he received
a warm welcome at King’s
Park, where he attended a
“protest” athletics meeting,
held to show solidarity with
him.

Many of the Natal athlete
who boycotted this week’s
national athletics champi-
nships because of Squeegie’s
ban, turned out at Dur-
ban’s Kings Park stadium for
the “alternative” meeting,
organised by the Natal
Track and Field Association.
Squeezing: The sky lied at the centre of a storm

By DENISE ARMOUR

Dozens of support for nutrition in
the school cafeteria. The school
principal, Mr. Thompson, said that
the food served was not healthy
and the cafeteria needed to
improve its offerings. He also
highlighted the importance of
eating a balanced diet for
students.

The school also has a
nutrition committee that meets
weekly to discuss menu options
and the quality of food served. Mr.
Thompson said that the committee
had been working on improving
the cafeteria offerings and that
they were making progress.

Despite these efforts, some
students still expressed concern
about the food quality and
nutritional value.

Mr. JIMMY HUTTON

School Swellbyas with schoolchildren's Grahame Thompson and Jim Merry.

Picture: JIMMY HUTTON

Difficult

What is the solution? The school
principal, Mr. Thompson, said that
the cafeteria needed to improve its
offering and that students should
consider bringing their own food
or eating healthy snacks.

He also mentioned that the
school is working on
implementing a program to
educate students about healthy
eating habits.

To address these issues,
Mr. Thompson emphasized the
importance of
collaboration between
the school
administration and
the parents.
Black athlete banned from track

Knuckles Skeywina

Kearsney headmaster Colin Silkwood
told the Kempton Park High School
Athletes Association chairman
Union President Mr.丁丁
that he was to take it to Pretoria.

Stu Davis to withdraw as manager of the
Kearsney team. He asked how Skeywina had reacted.

"This is what you can do," he
added. "What we find hard to recon-"
Squeegee: Bid to axe committee

Own Correspondent

JOHANNESBURG. — Menlo Park High School’s verkramphe management committee is certain to be ousted from office after a special parents’ meeting to be held on Thursday.

The convener of the meeting, Dr. Stroebel Hoffmeyer, said he believed most parents deplored the committee’s action in barring black athlete Nkululeko “Squeegee” Skweyiya from the sports meeting.

A motion to be submitted to the meeting states that the committee had failed in its educational task of furthering healthy race and group relations.

The motion claims the committee acted improperly to an extent where it was considered “permanently incompetent” to be the mouthpiece of the school, the parents and pupils.

Parents spoken to said the school’s fine reputation as an educational institution and its outstanding record on the sportsfield had been badly damaged by the committee’s action.

Most senior pupils at the school boycotted the sports meeting.

The Conservative Party in Natal backed the Menlo Park decision, saying it was in line with the principle of separate schools.

The decision has, however, been strongly condemned by various PPP and NP spokesmen.

Meanwhile, most of the 79 Durban and District High Schools’ Association athletes who boycotted the SA Sport Foundation meeting at Menlo Park took part in an “alternative” meeting at King’s Park in Durban on Saturday.

Nkululeko, who came second in the long-jump event, said he was disappointed at not being able to take part in the national meeting.
Parents want school council to resign

Gerald Reilly

MENLO PARK Hetraslool council looks certain to be ousted after outraged parents meet on Thursday over the banning of black athlete Nkuuleko "Squeeg" Skweyiya from the school's annual sports meeting.

The chairman and council members will be asked to resign within seven days. If they refuse, administrator Willem Cruywagen will be asked to dissolve the council.

Finance Department director-general Chris Stais has already resigned from the council, mainly as a result of the banning of Skweyiya.
Disruption of street hawking condemned

Staff Reporter

Disruption of hawker activities in Rylands Estate by traffic police, who also confiscated their goods, has been condemned as 'unacceptable' by the Small Business Development Corporation.

The corporation has also pledged 'financial and other' support for a pilot project for hawking and free trading sites throughout greater Cape Town.

In a statement, it said traffic police -- 'acting mainly on requests of established shopkeepers and management committee members' -- took action against pavement Hawkers trading in a prohibited area in Klipfontein Road, Rylands Estate, on February 7.

No arrests

No arrests were made and no charges were laid.

This form of drastic action against hawkers is not acceptable, the corporation said.

The fact that, apart from a general warning in the past, no explicit warning or ultimatum referring to possible confiscation was issued to the traders adds to the concern.

'Confiscation of trading stock of such a small undertaking is a serious blow endangering the livelihood of the trader and his dependents.

It said informal sector trading activity formed an important outlet for self-employment, particularly in a high-unemployment situation.

The Cape Town City Council had in many ways promoted informal business activities by re-evaluating existing regulations on home industries, health and street trading.

'It is a pity that incidents such as these still occur at law-enforcement level. This serves to highlight the need for speeding up the process of deregulation, ridding street traders of senseless rules requiring white coats, hourly movements and store rooms.'

Law enforcers often found themselves under pressure from established shopkeepers and related interest groups because of alleged 'unfair competition and disorder.'

Although hawkers did not have the same overhead expenses as shopkeepers, because they could not carry a large stock, they ran the risk of losing stock through unfavourable weather and were generally unable to provide leisurely shopping for customers, the corporation said.
Parents to meet over Squeegee ban

The Argus Correspondent

PRETORIA. — Parents of pupils at Menlo Park High School are to hold a meeting this week to demand the resignation of the school board.

They have already lodged a motion of no confidence in the board, which was responsible for the decision to bar black Natal athlete Nkululeko "Squeegee" Skweyiya, a Kearsney College student, from Saturday’s national schools athletics meeting.

Sponsors and dozens of athletes pulled out in protest but the event went ahead with the stands half empty. Many parents boycotted the meeting.

There have been serious repercussions, including the withdrawal of the board’s director-general of finance, Dr Chris Stals. In a statement, he said he was resigning, among other reasons, in protest over the affair.

PROTEST ADVICE

The Conservative Party supported the ban, saying Kearsney College was trying to cause embarrassment by including “Squeegee” in its team.

The decision to exclude Skweyiya has angered Opposition politicians and local National Party MP Dr Org Marais has advised parents and pupils to protest.

The Minister of Home Affairs and leader of the National Party in Natal, Mr Stoffel Botha, said he regretted the board’s decision, saying the Government was not opposed to mixed school sport.

The Department of Education and Culture in the House of Assembly said such a decision rested with individual schools.

Skweyiya was second in the long-jump at the “alternative” meeting at King’s Park, Durban, on Saturday. He said he was disappointed not to have competed in the national meeting. — Sapa.
‘Squeegee affair harms SA’

Parliamentary Staff

THE Squeegee banning incident and the “local option” it represents have been condemned as “ridiculous” in the House of Representatives.

The Rev Allan Hendrickse, chairman of the Ministers’ Council for the house, said the banning of Nkululeko Skweyiya from the school athletics at Menlo Park would “harm the relationship among all South Africans and destroy existing goodwill”.

It gave “credence and ammunition to our critics who say reform is meaningless”.

He commended the Minister, Mr Stoffel Botha, for his statement condemning the action.

“But I also want to draw the attention of the National Party to the ridiculousness of what they term the “local option”.”

He added that the Minister would not make a mistake in favour of taxpayers.

Replying, Mr du Plessis said Mr Schwarz was right — the interest rate was eight and not 7.5 percent as stated in the mini-budget speech.

A “very senior official of absolute integrity” had been responsible for the mistake.

“I tender my apology to the House and to the public at large. It was a bona fide mistake. Nobody intended to pinch anything from anybody,” Mr du Plessis said.
Officials in clash
Race for school

SOUTHAM, Tuesday, February 17, 1967
Menlo Park KO's big fight

By CHRIS BATEMAN

GERRIE COETZEE'S chances of fighting top-rated American James Broad in South Africa next month have been wrecked by the racist banning of Kearsney College schoolboy Nkululeku Skweyiya from a national schools athletics meeting in Pretoria at the weekend.

Broad, ranked fourth in the world by the International Boxing Federation, yesterday refused to fight in the same city in which the schoolboy athlete was spurned.

He was scheduled to meet Coetzee at Loftus Versfeld on March 21, but the promoters have failed to find an alternative venue and the sponsors have refused to change venues.

'Infested'

Coetzee recently regained his boxing licence from the South African Boxing Board of Control and has been in intensive training ever since. He expressed bitter disappointment last night.

"This country is still infested with racism like those of the Menlo Park school board, who judge people by their skin colour.

"I don't want to be drawn into the political arena, but I must say that the Menlo Park incident should not happen in this country.

"It's very unlikely that we'll find Americans so high on the world rankings to come and fight in this country again," he said.

The racial ban on Skweyiya was imposed by the hosts of the athletics meeting, Menlo Park High School, prompting 100 athletes from 13 Natal schools to boycott the event and evoking strong condemnation from both government and Progressive Federal Party spokesmen.

Saga reports that the international outcry sparked the deployment of more than a dozen police and Defence Force vehicles just out of view of the Menlo Park Sports Stadium on Saturday.

A top boxing commentator and editor of SA Boxing World, Mr Bert Bliewett, said last night that Broad's decision would "not make one iota of difference to the people at Menlo Park - I don't think they care a damn".

The people who cared most were those who had integrated South African boxing at heart. There was tremendous pressure for black boxers not to come to this country and "those who do are really going out on a limb. I can appreciate Broad's point of view".

Meeting off

Meanwhile an extraordinary meeting of the controversial Menlo Park High School management board was cancelled last night, because the school principal, Dr C van der Merwe, has "no engagement". Parents at the school have called for the board's disbandment, which is that it was "hijacked by a clique of right-wingers".

In other developments surrounding the controversy, the Conservative Party in Natal yesterday accused Kearsney College of deliberately provoking "an embarrassing incident in the Transvaal", and Labour Party leader the Rev Allan Hendrickse compared the schoolboy's banning to former prime minister Mr John Vorster's ban on England cricketer Basil D'Oliveira.

A spokesman for the fight promoters said: "It is tragic that the actions of irresponsible individuals can do so much damage to South African sport, which is already fighting an uphill battle."
Politics kill Wallaby tour

MP ordered out over sending '30 pieces of silver'

Mercury Correspondent

Melbourne—Political pressure has forced the Australian Rugby Football Union to reject an offer for the Wallabies to tour South Africa later this year.

Intensive behind-the-scenes lobbying has seen such staunch supporters as coach Alan Jones and union chairman Andrew Slack call off the tournament and tour at all costs, presumably in the longer-term interests of Australian rugby.

Jones was the prime mover in last year's tour to South Africa, which he described as a disaster. Jones's position was strengthened last year when a resolution was passed by the Australasian Rugby Union Congress at the annual conference in Sydney on Saturday.

It is understood that in spite of this, the union, to the Wallabies' detriment, is now considering the offer of an invitation from the South African Rugby Union to make the first official tour since 1968-69. The offer was made last year and was accepted by the union.

A number of Wallabies are tipped to opt out of the tour, with coach Jones leading the way.

**Pride of Melbourne**

MP ordered out over sending '30 pieces of silver'

Parliamentary Correspondent

Cape Town—Mr Peter Zeil, MP for Johannesburg North, was ordered to leave the House yesterday when he asked a question about the use of Section 36 money by Mr Howard von Murrer, the minister for forestry, to fund his family's private school.

Mr Zeil asked why the government was spending money on a private school for children of senior officials, including Mr von Murrer's children, while his party colleague, Mr Howard von Murrer, was being investigated for corruption.

Mr von Murrer denied the allegations and said the money was being spent in accordance with the law.

Mr Zeil was ordered to leave the House by Speaker Mr Louis Le Grange, who ruled that the question was out of order.

**Test drive hijack**

Crime Reporter

A man who took part in a test drive outside South Africa yesterday after a Roma was found dead in the car.

Miss Christine McPherson, a schoolgirl at Dave Maron, a Roma, was found inside the car when it was stopped by police. The driver also took off towards the city.

**Bottoms up for a bottle baby**

Parliamentary Correspondent

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**Test drive hijack**

Crime Reporter

A man who took part in a test drive outside South Africa yesterday after a Roma was found dead in the car.

Miss Christine McPherson, a schoolgirl at Dave Maron, a Roma, was found inside the car when it was stopped by police. The driver also took off towards the city.

**Pride of Melbourne**

MP ordered out over sending '30 pieces of silver'

**Peril of Melbourne**

Mr Peter Zeil, MP for Johannesburg North, was ordered to leave the House yesterday when he asked a question about the use of Section 36 money by Mr Howard von Murrer, the minister for forestry, to fund his family's private school.

Mr Zeil asked why the government was spending money on a private school for children of senior officials, including Mr von Murrer's children, while his party colleague, Mr Howard von Murrer, was being investigated for corruption.

Mr von Murrer denied the allegations and said the money was being spent in accordance with the law.

Mr Zeil was ordered to leave the House by Speaker Mr Louis Le Grange, who ruled that the question was out of order.

**Test drive hijack**

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Miss Christine McPherson, a schoolgirl at Dave Maron, a Roma, was found inside the car when it was stopped by police. The driver also took off towards the city.
PRETORIA.— A new row has broken out over a decision by the board of Menlo Park High School to prevent two black schoolboys from Christian Brothers College in Pretoria from playing squash on the school's courts.

The Northern Transvaal Schools Squash Association (NTSSA) has now barred Menlo Park from using its own courts in NTSSA matches.

And in another development, the secretary of the board, Mrs Marie Spruyt, has announced her resignation.

She said she could not be party to the board's latest decision or its weekend ban on Kearsney College athlete Nkuleko Squeeegee Siyewiya, which prevented him from taking part in an athletics meeting at the school.

Earlier this week, the Director-General of Finance, Dr Carl Stals, announced he was resigning over the "Squeeegee" incident.

Meanwhile, parents are making plans for a mass meeting tomorrow night when they will demand the resignation of the entire board.

Their plans have precipitated a meeting of the school's governing body, which says it has compiled an "information document" for distribution to parents before the meeting.

Protest meeting

In a statement, the NTSSA said the ban meant Menlo Park players could no longer play league matches under the NTSSA banner on the school's courts.

Chairman of the association, Professor Tony Lamont, said he was "very disappointed" at the latest Menlo Park decision.

He said the ban would remain in force until Menlo Park allowed black pupils on to its courts.

Meanwhile, the organisers of tomorrow night's parents' protest meeting at the school have demanded that the school's right-wing governing body be present to explain its controversial banning of "Squeeegee".

The newly formed Parents Action Committee (PAC) is to call for the resignation "within one week" of the governing body.

In a letter delivered to parents yesterday, the PAC charges that the governing body "does not represent the view of most parents.

In addition, the letter says, the governing body prevented headmaster Dr Carel van der Merwe and his staff from exercising their educational task with regard to healthy race relations.

The governing body itself last night staged a marathon meeting lasting more than four hours to draw up "battle plans" to face the parents protest meeting.

Bacher's challenge, Page 14.
Musicians come out of the shadows

By VICTOR METSOAMERE

SINGER Mara Louw will head the newly-formed South African Musicians Alliance.

She was elected president during the national launch of Sama attended by over 200 musicians at a Johannesburg hotel on Tuesday night.

Johnny Clegg was chosen as first vice-president and Condy Ziquhu was elected as the second vice-president.

Other committee members are Lloyd Ross, a representative from a Cape Town-based arts group, Makuya Mahlangu, Victor Ntoni, Keith Beryl and Alec Khoeli.

Clegg said the Alliance would strive to remain a non-racial, non-aligned and non-violent body which would act as a communication link between musicians and political as well as community organisations.

The Alliance has also taken an unequivocal stand against apartheid.

"There have been problems with venues. Artists would go to a venue and get into trouble with their communities as sometimes, these venues would have been blacklisted. The Alliance will help on that aspect.

"The Alliance would also look into the problem of working within the SABC structure.

"We need to have control of the message we put through in our music," said Clegg.

He also said that a constitution which was presented at the meeting would have to be ratified by the general membership at another meeting to be held in four months' time.

A secretary, a treasurer and a public relations officer would have to be co-opted. "They will have to be non-musicians who would work full-time," he added.
Menlo Park board tries to shift blame

By Sue Leeman, Pretoria Bureau

The school board of Menlo Park High School has tried to place some of the blame for the ban on Natal athlete Nkululeko Skweyiya on a Durban and Districts North team manager who, it says, failed to apply for the necessary permission to include him.

However, parents have reaffirmed their determination to oust the board.

At a protest meeting at the school tonight they will attempt to have a motion of no-confidence in the board passed.

The barring of Kearney College’s Skweyiya from last Saturday’s athletics meeting has sparked a party-political row with battle lines distinctly drawn.

While National Party MPs have decried the decision, the CP and the HNP are canvassing support for the board — and telgrams applauding the decision to oust Skweyiya are streaming in from platteland towns.

One parent, who wished to remain anonymous, said in the information document the board had actually admitted that it could have made a decision, but did not.

In the document board chairman Mr Adriaan Lotriet outlines events as following:

On Tuesday a team manager from Durban and Districts South phoned the athletics organiser at Menlo Park to ask if there was enough accommodation for 40 athletes.

He also mentioned that the team manager of Durban and Districts North had included a black in the team, but added that this was contrary to a decision taken by Durban and Districts at a meeting.

They discussed the matter on the phone and decided that the black should be left out, as “there could be problems”.

Golfers told to cut SA links

FIVE leading professional golfers are under pressure from the Australian Anti-Apartheid movement because of their South African connections.

The organisers of the Australian Masters were approached by the AAA to force Greg Norman, David Graham, Bernhard Langer, Nick Faldo and Ian Woosnam to sign a pledge undertaking not to play in South Africa again.

Norman and Graham are the only Australian players singled out and both have issued statements saying they refuse to sign the pledge.

Norman said: "I will not be pressurised by anybody into making decisions about where I play golf. It is none of their business where I play. I will play anywhere in the world I see fit."

Graham was equally adamant, saying he was more worried by the green at Melbourne's Huntingdale course.

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NP sympathy for Skweyiya

MR Stoffel Botha, National Party leader in Natal, has strongly condemned the axing of a 17-year-old black athlete from the national schools athletics meeting at Menlo Park High School in Pretoria.

And Mr Botha came out in support of about 100 young athletes who have withdrawn from the meeting in sympathy with Kearsney College star Nkululeko "Squeegee" Skweyiya.

Mr Botha emphasized that it was not a government policy, but a decision by the school's management, council, which had barred the young Natal athlete from participating.

"I strongly decry the management council's decision and sincerely regret that the school did not see its way clear to allow him to participate," said Mr Botha.

"This is a classic example of local option," he said.

"I don't blame the school," he said. "I don't blame them, but I want them to criticize them for it."

A Menlo Park staff member said the meeting would go ahead in spite of a boycott by Natal pupils and the withdrawal of the sponsors, the Sports Foundation of Southern Africa.

Yesterday it was claimed that the Menlo Park High School's management committee, which took the decision to ban Skweyiya, had been "hijacked" by Conservative Party supporters.

They apparently used a clause built into every education department's framework that allows a host school to object to any pupil taking part in activities to be held at the school that our sport administrators and sportsmen have done to normalize sport and keep a toehold in international sport have been jeopardized.

"We demand the government take immediate steps to reverse the situation. This action has taken place under the umbrella of government policy and they cannot avoid the issue.

Former Springbok and Olympic record holder Gert Potgieter has said he is considering removing his youngest daughter from Menlo Park High following the incident. Potgieter, deputy director of the sports institute at Pretoria University, has coached athletes at the school.

More than 200 high-school pupils from Durban had arrived in Pretoria last night for the launch of the athletics meeting today.

A Menlo Park staff member said the meeting would go ahead in spite of a boycott by Natal pupils and the withdrawal of the sponsors, the Sports Foundation of Southern Africa.

Yesterday it was claimed that the Menlo Park High School's management committee, which took the decision to ban Skweyiya, had been "hijacked" by Conservative Party supporters.

They apparently used a clause built into every education department's framework that allows a host school to object to any pupil taking part in activities to be held at the school.
Menlo Park racism protest grows

Own Correspondent

CONDEMNSATION by cricket hero Eddie Barlow and the leader of the House of Deputies, Mr Amichand Rajbansi, have combined with a Pretoria mother’s resignation to ensure that Menlo Park High School’s racist sports bans continue to be a major controversy.

Mr Barlow, director of the SA Sports Office in London, said in a letter to the school’s headmaster the decision to ban Nkululeko Skweyiya violated basic human rights and the individual’s dignity.

The Menlo Park management council secretary, Mrs Marie Spruyt, told the council on resigning she had no objection whatsoever to mixed sport.

Speaking in the second-reading debate on the mini-budget for the House of Delegates, Mr Rajbansi said Menlo Park’s ruling stank “to the highest heavens”.

And Mr Douglas Barlow, chairman of the Squash Racquets Association of South Africa, said: “We cannot condone the Menlo Park action in preventing two black schoolboys from playing squash at the school.”

Angry parents will vent their frustration over the race bans at a meeting at the school tonight, reports Sapa.

They plan a motion that will lead to the resignation of the management council which barred Nkululeko.

Liberal parents have vowed to withdraw their children from the school if the matter was not settled satisfactorily.
Mr. Speaker, I rise today to address an issue that has been of great concern to many of our constituents and to myself. The issue at hand is the recent decision by the government to ban the sale of certain high-heeled shoes, with particular emphasis on those made from animal hide.

This decision, while well-intentioned, has caused significant backlash from various quarters. There have been concerns raised about the impact on the fashion industry, the rights of animals, and the potential economic implications.

I urge the government to reconsider this decision and to engage in a more thoughtful and inclusive approach to setting regulations. It is important to balance the need for ethical treatment of animals with the rights of consumers and the economic needs of our communities.

Thank you for your attention to this matter.
Parents said it was a shock when they found out their children's schools had been closed for the remainder of the term due to the spread of coronavirus. Some parents have expressed frustration at the decision, saying they felt unprepared and that the closure had come abruptly.

Parents have also raised concerns about the lack of communication from the government and the schools. Many said they were left in the dark about the decision and were unable to plan for the sudden closure.

Some parents have also raised concerns about the financial impact of the closure, particularly for those who have had to pay for school fees.

The government has said it is working to provide support to schools and parents during this difficult time, but many parents have cautioned that more needs to be done to ensure that all students are able to continue their education.

The Argus Correspondent
PRETORIA. — A motion that the Menlo Park High School management committee disband was carried by 765 votes to 155 last night.

Parents who attended the meeting — following the ban on Kearsney College matriculant Nkululeko "Squeeegeeee" Skweyiya from an athletics meeting — voted that the members resign within a week.

If they fail to do this, the Administrator of the Transvaal or "relevant minister" will be approached by the ad-hoc committee.

The motion was introduced by Dr Stoffel Hofmeyr, father of the school's headboy.

The parents filed past uniformed AWB members near the school gates to attend the protest meeting.

Watched by policemen, 120 AWB members sang "Die Lied van jong Suid Afrika" before dispersing when they couldn't get past stringent security.

A committee document, distributed among pupils yesterday to be given to their parents before the meeting, said Nkululeko was prevented from competing by Menlo Park's athletics organizer and the manager of the Durban and Districts team.

The teachers were unavailable for comment.

In response, Mr Stu Davis, chairman of the Durban and Districts High Schools Athletics Association, said last night: "It's absolute nonsense." — Sapa
Jockeys also don’t have to go to army

Staff Reporter

BALLET is not the only profession which releases its members from conscription. Jockeys, who endure a life of dieting and special exercise, are also exempt from national service.

Top Cape jockey and chairman of the Western Province Jockeys’ Association, Garth Puller, said jockeys had been eligible for exemption for years.

“We can’t afford to put on too much muscle, or to develop the wrong muscles,” he said.

The maximum weight a racehorse is allowed carry in this country is 58kg and the heaviest jockeys weigh about 55kg. However, most try to keep their weight between 50 and 52kg.

Puller said licensed jockeys had to apply for temporary exemption every year, but after ten years, were granted full exemption.

If, however, they gave up professional riding before 10 years was up, they would immediately become eligible for military service.

A spokesman for the Manpower Commission, which controls the exemption board, said it was “not policy” to comment on the exemption from military service of people in certain job categories.

The End Conscription Campaign (ECC) yesterday welcomed the fact that ballet dancers were no longer required to join the SADF, but expressed concern about the physical and psychological effects of military training on the lives and careers of other conscripts.

Life in the army could also have psychological consequences as evidenced by the 380 attempted and actual suicides by national servicemen last year.

“This high figure is extremely disturbing and the ECC questions what conditions and circumstances have led to this,” the organization said.

The ECC called on the SADF to provide alternatives and concessions to conscripts whose lives could be physically or psychologically damaged by military service “before they resort to such drastic measures”.

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Pretoria Bureau

Parents queuing for last night's mass protest meeting at Menlo Park High School were jeered by about 60 Afrikaner Weerstandsbeweging (AWB) supporters and other rightwingers.

The AWB contingent, which included children, stood outside school gates waving the organisation's swastika-like flag and the Vierkleur of the old Transvaal Republic.

They sang, chanted and swore at Pressmen who tried to take their pictures.

When it was plain they were not going to be allowed in — only parents of pupils were admitted — they held a meeting.

Deputy AWB leader Mr Jan Groenewald said the district police commander had been asked to "negotiate" with parents so a few AWB supporters could gain entry.

The issue at stake, he said, did not concern Menlo Park alone. Others should therefore be allowed into the barbed-wire encircled school. Parents did not agree.

Meanwhile, a traffic department loudhailer advised now absent drivers "all of you parked on the left (a solid yellow line) will get a ticket if you park here again".

A few police lingered on a traffic island, but kept a low profile.

Inside the school hall, proceedings began with a Bible reading: "Love your neighbour as yourselves..."
Menlo board will ‘wait for details’

By Sue Leeman, Pretoria Bureau

The board of Menlo Park High School will consider last night’s demand by parents that it resign — but only if the matter is officially laid before it, according to chairman Mr Adriaan Lotriet.

Mr Lotriet spoke to The Star at his home shortly after parents had voted 755 to 155 in favour of a motion of no-confidence in the board for its decision to ban Natal athlete Nkululeko Skweyiya from last Saturday's athletics meeting at the school.

Parents, led by an “action committee”, gave the board a week to resign — otherwise they would approach the Administrator or the Minister of Education and Culture, who can dissolve the board.

Mr Lotriet said he would comment only when he had full details of last night’s meeting. But he questioned whether the meeting had been held “in an orderly and proper manner” and said he understood some people who supported the board had not been given the right to speak.

He also pointed out that only half of the parents were at the meeting.

Asked why he had not attended last night’s meeting, Mr Lotriet said the action committee could have talked to him beforehand. But the committee had not and, as he felt they were not genuinely in search of information, he had decided not to get involved “at this level”.

He dismissed as “laughable” allegations that the board had been “hijacked” by conservatives.

Mr Lotriet said the board would probably meet again within two weeks to discuss teaching posts. If the documentation from last night’s meeting were submitted to it, the board would discuss the matter, he said.

Last night’s proceedings, which were led by action committee members Dr Louis Rauenheimer and Dr Stroebel Hofmeyr, were exceedingly lively, with much cross-floor debate.

Speakers were heckled and teased — and, on occasion, drowned out by a chorus of “Hoor, hoors” or applause.

Outside members of the AWB waved flags and sang.
Menlo Park school board disputes vote by parents

The Argus Correspondent

PRETORIA—The board of the Menlo Park High School will consider last night's demand by parents that they resign, but only if the matter is officially laid before them, according to chairman Mr Adriaan Lotriet.

He said this shortly after parents had voted 75 to 155 in favour of a motion of no-confidence in the board for its decision to ban Natal athlete Nqululeko "Squéege" Skweyiya from last Saturday's athletics meeting at the school.

Parents, led by an action committee, gave the board a week to resign; otherwise they said they would approach the Administrator of the Transvaal or the Minister of Education and Culture to dissolve the board.

Mr Lotriet said he would only comment when he had full details of last night's meeting.

Couldn't speak

However, he questioned whether the meeting had been held "in an orderly and proper manner" and said he understood some people who supported the board had not been given the right to speak.

Mr Lotriet said he could only say that only half the parents were present at the gathering.

He said only a few of the parents present last night had been there when the board was elected.

He dismissed as "laughable" allegations that the board had been "hijacked" by conservatives.

Mr Lotriet said the board would probably meet again within two weeks to discuss teaching posts. If the documentation from last night's meeting was submitted to it, the board would discuss the matter, he said.

Last night's proceedings, which were led by action committee members Dr Louis Rubenheimer and Mr Stroebel Hofmeyr, were exceedingly lively with a lot of cross-floor debate.

Outside, a group of about 60 Afrikaner Weerstands beweging (AWB) members and other conservatives, some as young as six or seven, waved the organisation's flags and sang.

Swore at Press

They sang, chanted and they swore at Pressmen who tried to take their pictures.

In an introduction to the no-confidence motion, it was emphasised the integrity (seebaarheid) of the board was not being attacked.

However, the motion said that shortly before Saturday's meeting the board could have made arrangements for Skweyiya to take part. "But they were not interested in this at all, and they still stand by this."

An alternative motion of confidence in the board, proposed by Mr Albert Murphy, was supported by only about 20 people.

The stand taken by the Menlo Park parents has been praised by two major sports figures — the president of the Southern African Schools Sports Foundation, Mr Jan Preuyt, and the head of the South African Rugby Union, Dr Danie Craven.

Both congratulated the parents on their "common sense" and the decision taken last night at the meeting.
Menlo body may defy no-confidence vote

Own Correspondent

Johannesburg — Unless the Menlo Park High School governing body is dissolved by Education and Culture Minister Mr Piet Clase, it will continue in office defying the overwhelming vote of no confidence it got at a parents' meeting on Thursday night.

This appears from the attitude of chairman Mr A.H. Lotriet, who said he would comment only when he had studied the full details of the meeting.

At issue is the banning of a black Natal schoolboy athlete from Menlo Park High School's annual athletics meeting last weekend.

The parents' action committee has given board members a week to resign. If they refuse, the issue will be laid before Mr Clase or the Transvaal Administration.

Deputy Finance Minister Mr Org. Marais, MP for Waterkloof, has advised the board to resign.

Meanwhile, Leader of the Official Opposition Mr Colin Eglin has said the Menlo Park affair goes right to the heart of the National Party's dilemma reported.

Speaking in the third reading debate on the own- affairs mini-budget, he said the government had criticized the school management board's decision, but the action it had taken fell fairly and squarely within the philosophy of the National Party.
Race clamp on Natal school

Mercury Reporters
A CONVENT school in Northern Natal has been barred from all sporting contact with other local schools for the past 10 years solely because it admits black pupils.

Pupils from the Nardini Convent in Vryheid will be unable to compete against about eight other schools in the North-Eastern Natal swimming championships today.

The North-Eastern Natal School Sport Association's constitution allows only 'white' schools to be affiliated.

The constitution was changed to incorporate the provision when the convent began admitting blacks about 10 years ago.

It is understood that other private schools in Northern Natal have been experiencing similar problems for years.

A spokesman for the Nardini Convent declined to comment yesterday and a spokesman for the school's parents' association said it was better that nothing be published at this stage.

Slow but tangible progress was being made in relations with other schools which he did not wish to jeopardise by seeking publicity.

The future over the Mabola Park affair, when Kearsney athlete Nhuluka 'Squeepie' Suleyana was barred from competing in a national athletics meeting, has not yet subsided.

Hampered

News of the discrimination in Northern Natal, which emerged yesterday, is likely to surprise some people and to provoke a similar outcry.

Mr Hilton Johnston, Natal Teacher's Society president, said last night: 'In this day and age we cannot afford to hamper all the good relations that we would like to see develop between the different population groups.'

'The NTS has asked the acting director of Education to reformulate the schools sports policy as we believe the present policy is inappropriate in the changing situation in South Africa and the reform approach.

'We have always said that if people object to their child taking part in events in which schools with non-white take part, it should be for them to withdraw and not the school with the non-white,' he said.
Menlo Park's man in the middle speaks out

by GARY van STADEN

JOHANNESBURG.— Adriaan Lotriet — the man at the centre of the Hoërskool Menlo Park race-row which has snowballed into an international incident — this week hit back at parents for attempting to force him and his school board to resign.

"If parents cannot be bothered to become involved then they have no right to complain afterwards," Mr Lotriet said and added that ultimately the parents of Menlo Park pupils had to take responsibility for their actions (or non-actions).

He also attacked parents for being ignorant of the facts and of making no attempt to gain information from the board which would have explained its position and its action.

The row began last week when the school board of Menlo Park barred a black Natal pupil — Nkululeko "Squeegy" Skweyiya of Kersney College, Durban — from competing at an athletics meeting at the school.

Speaking to the Press for the first time on the decision of the school board — of which he is chairman — to bar the black pupil, Mr Lotriet said that:

● HE and the school board would only consider acting upon a vote of no confidence passed at a meeting on Thursday night after he had been fully informed of the facts and had been given the relevant documents.

"In addition the so-called action committee has made no attempt to find out the facts of the story. They simply decided to go-ahead no matter what and without asking for an explanation from us went ahead and organised the protest meeting. For that reason we (the board) saw little point in attending a meeting which had already decided what it wanted to do," Mr Lotriet added.

● Explaining the board's action, Mr Lotriet said that when an earlier decision not to include the black pupil — "Squeegy" Skweyiya — in the Durban District team was rescinded at the last minute, the board did not have enough time to comply with education department regulations regarding permission for him to compete.

"Because there was not enough time for this we decided it was a matter for the school alone to decide.

"It was a school affair because the contribution of the SA Sports Foundation to the meeting (the Foundation subsequently withdrew) was small in comparison to that of the school itself.

● Claims that the Conservative Party had "hijacked" the school board were "absurd", he said.
Menlo tries to ride a black storm

GLENDA SPIRO

Despite the controversy which has put a world spotlight on Hoërskool Menlo Park, headmaster Dr. Carel van der Merwe said yesterday that everything was “all right” at the school.

When approached by The Saturday Star, Dr. van der Merwe appeared confident and relaxed — the day after hundreds of parents had overwhelmingly voted a motion of no-confidence in the school’s management board and called for their resignations.

Although Dr. van der Merwe noted that he was not permitted, under department regulations, to talk to the media, he said: “We are satisfied that everything is all right.

“It doesn’t matter who the governing body is. If they resign, then they do,” he added.

He refused to say what his personal stand on the issue was, and referred only to an information document distributed to parents by the board earlier this week.

“That’s all we have to say. We don’t want to be involved in the politics of this.”

Last night letters were hand-delivered to each board member’s home from the “Parents Action Committee”, formed as a result of the ban last week.

The parents’ meeting on Thursday night resolved to inform the six remaining board members what the motion said, and officially called for them to resign.

Three board member spoke to The Saturday Star last night.

Professor W Holzapft said he would not resign. “I don’t see why I should.”

From Page 1

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Menlo Park

We are a statutory board and were, legally elected. All the parents know of our election. These are exceptional circumstances and they’re punishing us for something we didn’t orchestrate.

Mr. W Lubbe said he hadn’t yet decided whether he would resign.

“I haven’t given it any thought. I’m a busy man.

The chairman of the management board, Mr. Adriaan Lotriet, said the call to resign was a decision for the board to take when they meet. He was sketchy as to when the meeting would take place. “It will be decided by the board.”

When Mr. Lotriet spoke to The Saturday Star after the parents’ meeting on Thursday, he said he would comment only when he received full details of the meeting. He confirmed last night that he had received the letter from the parents, but still refused to comment.

It has been claimed that Mr. Lotriet resigned as a director of the engineering company of Van Wyk and Louw because of the school controversy. But last night he said: “It is a private matter, and I won’t comment on that.”

Earlier this week Mrs. Marie Spruyt resigned as secretary of the board because she could not be party to their decisions.

The other three board members — Mr. S.A. Van der Westhuizen, Mr. C.T. de la Rey and Dr. F. Wessels — could not be reached for comment.

The director-general of finance, Dr. Chris Stals, also resigned from the board because of the ban.

The board sparked a new furor on Tuesday when it prevented two black pupils from CBC in Pretoria from playing squash on the school’s courts.

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IRVING STEYN

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Menlo Park Row — the man in the middle

When the word "green" is mentioned, most people think of a golf course or a park. But in Menlo Park, the word "green" also refers to the green lawn of the Menlo Park Row Club, a historic and well-known rowing club that has been a part of the local community for over a century.

Located on the San Francisco Bay, the club was founded in 1879 and has been a center of social and athletic activity ever since. It is the oldest rowing club on the west coast of the United States and has hosted numerous national and international rowing competitions.

The club is known for its historic wooden boats, which are still used today in races and practices. The rowing facilities include a boathouse, a clubhouse, and a training facility.

The Menlo Park Row Club is not just for rowers, however. It is also a gathering place for people who enjoy the outdoors, the bay, and the social atmosphere. The club hosts a variety of events throughout the year, including regattas, races, and social gatherings.

In addition to its rowing activities, the club is also involved in community service, environmental education, and conservation. It is a place where people from all walks of life come together to enjoy the bay and each other's company.

Whether you're a seasoned rower or just someone who loves the outdoors, the Menlo Park Row Club is a unique and special place that is sure to be a highlight of any visit to the Bay Area.
Storm

New school race
Never on a Sunday, says Pretoria

BY SOL MORATHI

PARENTS of youths found guilty of drinking and dancing after midnight on Saturdays at Pretoria discos may be fined up to R1 000.

The Pretoria police intend to apply a 19th Century law "from the days of Paul Kruger" to keep weekend revelers under restraint.

Section 7 of Act 38 of 1986 forbids public dancing and drinking session after midnight on Saturdays.

Its application follows a recent swoop on Pretoria discos by the city's Narcotics Bureau detectives.

They found youths - and kids as young as 12 - still dancing and drinking in the early hours of Sunday morning.

Owners and management of eight of the pleasure spots were then charged in terms of Section 7 of Act 38 of 1986.

"We decided to act after receiving numerous complaints from members of the public asking whether there was anything we could do to stop young children frequenting these places," a police spokesman said.

Nozinho is a real stunner!

Nozinho
And if you enough modelling music. S
Board's refusal to stand down stalled
Menlo board not budging

Own Correspondent

JOHANNESBURG. — The refusal of the Menlo Park High School governing body to resign is angering parents and prominent National Party politicians.

Last Thursday night the majority of parents voted against the board continuing in office after it had barred a black Natal school athlete from taking part in the national school sports meeting there.

Parents estimated that not more than 15% of them supported the board’s action.

Chairman of the board Mr A H Lotriet said that whether or not the board would resign would probably be discussed at its next meeting but would not say when that would be.

Chairman of the parents’ action committee Mr Stroebel Hoffmeyr said letters had gone out to members of the board officially informing them of the result of Thursday night’s meeting.

Deadline for the board to decide is the end of the week. If they refuse to resign, the own affairs Minister of Education and Culture, Mr Piet Clasie, will be asked to dissolve the board.

Meanwhile, Mr Lotriet was given the choice of resigning from his position as a director of a large Pretoria engineering firm or resigning from the school board.

Yesterday Menlo Park’s head boy, Rauten Hofmeyr, and head girl, Liese van der Walt, supported the move against the governing board.

They said they were totally opposed to discrimination and had no objection to open schools and churches.

Waterkloof’s National Party MP, Mr Org Marais, has called on the board to “get out”.

Northern Transvaal’s rugby chief, Professor Fritz Eloff, said the Menlo Park fuss would make his and SA Rugby Board chairman Dr Danie Cra- ven’s task more difficult at next month’s meeting in London of the International Rugby Board.

The exclusion of a black athlete from a sport meeting at Menlo Park had caused South Africa a great deal of damage, the Foreign Minister, Mr Pik Botha, said on Friday night.

He commented for the first time on the incident at a National Party dinner in Roodepoort, SATV news reports.
New plans for school sports after Boksburg mixed race row

The Argus Correspondent

JOHANNESBURG. — The South African Sports Federation has expressed disgust at the latest mixed-sport school row and is to announce plans for a new sports dispensation at a news conference in Pretoria today.

The director of the federation, Mr Dupre du Plessis, would not comment further on a decision by Boksburg’s Dr E G Jansen High School to bar its pupils from taking part in a multiracial road race in Sandton on March 14.

“Our full views will be known later when our president introduces our plans for a new sports dispensation,” he said.

“Parents are upset”

The chairman of the parents-teachers association at the school, Mr Johan van der Spuy, said many parents were upset with the decision by the school's management committee.

“Several parents want their children to take part in multiracial sports events with the school’s consent,” he said.

Another row is brewing at the school over plans by the management committee to hold a rugby day on March 21 — the day President P W Botha is to receive the freedom of Boksburg as part of its centenary celebrations.

Some parents apparently feel the rugby matches will detract from the honour being conferred on him, and that it is an attempt to keep children from taking part in the centenary celebrations.

“High-level” talks

Mr van der Spuy said “high-level” talks were under way to avert “a second Menlo Park situation”.

A rumour broke out at Menlo Park High School this month when the management committee barred a black athlete from taking part in an athletics meeting at the school.

Mr van der Spuy said he had talked for two-and-a-half hours yesterday to the headmaster, Mr P J Conradie, and two members of the management committee.

Mr Conradie has refused to comment and referred inquiries to the Transvaal Education Department in Pretoria.
What happened to the Hope Middlesex Cup? When I opened the envelopes, the name of the club was written inside the box. The original Hope Cup was the Victoria's Day match, which was won by the Hope Club. In the end, the Hope Club played a much better game than the Victoria's Day match. It was a great game, and the Hope Club won by a large margin. The Hope Cup was the match that was the highlight of the season for the Hope Club. It was a great match, and the Hope Club played well. The Hope Cup was the match that was the highlight of the season for the Hope Club. It was a great match, and the Hope Club played well.
Many schools refuse to comment about mixed sport

By Sal Makgabutlane, Education Reporter

It is almost two weeks since Natal schoolboy Nkululeko Skweyiya was barred from competing at Hoërskool Menlo Park in what the Transvaal Education Department (TED) said was a purely local decision.

But if you want to establish the sports policies of other Witwatersrand schools, you might as well look for a needle in a haystack.

The Star, calling several Reif schools yesterday, met a blanket of silence.

Some principals cited fear of reprisals by TED although this department has said it is up to school boards to decide whether they want sporting contact with pupils of all races.

Incidents involving sports racialism include:

- The Skweyiya incident.
- Two black schoolboys from Christian Brothers College in Pretoria being prevented from playing squash on the Menlo Park courts.
- The decision by the Hoërskool Dr EG Jansen in Boksburg to bar its pupils from a multiracial road race in Sondelweni on March 14.
- Children of at least four Eastern Transvaal schools having to seek sporting and academic competition hundreds of kilometres from their home towns because local schools refuse to compete against their racially mixed teams.

But what are the sports policies of other white schools? Do they play against racially mixed teams or do they eschew such contacts?

“We are under instructions not to comment,” said the deputy principal of Hoërskool Die Burger in Whitepoort, Johannesburg.

“But hasn’t the TED given individual schools powers to decide for themselves?”

“Yes, but it’s an internal matter,” said a spokesman for Hoërskool Die Kruin in Parktown, Johannesburg.

The principals of Hoërskool Linden, Randfontein High School and Hoërskool Sundra would not comment.

The headmaster of Hoërskool Ontdekkers said: “We will cross that bridge when we come to it. If you want to know what the policy of the governing body is, you will have to talk to the chairman of the council.”

The headmaster of Hoërskool John Vorster in Nigel said: “Our governing body meets next month and parents will take a decision. Up to now we have had no problems.”

A NORMAL SPORTS POLICY

Mr G P Green, headmaster of Hoërskool Randburg, said: “We’ve taken part in the Transvaal Junior Netball Championships. We have played against teams that had coloured members. Some teams with members of other races have come to play us here, although this has not happened often.”

A spokesman for Eden College said: “Sport runs normally here; we just carry on a normal sports policy.”

Mr Noel Scheepers, headmaster of Parktown Boys’ High School, said: “We are at the mercy of the Transvaal Education Department and we are loyal to that department because we are part of it. But if our personal opinions differ with those of the TED, that’s not because we are disloyal. All the private schools which have played us have had non-racial teams and our boys have mixed with them with no hassles. We feel the only way for people to understand one another is to be with one another. My greatest joy will be when the doors of this school are opened to everyone.”

Her new coach Mr Harry given the green light by sport training again.

In Africa I couldn’t run in the rain. Once I’d decided to take things to the limits, my coach noticed that my knee was slightly off. He told me to stop, and I was a bit disappointed. But I was also a bit scared that I would be out of the running.” Zola, who is now in training, says her coach and she are growing together.

TREATMENT

When I found her she wasn’t to compete again and get for arm around, one of her parents, and be treated her for abuse by the fact that I wasn’t allowed to have further care. I had to be injected, and I have to have further care.”

She is jumping, blue jeans and she is still growing at the same time. I first came to England in 1974 and have been successful and winning. She says she

“Zola, his ‘diamond’ (comb) is normally called on him to be making any
Bhamjee spells out the NSL’s stand on politics

A basis of your row with National Panasonic is that it supports rebel teams. The SABC for example also supports these rebel tours. I don’t have any figures but I’m told that the SABC gives more money to the SA Cricket Union than to the NSL to broadcast similar matches. Isn’t there a contradiction in your stand?

No. First of all, as far as money is concerned we get our pound of flesh from the SABC. For the time that we give them on TV, they pay us much more than they pay cricket.

With the SABC it is purely a business deal. National Panasonic was totally different. We believe Panasonic’s whole ideology and thinking is incorrect. Because they gave us R125 000 for a competition that is spread over three months, while they see fit to give over R2-million to has-been foreigners, mercenaries, which can’t benefit sports now or in the long term.

While millions of people are starving and there is so much unemployment in this country, they see fit to let the money go out of the country.

To give local people only R125 000 — we found that very difficult to accept on principle and moral grounds.

People like Panasonic are seen to be helping the system. But the NSL has a firm policy. It has a moratorium on tours. It will not even seek dialogue at this stage with the international fraternity because we believe that the climate is not right.

All the companies in this country should put their money where their mouth is — at least develop and uplift sport locally. I don’t care a damn for which organisation it is.

Continued tomorrow.
Sporting
race rows

Squash body acts against
Menlo Park

Pretoria Correspondent
The Northern Transvaal Squash Rackets Association (NTSRA) added another blow to the Menlo Park race row last night, when it decided to withdraw all league matches from their courts until the school revoked its decision to bar blacks from taking part in sport.

The chairman of the NTSRA, Mr Russel Beaton, said this morning the decision was not aimed at the Menlo Park squash players — the club consists of senior players who do not attend the school as well as juniors.

“We did not want to kick them out of the league completely, but until this decision is withdrawn, no league matches will be played on the courts.”

All league matches scheduled for the courts now have to be rescheduled. If Menlo Park do not do this in time for the matches, they will forfeit the fixtures.
Pretoria to open cinemas after long, noisy debate

The Argus Correspondent

PRETORIA. — The Pretoria City Council has voted to open all cinemas here to all after a noisy debate lasting more than four hours — during which a councillor was ordered to leave the chamber.

The recommendation will be passed on to the Administrator of the Transvaal, Mr Willem Cruywagen, for a final decision.

The Conservative Party leader in the council, Mr Paul Fouche, was ordered out of the chamber by the mayor, Mr Steyn van der Spuy, after he refused to withdraw a remark that Transvaal MEC Mr John Griffiths and the Administrator, Mr Willem Cruywagen, were "too slack to take a decision themselves."

OTHER AMENITIES

"Now for the opening of other amenities — such as the bus service and all parks," a delighted Mr Tertius Spies, Progressive Federal Party leader in the council, said after the meeting.

"I am very pleased the council has decided to open all cinemas. But I regret it has taken such an extraordinarily long time," he said.

"Because of the delays the image of the capital city and its race relations have suffered irreparable harm. I hope this decision will heal the breach."

The issue was described as "a comedy of errors", "too little too late" and "much ado about nothing" by PFP councillor Mrs Merle Karp, who spoke near the end of the debate, in which 20 councillors took part.

POLITICS OF PARANOIA

"Tonight we have once again seen a combination of the politics of paranoia and the theatre of the absurd," she said.

"All this could easily have been avoided if the decision had been made to open the cinemas all from the start, in line with the rest of South Africa."

"By using fence-sitting tactics, dragging their heels and letting the debate simmer on for so long, this council has done untold harm to our image."

She said some employees of the cinemas that had been shut for not admitting all races had lost jobs and others had lost income at a bad time.

HNP "DISAPPOINTMENT"

Dr Piet Barnard, the Herstigte Nasionale Party leader in the council, voiced "deep disappointment" in the management committee, while HNP councillor Mr Joseph Chirole said the foreign film companies' next step would be to threaten closure of theatres if they were not open on Sundays.

Dr Pieter Kruger, of the ruling Federation of Ratepayers' Associations, said South Africa could not survive in isolation from the outside world.

"Pretoria is hopelessly out of step with the rest of South Africa. We, in the capital, should set the pace."
Abdul Bhamjee on politics and soccer

FOCUS

Mr Ramamurthy creating himself and trying to re-establish the name of the NSL.

He made all sorts of accusations — we are government officials, we are supported by multi-national corporations, Recently he made a big play about saying that we had sent some overseas to establish contact for the NSL.

If he can produce a letter from the NSL or any evidence of that, we'll commit suicide, because that's not true. That's an international propaganda exercise.

The NSL is not government linked. It's very clean. It fights the authorities every day. If he came to SA and I took him to one million blacks, if they greeted him, or if he knew his name, it would be a shock. So it's very easy for somebody to have thousands of miles away to throw stones at us when he doesn't even know us.

George Thabe was taking us back into the bazaar. At that time everybody was playing numbers. We said everybody's welcome to play. Is it a broad path? It is a broad path. But we don't want to be linked to it for reasons satisfied in some of the questions we've gone over.

Another question hanging in the NSL promotion of organising organisations in Bophuthatswana, Transkei and various homelands. Wouldn't this be contrary to your stand of not collaborating with the government?

When we broke away from the NFPL a few years ago to form the NSL, it was a difficult task. Quite a few lives were on the line. People were paid to kill me, Kiefer Momo and Cyril Khoza. It was just the three of us, but we did it because we believed it was right. (NFPL president) George Thabe was taking us back into the bazaar. At that time everybody was playing numbers.

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Another question hanging in the NSL promotion of organisations in Bophuthatswana, Transkei and various homelands. Wouldn't this be contrary to your stand of not collaborating with the government?
SA sport has its 'back to the wall'  

SA SPORTS administrators have their backs to the wall and, until government 'moves', there is little they can do: SA Sports Federation president Hugo Olivier said yesterday.

Olivier said while he repeated government's reform progress, he felt sport would only benefit if there were moves to allow sportsmen to enjoy international exposure on a regular basis.

He said the Menlo Park Hoërskool incident did little for SA sport.

"But sport must stand up and say they have had enough. If we are to fight our case around the world, we can hardly do so with incidents like the one at Menlo Park," he said.

Sape
The Nationalist-backed majority, with support from PFP councillors, overcame noisy and strong opposition from HNP and CP councillors.

The council gave the go-ahead to reopen the four cinemas which were closed on February 3 and also decided to scrap segregation at 11 other cinemas.

The four cinemas were closed after the council had been unable to give the go-ahead for multiracial performances demanded by American film distributors who then stopped supplying films.

The city council decided in June last year to allow selected theatres as well as one drive-in to become multiracial.

Last night’s recommendation by the management committee sparked an often noisy debate — with the Mayor, Mr. J.J. Steyn van der Spuy, threatening to give councillors less time if they interjected.

No racial incident

The opening of the cinemas was proposed against the background that there had not been a single racial incident at any of the open cinemas.

It was also noted in the recommendation that throughout South Africa all cinemas were open to all races except for two Transvaal towns and 11 in Pretoria of the city’s 26.

Two cinemas in Krugersdorp were closed last month following a deadlock in the town council and the Pietersburg council this week reaffirmed its decision not to open the town’s cinema to all races.

Speaking in favour of desegregation, Mr. Ernie Jacobson said the council had long accepted in principle that cinemas could be open, and the fact that there had been no incidents vindicated the council.

It had admittedly taken time for the council to get all the information needed for the final decision and the matter had to be considered very carefully because of and in the interest of the welfare of the community as a whole, Mr. Jacobson said.

The opposition HNP leader, Dr Piet Barstow, said management committee members had gone back on their election manifesto of 1961 in which they proclaimed that they stood for whites-only facilities.

“Dr. Piet Kruger warned councillors to remember that the eyes of the world were on the council.”

Just as the Menlo Park incident had ‘boomeranged on South Africa and Pretoria, so a wrong decision on the cinema issue could be so dangerous,” he said — Sapa.
Boksburg follows

Attempts to entrench apartheid at school level took another step this week.

The management board of Boksburg’s Hoërskool Dr E G Jansen decided to prevent its athletes from taking part in a multiracial sports meeting in Sandton. It has also banned school rugby players from taking part in a Boksburg centennial rugby game for the same reason—though this could well be connected to the fact that President P W Botha is being accorded the freedom of Boksburg on the same day.

These decisions follow the Hoërskool Menlo Park saga in Pretoria where, first, a black schoolboy from Natal was denied access to an athletics meeting, and later black schoolchildren from Christian Brothers College were barred from playing on the school’s squash courts.

At Menlo Park the hastily formed Parents Action Group passed a vote of no confidence in the school management board by over 700 votes to less than 200 against. It called for the resignation of the school’s management board.

Legal position

The Parents Action Group made it clear that if the management board failed to resign it would call on the Transvaal Administrator Willem Cruywagen or Minister of (white) Education and Culture Piet Clase to disband the board.

But it seems the matter is not going to be resolved that easily. For the office of the administrator makes it clear to the FM that, since the abolition of the provincial council system, the administrator has no powers at all to dissolve school boards. And Clase’s department stresses that it operates on the basis of devolution of authority, initially to provincial education departments and through them school management boards.

In fact, one of the matters specifically delegated to these boards is running of sports meetings. And, while it is the policy of the “own affairs” education department to allow multiracial sports meetings, the ultimate decision lies with school management boards.

The chairman of the Menlo Park school board, Adriaan Lotriet, made it clear that the board is in no hurry to resign. He simply says that the call for the resignation of the governing body will be “considered” at its next meeting. Certainly there do not seem to be any legal constraints on the board to do otherwise, considering it was legally elected.

As one distraught Menlo Park parent put it, “the election of the board was rigged by members of the Conservative Party while the rest of us were watching Dallas.”
play. A less prominent school in, say, Pietersburg or Nelspruit would not have run into nearly as much trouble.

The point is simply that the Menlo Park incident is symptomatic of a system and society run on racial grounds. The fact that the banning of "Squeegee" Skweyiya took place at Menlo Park might well cost us a Wallaby rugby tour is incidental — for apartheid in sport still exists.

I know that certain sporting bodies have made bold steps towards eradicating racially based selection, but it's equally true that many sportmen view the noble talk as expedient. Typical of this was Naas Botha's remark — "I just want to play my sport" — when the 1985 New Zealand tour to SA was cancelled.

The first column I wrote for the FM in July 1985 contained these lines: "It's about time that South Africans stopped beating the 'keep politics out of sport' drum. Sportsmen in this country simply must realise they are representative of a system which the world finds incredible and indefensible, and the only way they are going to change their status as pariahs is to actively do something about it."

Fight back

A month later I posed the question, writing about rugby, whether leading players should not deliver a statement dissociating themselves from any government policies and declaring their commitment to non-apartheid (to coin a phrase) sport.

A response to this was an article by Morne du Plessis in the Sunday Times, in which he stated his position, a point which, notably, was not followed by other leading sportmen. But the likes of Tom Bedford, Bruce Fordye, Ali Bacher and Graeme Pollock, in the Guardian recently, have spoken up about the system which cripples their careers.

Sportsmen cannot divorce themselves from the issues of our South African lives. I am staggered that so few of them have challenged the government to rectify the ills which have caused them to be robbed of international participation. Some — Zola Budd, Allan Lamb, Kevin Curren and Johan Kriek — have voted by leaving, but most local sportsmen have accepted their raw deal subserviently. It's time a Johan Fourie cried out: "I don't want to run two four-minute miles in one evening. I want to run against Steve Cram and Seb Coe!"

President Botha's response to the Menlo Park affair indicated as little sensitivity and foresight as John Vorster's response to the D'Oliveira crisis.

Perhaps what is needed is a register of

South African sportsmen supporting anti-apartheid sport. A declaration could be drawn up and, free of any party political involvement, sportsmen could be asked to affix their names to what could be a powerful statement to the rest of the world... if not to the government. I believe that some prominent names would be missing. Dan Reiter
GLENDA SPIRO AND MIKE COHEN

Several Afrikaans schools have boycotted today's Benoni Carnival because of the participation of blacks in the charity event and the inclusion of a South African Police brass band consisting mostly of black musicians.

Although this has been strongly denied by a member of the carnival committee, sources told the Pretoria Star that five Afrikaans schools on the East Rand had withdrawn their acceptance to participate in the event once they heard it had become "multiracial.

The advent of the black police band apparently sparked the latest row, which carnival officials are trying to prevent becoming "another Menlo Park." Other events which made the Afrikaans schools decide that the carnival would be multiracial are the ERPM gumboots dancers, the Daveyton choir and the Ham-manskraal Police gymnastic display.

These events will all be performed by black participants at the Willowmore Park Stadium.

Today's itinerary lists only English school participation.

The row began early this week when the world champion drum majorettes, those from St Dominique's Convent, asked the organisers to replace the school pipe band with a brass band. The help of the South African Police was sought and the new band was brought in.

But, the majority of the players in the SAP band are black and the storm began. Organisers desperately tried to resolve the situation and several meetings were held during the week.

The decision was final. The Afrikaans schools withdrew from the street procession after the organisers refused to back down.

Only English school pupils are taking part in the march past in honour of the out-going mayor and in recognition of the new mayor. Several charities are to benefit from the carnival.

According to a source close to the organisers and spokesmen for the schools, scholars will be used in other capacities today.

The out-going Mayor of Benoni, Mr John Watson, said last night: "I am the mayor. I am not going to..."
Schools opt out of carnival over blacks

Weekend Post Correspondent

JOHANNESBURG — Several Afrikaans schools boycotted today's Benoni Carnival because of the participation of blacks in the charity street march and the inclusion of an SA Police brass band consisting mostly of black musicians.

Five Afrikaans schools on the East Rand withdrew from the event once they heard it had become "multiracial".

The rumpus began when the world champion drum majorettes from St Dominig's Convent asked the organisers to replace the school pipe band with a brass band. The help of the SA Police was sought and the new band was brought in, consisting mainly of black players.

The Afrikaans schools withdrew from the street procession after the organisers refused to back down on the issue.

Other events which made the Afrikaans schools oppose the carnival as multi-racial were the appearance at the Willemspark stadium of ERPK gumboot dancers and the Daveyton choir and a gymnastic display by black police trainees from Hammanskraal.

In the latest development in the Menlo Park High School row, the Parents' Action Committee is to ask the Minister of Education, Mr Piet Claas, to fire the school's management board following the failure of the board to resign by 5.30pm yesterday.

The board was responsible for a decision to ban a black Natal athlete from competing at the school and this blew up into a major rumpus.

The parents' committee denounced the board at a strongly supported protest meeting last week, saying it had "besmirched" the school's name.

Attempts to unseat the board yesterday took a dramatic turn with the emergence of a rival parents' group prepared to back the board and fight "just as hard as the anti-faction".

The advent of the new group was announced by Mr Albert Murphy, a Menlo Park parent, shortly after the deadline for the board to resign expired.

The Parents' Action Committee then announced it would ask Mr Claas to disband the committee.
Lowveld Bureau

NELSPRUIT — A heavy downpour on Friday afternoon washed away the athletic tracks at Valencia Park's secondary school and put a damper on their inter-house sports day.

But the story of how those tracks were painted remains in the minds of local townsfolk who hope this is a start to building better relationships between the Lowveld's many schools.

At a time when racial school athletics is making headlines, the principals of an Afrikaans medium school and an Indian school have worked together.

IMPOSSIBLE

Valencia High's principal, Mr Victor Masher, told The Star he had difficulty marking their track in time for their inter-house gathering on Saturday.

"With our available equipment it would have been impossible to have the grounds ready so we approached the Nelspruit Town Council for assistance," he said.

Not having suitable equipment either, the town council suggested Mr. Masher contact the principal of the Nelspruit Hoërskool, Mr Corn Booyens, for the loan of their self-designed and home-made track marker.

Mr Booyens agreed immediately — subject to one condition.

He told Mr Masher: "At our school teachers and pupils have, through the years, mowed and marked the sportsfield ourselves. Provided the teachers and scholars are prepared to do the same, they are welcome to our tractor, trailer and marker."

This proved no difficulty and by 3 pm on Thursday, Indian pupils, assisted by three high school teachers and Mr Booyens, marked the track in less than two hours.

"Without our machine, which thanks to our dedicated parents we designed and built ourselves, it would have taken Valencia High a full day to do the job," Mr Booyens said.

A delighted Mr Masher expressed his gratitude to the Nelspruit Hoërskool for their support and generosity and said he hoped this was the start of a long friendship.

"Valencia High is welcome to use our equipment whenever they may need it on condition they stick to our agreement," Mr Booyens said.
Menlo Park parents see Minister today

PRETORIA. — The simmering row involving the Hoërskool Menlo Park management council is “on the agenda” of the Minister of Education, Mr Piet Clase, for today, a ministry source confirmed.

The Menlo Park Parents’ Action Committee is to demand that Mr Clase dismiss the school’s rightwing-dominated management council.

The action committee is headed by Mr Stroebel Hofmeyr and Dr Louis Raubenheimer.

The council caused a storm when it banned Natal schoolboy athlete Nkululeko “Squeegee” Skweyiya from a sports meeting last month.

The ministry official could not say whether rival “rightwing” Menlopark parents’ action committee, formed at the weekend in support of the management council, would also seek an interview with Mr Clase on the affair.
Right-wing parents see Clase

PRETORIA. — In a further development yesterday in the Menlo Park High School row, an action group of parents who support the school's right-wing-dominated management council met the Minister of Education and Culture, Mr Piet Clase.

On Monday Mr Clase met an opposing group of parents, the Menlo Park Parents Action Committee, who demanded the resignation of the council on the grounds that its action had not represented the viewpoint of the majority of pupils' parents. In a brief statement on Monday Mr Clase said he had undertaken to consider the demand and that he would "announce his decision as soon as possible".

A spokesman for the minister yesterday said Mr Clase would also consider the case put by the right-wing group.

It is understood Mr Clase will not make a full statement on the issue until some time next week. — Sapa
Candidates on sports racism

Dispatch Reporter

EAST LONDON — There was varied reaction from Border candidates in the May 6 election who were contacted yesterday for comment on the vexed question of policies in sport and on racial issues such as the one at Menlo Park.

The reaction came against the background of a recent warning from the President of the National Education and Transvaal leader of the National Party, Mr F. W. de Klerk, to sports administrators to keep out of politics.

The two independent rightwing candidates, Mr Bazil Niemand (East London North) and Mr Nic Slabber (East London City), said they did not see racial problems arising in their solution for the country which is based on a "black rule over blacks in their own territorial areas and white rule over whites also in their own territorial areas."

Mr Niemand said a supreme sport-controlling body should be formed that was divorced entirely from politics and that there would be no problems with mixed sport at professional level.

"Because of the lack of law and order in the country, a lot of anti-South African bodies have used sport against us as they know that our country is riddled with good sportsmen and that 80 per cent of the people participate in sport," Mr Niemand said.

Mr Slabber said he saw no problem with mixed sport on a professional level provided that the procedures for entry into a country were complied with.

"I see sport as non-political and will treat it as such. It must not be used as a political lever to bring political pressure on a self-governing white country," he said.

He said the situation of mixed sport at school level would not arise in the South Africa he envisaged which was based on separation.

A former MPC and National Party candidate in East London, Mr Max De Beer, said: "The Progressive Federal Party-New Repub-lic Party alliance candidate in East London North, Mr Errol Spring, said he thought it was a cheap for Mr De Klerk to tell sports administrators to keep out of politics after they were the victims of politics.

"If our political house was in order, I am sure our sportsmen will be welcomed back into the international arena. Until that happens, I applaud sportsmen who have the courage to stand up and take a stand against the government's policies which have landed them in the sorry predicament in which they find themselves."

He said the Menlo Park incident was reprehensible and was not in the interests of education, nor in the interests of the school, the pupils or the country.

Other MPs and candidates in the Border could not be contacted.
Menlo Park right-wing parents meet Minister

The racial row at Hoërskool Menlo Park following its banning of a black athlete from a prestige sports meeting took a new turn yesterday when a parents' action group, who support the school's right-wing dominated management council, met the Minister of Education and Culture, Mr Piet Clase.

On Monday the white own affairs' education Minister met an opposing group of parents, the Menlo Park Parents Action Committee (MPAC), who have demanded the resignation of the council on the grounds that its action did not represent the viewpoint of the majority of parents.

In a brief statement after that meeting Mr Clase said he had undertaken to consider the MPAC's request and that he would announce his decision as soon as possible.

A spokesman for the Minister yesterday confirmed the meeting with the alternative parents' action group, led by Mr Albert Murphy, and said Mr Clase would also be considering their case.

FURThER DISCUSSIONS

It is understood that Mr Clase will not make a full statement on the issue until some time next week, and that he will be meeting the school's management council for further discussions first.

The row started when the council barred a black athlete, Nkululeko "Squeegee" Skweyiya, of Kearsney College in Natal, from taking part in a national schools athletics meeting on February 14.

Pupils from many schools boycotted the meeting in protest at the banning of Nkululeko, son of a prominent Durban advocate.

Angry Menlo Park parents passed a motion of no confidence in the management council at a mass meeting in the school hall, but the council ignored an ultimatum that it resign. — Sapa.
Menlo Park council asked to resign

PRETORIA. — The Minister of Education in the House of Assembly, Mr Piet Clase, has appealed to the Menlopark High School's right-wing dominated management council to resign.

In a statement today following discussions with opposing parent's bodies who supported and opposed the council's decision to bar a black athlete from an athletics meeting last month, Mr Clase said he did not have the power to dissolve the body or to dismiss individual members.

He said there was clear indication the council did not enjoy the confidence of the majority of parents. — Sapa

Blanc de Blanc

A dry white wine; a blend of noble grape varieties aged in small French oak barrels.

For further information telephone (028) 23599 or write to PO Box 198, Hermanus, 7600, Cape
Arrest follows yacht thefts

**Crime Reporter**

A MAN has been arrested in connection with recent thefts of a skiboot and five yachts from Hartbeespoort Dam and at Bothaville, South Africa. Police are also investigating the theft of a skiboot and a yacht from another area in the same town.

Mr John Adams, a police officer in charge of the investigation, said that the yachts had been recovered. He added that further arrests were likely.

**Delegates**

An opposing group of parents, acting on their own initiative, were due to reconvene the management council this week. The council had previously decided to ban all sports activities at the school.

Mr Adams said that the police were keen to speak to anyone who may have information about the thefts.

**Mr Z ‘said he wanted gold shares’**

Mercury Correspondent

"JOHANNESBURG - The fire at Barlow's plant destroyed entire stock, Mr. Geoff Ball, the managing director, Mr. Geoff Ball, said yesterday that Mr. Z had told him that he wanted to buy gold shares.

Mr. Geoff Ball said that he had been informed by Mr. Z that he had been granted an accounting position with a sports club.

The police have been informed that Mr. Z had been involved in a number of thefts in the past.

Mr. Geoff Ball said that he would be able to provide further information when the police had completed their investigations.

"But what is missing is the statement about the theft of the skiboot. The police said that they would be able to provide further information when the investigation was completed."
Call for Menlo Park resignation

PRETORIA — Education and Culture Minister Piet Clase yesterday appealed "urgently" to Menlo Park High School's management committee to resign.

He said he did not have the power to dissolve the council, and had taken legal advice on the issue.

The council last month banned a black Natal athlete from taking part in a sports meeting at the school.

Clase said parents of children at the school should see to it that a management committee able to interpret majority views was elected.

Most parents stated the banning.

The school's management council chairman A H Lotriet declined to comment last night on Clase's appeal.

GERALD REILLY
Ben Olivier explains beach issue

A DECISION to speak to a Cabinet Minister about the disposal of King's Beach land to the City Council might have been based on a misunderstanding, the Mayor of Port Elizabeth, Mr. Ben Olivier, said today.

He released a statement after having held informal discussions with the regional manager of South African Transport Services (SATS), Mr. George Engelbrecht.

"It would appear that the decision of the Land Usage Committee to seek an interview with the Minister of Transport, Mr. Erich Louw, to seek clarification on the question of the disposal of this land to the City Council was possibly based on a misunderstanding," Mr. Olivier said.

There was no doubt the King's Beach area was of paramount importance to SATS and the council.

During discussions, it had become clear the comment that SATS had refused to sell the land to the City Council was based on a misunderstanding and needed clarification.

"As a result it will be necessary for the matter to be reconsidered when the Town Clerk returns to Port Elizabeth," Mr. Olivier said.

The Town Clerk, Mr. Paul Botha, is out of town.
Board 'asked to quit again'

The Argus Correspondent

PRETORIA. — The board of Menlo Park High School has again been asked to resign by education authorities, according to the leader of a parents group at the school, Mr. Albert Murphy.

The request was made when the board was called to a "very informal meeting" with the Director of Transvaal Education, Dr. P. H. Bredenkamp, yesterday, Mr. Murphy said today.

This follows a similar request by the Minister of Education and Culture, Mr. Piet Clase, last week.

The board has been pressed to quit since its decision to ban a black athlete from a school sports meeting last month.
DURBAN — Durban's Mayor, Mr Stan Lange, has told the coloured community campaigner, Mr Morris Fynn, that he is against beach apartheid and all apartheid signs on the beachfront will probably be removed soon.

In a move to defuse a planned protest by Mr Fynn outside the City Hall during a civic function for visiting Indian and Pakistani businessmen last night, Mr Lange has personally intervened and told Mr Fynn that the whole beach apartheid issue is under scrutiny.

Mr Fynn has been the centre of a storm about beach apartheid since he was sentenced to a month's imprisonment last week for cutting down a "coloureds-only" sign on the beachfront.

He was released "under protest" after a day in jail when the Peoples' Congress Party — of which he is the Natal leader — paid his R100 fine. He then threatened a protest.

Mr Lange said he had telephoned Mr Fynn to "set the record straight".

However, Mr Fynn said he believed the Mayor had in fact given him an undertaking that all beach apartheid was to be scrapped, not just the signs. Because of this, he cancelled his protest.

"I am accepting his word. But if he reneges on his promise, I'll chop the signs down myself." — Sapa
Indian member for elite Durban Club?

THE PUKKA Durban Club may admit its first Indian member in the club's 124-year history.

A club member said yesterday the proposed membership of Vass Naidoo, a partner in accounting firm Deloitte Haskins & Sells, had caused "something of a flutter".

"But members have been asked to examine their consciences." The club secretary said new members would be elected by ballot in May.

HAMISH McINDOE

If Naidoo were to be blackballed, his proposer, Deloitte partner Brian Campbell, would have to resign his membership in terms of the club's rules.

Naidoo, asked if he thought his membership would be opposed on racial grounds, said: "I think not. Race should have nothing to do with being a member of the Durban Club."

The question of Naidoo's membership was apparently raised at the AGM a few weeks ago. It was made clear the club's constitution did not bar multiracial membership.

Said the club member: "It's an issue that has never cropped up before. But there is nothing in the rules to say non-whites cannot join."

Naidoo said he wanted to join the club for professional reasons. "Most of our clients are entertained there and it's a good place to make contacts."
**Natal club to admit Indian?**

**DURBAN.**—The Durban Club may admit its first Indian member in the club's 124-year-old history.

A club member said the proposed membership of Vashi Naidoo, a partner in accounting firm Deloitte Haskins and Sells, had caused "something of a flutter".

"But members have been asked to examine their consciences. The question is whether to stay English and exclusive or move with the times and tolerate members of all races in the club," he said.

New members will be elected by ballot in May.

If Mr. Naidoo was blackballed, his proposer, a Deloitte partner, Mr. Brian Campbell, would have to resign his membership in terms of the club's rules.

Mr Naidoo, asked if he thought his membership would be opposed on racial grounds, said: "I think not. Race should have nothing to do with being a member of the Durban Club."

The question of Mr. Naidoo’s membership was apparently raised at the club's annual meeting a few weeks ago. It was made clear the club's constitution did not bar multiracial membership.

A club member said: "It's an issue that has never cropped up before. But there is nothing in the rules to say non-whites cannot join."

Mr Naidoo said he wanted to join the club for professional reasons. "Most of our clients are entertained there and it's a good place to make contacts."

The Durban Club has about 1,600 members.

Association is the president, two additional managers.
Menlopark board to debate calls to quit

Pretoria Bureau

The board of Hoërskool Menlopark is due to meet in Pretoria today and will discuss calls for its resignation following the “squeegee” affair.

The board is unlikely to resign, but it is believed it will co-opt two additional members as it is meant to have eight members and now has only six. Two resignations would mean the members would not represent a quorum and the board would automatically be dissolved.

The meeting is due to take place at a mass meeting at which the board is expected to resign over its refusal to allow the black schoolboy athlete to participate in the athletics meeting.

This demand was followed by a public request from the Minister of Education and Culture, Mr Piet Clase, that the board resign.

This week the director of Transvaal Education, Dr P Bredekamp, also held a meeting with the board where he asked them to resign, according to a parent at the school.

Mr Clase admitted that he had no power to fire the board.

Japie’s rugby future gloomy

Pretoria Correspondent

Oostelike hooker Japie Potgieter’s rugby days may well be over following a kick in the groin he received in a friendly game against Alberton last weekend.

Potgieter could be crippled for life and has decided to lay a criminal charge against Alberton scrumhalf Andre Viljoen, who allegedly kicked him.

“I will see a urologist today to estimate the extent of the injury,” Potgieter said today. He was taken to hospital on Saturday after being unconscious for two hours following the incident.

Oostelike rugby officials have confirmed the club will approach Mr Henkie Serfontein, deputy-president of the Northern Transvaal Rugby Union and a well-known legal expert, for advice.

Petrol verdict contested

Pick ‘n Pay’s fight to continue with its prohibited petrol sales coupon scheme was taken to appeal to Bloemfontein today.

The company has appealed against a judgment in the Cape Supreme Court in which Mr Justice Berman dismissed Pick ‘n Pay’s application against the Minister of Mineral and Energy Affairs to prevent him from stopping the coupon scheme.

Pick ‘n Pay had sold petrol at the fixed price at its outlets, but had handed out coupons offering a reduction on the price of other goods.

Counsel for Pick ‘n Pay will argue the coupons did not affect price-fixing as they could not be used for petrol, but only for other goods.

Counsel for the Minister will argue the selling of petrol and the providing of coupons — for a lower price on groceries or other goods — constituted a single transaction.
Menlo move next week

The board of Hoërskool Menlopark would react early next week to Education Minister Mr. Piet Clase's request that they resign, the chairman of the board, Mr. Adriaan Lotriet, said today.

The board met in Pretoria last night and today members were working on their reply to Mr. Clase who last week asked them to resign of their own volition following the "Squegee" controversy.

On the co-option of members to the board - believed to be the board's strategy to avert the consequences of individual members quitting - Mr. Lotriet said the names of new members were "a confidential matter."

He would not say whether new members had been co-opted.
Joy hits a sour note

THE Central Transvaal branch of the Azanian Peoples' Organisation yesterday condemned American opera singer Joy Simpson for her "sanctions-busting tour" of the country.

The singer arrived in South Africa on March 3 with a leading United States symphony orchestra and will tour Johannesburg, Cape Town, Pretoria and Atteridgeville. Her message on arrival was "to promote love, goodwill and peace".

Mr Oupa Mpe, Azapo's branch publicity secretary, said in a statement that "in so casually" dismissing the United Nations' blacklist, Ms Simpson has undone much of the good that has been achieved by the campaign to culturally isolate South Africa in the international arena.

Bitter

He said that the field of classical music in the country has had a long and bitter history of discrimination with black pupils being discriminated against the pretext that it was not part of their culture.

He said those who have managed to fulfill ambitions or potentialities in that area have done so at a great cost to their families and without aid from Government departments.

Mr Mpe added that
Dispatch Correspondent
MELBOURNE — The former Australian opening batsman, Kepler Wessels, has been likened to a KGB spy for the clandestine role he played to sign defectors for the rebel cricket tour of South Africa.

In a remarkable segment on the TV program Sports Arena yesterday, presenter Charles Slade was told by journalist Chris Harte, who covered both rebel visits to the Republic, that Wessels began to betray the people who helped him play test cricket within seven months of gaining his first cap.

Slade, a former newsreader, described Wessels as "like a KGB mole" who came to Australia well ahead of time to lay plans, size up the players, then sign them for an unofficial tour against the wishes of the Australian Cricket Board (ACB) which paid his salary.

Harte agreed, saying while he admired Wessels as a professional cricketer there was little to admire in his conduct.

He then told millions of Australian viewers that Wessels was about to admit his part in helping the Saccu organise the rebel venture in a new book due for release.

Wessels had recently taped a video due for simultaneous release with the book, Harte said.

He claimed although there was a thaw between Wessels and Dr Ali Bacher when he first arrived in Queensland, they were soon back on good terms and that Wessels and Sydney businessman Bruce Francis played key roles in organising both rebel tours.

In a surprising development, Harte said that after returning to South Africa when the ACB snubbed him by downgrading his contract, Wessels was initially blackballed by the Australian rebels who voted 14-6 with two abstentions not to have him.

A perplexed Dr Bacher then put his foot down and said since they were under contract to the Saccu, Wessels would join them regardless.

Harte warned the ACB that South Africa will attend the next ICC International Cricket Conference (ICC) meeting in London in August, intent on winning international acceptance. He said if the Saccu failed again, it would embark on a series of rebel tours which would desecrate world cricket.
Swedes may bar
Frank Sinatra

STOCKHOLM — An entertainment arena was considering cancellation of a Frank Sinatra concert as a protest against South Africa's apartheid system, officials said on Saturday.

The Scandinaviun Arena in the west coast town of Goteborg, where the American singer was scheduled to perform on June 9, was checking reports of Sinatra being on a United Nations "black list" of artists who have performed in South Africa.

"If Sinatra is on such a list . . . he should not come here," Gunnar Larson, board chairman of the sports and entertainment arena, told the national news agency Tidningarnas Telegrambyra.

Sweden last Thursday pledged one of the harshest packages of sanctions ever imposed by an industrialised nation against South Africa's white-ruled government. — Sapa-AP.
Menlopark reply today

The school board of Hoërskool Menlopark is due to reply today to Education Minister Mr Piet Clase’s request that it resign.

It is understood the board, which has stuck to its guns, will not resign.

Sources close to the council claimed lawyers were drawing up papers today to either have a report in a leading Afrikaans newspaper Rapport referred to the Media Council or to press defamation charges.
Sponsor in row over 'white' beach

The Argus Bureau

PORT ELIZABETH. — Coca-Cola has entered the fray over the desegregation of Port Elizabeth's whites-only beach by refusing to continue to sponsor an annual volleyball tournament on the city's main beach unless it is zoned non-racial.

The organisers of the tournament, Eastern Province Volleyball Association, have approached the city council to allow the "multiracial" event to take place on the popular Kings Beach.

Deputy town clerk Mr I Terblanche said that while Kings Beach was zoned for the use of whites only, the council did have the power to open the beach to all races for any single event.

However, the mayor of Port Elizabeth, Mr Ben Olivier, said he had recommended to the organisers that the event be held at nearby Jooste Park, an "open" beach.

Coca-Cola has also refused to sponsor the event if it is held on the grass verge in front of Kings Beach, an area that is also classified as "open" to all races.
Sponsor pulls out over race issue

By DENISE BOUTALL

THE sponsors of a King's Beach volleyball tournament have pulled out because of the venue's whites-only status.

SA Bottling, manufacturers of Coca Cola, pulled out of the tourney after the city's Mayor, Mr. Ben Olivier, suggested the venue for the more than 200 players be switched to Joost Park.

This was confirmed today by tournament organiser Mr. David Mee, who said SA Bottling had made their sponsorship conditional on the event being non-racial and held at King's Beach.

"We're looking for another sponsor now." Veteran city councillor, Mr. Ivan Krige, who has been at the forefront of efforts to open the city's remaining whites-only beaches, said: "The whole thing is ridiculous — they can have multiracial volleyball on the lawns at King's Beach but not on the sand. But I don't think we'll get an answer on this issue till after the election."

Mr. Mee said the Eastern Province Volleyball Association had applied for permission for the tournament to be held at King's Beach and had been told this would be considered by the council on March 29.

Although the beach volleyball competition had been held for a number of years this was the first time that a number of multiracial teams were expected.

What astonished him was that the municipality had a multiracial ambulance department serving all people yet people of all races could not play together at King's Beach.

Mr. Olivier said he had discussed the competition with Mrs. Linda Mee "a few weeks ago" and had suggested to her that

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ad's beer is something little DAYNE BEUNDEMAN, 1, Hill, Port Elizabeth, doesn't take lion down. And since a dummy and bottle bit, dad says he can go on to the moderation of course. Picture by GERT COETZEE

Rocks Natal railway line

A spokesman of the Bureau of Arson announced the explosion of a rail link in Newcastle on Friday. The bureau spokesman said police had established that plastic explosives were used.

"Slight damage was caused to the lines and police are still busy with investigations," said the spokesman.

"No one was injured in the blasts." — Sopa

Joost Park would be a better venue. It had better facilities. "At King's Beach, and Humewood there are only cloakrooms. And Joost Park is open, it's an international beach. Why look for obstacles?"

Mr. Olivier declined to give his attitude to the staging of multiracial events at King's Beach.

The Town Clerk, Mr. P. K. Botha, said the association's application to stage the tournament at King's Beach had been received.

His department was investigating whether the council had the jurisdiction to grant permission for a multiracial sports event on King's Beach. He added that the application had been received too late for inclusion in this month's cycle of council and committee meetings.
Post Reporter:

PLANS to open membership of the Eastern Province Primary Schools' Cross Country Association to all races foundered by two votes last week.

But the man who proposed the move, Mr Ivan Strydom, of Muir College Primary School in Uitenhage, said today the matter would be discussed again at a general meeting of the association later this year.

He pointed out that racially-mixed schools such as Woodridge and Summerwood were members of the association.

His motion, which would remove all reference to race in the association's constitution, would make it possible for African, coloured and Indian schools to join the association and compete in its meetings.

The chairman of the association, Mr Alex Wait, of Innes Primary School, Uitenhage, said the matter would probably be put to a general meeting later this year.

Asked about reports that many of the people at the meeting were not affiliated, but joined the association when this motion was discussed, Mr Wait said that at the annual meeting certain schools had paid their annual dues before the start of the meeting, while others intended paying afterwards.

When the matter was raised those who had not paid were allowed to do so to enable them to vote.

A two-thirds majority is needed to change the association's constitution.

Mr Wait said white schools in the Eastern Province were eligible for membership.

The proposed change to the constitution had nothing to do with the "Squeegee" affair at Menlo Park.

There was a general trend to mixed sport at primary school level, he said.
Integration not necessary

The argument from both the left and right-wing that if official school sports at State schools could be racially integrated then the same applied to the classroom, was ridiculous, said the Minister of Education, Mr Piet Clase.

Mr Clase was addressing a National Party election meeting in Sunnyside. Replying to a question relating to the Hoërskool Menlopark row, Mr Clase said in terms of the new Constitution's education dispensation, sport — and lessons — at State schools did not have to be integrated.

(Report by M van der Velden, 54 Burgundy Bank Rd, Church Square.)
Minister responds to Menlo decision

Staff Reporter

THE Minister of Education, House of Representatives, Mr Piet Clase, said yesterday that the Menlo Park High School management council’s main consideration should be whether it still had the confidence of most parents.

He was responding to the council’s decision this week not to resign.

In a statement released by Mr Clase yesterday, he said that the committee of heads of education “will in due course advise me on possible amendments to the relevant legislation”.

“I have nothing to add except to point out the following by way of elucidation:

☐ “The procedure to be followed when submitting applications for the participation of pupils of other population groups in official school sports at State schools, under the jurisdiction of the Transvaal Education Department, is defined in ‘Departmental Guide for General School Organization’ and not in the ordinance or the regulations; and

☐ “In this case the principal informed the management council that the specific directive would pose no problem if the management council decided that the black athlete could participate.”
We refuse to quit, says board at Menltopark

By Claire Robertson, Pretoria Bureau

The board of Hoërskool Menltopark has refused to bow to pressure to resign over the “Squeeegee” affair.

Chairman Mr Adriaan Lotriet yesterday replied to the Minister of Education and Culture, Mr Piet Clase, who had asked it to resign of its own volition after a black Natal schoolboy athlete was barred from an athletics meeting at the school.

The board’s statement said education was an “own affair” and school management councils were empowered to decide whether multiracial sports events took place.

In his request that it resign, Mr Clase had pointed out that he was not empowered to fire the board.

The statement said if Mr Clase was “perturbed” because black athletes had been barred, then he should “decide whether such participation should be made mandatory and remove a school board’s discretion”.

The board said it had not received an application from “Squeeegee” Skweyiya to take part in the February 14 athletics meeting.

The statement said the board had been elected democratically and exercised only the powers granted it. The board also blamed the parents’ action committee and the Press for politicising the matter.

Mr Lotriet declined to confirm that the council had co-opted two members to replace Dr Chris Stals and Mrs Marie Spruyt, who resigned during the row.

Dr Louis Raubenheimer, chairman of the parents’ action committee set up to fight the school board decision, said today he was disappointed but not surprised by the board’s statement.

He added: “We will not give up. We will keep a close watch on specific issues and decisions. For instance, their refusal to allow racially mixed teams to play on their courts has cost our squash teams their place in the league.”

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More

By Zenaide, Venda

Putco is to retrench two categories because of passengers carried.

This follows the recent beginning of the year’s bus boycott.

A Putco statement, utive Mr Pat Rodgers, operations had established nationalisation and retrenchment.

The monitoring management and operations.

There would be 200 western area, which is.

Putco said most of the operation into two — Wen
Clase calls for advice after Menlo debacle

Mercury Reporter

THE Minister of Education and Culture, Mr Piet Clase, himself instructed the directors of education of the four provinces to look into the national policy on 'mixed' school sport after the Menlo Park affair.

In a statement issued by Mr Clase's office yesterday, it was revealed that the minister had requested the directors "to advise him in regard to the procedures and guidelines for the handling of sensitive matters at the local school level'.

According to present policy, school teams containing black, Indian or coloured members may take part in 'white' school matches or sports meetings — as long as no school involved objects.

If there is an objection, the 'mixed' team must withdraw.

Our Cape Town correspondent reports that Mr Clase said the Hoërskool Menlo Park's management council's main consideration now should be whether it still had the confidence of most parents.

He was responding to the council's decision this week not to resign.
Sacos seeks world ties

By Cheryl Roberts

SEVERAL affiliates of the South African Council on Sport are seeking international recognition as part of a stepped-up campaign to increase the country's sports isolation.

At least three national bodies have compiled indepth memoranda containing information on the unequal proportion of sports facilities accorded to South African athletes, compared with those of their counterparts in other parts of the world. The policy, they argue, is unfair and discriminatory.

The International Olympic Committee (IOC) has already agreed to consider the South African Olympic Association (Sanoc) as a full member, but this has yet to be confirmed by the South African government.

But international status will not mean a relaxation of the United Nations-imposed moratorium of tours to and from South Africa. This tactic to isolate South African sport, used in the past with varying degrees of success, will continue to be pursued.

Support for the progressive sporting bodies is expected to be canvassed by the London-based South African Non-Racial Olympic Committee (Sanoc) and Third World countries, who are becoming increasingly influential in international sport.

In a detailed report circulating around the world, Van der Horst singled out rival men's and women's hockey associations as being "firmly rooted" in the government's multinational sports policy.

Only when a non-racial, democratic society is established, will all hockey players be able to play freely with each other on a basis of complete equality, Van der Horst argued.
Call to oust board

Weekend Post
Correspondent

JOHANNESBURG: — The head of the Menlo Park High School Parents Action Committee, Dr. Louis Raubenheimer, said today the law should be changed to enable parents to oust school boards which did not act in accordance with parents' wishes.

School boards had far too much power, he declared.

Dr. Raubenheimer was reacting to the Menlo Park school board's refusal to resign after they had been asked to do so at the protest meeting of parents following the incident of the Natal black athlete who was banned from competing in a sports meeting at the school.

The board, under chairman Mr. Adriaan Lotriet, refused.
Segregation in rugby to end?

Weekend Post Reporter

ALMOST a century of segregated club rugby in Port Elizabeth looks set to end at the start of the forthcoming season.

This historic development follows the decision by the Bethelsdorp Rugby Board of Control (Berboc) to seek closer ties with the Eastern Province Rugby Union (EPRU).

Berboc's president, Mr Neville Ambraal, announced earlier this week that his organisation had withdrawn from the South African Rugby Union (Saru) after a 14 year-association.

The reason, said Mr Ambraal, was that Saru — which is affiliated to the South African Council on Sport (Sacos) — was "putting politics before sport".

Berboc is the first former Sacos-affiliated union in the Eastern Cape to join the SPRU as a sub-union, thereby aligning itself with the South African Rugby Board, headed by Dr Danie Craven.

Sacos and the SARB have been at loggerheads for many years as Sacos believes that there can be no "normal sport in an abnormal society".

But Mr Ambraal said today the breakaway from Saru was "in the interests of rugby".

He said the playing of regular mixed club games in the Eastern Province would almost be a historic development, since such events had last been a feature of local sport in 1893.

The affiliation question would be raised at an EPRU committee meeting in Port Elizabeth on April 13 — something Mr Ambraal regarded as only a formality before the official go-ahead.

The SPRU president, Mr Lawton Faurie, said today that he saw no problems in the granting of the application.

- Individual players of different races have played for clubs in recent years, but there have been few games between "mixed" club teams and no regular league games.
Petition over racism

DURBAN. — Former world surfing champion Shaun Tomson and double Springbok Oscar Chalupsky (lifesaving and canoeing) yesterday signed a nation-wide petition calling for non-racialism in sport. The petition was initiated after the Menlo Park incident.
A POLITICAL split has caused turmoil in the black SA Rugby Union (Saru). A regional board has quit because of Saru's pro-ANC and pro-UDF stance and has joined the SA Rugby Board (Sarb).

But Saru officials this week denied that the union was becoming embroiled in politics to the detriment of sport.

The Bethelsdorp Rugby Board of Control (Berboc) this week took 13 clubs in Saru's Eastern Cape stronghold into the Sarb and more are expected to follow.

Berboc's public relations officer, Mr Despie Singers, predicted that 85 of the 94 Eastern Cape Saru clubs would join the defection in the next few weeks.

The split ends a simmering feud which boiled over last year with a Saru demand that the Berboc president, Mr Neville Amtraal, resign when he made himself available for election to the Northern Areas Management Committee on a Labour Party ticket.

Freed

This is taboo to any member of Saru, which is affiliated to the South African Council on Sport.

The split also means that members of the Berboc bloc are now free from the restrictions imposed by Saru on attending and taking part in "white dominated" sport.

"For the first time now people here will be able to go to cricket at St George's Park and rugby at Boet Erasmus without looking over their shoulders to see who's watching them," Mr Singers said.

Mr Singers said Saru had shown its political colours.

He claimed it had:

- Accepted a R250 000 grant from the Equal Oppor-
Squeeze for Ellis’ Park

Squeeeeee For Ellis’ Park

BY IYON NEWS

Squeeeeee For Ellis’ Park

Squeeeeee For Ellis’ Park

Squeeeeee For Ellis’ Park

Squeeeeee For Ellis’ Park
DURBAN — Nkululeko "Squeegee" Skweyiya, the black Kearsney schoolboy who was at the centre of the Menlo Park row, was named at the weekend as captain of the Natal junior athletics team to compete in Germiston next month.

He has also been invited to play in a rugby match at Ellis Park on March 31 but may turn down the invitation.

His father Mr Louis Skweyiya said at the weekend he was pleased his son had been chosen to represent Natal, but he was not sure whether he should accept the invitation from the Quagga-Barbarian rugby club to play wing for their junior side.

At King's Park on Saturday, Skweyiya qualified for the SA Junior Championships on April 3-4 in the long jump and he will also be a member of the Natal relay team.

Miss Lorraine Lottering, chairman of the Natal Track and Field Association and one of the Natal selectors, said there was nothing political in Skweyiya's selection. "He qualified for the championships and the selectors were unanimous in their decision to select him as captain."
Beach issue: extension of time wanted

BY KIN BENTLEY

The Port Elizabeth Supreme Court will be asked tomorrow to grant an extension of time to file affidavits opposing an application for a declaratory order that the city's beaches were never properly demarcated for different race groups.

The application is being brought by the State Attorney, acting on behalf of the Cape Administrator, Mr. Gene Louw, and the Minister of Constitutional Development and Planning, Mr. Chris Heunis.

The attorney acting on behalf of PE city councilor Mr. Graham Richards, who brought the earlier application, with Mr. Mia Loosat, a member of the Northern Areas Management Committee, said today an affidavit handed into the court by the State Attorney yesterday sought a postponement until the end of May.

Mr. Louw gave notice last week that he and Mr. Heunis, on whom papers were served last month, would oppose the application.

The current deadline for opposing affidavits to be filed is April 5.

Thereafter, Mr. Richards and Mr. Loosat will have a further seven working days to file reply affidavits.
Play ball — but keep out of water!

By BARBARA ORPEN

A SECTION of King's Beach will be cordoned off for next month's planned non-racial volleyball tournament, and while players will be allowed to use the amenities on the beach, they will not be allowed to swim.

Port Elizabeth's Town Clerk, Mr P R Boha, confirmed today that players would be allowed to use the showers and toilets for the duration of the event, but they could not be allowed to swim.

"SA Bottling also demanded that the City Council provide a written guarantee that no racial incidents would take place."

"We gave permission for them to swim, but as this would be breaking the law.

"Mrs Linda Mee, secretary of the Eastern Province Volleyball Association and organiser of the event, said today SA Bottling had agreed to sponsor the tournament after withdrawing their support last week unless the tournament was non-racial and was held on King's Beach.

"SA Bottling also demanded that the City Council provide a written guarantee that no racial incidents would take place.

"Mr Boha last week gave permission for the non-racial event to be staged on King's Beach in accordance with regulations applying to competitive events and on the grounds that the council had previously given permission for non-racial events to be held there.

"Mrs Mee said she had received a letter of complaint from the council stating that the tournament had to be a 'beachside' sporting event and saying that permission would cover competitors and spectators.

"The letter advised Mrs Mee to bring the matter to the attention of the City Council.

"Mr Boha today said the council had received a written guarantee from SA Bottling that no racial incidents would take place."

Famous rhino is dead

JOHANNESBURG — One of Pretoria's most famous and world-renowned figures has died — Zululand the white rhino.

Zululand, who spent her years "happily married" in her native, Blackwater, in Pretoria's national zoological gardens, made zoological history 40 years ago when, only a few days old, she became the first white rhino resident of a zoo.

"I asked him if we would be allowed to swim or shower, as players get sweaty after a game, and he said he could not give permission for them to swim."

"Mrs Mee said SA Bottling had reinstated their sponsorship yesterday on the basis of the permission granted by the Town Clerk.

SA Bottling's demand for a guarantee that no racial incidents would occur had been met.

"While she had hoped the beach would be opened for the event, she was pleased with the fact that the Town Clerk had granted permission for a non-racial event.

"He has done what he could do under the circumstances," Mrs Mee said.

Watson, Mkele are released by Ciskei

By MICHEL DESMIDT

MR RONNIE WATSON and Mr Archie Mkele were released from detention in Ciskei today after four days in prison charged with conspiracy to commit theft and murder.

"Confession of their release was telephoned by Ciskei security police to a lawyer acting for the Watson family and the police force."

R9 393,39 phone bill made her ears ring

JOHANNESBURG — A Johannesburg woman opened her telephone bill account from the Post Office yesterday and, to quote her own words, "nearly dropped dead".

The second bill sent to her is R9 393,39.

Mrs Maggie Lee, of Limerick Road, Crown Gardens, said: "I was shocked and flabbergasted.

"No way did that happen. I'm going to the Post Office today to ask for an explanation."
‘Pig’ barred me, says black soccer chief

Menlo Park out of all-race tourney

The Argus Correspondent

PRETORIA. — Controversial Menlo Park Hóerskool has withdrawn its teams from a multiracial tennis tournament, giving a busy sports schedule as its reason.

This was confirmed today by the organiser of the Hyperama’s nationwide tournament, Mr Robin Binks. Menlo Park headmaster Dr CJ van der Merwe declined to comment.

Although Dr van der Merwe told Mr Binks the teams were withdrawn after they had entered the tournament because the school would not be able to field its strongest side due to league pressure, it is known that the school’s management committee does not allow black children to play on the schoolgrounds.

BARRED ATHLETE

The school recently made headlines when a black Natal athlete was barred from a school sports meeting.

In terms of the competition, preliminary matches are played on the school’s own courts, and the school undertakes to play whichever team is drawn against it. About 150 schools catering for all races have entered, including some from Pretoria’s black and coloured townships.

Earlier this week it became known that Waterkloof Hóerskool had declined to enter because the tournament was not a Transvaal Education Department fixture. The tournament, however, already has the department’s approval and is classified as a junior sporting event by the department.

MANY COMPETITIONS

A spokesman for the South African Tennis Union said today there were so many competitions in the Northern Transvaal at the moment that several schools felt they could not fit the Hyperama tournament into their schedules.

The winning boys’ and girls’ teams in the tournament will be sent overseas to compete against international schools teams.

Staff Reporter

THE PIG in Whistle pub in Rondebosch is embroiled in another controversy after an alleged racial incident.

Mr Thembi Mtokwana, 32, president of the Western Province Soccer Association and vice-president of the South African Soccer Association, said he and friends were not allowed into the multiracial pub last Saturday night.

A man “who appeared to be the manager” looked at them and pointed to the door, Mr Mtokwana said.

“He did not even speak — just pointed to the door,” Mr Mtokwana said.

“I asked him what was going on and he said we had to get out. When I asked him why, he said he did not have to give reasons.

“He was adamant that we had to leave and was quite rude.

“Humiliation”

“At first I thought I should forget about the incident, but then I decided to pursue it because other people might also have to face that kind of humiliation if they go there.

“How is it that a pub in that area, frequented by students, would not allow all races to enter?”

The manager of the pub, Mr Ronnie Peggs, declined to comment other than to say his pub was open to all races and that Mr Mtokwana’s story was “cock and bull”.

Spy charges

WASHINGTON. — A second Marine has been arrested on suspicion of espionage at the US embassy in Moscow. He is Corporal Arnold Bracy, 21, of New York. — Sapa-Reuters.
PE beach row: case postponed

PORT ELIZABETH — By agreement, the Supreme Court action brought by city council for Mr John Graham Richards and Mr Mahomed Looman about the opening of Port Elizabeth's beaches to all races, has been postponed to May 1.

An urgent application was brought yesterday by two of the respondents in the matter, the Administrator of the Cape Province Mr Gene Louw and Minister of Constitutional Development and Planning Mr Chris Heunis, for an extension of time to allow them to file opposing affidavits.

Mr J H Coetzer, of the office of the State Attorney, said it was an extremely complex matter.

Meanwhile, the controversy had resulted in sponsors withdrawing from the National Beach Volleyball Championship because of uncertainty about the status of the beaches. — Sapa
Shower yes, no

Fort Elizabeth, April 12.

A report received at Fort Elizabeth indicates that the usual accommodations for soldiers at Fort Elizabeth will be extended to include showers and restrooms for the duration of the event. The showers will be available for soldiers and their families on a limited basis. Restrooms will be available for all personnel. Additional information will be provided as it becomes available.
Pullout rocks city festival

The Cape Festival promotes the area as a tourist drawcard, Hinkel said. Jazzaart had refused to be party to that.

"We want to be more involved in the community and less performance orientated," Hinkel said. Jazzaart had realised it could not perform at state-sponsored venues, like the Nico Malan Theatre and the Cape Festival, and work in the community at the same time, teaching and sharing skills.

Captour agreed to waive the contract Jazzaart had already signed, Hinkel said. His dance team had forfeited about R1000 that it would have earned from the festival.

Vicabamba would continue to participate in the festival to fulfil their contractual obligation to Captour.

Cape Festival director Mr Hans van Heuvelen confirmed that Jazzaart had terminated its contract and Mr Spil had pulled out.

He said the SAP band was made up of professional musicians, not policemen.

"People have the wrong idea about the SAP band."

"The Cape Festival is a platform to bring people together. There has to be a starting point. We have got to start listening to the other side."
Abigail Kubheka's participation in the Info song and the attack it prompted on her home was one of the reasons prompting the formation of musician's union Sama.

South African musicians say they are tired of being "ripped-off" by the recording industry and are doing something about it. EDDIE KOCH examines some of the organisations which have come together to promote their interests.

MUSIcANs' organisations are mushrooming in South Africa as artists fight back at years of exploitation in the recording industry and try to grapple with the way their work has become enmeshed in the clash between the forces of resistance and state repression.

Groups ranging from the recently launched SA Musicians' Alliance, which represents the best of the country's commercial musicians, to workers' cultural groups, which mobilise rank-and-file union members in an attempt to harness working class traditions of music, have sprung up to contest the struggle over popular culture.

"The process of being dominated by outside forces is driving musicians mad," says veteran bass player Victor Ntomi.

"For years they have been ripped off by the recording industry and now they are being pulled from side to side by community organisations - which instruct them when and where to play - and a government which tries to use them for its own propaganda.

"He can raise off examples of township musicians who have died in poverty after their records - for which they were paid a flat recording fee without royalties - have sold thousands for recording companies. He also speaks of the way the SABC and recording companies have neglected serious attempts to create an indigenous music style that reflects the reality of South Africa.

"Practices such as these are as old as the recording industry itself, and the history of African music. But while African music organisations which have failed in an attempt to fight for musicians' rights. But what distinguishes the current plethora of musicians' organisations from their predecessors is the urgency the current political climate gives to their work.

The vital role of song in mobilising people into the burgeoning workers' movement, and township-based resistance has demonstrated to both musicians and the state how important culture is in winning mass support.

The state responded with its R45-million attempt to buy the support of top musicians for the Bureau for Information's "peace song". On the other end of the scale, groups like Musical Action for People's Power in Cape Town and the Durban Cultural Local have emerged to coordinate the work of musicians and music organisations in a bid to "challenge the delineation between culture and politics".

The outcry over the Info song, followed by attacks on the careers of its participants Abigail Kubheka and Steve Kekana, prompted the formation of Sama as a forum where musicians could liaise with political organisations about participation in such projects.

The debate about the cultural boycott both inside the country and in the African National Congress (ANC) and Anti-Apartheid Movement of traditional black music. BMA president Stan Nkosi stresses that his organisation is not a union and does not compete with other groups like Sama. Most of the BMA's executive is made up of promoters and will have to allow the suspicions of some commercial musicians before attracting big membership. However, this organisation has a potential constituency among rural mbanganga musicians who are often grossly exploited because of their ignorance of recording rights.

- Market Music Platform - This project, based at the Market Theatre complex in Johannesburg, plans to launch a series of concerts, radio programmes and publications to commemorate South Africa's jazz legends and raise employment for musicians.

encourage co-operation between musicians and civic organisations, production of indigenous musical forms that reflect the reality of South Africa, and provide guides for musicians who don't enjoy the support of commercial and government platforms.

Most of these organisations are still in planning or embryonic stages and most face considerable challenges if they are to succeed. Not the least of these is the need to co-ordinate the activities of such a wide variety of groupings.

As the only national body, Sama offers the structures to do this - if the group of commercial musicians who form its core can broaden their programme to include the

Sama's choice: Cross bridges, or build new ones

By STEVE GORDON

This launching of the South African Musicians' Alliance (SAMA) in Johannesburg last month can be seen as a major step towards providing a unified platform for this country's musicians.

"At the moment Sama is not a union, although our ultimate aim would be to provide some type of political profile," explains vice-president John Clegg. "Things like insurance of equipment, pension and medical aid... we will do research into Sama, but at the moment it is obviously not a union."

At the launch, the alliance's nine-member executive committee was mandated to investigate the potential scope of Sama's membership as well as the range of activities it will involve itself in. The executive is expected to report back by early July.

But membership defines activity as much as activity defines membership, and it is this chicken-egg dilemma the new alliance must now grapple with.

While seeing Sama as a useful watchdog body and reference point, some of the more conservative commercial musicians might shy away from some of its political profile. The Info Song and the cultural boycott are but two inexcusable political topics currently glaring at commercial musicians.

On the other hand, there are those alternative and jazz musicians who suspect that Sama will be nothing more than a custodian of the status quo. For them, the question is whether it can help maintain the diversity of indigenous and progressive music forms which have long been neglected by the industry and SABC.

Although politically "non-aligned", Sama has already received messages of support from both the United Democratic Front and the Azanian People's Organisation, and clearly intends to create a space for itself in the ranks of the democratic political forces.

The success or otherwise of this move will be decided by the extent to which Sama can truly serve as an alliance, bridging the various musicians' groupings and constituencies with democratic and answerable structures.

Meetings have already been held in Johannesburg and Cape Town, where alternative music projects (such as Shifty Records) and groupings (Cape Town-based Musical Action for People's Power) are investigating involvement.

As its structure and strategy, there are the more mundane tasks to be undertaken such as fundraising events and festivals to finance Sama programmes. Workshops around themes of censorship, the SABC, the cultural boycott, choice of venues, and musicians' rights are some of the in-house activities which have been mooted.

Beyond anything else, Sama faces the task of opening up the lines of communication between musicians and other community groupings. Discretion of shows, and confusion about days of mourning and other protests, could be minimised if Sama does its job properly.

Already Sama has been asked to advise its members on participation in a potentially controversial apartheid Day project. Both SAMA and the "peace song" project are seen as separate.

"The success of this project will depend on how much of an in-house activity it is," said SAMA general secretary Brian McIntyre. "We felt that at this stage, any association with Sun City would compromise the cultural boycott and, in turn, Sama."

The talks are being played quite openly at this stage, but it is only through expounding each other in work and debate that musicians will be able to clarify their own understanding of the complex issues they face in contemporary South Africa. Ultimately, Sama's success is,
Movement (AAM), highlighted by Paul Simon's visit to South Africa, is another reason for the growth of musicians' organisations.

"Progressive musicians are confused and need a forum where they can discuss the issues, formulate a coherent policy and make their views known to outside organisations," says Market Music Platform manager Eirfaan Gillan.

Some of the many organisations that have emerged in response to this combination of pressures include:

- South African Musicians' Alliance (SAMA) — The only national organisation of musicians it is made up predominantly of musicians who have achieved a fair degree of commercial success.
- Black Musicians' Association (BMA) — Formed last year in Johannesburg, this group aims to advise black musicians about recording contracts, royalties and composers' rights as well as facilitate recording of neglected forms of music.

Members of the Original Jazz Association (Moja) — A Durban-based grouping of jazz musicians which tries to promote opportunities for creative and experimental musicians. Caters for the same constituency as the Market project.

- Durban Local Cultural Group — A group connected to the Congress of South African Trade Unions (Cosatu) in Durban which encourages worker artists who create their art outside of the music "profession" to consolidate their own song, music, dance poetry and plays.
- Music Action Programme (MAP) — A grouping of musicians, cultural workers, music teachers and media workers in Cape Town who meet regularly to work out a programme to

Concerns of a wider grouping of cultural workers.

Sama's choice: Cross bridges, or...

depend upon mutual participation — criticism included — from all sectors.
Squeegee’s ban is no surprise, says father

By Claire Robertson, Pretoria Bureau

As the dust settles on the barring of his son from a Pretoria school's athletics meeting last month, the father of Nkululeko, "Squeegee" Skweyiya, is philosophical about the issue, seeing it as far less sensational than did the local and foreign media.

"Racism is something that confronts every black child in this country. If you have children younger than 12 being detained, well, that affects everyone.

"My son's barring from that meeting was not something that came as a surprise or shock to us," said Durban advocate Mr T S Skweyiya.

"The boy knows what life is like in these times. He lives at home with us and every day sees the Casspers in the streets."

Squeegee, a pupil at Kearsney College in Natal, is to take part in rugby and athletics meetings in Johannesburg soon.

"WE DON'T INTERFERE"

"This has been arranged through the school. We do not interfere in his school activities," said his father.

"Where a child is gifted, in sports or academic studies, he should be allowed to express himself."

Mr Skweyiya said many things that happened to black children in South Africa never made headlines.

Nor was Mr Skweyiya bitter that his son became something of a political football after the incident: "Obviously any situation will be used to advance a number of arguments. That is to be accepted."

"We (the family) have not entered into the fray. The boy handled the issue himself," he said.
Mixed teams a must says Doc

Mercury Reporter

A NEW rugby competition, in which teams would have to include a minimum number of black or coloured players, is in the pipeline.

Dr Danie Craven, president of the South African Rugby Board, announced plans for the competition on his arrival from London where he attended the International Rugby Board meeting, saying: "I want to introduce a new mixed competition to be played in all the provinces as soon as possible."

"We will be discussing it in full at the SARB annual meeting in Cape Town next Friday."

Dr Craven said it would be compulsory for each team to include a minimum of eight coloured or black players.

Natal reaction

"There are a number of talented black and coloured players and we'll select them for these teams and afford them all the opportunities we can," he said.

Dr Craven said he did not expect any opposition from the South African Council of Sport in introducing the competition.

"We've invited Saco to join us and help us organise this new competition, so I don't see any reason for them to oppose us." Commenting on Dr Craven's announcement, Natal's rugby players and managers said the idea was a good one although they could see some logistical problems.

Mr Brian Irvine, president of the Natal Rugby Union said the development should be encouraged.

"But we in Natal may not be able to contribute. The Indian community does not participate in rugby but we are prepared to see what we can do and our coloured community is fairly small."

"At present we are encouraging black people to play the game but this will take us a little while. But we will certainly contribute wherever we can."

Mr Roger Gardner, general manager of the Natal Rugby Union also said he could see some logistical problems.

Tommy Bedford

"But the most important thing is the philosophy behind it. It is starting something off rather than just waiting for something to happen."

Tommy Bedford, former Springbok, said any steps which could bridge the colour barrier would be welcome.

"On the whole, the greatest step of all would be if the South African Rugby Union and the South African Rugby Board to be bridged."

"If the officials get together, then the players can come together because that is what is keeping them apart."

The vice-president of Saco, Mr T. Boshoff, said that he had not heard of the Craven plan and was uncertain that Saco would not oppose the proposed competition.

"We don't believe in introducing a competition where you have a token number of black players. They must be chosen on merit."

"We reject this as another attempt by Craven and the board to create the impression that apartheid is dead."
Six city bands quit festival over entry of SAP, SADF

By MARC LE CHAT, Staff Reporter

Four more local bands have pulled out of this year's Cape Town Festival.

This follows yesterday's decision by two groups to withdraw because of involvement of the South African Defense Force and the South African Police in the festival.

The groups have challenged Capetown on the issue, asking whether it preferred to see local groups or military and police bands appear on the festival programme.

A statement issued to Capetown this morning reads: "As groups planning to take part in the Cape Town Festival, it has come to our attention that the SAP and SADF are involved."

"As artists who are part of our communities, we cannot associate with the SAP and the SADF, who are the oppressors of our community."

SIX OUT NOW

Accordingly, we call on the organizers of the Cape Town Festival to remove the SADF and SAP from the festival programme before we consider participating."

Yesterday it was disclosed that Vuka Bamba had withdrawn and Jazzart had had their contract annulled.

Last night Louis and the Jive, Tony Schilder, Abasabenzile and Ntshikele (who represented Cape Town at the Nice Festival) withdrew and will not play unless the military and police band appearances are cancelled.

But Mr. Hans van Hekelem, festival director (central business district), said that Capetown was not a political organisation and the idea of the festival was to bring people together.

"We are a non-political organisation and I'm trying to do my bit to create a platform for reconciliation. Where else do people get a chance to meet and talk? If you're having a festival it must be open to all and not discriminatory," he said.

"Last year's festival is a good example of how people can work together. We also feel that local talent needs to be exposed and given work."

Support for the dissenting groups has come from two local musicians' organisations, Musicians' Action for People's Power (MAPP) and the South African Musicians Alliance (SAMA).

The president of SAMA, Mami Langi, said in a statement: "Music concerts and cultural festivals have on many occasions been banned or disrupted by the State."

"Noting the central role the SAP and SADF play in enforcing apartheid policy in our land we feel it totally inappropriate that musicians should share a platform with them."

‘It was a mistake. I won’t do it again’

I feel nervous about interviewing Steve Kekane. This man had his house burned down as a result of singing on the government-sponsored Info Song, so I still can’t believe he’s going to arrive and face the press.

But he’s there on time at Gallo Records’ headquarters, and we start with inane chatter before getting onto the heavy stuff. I slap a cassette into my recorder, but Steve cuts me short: “Before we begin...” My finger’s poised on the “record” button; Kekane’s outstretched palms indicate that I can expect a very important announcement.

Seconds of nervous silence follow. “Before we begin, I’d like to say you must feel free to ask me about anything, okay? Anything!” He drops into his chair, and I lean back in mine—pleasantly surprised. “So it’s okay to record?”

Not only is it okay, but Kekane seems dead set on talking. “I’ve been keen from the minute I saw my house burned. I’ve sent press statements, explaining my feelings, but they haven’t been published.”

“I’ll tell you,” he says, “when I got into that thing (the Info Song), I knew it was something not very useful to the oppressed masses, but I didn’t see it was wrong as such.”

Then, he adds: “I wanted to take that very same blood money, that hard-earned taxpayers’ money, which I felt was not at the government had no good reason for spending. I wanted to take that money and give it to people who could use it effectively as far as our struggle is concerned.”

Good intentions, maybe, but Kekane’s scheme paved the way to months of hell. Promoters and communities shunned him, his house was petrol-bombed, and he lost a close friend, drummer Taylor Pashe, in the ensuing fire.

His use of the term “blood money” oozes irony. But why did he do it?

“People may think this is an excuse, that I am trying to buy reacceptance, but I am honest, with myself—that was my aim,” he claims. Kekane has a fair amount of criticism to offer the government these days, and sees the Info Song rather differently in retrospect: “The government is now actually seeing that it is coming down, and it was trying to beg support. Whoever burned my house was somebody trying to show me the nation’s anger about my involvement in that song.”

What about that money—his share of the Information Department’s R2,6-million propaganda budget? For Kekane, reconstruction begins at home: “That’s the only problem now, that they have delayed my plan. I’ve got to use that very same money to have my house rebuilt.”

“But I am still prepared to pay the R38 000 I got after tax deduction, and give it to charitable organisations. It is going to be a little bit difficult for me, but this is an obligation that I have. I promise that before very long, I will pay that R38 000 to charitable organisations.”

Well, we’ll have to wait and see about that one, but does Steve feel safe enough to walk down the streets? “I felt alright from the day my house was burned. I never ran away from Soweto. I never took any of the police protection they offered us.”

“After my house and Abigail Kubheka’s were bombed, we were offered police protection. But we didn’t see it as necessary. Anyway, (he’s laughing nervously) from my point, it was already too late.”

“But I believe black people are very reconciling. They are full of forgiveness, so that is why I believe I don’t need any police protection.”

Kekane seems at once hopeful (“As much as I know that my people will always be with me”) and reticent (“I still believe there can be incidents and some threat to me”). He says many promoters are still scared to use him on shows, despite his meetings with the SA Musician’s Alliance, the UDF and Azapo.

Last month he toured Bophuthatswana and the Northern and Eastern Transvaal, without incident. His contract with Gallo expires next week, and he has signed a four-year deal with EMI.

He concludes: “As human as I am, I am subject to blunder, and I hope people know that. I hope people understand that I would never do anything to sell out any black person. If the people are ready to accept me back, I hope I can serve them in the correct way—as I did before the blunder.”

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By STEVE GORDON

Steve “please forgive me” Kekane tells it like it was

Picture: SANTU MAFOKENG, Afrapix
Keep politics out of sport warning

CAPE TOWN — Politics should be kept out of sport and sport out of politics, the Minister of National Education, Mr F W de Klerk, said last night in a warning to sports administrators to restrict their political arguments only to those issues which affected sport directly.

Speaking at the official opening of the SA National Swimming Championships in Cape Town, he said sport in South Africa had suffered from political intervention.

"If sports administrators and sportsmen now take to the broad political field, sport will again be the victim," he said.

Sports administrators who wanted to enter politics should not do so under the cloak of sport.

"Mr de Klerk emphasised politics, where there was much to be done, was for politicians, and sports administrators had much to do in their own field.

Recently, a number of sports administrators had lost sight of this distinction of "each to his own terrain," he wanted to warn against this.

Although sports administrators were entitled to become involved in political arguments directly affecting sport, they should guard against becoming involved, in their capacity as sports administrators, in other burning political issues.

An example of this, in practice was that sports administrators had been fully entitled to express their opinions on the Menlopark affair where a black athlete had been barred from a prestige meeting.

"But if they want to become prescriptive on matters such as who must vote where, go to school and live, then politics enter sport and this can only do it harm," he said.

The Government had been busy for more than a decade removing stumbling blocks in the way of normal sport, removing statutory regulations, or "adjusting" them to ensure equal sporting opportunities for all.

"By giving full autonomy to our sports administrators, the Government clearly expressed its trust in sporting leaders.

"Nobody prescribes to them how they must manage sports matters," the Minister said.

Sapa.
'No multiracial gatherings on school grounds'

Menlopark board bans mixed sport

By Claire Robertson, Pretoria Bureau

White pupils may not play against schoolchildren of other races on Hoërskool Menlopark's grounds, the board of the eastern Pretoria Afrikaans high school announced yesterday.

Board chairman Mr Adriaan Lotriet said in a letter to parents that the board had informed the principal and personnel that they might not arrange mixed gatherings on school grounds.

"One of the board's duties and powers is to decide on the use of school buildings and grounds outside school hours," the letter says.

From the letter it is clear the motivation behind the barring of Natal athlete Nkululeko Skweyiya from taking part in a sports meeting at the school recently was his colour.

The board has been silent on the issue so far, as other interested parties claimed red tape and Transvaal Education Department (TED) regulations were behind the ban.

The mixed sport ruling effectively keeps Menlopark pupils from playing in multiracial, non-TED leagues, as they cannot offer home grounds for certain fixtures.

The letter says "junior sport" events such as Craven Rugby and the Hyperama's national schools tennis tournament are not school activities and the board cannot rule on the participation in these of individuals or groups of pupils.

But it points out that use of the grounds is subject to the ruling on no mixed sport.

The school withdrew from the tennis tournament last week.

"The school serves the parent community which has different views on mixed sport and mixed events which give rise to unnecessary publicity, tension and divisions," the letter said.

"The school grounds will not be available for incidents whereby educational activities are politicised."

The letter also announced the election to the board of three members to replace those who resigned over the Skweyiya affair. They are Hervormde Kerk minister Dr J P Naudé, Mr W P van den Berg and Mr H P J Bruwer.

Parents' Action Committee chairman Dr Louis Raubenheimer said several parents had contacted the committee to voice their displeasure at the contents of the letter.

"We will certainly take the matter further," he said.
They still won't lift the colour bar at Menlo Park school

JOHANNESBURG — Not only is the Menlo Park High School management board ignoring the resignation demands of pupils' parents, but its policy of not allowing mixed sport at the school will continue while it is in control.

It was also learnt that another member of the board, Mr Willie Lubbe, had resigned.

Parents were informed of this at the same time they heard that no multiracial sport would be played at the school while the board remained in office.

Mr Lubbe's resignation follows those of Dr Chris Stals, director-general of finance, and Mrs Marie Spruyt, who quit because of the incident when the black athlete from Natal, Nkululeko “Squeegee” Skweyiya, was barred from competing at the school last month.

Board chairman Mr Adriaan Lotriet wrote to parents saying three new members had been co-opted to replace Mr Lubbe, Dr Stals and Mrs Spruyt.

Mr Lubbe was in the news recently when he decided that a coloured boy was not welcome at a private nursery school.

The board was instructed by the principal, Mr Carel van der Merwe, not to organise multiracial events because he “did not want the school to be used as a platform for politics”.

Skweyiya is playing rugby at Ellis Park tonight in a curtain raiser to the Yardley Gold Cup final.
Dowling ‘political football since Info song’

Staff Reporter

A COMBINATION of her band’s withdrawal, her personal beliefs and fear of intimidation influenced pop star Leslie Rae Dowling to cancel her performance at the Cape Festival.

A spokesman for Miss Dowling said her band had withdrawn. They were to have appeared last night.

"After their pull-out she was left without a band and would not have been able to play in the festival on her own.

"ERODED"

"Her personal feeling is that she has become a political football since the Info song.

"She feels her independence is being eroded for various reasons," the spokesman said.

Miss Dowling had collected "a lot of flak" after the Info song, he said. It was clear that she would have landed in more trouble had she honoured her commitment to the festival.

"INTIMIDATION"

"She is not trying to be a heroine. If she had a choice, she would have gone on. But her band’s withdrawal, her personal beliefs, and her fear of further intimidation by certain sections of the media made up her mind for her," he said.

He said Miss Dowling respected her band’s reasons for not taking part in the festival.

"We regret any inconvenience caused by the withdrawal and look forward to a day when performers will have the right to choose the terms under which they can perform," he said.
PRETORIA.—Steps will be taken by the Menlo Park parents' action group to neutralise the school committee's ban of all mixed sport on the school grounds, the convenor of the parents group, Dr Louis Raubenheimer, said today.

He said the group had already met, and was upset by the content of the school committee's letter addressed to conservative parents yesterday.

Mr. Raubenheimer said parents supporting the action group yesterday expressed their shock over the committee's ruling and its implications for the school and its sport activities.

He said it now became clear the mixed sports ban was already being implemented when Menlo Park withdrew from a mixed tennis tournament last week.
Injury holds Squeegee back

The Transvaal has not been kind to Natal schoolboy Nkululeko "Squeegee" Skweyiya.

Last month the 18-year-old Kearsney College matric student became the centre of a storm of controversy when he was barred from competing in an athletics meeting at Pretoria's Hoërskool Menlopark.

Last night he was to have received consolation through selection to the Junior Kwaggas team to play the Steenbokke in a curtain-raiser to the Yardley Gold final at Ellis Park between Transvaal and Free State, but misfortune struck again.

"I hurt my knee the first time I was tackled," he said, examining the heavy strapping on his left leg. He agreed with the trainer that it would be best for a doctor to look at the injury. "Sure I hurt myself early in the game and we were beaten 29-0, but I feel that it doesn't make any difference whether you win or lose, as long as you enjoyed the game. And I can truthfully say I did," said the well-spoken youngster.

Although some feel his appearance last night smacked of politics on the part of the Transvaal Rugby Union, Skweyiya feels there was merit in his selection as he was picked for the Natal Craven Week team last season.

"The way I feel now," he said, "is that the Menlopark incident should just quietly disappear." Skweyiya played on the right wing last night; although he says he prefers centre. His love of rugby is shared with athletics. He competes in long jump, high jump and sprints.
Celebrities rally to campaign for all-race sport

By Dan Side

At least 40 celebrities will be at the Fountains Court in Sandton City on Friday and Saturday to campaign for non-racial sport.

Mrs Lolly MacKenzie, the Umhhali, Natal, housewife who started a petition against racism after Natal schoolboy Nkhuleko Skweyiya of Kearsney College was barred from taking part last month in an athletics meeting at Pretoria's Hoerskool Menlopark, said last night that many prominent people were eager to help in the venture.

Among the sports personalities appearing between 1 pm and 7 pm on Friday and 8.30 am and 2 pm on Saturday are Clive Rice, Sonja Laxton, Fulton, Allen, Bruce Fordyce, Eric Sturges, Gordon Forbes, Alan Kourie, Hugh Pagen, Gonde, Betsix, Pat Pretorian, Jo and Henry Potheringham, Denis Hutchinson and Iron Man Henk Watermeyer.

Representing show business are names such as Eddie Eckstein, Jeremy Taylor, Richard Haynes and Melody O'Brien.

FASHION WORLD

From the fashion and modelling world come Karen Sichel, Marianne Fassler, Glenda Raymond and Megan Kruger.

Other volunteers are author Peter Essex, Johannesburg, director of publicity, David Appleton and businesswomen Lisa Allison and Colleen Nicoll.

"The object of this non-political movement," said Mrs Mackenzie last night, "is to set a moral foundation on which any future government can operate.

MOVE FORWARD

"With co-operation, this could be a foundation of justice and fair play from which the country can move forward peacefully and in unity."

She is looking for volunteers to man the petition tables at Sandton City. Those willing to help can phone Bob Huet at 788-9159 or Brenda Carter at 442-7061.
Award-winners
Peto withdraw from city festival

By ANDREW DONALDSON
and MARIANNE THAMM

THE 1986 Shell Road to Fame
winners, Peto, have joined
the cultural pull-out of the
Cape Festival in protest at
the presence of police and
SADF bands on the festival’s
programme.

In doing so, the group have can-
celled their appearance tomor-
row on the popular Radio Good
Hope programme, “Sound-
around”, which was to have been
broadcast live from Greenmarket
Square at 1.30pm.

The other artist to have been
featured on the show, jazz pianist
Tony Schilder, announced his
withdrawal last week — along
with Amaswazi, Louis and the
Jive, Ntskane, who represented
Cape Town in the Nice Festival
earlier this year, Abasibeni and
several others.

Peto leader Alan Cameron ex-
plained that when Peto agreed to
take part in the “Soundaround”
concert, the radio show had not
been included on the festival
programme.

“Afterwards, when we found
we were slated into the festival
programme, we cancelled in pro-
test at the police and SADF pres-
ence,” he said.

The group had apologized to
the “Soundaround” organizers
and remained “on good terms
with them”, he added.

Radio Good Hope announcer,
Mr Coenie de Villiers, said the
station regretted to announce the
cancellations and referred in-
quiries to Mr Hennie Cloete,
head of SABC’s Cape publicity
department, who was not avail-
able for comment.

Meanwhile, a spokesman for
Leslie Rae Dowling’s manage-
ment has denied rumours that
members of the singer’s band had
received death threats about her
scheduled performance on Mon-
day night.

Ms Dowling cancelled on the
eve of her appearance.

A police liaison officer for the
Western Cape, Lieutenant Den-
ise Benson, also told the Cape
Times that police had received
no complaints from musicians
about death threats recently.

“It is impossible to reconcile
the role that the SADF and the
SAP play in the escalating civil
conflict, with their involvement
in the Cape Town Festival,” an
ECC spokesman said.

“The members of a Defence
Force Band cannot be consid-
ered apart from the SADF as
a whole. They merely represent
the other face of an army that
serves to enforce apartheid.”
Howa says he won’t be there — it’s just not democratic

By MONO BADELA

FOR the last 44 years, veteran administrator Hassan Howa has taken his place at the crease for the SA Council on Sport (Sacos) — religiously attending the council’s bi-annual meeting.

But this year Howa will not be in the “team”. He’s retired, hurt — victim of what he calls a “no ball” bowled by his follow administrator.

He’s referring to his ousted earlier this year, as president of the Western Province Cricket Board for allegedly violating Sacos’ ruling on “double standards”.

He feels he has been crucified by people who “used methods which I found to be incompatible”.

He added: “Today’s Sacos is not a democracy. It is bureaucratic.”

Howa is still hurt at the way the issue was handled. He admits he held talks with SA Cricket Union director Ali Bacher, but says this was for a good cause.

“SACU offered R3-million from a trust fund to build 200 cricket fields for school cricket,” he says. “It was a wonderful offer, but I took exception to the fact that the trust had been started by whites. I turned it down.

“I still believe that without us, the white sportsmen cannot get into world sport.”

He said there was nothing secret about his talks with Bacher. “I reported it back to the cricket board as president,” he said.

Howa insists there was nothing wrong in what he did, and showed the Weekly Mail a clause in the constitution he says empowers him to act in the absence of the executive as long as he tables a report.

“I have not been tried. Justice demands that I be tried. As leader of the Western Province Cricket Board, it was my duty to investigate the offer of funds,” he said.

Howa says he is now “out of sport completely”. Although 66 years old, he has been an active player until this season.

He says he is somewhat relieved to be out of the public eye as his work for non-racial sport sometimes endangered his life.

“I even got injured from right-wingers,” he says. “Now I am able to enjoy some freedom.”

Stofile tipped for Sacos post

THE man who stopped the 1985 All Blacks rugby tour of South Africa, Reverend Arthur Stofile, is in line for the presidency of the South African Soccer Federation (SASF), Stofile’s largest affiliate, has already decided to call for a change in the presidency.

The powerful South African Soccer Federation (SASF), Sacos’ largest affiliate, has already decided to call for a change in the presidency.

The federation took the decision at its council meeting in Durban last weekend, and made it clear that the Stofile is available, it will definitely support him.

Delegates felt the present head of Sacos, Frank van der Horst, is “not dynamic enough” to lead the organization.

Stofile, on the other hand, president of the UDF’s Border region, and a member of the UDF national executive, has a high political profile, particularly since his campaign to stop the All Blacks tour.

He spent more than a month in Australia and New Zealand helping anti-apartheid organisations get a Supreme Court injunction against the New Zealand national side touring South Africa.

At the time, he argued that the South African government wanted to get back into international sporting “not because it will, help bring an end to apartheid, but because it will bring honour and complacency to the white minority.”

“It will help legitimate the minority government and divert attention from the atrocities perpetrated against the masses,” he said.

Stofile received several death threats on his return to South Africa.

A lecturer in theology at the University of Fort Hare, he is now accused by the Orange Free State authorities of having taken part in ANC activities and of smuggling arms into the homeland. He is appearing in the Bishop’s Supreme Court.

The bid to put Stofile in the president’s seat is seen as a sign of the growing dissatisfaction with the Sacos leadership. Many units believe Sacos has become too Cape Town-oriented.

“The fact that the SA Rugby Union (Eastern-Cape based) undertook the advertisement calling for the unbanning of the ANC, and not Sacos, is being questioned by many sports people — especially in places like the Eastern Cape,” the source said.

Asked about this, Van der Horst said it was “the democratic right of affiliates to nominate officials.

“Elections are the least important aspect of our national conference — those elected are merely functionaries of the organisation,” he told the Weekly Mail this week.

He did, however, confirm that he would be available for nomination.

Sacos, which goes by the phrase “no normal sport in an abnormal society”, is by far the most “political” of South African sporting bodies.

It has adopted a UN Special Committee against Apartheid resolution that there be no tours to end from South Africa until apartheid in sport is abolished.

MONO BADELA previews the SA Council on Sport’s bi-annual meeting this weekend of Sport (Nacos), and sources say his nomination will be supported by Sacos’ three largest affiliates — soccer, rugby and cricket.

The man who stopped the 1985 All Blacks rugby tour of South Africa, Reverend Arthur Stofile, is in line for the presidency of the South African Soccer Council on Sport (Sacos).

The non-racial sports body is to hold its seventh bi-annual conference in Newclare tomorrow, and United Democratic Front executive member Stofile is one of the candidates for its top position.

There is one snag, however — Stofile is presently in custody in the Ciskei, on trial for terrorism and possession of arms, and will be unable to attend the conference. Although this does not bar him from standing for president, it will make it more difficult for him to attend the conference. Although this does not bar him from standing for president, it will make it more difficult for him to attend the conference.

Stofile has apparently told his lawyer he will make himself available for the post.

The fact that he has huge support with Sacos is undoubted. He is going to be nominated by the Natal Council.
Little WP better

England Country side to meet Pakistan use

the new multicultural teams?

missed chances

Pakistan use
Dispatch Correspondent

CAPE TOWN — All members of the South African Rugby Board (SARB) have been asked to sign a document endorsing “normal, integrated and mixed rugby”.

This follows the resignation on Thursday of two executive members of the board — Mr Danie Noite and Mr Boetie Malan — after they refused to sign such a document at a meeting of the SARB executive.

Both Mr Malan, the representative of the Sport Pienaar unions on the board, and Mr Noite, the representative of the B Currie Club unions, recently announced their intentions to stand as candidates for the Conservative Party in the May 8 elections.

Both have been nominated — Mr Noite in Delmas in the Transvaal and Mr Malan in Cradock in the Eastern Cape.

Their political stance caused ripples through the SARB as the board is a strong campaigner for “normal, open” sport while the CP advocates “apartheid sport,” with each group participating in their own competitions with no racial mixing.

At its 95th annual meeting in Newlands yesterday the full board unanimously backed the action of the executive which led to the resignation of both members.

The president of the SARB, Dr Danie Craven, asked delegates to the board’s annual meeting to approve the action of the executive and to accept the new document.

A unanimous vote in favour of the document was recorded.

“All members or future members of board committees and sub-committees will have to sign this document,” Dr Craven said.

The South African rugby chief added that if a member was elected to a committee but refused to sign the document, he would have to resign.

If he refused to resign, the board would take action against him.

“We have decided to follow the road of normal, fully integrated rugby and we must walk this road to the very end.”

“T’ll be no room for anyone or any union who disagrees with that path.”

Dr Craven said the general issue of politics in sport had previously been dealt with by the disciplinary committee and a document had subsequently been drawn up which incorporated section 3(a) of the board’s constitution.

The constitution states that all members of the board should act in such a way and should adopt and foster such measures which, in the sole opinion of the board, would promote, encourage and provide facilities for amateur rugby in South Africa and South West Africa among all persons irrespective of race, colour and creed and to eliminate any inequalities among players and officials.

Mr Noite and Mr Malan refused to sign the document, which they regarded as being contrary to their party’s political views.

They then asked to be excused.

Mr Malan said he had been able to live with this condition of the constitution in a democratic society in the past but he could not put his signature to it, thereby personally endorsing and approving mixed sport.

“That is not my philosophy nor that of my party,” he said.

See also P16
Members of the South African Rugby Board have been asked to sign a document endorsing "normal, integrated and mixed rugby" and if any refuse, action will be taken against them.

The decision on the document was taken yesterday at the board's annual meeting in Newlands.

The president of the board, Dr Danie Craven, said: "There is no room for anyone, or any union, who disagrees with that path."

This follows the resignation from the executive committee on Thursday of Mr Daan Nolte and Mr Boetie Malan. The two, who are Conservative Party candidates in the election, refused to sign.

At the meeting the full board backed the action of the executive.

"All members or future members of board committees and sub-committees will have to sign this document," Dr Craven said.

He said that if a member was elected to a committee and he refused to sign the document, he would have to resign. If he refused, the board would take action against him.

"We have decided to follow the road of normal, fully integrated rugby, and we must walk this road to the very end," he said.
New Sacos officials elected

Frank van der Horst was re-elected as president of the South African Council on Sport (Sacos) during the council’s twice-yearly meeting in Newcastle, Johannesburg, yesterday after Natal withdrew their nomination of the Rev Arthur Stoffel.

Mr Stoffel, leader of the United Democratic Front's Border region, is appearing in court in Ciskei on terrorism charges. Natal withdrew his nomination after lengthy debate among delegates about Mr Stoffel's availability in the short term because of his court appearance.

Sacos also decided not to affiliate to any political organisation but would join programmes initiated by them.

After representation by the Black Students Society, Sacos agreed to drop its opposition to its members using sports facilities at universities. It also agreed to drop its opposition to the use of international hotels now that the permit system had been scrapped.

Mr Joe Barham retained his position as vice-president after being opposed by Mr Krish Mackerdijn, who becomes financial secretary. — Sapa.
Old racist rule halts black golfer's game

JOHANNESBURG — An age-old Town Council ruling prevented a black golfer from completing his round of golf at the Potgietersrus Country Club.

Isaac Moeti, from the Mahwelereng Township, was asked to leave the course by the club manager Mr. Andre Venter after he had completed his first nine holes.

The vice-captain of the club, Mr. Tony Hawken, said the Potgietersrus Town Council issued a directive to the club "that non-Europeans be barred from using the course".

"In the Moeti incident, Mr. Venter asked the golfer if he was a member of any club and whether he could present his membership card," he said.

"And when the golfer failed to produce this card, he was told he could not carry on playing. Had he produced his membership card, it might have created a different situation.

"But we are bound by a Town Council ruling which dates back to before I was born stating that non-Europeans may not play at the course."

"We received a request by an Indian to play and the committee voted 7-2 in favour of his playing at the course."
Simon in concert despite protests

LONDON. — American musician Paul Simon gave a concert here last night despite protests by anti-apartheid movements who say he broke the United Nations embargo on South Africa by recording his latest album there.

The ANC as well as Britain's Anti-Apartheid Movement and Artists Against Apartheid called for a boycott. About 50 demonstrators protested outside the Royal Albert Hall as the first of six sold-out concerts went ahead.

Simon's tour of Africa, the US and Europe is based on his latest African-inspired album "Graceland", which he partly recorded in SA, using black musicians.

Anti-apartheid groups say the album, of which four million copies have been sold, broke the 1980 UN cultural embargo on SA. Simon has denied violating the embargo, saying he wrote to the UN Special Committee on Apartheid expressing his abhorrence of the racial segregation system.

An open letter to Simon, signed by many musicians was handed in at the Albert Hall box-office. It called on him to make a complete and heartfelt public apology to the UN and give an assurance he would not break the boycott again.

An editorial in The Times of London yesterday criticized the protests, saying "Graceland" had helped create bridges between young blacks and young people abroad. — Sapa Reuter
Celebrities in protest over sports racism

Staff Reporter

SOUTH AFRICAN celebrities Morne du Plessis, Naas Botha, Karen Sickel, Pieter-Dirk Uys, Peter Kirsten and Adele Searle are among thousands of people to sign a recently-launched national petition protesting at discrimination in sport.

The petition, started soon after the highly publicized Menlo Park High School incident — in which a black athlete was denied participation in the South African Sport Foundation athletics meeting on February 14, has attracted more than 11,000 signatures, campaign initiator Mrs Lolly MacKenzie confirmed yesterday.

Already thousands of South African personalities across a broad spectrum have added their names to the people’s petition.

The petition urges people to sign if their conscience leads them to do so: “This must not happen again. The intolerance, the bigotry must be stopped now.”

The petition will be circulated at major sporting events over the next few weeks and in Cape Town tomorrow and on Saturday a celebrity day has been organized, in which people are invited to join the petition and sign it at the Cavendish Square lower mall.

Mrs MacKenzie, who describes herself as a housewife and mother, said the collectors were “ordinary people” and although the petition was non-political, it asks for a “moral commitment” from white South Africans.

“It is targeted at white South Africans because they started racist sport and they will have to finish it,” she said.

The petition entitled “Never Again” calls on people to indicate their objection to the practice of “race, colour, language or creed” discrimination in sport.

By Moira Levy

A last-minute appeal to Cape Festival organisers to withdraw the army and police bands was made by the Round Table No 9 whose Bierfest takings dropped almost 300 percent. Roundtable chairman Mr Bill Baxter said in a letter to the festival director that his organisation was concerned at the number of performers who had pulled out because they refused to share a platform with SAP and Cape Corps bands. "This boycott and adverse publicity has had a dramatic effect on attendance at the festival, and as convenors of the Bierfest, Round Table No 9 is becoming increasingly alarmed at this situation.

"Unless a drastic improvement in attendance takes place, Round Table No 9, which is a non-profit organisation, will suffer considerable financial damage," Baxter said.

Interviewed this week, Baxter said Round Table was not taking a political stand. We do not get involved in party-political matters. We were trying to eradicate the problem which was hampering fundraising.

Festival director Mr Elkan Green said he had explained to Round Table that takings were down because the festival did not begin on a public holiday and because they did not import a German compatriot band - last year's drawcard.

He also denied there was a boycott of the festival. "It brought people together. People got to know each other. Bands, Take a Stand, groups which pulled out of the Cape Festival will hold an alternative gig this Sunday. Tony Schilder, Electro-Funk, 'Nulka', Pedro Espi, Jazzart, Amaswazi and Abasabeni will appear at the Sama, Centre from 6 pm."
11 000 in SA sign petition against sports apartheid

Dispatch Correspondent
CAPE TOWN — South African personalities Morne du Plessis, Naas Botha, Karen Sickel, Pieter Dirk Uys, Peter Kirsten and Adele Searle are among thousands of people to sign a recently launched national petition protesting discrimination in sport.

The petition, started shortly after the highly publicised Menlo Park High School incident, in which a black athlete was denied participation in the South African Sport Foundation athletics meeting on February 14, has attracted over 11 000 signatures, the campaign initiator, Mrs Lola MacKenzie, said.

Already thousands of South African personalities across a broad spectrum have added their names to the “people petition”.

The petition urges people to sign if their conscience leads them to do so: “This must not happen again. The intolerance, the bigotry must be stopped”.

The petition will be circulated at major sporting events over the next few weeks and in

for a “moral commitment” from white South Africans.

“It is targeted at white South Africans because they started racist sport and they will have to finish it,” she said.

The petition entitled “Never Again” calls on people to indicate their objection to the practice of “race, colour, language or creed” discrimination in sport.

Personalities who have already signed the petition include: Bruce Fordyce, Gordon Mathiskeland, Jeremy Taylor, Richard Rainer, Markus Weyers, Sandra Prinsloo, Edward Raphe, Melody O’Brien, Peter Esber, Brian Barlow, Sonia Lestch, Oscar Chalagaphi, Ian Player, Tony Martin, Henk Watermeyer, Stalk Nordoe, Anton Barnard, John Kobe, Wynand Klaazum, Shaun Thompson, Bob Hewitt, Eric Starges, Rene Oukamp, Mike Forder, Clive Rite, Alan Kostie, Henry Fereingham, Darell Becher, Adrian Kulger, Lawrence Seef, Brian Whitefield, Barry Richards, Kevin McKegan, Corrie van Zyl, Dave Richardton, Tom Noakes, Dave Stewart, Adrian Capur, Pesky Bokker, Dene Smuts, Pip Friedman, Keith Anderson, Tho Steinfurth, Henrie Wentzel, Schalk Burger, Eric Simons, David Chrostowitz, Gorda Beatrice, Peter Smith, Ezel Wucherpenning, Chris Levine, Henri Davies, Anne de Fredericks, Marianna Ravazier, Auntie Mabo, Jenny Bailey, Folten Allom, John Bland, Denis Hutchinson, Hugh Batocchi, Wayne Westmore, Trevor Odendaal and so on...
Stofile elected Sacos' patron

THE non-racial South African Council on Sport (Sacos) last weekend honoured the Rev Arnold Makwena as Stofile, the man who stopped the All Blacks rugby tour of South Africa in 1985, by making him a patron.

Sacos took this significant decision at its 7th biennial conference held in Johannesburg at the weekend.

Stofile, a top United Democratic Front official now joins Samba Ramsamy, Sancol's secretary general and Amadou Lamine Ba of the Supreme Council of Sport in Africa as Sacos patrons.

The Natal Council on Sport had earlier nominated Stofile for Sacos president, but withdrew his name after lengthy argument on his eligibility. Stofile is presently standing trial in the Ciskei, and was not present.

However, Nacos made it quite clear it was not withdrawing Stofile's name

for constitutional reasons — they still believed he was eligible for the office — but did so after conferring with the South African Rugby Union (Saru), the Sacos affiliate in which Stofile has been active.

Stofile, a lecturer in theology at the University of Fort Hare is currently facing charges of terrorism in the Ciskei.

His election as a patron is seen as a significant move. He is the first top UDF leader to hold this position, and after the late MN Pathar, former Sacos general secretary, only the second South African resident to be honoured in this way.

The bid to nominate Stofile was seen as a sign of growing dissatisfaction with the Sacos leadership, although after his nomination was withdrawn, Frank van der Horst was re-elected unopposed as president for a third consecutive term.

Yusuf Ebrahim was re-elected vice president, Colin Clarke general secretary and Keith Maekeribah secretary for finance.

The new faces in the executive are Stan Gumedze of the Tennis Association of SA and Morgan Naidoo from the Amateur Swimming Association. They replace Avis Smith and Allan Zinn as internal secretary and publications secretary. Neither Saru president ES Patel nor the SA Senior Schools' Sports Association's Harry Hendriks stood for re-election to the executive.

But the conference was not without controversy. The South African Soccer Federation refused to participate in the discussion "Non-racial sport — the road ahead" until their dissatisfaction with Van der Horst's handling of the UDF's "Unban the ANC" advertisement, which...
Menlo Park asked to tolerate council

PRETORIA — The Hoërskool Menlo Park's Action Committee gave an assurance yesterday that the authorities would review the ordinance which enables the Management Council to remain in office until October 1889.

The committee — convened in the wake of the "Squeegee Affair" — vowed in a statement distributed among parents that it would take the necessary steps to get rid of the council as soon as the ordinance was amended.

The statement, signed by the father of the school's headboy, Dr. Louis Ranbenheimer, said the council's policy that pupils may not participate in mixed sports events posed serious implications for the school, as it could be barred from many events.

It asked parents to "temporarily tolerate the council" and not to remove their children from the school.

The management council in the meantime co-opted three new members — to replace members who resigned.

It transpired yesterday that Mr. Willie Lube also resigned from the eight-member council, following in the footsteps of Mrs. Marie Spruyt and the director general of Finance, Mr. Chris Stals. — Sapa
MORE than 1,000 people, including children, of different races, gathered at Ceylonese Square, Durban, to hand in petition to the President of the Republic of South Africa, Mr PW Botha, at Union Buildings, Pretoria today. The petitioners were protesting against the withdrawal of the bill for the broadcasting of sports events, the withdrawal of the statement by Mr P. van der Byl and the withdrawal of the resignation of Mr J J Cronje. They were also urging that the President of the Republic of South Africa should not use his powers to withdraw these statements.

The petitioners also noted that the President has not taken any action to prevent the sale of liquor in the country. They called on the President to take action to end the sale of liquor in the country.

They also noted that the President has not taken any action to prevent the sale of liquor in the country. They called on the President to take action to end the sale of liquor in the country.
Teachers slate school's rightist control

By DE WET POTGIETER

FRUSTRATED Menlo Park Hoerskool teachers and pupils have drawn the line against their school being misused by right-wingers. Teachers this week condemned the right-wing take-over of this once prestigious Pretoria school.

The school's refusal to allow its pupils to take part in mixed race sports meetings has probably made it the best known in the country.

And now the powerful Afrikaans Onderwysereniging (TO) — the biggest and most conservative teachers' association in South Africa — has come out in support of Menlo Park Hoerskool management committee's opposition to mixed sports.

Praise

A leading article in the latest edition of the influential TO's official mouthpiece, Mondoek, praises the management committee's handling of the mixed sport row — especially the way it handled the first row involving black Natal schoolboy athlete Nkuluho "Squeegee" Siwewiya.

"The technical mismanagement of a sports ruling by a Natal official, the technically correct handling of the

matters by a school's management council and a neatly orchestrated publicity campaign caused a drama fast removed from a comedy," the article states.

"It is the Transvaal Onderwysereniging's sincere wish that the witch-hunt in schools over the question of contact across the colour bar at school level will now stop." The TO represents about 90 000 of the 250 000 Afrikaans-speaking teachers in the Transvaal.

But this stance on their behalf was the last straw for Menlo Park teachers.

"We are fed up with this," said a frustrated teacher. "We don't dare state our feelings in public, but in the meantime our school is abused for political means."

According to sources at the school, 90 percent of the school's staff is against the management committee's uncompromising policy on mixed sport.
Paul Simon's Graceland and the boycott

DID Paul Simon break the cultural boycott if all he did was record in South Africa?

That is the technicality the ANC is considering with regard to Simon and the cultural boycott.

An ANC spokesperson said in Lusaka this week that the movement's stand on the cultural isolation of South Africa remains unchanged. "The original call referred specifically to performances in South Africa. What Simon did was make a recording," the spokesperson said.

"It was also worth considering whether Simon took money out of the country or paid those South Africans who assisted him," he said.

The ANC would release a statement later clarifying the matter.
over cultural backwaters
"HOTSTIX" MABUSE: A Paul Simon supporter.

'SA music benefited' — Mabuse

SOUTH AFRICAN musicians Sipho "Hotstix" Mabuse, who introduced American singer Paul Simon to the South African artists currently on the "Graceland" tour in Europe, is in South Africa on a short visit and says that South African music has benefited tremendously from Paul Simon's involvement with it.

He says that Paul Simon's concerts, which have included Ladywingsh Black Mambazo, Sunanda and exiled musicians Hugh Masekela and Miriam Makeba, have turned out to be a politically controversial. They have been picketed by the African National Congress and in Britain by the ANC and the British Anti-Apartheid Movement who for decades have been fighting the apartheid regime through magazines.

The ANC's position on the matter has been ambiguous. While ANC president Mr Oliver Tambo seemed to endorse the "Graceland" project during his recent visit to the United States, the ANC has now aligned itself with the British Anti-Apartheid Movement in condemning the project.

The AA/M has demanded a "complete and heartfelt public apology" from Simon for breach of the UN cultural embargo.

The Pan-Africanist Congress and the exiled Black Consciousness Movement of Azania (BCMA), however, have supported Simon's "Graceland" project. The BCMA said "Graceland" positively projected African culture to the rest of the world and Simon did not break the UN cultural boycott of South Africa. Although he recruited musicians in South Africa, he did not perform there.

SUPPORT

The Azanian People's Organisation, which started the cultural isolation campaign of South Africa a year before it was taken up by the UN in 1986, has warned against the project.

MICHAEL TISSONG
Simon simply super after three weeks

MICHAEL WATTS

Dylan simply super after three weeks

Dylan simply super after three weeks

Dylan simply super after three weeks

The result, as audiences of his forthcoming British tour are discovering, is quite extraordinary. A new, electric version abounds with electric guitars. The virtuosity and passion of Dylan's music have been expanded and redefined. The concerts are now a mouth-watering experience for fans who appreciate and understand the musical legacy of Bob Dylan.
Music is political. If I make a series of recordings with black South Africans, it will be seen in

"VARIANT"

"The water. It's like flows it that culture about thing The"

"SUCCESS"
White players told to go home

BY DAWN BAIRKUIZEN

NONRACIAL volleyball teams from the University of Port Elizabeth, whose members played in their personal capacity, were asked to withdraw from a tournament in Gelvandale because some of them were white.

Organised by the Coloured Volleyball Association, the event took place at "the Ghetto hall" in Gelvandale a week ago.

UPF's team member Mrs Linda Mee said the players were asked to withdraw after three Dower College students threatened to report the CVA to the South African Council on Sport.

Mrs Mee said the team was invited to participate in the tournament by the CVA. The invitation had come in the wake of the controversial Coca Cola volleyball tournament on King's Beach last month, she said.

"Our team was on the court knocking up when the three students arrived and made their threats," she said. "The organisers asked us not to play so we withdrew.

"There were only a handful of hardline players, who evidently felt that the principle of double standards had to prevail and that whites should not participate. But I really felt that the majority of people there wanted us to take part."

Mrs Mee said the 20 players from UPF "just wanted to play volleyball on a social basis" and were not intent on making an issue or forcing the CVA to choose between them or the black sports union.

There had been no ties beforehand.

"The incident was unfortunate because the journey to Gelvandale had been a first for some of our players and it was good for them to meet people on an informal basis," she said.
Discount Supermarkets Say "Ick"

Golden Mile Groves Durban's group areas creates chaos

There's plenty of noise over Durban's race discrimination problems but for one man the Golden Mile is silent.
Stofile writes from prison

DURBAN CORRESPONDENT

In a letter from prison in the Ciskei, the Rev Arnold Stofile said he regarded the nomination as president of Sacos as a "command from the people".

His attorney, Mr Hintsa Stiwa, confirmed from Mdantsane that Stofile would have accepted presidency of the South African Council on Sport if he had been elected.

The Natal Council of Sports (Nacos), withdrew Stofile's nomination for presidency after delegates at the conference held in Johannesburg a fortnight ago, objected on constitutional grounds.

Stofile, on trial in Bisho on terrorism charges, accepted the post as patron of Sacos.

In his letter last week Stofile, 42, a father of three, said he regarded the people's call as a command.

"It has come to my notice that some of comrades would like me to stand as a president of Sacos, please convey to them my commitment to serve and willingness to stand in any position.

"I am fully of the aware of challenges the non-racial fold is facing and I am fully aware of the aspiration of my people," Stofile wrote.

For legal reasons this report did not appear last week.

For legal reasons this report did not appear last week.
Another Menlopark board member resigns

A fourth elected member of the school board of Hoërskool Menlopark has resigned, apparently because of the board's decision last month to allow only white pupils at its sport meetings.

Dr. Wilhelm Holzapfel said today he did not want to comment on his resignation from the board, which made only four of the original members elected by parents of the school's community. The remaining three on the seven-member board were last month co-opted after three members resigned over the "Squeegoe" affair.

Headlines earlier this year when black Natal schoolboy athlete Nikolaenko "Squeegoe" Skweyiya was barred from a sports meeting at the school.

The board refused to resign in toto after a vote at a mass parents' meeting had demanded that they do so.
Menlo Parker Resigns

JOHANNESBURG. — A fourth member of the controversial Menlo Park school board, Professor Wilhelm Holzapfel, has resigned over the committee's refusal to allow pupils to participate in non-racial sports events.
LONDON. — South African musician Johnny Clegg and his band Savuka are receiving rapturous ovations on their tour of Britain — despite opposition from the British Musicians’ Union.

Unlike Paul Simon who had to endure protests from the Anti-Apartheid Movement when he toured here earlier this month, Clegg has been given a clean bill of health by AAM.

The British Musicians’ Union objected, but despite this the Department of Employment granted the band a work permit.

The ANC is understood to be planning a meeting with the Musicians’ Union to explain that tours from SA artists are not breaking the cultural boycott if they have the backing of political groups like the UDF — as is the case with Savuka.

Savuka’s first concert was described as a “remarkable triumph” by The Guardian.

The Times was even more laudatory.

It said of Clegg: “Over and above all this unique and extravagant entertainment was the simple but irresistible impression of a man who, more by accident than design, had managed to hit all the right buttons at the right moment: A man whose time has come.”
R10m boost for black cricket in W Cape

BLACK cricket in the WCape received an unprecedented boost yesterday when a R10-million national coaching scheme moved to Khayelitsha.

Thousands of Khayelitsha schoolchildren watched a demonstration of "mini-cricket" — the basis of a mass coaching project funded to the tune of R1-million a year over 10 years.

Initiated by a group of businessmen, the project received an overwhelming response when launched in Soweto in October last year. An estimated 10 000 children attended Sowetan coaching clinics over the first 10 weeks.

At present, facilities in the townships here run to three turf pitches, nets and a clubhouse in Langa, two gravel wickets in Nyanga and a gravel wicket and two nets in Guguletu.

Dr Ali Bacher, general manager of the scheme's governing body, the SA Executive Cricket Club, said yesterday the SAECC had received a "totally positive response" from teachers in Khayelitsha.

The project will run throughout the year and expand from Khayelitsha to Nyanga, Guguletu and Langa.
Mini-cricket launched at Khayelitsha

By MICHAEL OWEN-SMITH
CRICKET will be played all year in Cape Town for the foreseeable future.

That may sound like a brave move, taking the winter weather into account, but it is the ambitious plan of the new South African Executive Cricket Club which launched mini-cricket at Khayelitsha yesterday.

The Executive Club is the brain-child of South African Cricket Union managing director Dr Ali Bacher and consists of 20 businessmen who intend to raise R1-million a year for the next 10 years to promote, reach and develop the game in underprivileged areas.

More than 1,000

Yesterday's launch attracted more than 1,000 children under the age of 11 and, after a demonstration by the Langa under-10s, which has done well in competition with white schools, the children were divided into groups directed by Western Province Cricket Union coaches.

"We will run coaching courses throughout the winter so that the children can reach a standard that will enable them to compete in school leagues by the start of next cricket season," Dr Bacher said.

"At the moment we have mini-cricket organised on a sound basis at Langa and in the Transvaal areas of Dobsonville, Soweto and Alexandra and now we want to expand our activities throughout the country.

"Our next launch will be next Saturday at Kwa Mashu outside Durban and we will then move to other areas - Tembisa (Northern Transvaal), Kagiso (Krugersdorp) and New Brighton (Port Elizabeth).

"We decided to start our Western Cape operation at Khayelitsha because none of these children has ever seen a cricket match. The support from the community and education leaders here has been phenomenal."

Dr Cyril O'Connor, who will head the Western Province operation, said there would be a two-pronged plan, based on developing cricket in new areas while also improving the standard in established areas.

Dr Bacher said one of the most pleasing aspects of the whole operation was the enthusiasm.

"Most people think the black population is only interested in soccer, boxing and athletics, but we have a regular attendance of more than 1,000 at all our clinics in the Johannesburg area. The game has taken off particularly strongly in Alexandra.

"While we are obviously concentrating on cricket, we hope at the same time to make a contribution to improving race relations throughout the country."

Above: More than 1,000 aspiring cricketers crowd round as youngsters are coached in batting at Khayelitsha yesterday. Below: Action cricket as one of the Langa under-10s sets out for a sharp single in a demonstration match.
Baxter shows cancelled to support stayaway

Staff Reporter

PERFORMANCES of two shows at the Baxter Theatre have been cancelled in sympathy with calls for a national stayaway in protest against today's whites-only election.

Audiences were already seated for performances of District Six: The Musical and You Strike The Woman, You Strike The Rock last night when University of Cape Town students persuaded the casts and audiences that the shows should be cancelled.

Ironically, a special performance of You Strike The Woman, You Strike The Rock was planned to include a discussion afterwards with prominent women activists about the protest on August 9 1956 when 20 000 women marched on the Union Buildings in Pretoria.

Director Phyllis Klotz said today the decision to call off the performance was a joint one.

She said: "The students put their case to the audience and actors and the decision was made jointly. The actors felt they didn't want to perform and the audience felt that if the actors faced any problems in the townships as a result of their performances, because there is a national call for a stayaway, the show should be cancelled."

She said it had been a unanimous decision although "one or two" members of the audience later expressed dissatisfaction.

COMMITMENT

She said the discussion scheduled for after the performance, which was to have included Mrs Di Bishop, Mrs Mary Burton and Mrs Nellie Jibiliza, had been arranged before she knew about the call for a stayaway.

Baxter publicity manager Mrs Yvonne Williams-Short said theatre management became aware only late yesterday that UCT had decided to close.

She said: "The Baxter is part of the university and naturally we wish to comply with its decisions."

"But District Six had been sold out long before and we felt we had a commitment to last night's audience."

"The cast and crew had all arrived although it had been very difficult for some of them to get to the theatre."

Mrs Williams-Short said a student representative and elected spokesmen for the cast and crew addressed the audience after which the majority were in favour of cancelling the show.

She said: "We decided that this was by far the most democratic way of dealing with this and the audience was very, very sympathetic."

Tonight's performances of both shows have also been cancelled and last night's tickets can be exchanged for another performance.
Role for sport in SA reform?

JOHANNESBURG. — Leading South African sports personalities yesterday commented on the election results.

Rugby boss Dr Danie Craven said sport should play a role in the country’s reform and it was “high time” sport stood up and was counted.

“The election results will have no effect on us (the SA Rugby Board). We have our policy and will continue on that path,” he said.

Golfer Gary Player, speaking from Munich in West Germany where he is playing in an exhibition tournament with his son Wayne, said: “We really need to take cognizance of the fact that sportsmen are such good ambassadors and should be used by South Africa, particularly in a time of crisis.”

Springbok rugby captain Naas Botha was not surprised at how strongly the Conservative Party had come through in the election.

“I sensed the thinking on my trips around the country. But all that concerns me is reform in the country, and however fast or slow it comes, it must be achieved,” he said.

The sharpest attack came from the National Soccer League’s spokesman, Mr Abdul Bhamjee, who said the election was “a non-event”.

“If we started talking about the results of the election and the swing to the right, it would be meaningless. Some 1.5 million people voted. But what about the other 27 million in the country? They were disregarded and it is not logical to discuss the issue,” Mr Bhamjee said. — Sapa
Music exiles hurt by demos — Isaac

By Michael Twenge

Exiled South African musicians Hugh Masekela and Miriam Makeba were taking demonstrations against "Graceland" concerts quite badly, drummer Levy Mthuli said on his return to South Africa yesterday.

Mthuli and several local musicians involved in the tour with American singer Paul Simon are home for a day's break before leaving for Australia.

The "Graceland" tour sold out throughout America, Britain and Europe. Thousands turned up for its performance in Zimbabwe, Mthuli said.

"Ladysmith Black Mambazo" included on the tour, came home last week but declined to meet the Press.

Mthuli arrived from New York with guitarist Rody Phiri and bassist Bakithi Khumalo. They played five shows at Radio City Music Hall and earned outstanding reviews.

Mthuli said Masekela and Makeba had sacrificed a lot as exiles and were hurt by demos who were also exiles.

The ANC has called for a boycott of the concerts and the "Graceland" album and wanted Simon included on the UN blacklist. The Pan Africanist Congress, the black consciousness movement and the Azanian Peoples Organisation have supported the "Graceland" project because Simon didn't break the cultural embargo and the album presented South African culture positively.

Mthuli said that after performing in Australia they would return to America to play charity concerts.

Phiri said members of his local group, Stimela, were in New York to make demo tapes.
Langa acts against multirace athletes

Feelings were running high at Langa High School this week as boycotting pupils attempted to bar athletes and a sportsmaster from school activities.

SRC members

The incident followed a trip to Durban by members of the school's athletics team to participate in a multiracial sports event organised by the Department of Education and Training.

The trip was opposed by the community. Pupils apparently burnt the school, books of the athletes who had gone on the trip.

On their return, the athletes, led by the sportsmaster, Mr S Qavane, allegedly attacked the headmaster, Mr Duque Ngukane and two teachers, Mr Wilberforce Malwa and Mr Baba Bala.

Two SRC members, Phumezele Yam and Vuyo Daba, were also injured. Later the teachers said they would press charges.

Burnt belongings

At a heated meeting at the weekend, which ended inconclusively, Mr Qavane was adamant that he and his group acted in self-defence.

"In Grahamstown, we heard that some of the athletes' belongings had been burnt by a group of students. On that day I informed the athletes the issue was a matter of life and death. There was no question of retaining from our standpoint."

"On our arrival, we assembled at the Langa Stadium, where we planned our action," Mr Qavane said.

Not over

He had planned to act against at least five teachers whom he described as "supporting comrades fanning this anti-multiracialism at the school," he said.

"The athletes, on the other hand, were to take action against some of our enemies, which they did. I was very sorry that not all of them were present at school when we arrived there."

Mr Qavane stressed that the "fighting was not over yet.

Some speakers called for the expulsion of Mr Qavane as he was not a "suitable example" to the children. Others called for a commission of inquiry into the matter."
Sacos affiliate still gets funds from US

The South African Council on Sport's amateur athletics affiliate has not revised their stand on backing from United States companies in spite of the threat by the author of the Sullivan Code to call for divestment.

The Rev Leon Sullivan, who devised the Sullivan Code for responsible management and fair labour practices, was refused permission this week by the government to enter the country.

The president of the South African Amateur Athletics Board, Mr Harry Hendricks, confirmed that Sullivan's signatory companies had funded the SA Prestige athletics meeting on April 25:

"I cannot see what the difference is if we get funds from American, British or even South African companies," he said.

The president of the Senior Secondary Schools Sports Union, Mr P Tobias, argued that US firms should have come up with their funding sooner.

Sullivan had said he would call for all US firms operating in South Africa to withdraw if statutory apartheid was not dismantled by May 14 this year.

Mr Hendricks said the only criterion his union applied in deciding on funders was whether or not there were any strings attached.

Mr Tobias said his union had not been approached by American funders, but if they were the matter would be thoroughly discussed.
Sport is a necessary ball in political games — Chalfont

LONDON — President of Freedom in Sport (FIS), Lord Chalfont, said yesterday politics and sport had been inextricably bound together by political activists using sport to further their aims, and South Africa was the battleground.

In his address to an annual meeting of FIS at the Rugby Club in London, he said the recent South African elections had demonstrated the failure of sanctions, disinvestment and isolation policies followed by most of the international communities.

"The South African Government, as many of us have forecast on numerous occasions, is now to a very large extent the prisoner of the extreme Right.

"Any hopes of even modest political reform can now be forgotten for the immediate future.

"South Africans can now look forward to a considerable period in which the demands for law and order will take priority over any ideas of liberalisation.

"The extremists of the African National Congress and the Anti-Apartheid Movement have a lot to answer for.

"It is much to the credit of the British government that it has so far stood out almost alone against the intensive campaign for mandatory sanctions.

"Lord Chalfont said the days had long gone when it could be demanded that politics be kept out of sport, or sport out of politics.

"The two have been inextricably bound together by political activists who are using sport as the most effective means of achieving their political aims," he said.

"The battlefield is South Africa, but make no mistake, some of those involved are using the issue to further their political ambitions in this country as well."

"Lord Chalfont said the use of South Africa as a political weapon in the sporting world had led to "a mess."

"The most obvious result can be seen in the rugby tournament beginning this week in Australia. It is called the World Cup and whichever country wins it will be hailed as world champion.

"Now, I wish the tournament every success, but I suspect more than one of the teams taking part will feel a little uncomfortable at being called world champions when they have not played against what is arguably the best rugby nation in the world."

"Lord Chalfont said that whatever else the World Cup did, it would lead to further disruption in international rugby.

"There will inevitably be further rebel tours to South Africa," he said.

"If they take place, will the International Rugby Board expel South Africa? They did nothing about the New Zealand Cavaliers tour last year and the bitterness in New Zealand rugby circles is now intense.

"And if they do decide to expel South Africa, what will happen? South Africa can afford to pay the best players in the world irresistible sums of money to play there."

"Will those players then be banned from playing for their own home unions? If so we shall have second XVs playing at Twickenham, Murrayfield and Cardiff Arms Park."

— Sapa.
By STEVE GORDON

JOHNNY CLEGG and Savuka returned home to Johannesburg yesterday after a two-month tour of Europe which proved to be a success in spite of the cultural boycott against South Africa.

"I was pleased to note that people are distinguishing between apartheid and South Africa," Clegg said last night. "We had a wave of press, mostly favourable, although there was an element of controversy."

There were no anti-apartheid pickets at Savuka's shows. Clegg said the Anti-Apartheid Movement had a "new feeling" about the band. "But it will take time to work its way through all the organizations. There's also a very staunch old guard."

Clegg said important people, especially in the media, were now taking an attitude favourable towards "progressive" cultural organizations in South Africa.

As a result, artists working through those organizations were receiving a better hearing abroad.

Together with fellow South African musician Sipho Mabuse, Clegg was interviewed on the BBC. The two also received major coverage in Britain's top music weekly, the New Musical Express.

"Sipho and I did a joint interview on BBC1, discussing the nature and role of music in South Africa. We spoke about the role that commercial and other musicians can play, about problems under the state of emergency, about censorship."

Savuka played in Paris, Martinique and Germany. Though they did not perform in Sweden, they did a promotional tour there.
Langa pupils hurt in fights

By CLARE HARPER

WHILE classes resumed normally at Langa High School yesterday, at least four pupils — three of them athletes — were injured in fights allegedly between Langa pupils who went on a recent DET athletics tour to Durban and those opposed to the tour.

The fights took place outside the school grounds.

The athletes were treated for knife and panga wounds at Conradie Hospital yesterday, following an incident in NY57, Guguletu, in the afternoon.

One of the youths had a panga wound on his head and another suffered a knife wound to his chest. A third youth with a minor injury to his back was discharged after treatment.

It is believed that the fourth injured person was taken to Langa hospital for observation.

One of the youths was identified as Mzolisi Damane, of the Joint SRC, the student body opposed to participation in the Durban tour.

A police spokesman for the Western Cape, Captain Jan Calitz, said the police were unaware of any stabbings between pupils.

A senior DET official confirmed yesterday that the headmaster, Mr Duke Ngcukana, was back at school, but that the DET investigation into disruptions at the school was continuing.

He declined to say whether Mr G S Niehaus, the temporary white principal appointed to take over till the situation normalized, had been removed as a result of the stoning of the headmaster’s office on Monday.

The Western Cape National Education Crisis Committee said last night it would be seeking legal advice “to protect our students and progressive teachers”.

Anti-apartheid plays exempt from boycott

Own Correspondent

LONDON. — The ANC is lifting the cultural boycott against South Africa in the case of plays which come from strong anti-apartheid sources.

This follows the mixed feelings that have been aroused in ANC and Anti-Apartheid Movement (AAM) circles here over such shows as the Paul Simon "Graceland" production, which was picketed and boycotted by some AAM groups.

However, this does not mean there would be a general relaxing of the cultural boycott, allowing a free interchange of artists and productions between the two countries if it was made clear.

It also did not mean that there would be any let-up in other boycotts against SA, such as the sports boycott or those against SA produce.

Journalists report from Germany that ANC sources there have said an easing of the academic boycott against SA was also being considered.
Kani: ANC ‘defined’ boycott

By ANDREW DONALDSON

THE African National Congress has not “cashed” its cultural boycott on South Africa — it has merely defined a selective boycott that has existed for years, according to one of the country’s top actors and producers.

Mr John Kani, newly-elected associate director in production at Johannesburg’s Market Theatre, was reacting to reports that overseas anti-apartheid pressure groups would ease their protests and actions against South African productions staged in their countries.

Progressive artists inside South Africa would, if necessary, wholly support a blanket cultural boycott, Mr Kani said.

“Just as there’s a total onslaught against any form of black uprising in this country, there was also a total onslaught against apartheid; inside and outside the country,” he said.

There were various aspects to this onslaught, which included, among other things, economic sanctions, the arms embargo, industrial and military action.

“It also included the cultural boycott. One cannot isolate it on its own; it has to be seen as part of the whole wheel. Therefore it must be understood that we, as artists, support the boycott 100% as far as overseas artists coming to South Africa is concerned.

“That much we’ve always understood. It’s been the reverse, with South African exports, that’s never been defined.”
SA boycotts to stay in force

LONDON — The total sports isolation of South Africa is under "intense review" but will not yet be even partly lifted as part of the ANC's new flexibility on boycotts.

But it was made clear in London last night that there will be no further obstruction to international contact between South Africans and the outside world over a far wider area than just the arts — which was first disclosed yesterday.

South African culture in the broadest sense — theatre, academics, education, religion and even areas of business life — will be welcomed abroad.

'Could be welcomed'

However, this applies only where groups or individuals have the backing and respect of the "democratic movement" and the "support of their peers", said a senior member of the British Anti-apartheid Movement.

She said a business or theatre group, for example, could be welcomed rather than boycotted abroad if they had the support of a movement like the UDF.

On the other hand, it was explained, boycott action would be enforced with greater intensity on anyone seen as a government sympathizer and "apartheid fellow traveller" or unwilling to identify with "the democratic movement of the majority".

Mr Sam Ramsamy, chairman of the UDF-aligned South African Non-Racial Olympic Committee (SANROC), said it had been decided the "time was not ripe" for the doors to be opened.

Kani: ANC 'defined' boycott, Page 3.

Air defence

Western military attaché, who said a four-seater aircraft would have had to fly at an altitude of less than 30 metres to avoid detection.
SA theatre welcomes easing of ANC boycott

Weekend Argus Reporter and the Argus Foreign Service

THE easing of the African National Congress cultural boycott has been welcomed as “good news for the theatre”, with a significantly higher international profile predicted for South African work.

Plays by committed anti-apartheid performers are exempted from the ban, it was announced in London at the Canon Collins Memorial lecture in memory of the late anti-apartheid campaigner.

ANC leader Oliver Tambo delivered the lecture.

The move could well include an easing of the academic boycott.

Baxter Theatre director John Slieman said the boycott had encouraged indigenous work to flourish here.

Capab’s head of drama, Johan Esterhuizen, said the announcement was “obviously very good news for theatre”.

Controversy

“This makes these slightly random boycotts a little more sensible.”

Many musicians, actors and other artists — not only in the theatre — have found themselves embroiled in controversy or simply denied international opportunities as a result of the cultural boycott.

The rigidity of the embargo, however, has also earned the ANC and anti-apartheid activists abroad considerable ridicule. Much of the work banned from international exposure has been strongly anti-apartheid in tone and content.

Recent furoros include the picketing of Robert Kirby’s play ‘The Birjes Sunbird’ at a Hammersmith theatre, the milder demonstrations against Percy Mtwa’s play ‘Bophet’, at the National Theatre in London, and the public castigation of Paul Simon over his ‘Graceland’ recording and the subsequent tour with leading black South African musicians.

The Cape Town band Amampondo has also fallen foul of the ban.

Wide appeal

It is not certain, though, what criteria are to be used in deciding what “committed anti-apartheid artists” are.

Baxter director Slieman said: “The Western style of work we would have been able to import in the absence of a boycott would not necessarily have appealed to everybody,” he said.

“We might get some very interesting plays. Then again they might be of interest to only a certain section of the community.

“Indigenous works have a wide appeal.”

The Baxter’s present record-breaking hit, District Six, was a case in point.

Mr Robin Welch, manager of programmes and acquisitions for M-Net, said that if the boycott was lifted “M-Net would be delighted to take a new look at available British drama with a view to adding more zest and spice to our programme package”.

He said that after discussions with Equity members he did not think the ANC link with Equity was “as strong as many people believe”.
MILLIONAIRE Zola 'Mr Cool' Mahobe was yesterday still on the run, according to the South African Police despite rumours that he has handed himself over.

Detective Sergeant Denis Brunette of the John Vorster Square Commercial Branch yesterday said police had been following a number of leads which have proved false so far.

'We learnt that he was seen at Umbzazi, Durban, where his car was allegedly burgled.'

We also heard that he was in Botswana, but both these leads have been false,' Detective Sergeant Brunette said.

He said the South African Police had not yet contacted their counterparts overseas where Mr Mahobe is reported to be.

The SAP were still working on the premise that he may still be in the country.

He said: 'Today we will go fully into investigating our claims that he may be overseas. We would appreciate if he could get in touch with us as soon as possible.'

Meanwhile, club PRO, Nqamla Mabuza, training coach, Stanley Screamer and club chairman, Thabalahla, Dr David Towang and lawyers, Willie Beith said yesterday said 'it was business as usual for the club.'

SALARIES

The four said fears that the players would not be paid their monthly salaries were unfounded.

They disclosed yesterday that Mahobe was not the sole owner of the team.

'Thabalahla' arrived from Italy on Saturday night, cutting short a three-week stay with Italian teams Juventus and Torino.

'There have been fears and speculation, among soccer followers on the future of the National Soccer 'League.'

1032 million fraud

SNOWY Mosheshohe, Zola Mahobe's girlfriend, who is alleged to have masterminded a R1032 million fraud.

Police to look for Zola abroad

From Page 1

division side following disclosures that it was among Mahobe's assets which were frozen after the Standard Bank made a successful application in the Rand Supreme Court to have his assets sequestered.

According to reports from Durban, Mahobe has also left the horse-racing world in disarray. He is alleged to have bought nearly R1 million worth of racehorses at the Gonagoland Park yearling sales.

The reports added that Mr Andy Williams, a Durban bookmaker and bloodstock agent, confirmed that he was owed R$50,000 for four horses he bought for Mr Mahobe.
Company to pay Sundowns' salaries

By Phil Nyamane and Bafana Shehl

An Italian-based sportswear company that supplies Mamelodi Sundowns with most of its kit has promised to pay players' salaries.

An interim committee made up of Pretoria attorney Mr. Willie Seriti, two Mamelodi doctors, Dr. David Itswele, and Dr. Boney Sebotsane, trainer-coach Mr. Stanley Tshabalala and administrative manager PRO Mr. Ngamlana Malewa has been formed to deal with the crisis facing the team.

OFFICES CLOSED

The sportswear company will also accommodate Sundowns at its Wynberg offices. The club's offices were closed on Friday following the provisional sequestration order granted by the Rand Supreme Court on the estate of owner Mr. Zola Daniel Mahobe.

Mr Mahobe is wanted by the police in connection with R16.5 million missing from the Standard Bank.

The provisional trustee of the insolvent estate of Mr. Mahobe, Mr. Colin Fisher, said in a statement yesterday the club would not be summarily liquidated but would be maintained as a going concern pending the outcome of the sequestration proceedings.

However, the PRO of the Mainstay Cup competition, Mr. Geoff Wald, is worried that they may not be able to retrieve the trophy from Sundowns' closed offices.

"We tried to get the Cup on Friday but the bank's representatives would not let us in," Mr. Wald said.
Indian refused club membership

Dispatch Correspondent

DURBAN — An Indian businessman who has played at the Ixopo Golf Club for two years as a guest and regularly donated prize money for an annual tournament has been refused membership of the club.

The club committee rejected the membership application of Mr. Cassim Badat, 32, four weeks ago, but the matter is to be raised tonight at a committee meeting at which the decision could be reversed.

This week Mr. Badat sold the set of new golf clubs which he bought in January, in anticipation of joining the club.

Mr. Badat said that about two years ago, he had started playing regularly as a guest at the club in the southern Natal town.

He decided in November last year to join the club so he could get a handicap and compete in tournaments.

"I was told to wait for the necessary forms which arrived in April or March this year," Mr. Badat said. His application was proposed by the club chairman, Mr. Roger Foster, but was refused by the committee, by four votes to three.

He said he was the first non-white to have applied to join the club and believed the reason for the refusal was racial.

Mr. Badat said the company of which he was co-director, had donated prize money for an annual tournament and had bought advertising at the club, but would no longer do so.

Although he intends cutting links with the club, Mr. Badat is considering buying a second-hand set of clubs and continuing to play golf — if he can find somewhere to play.

Mr. Badat said he did not know if the Creighton Club would accept him as a member, but said he could start playing there as a guest. — DDC
under fire
on school shortages
as a result of "the unforeseen actual higher number of pupils" and this was being urgently investigated by a departmental committee.

"In the meantime, 10 new classrooms have been erected by the Urban Foundation and furnished by the department." Dr Viljoen said that nine additional teaching posts have already been created at the school. He did not say if these had been filled yet.
It’s Boks vs the Men from Mars

By JOHN PERLMAN

The latest batch of rebels to parade across our sports fields have decided to take a risk and use their own first names.

But who are they, where are they from? All that has been revealed is that they are men, they are earthlings, they play hockey, they are arriving in South Africa on Friday and they will be playing five tests in six days incognito.

We also know they are being mystery-men (sledgehammers to the Olympic first team) to make sure they don’t get thrown out of the next Olympics. Thus, we can deduce, they are not from one of the sogenenad TBVC countries.

The team will be known as the Allied International team, and will play the five hastily arranged between June 5 and June 11 against a team believed to be South Africans, who will be known as the Springboks.

The visitors, described by one hockey expert as "rumours in their own time", are reputed to be on full international strength.

Reports that they might play in black berets and/or sunglasses have been laughed off as ridiculous, but the first test on Saturday, will be televised live.

See World Diaries on PAGE 96.
Filming of Slovo family story to begin shortly

The Stars Africa News Service

HARARE — The cast is assembling in Zimbabwe for the shooting of a film in Bulawayo about a white middle-class South African family in which the parents are committed to the fight against apartheid.

In the film the parents are Gus and Diana Roth, and the events affecting them and their family are seen through the eyes of the eldest daughter, Molly, aged 13.

The story is about the relationship between Molly and her mother; the effects of the break-up of the family when her father, who is detained, and about Molly's attempts to come to terms with her parents' choices.

By this time politically aware, South Africans will see the parallel between the film's Roth family and the real life drama of the Slovo family.

The final clue lies in the name of the writer of the film, Shawn Slovo, daughter of Mr Joe Slovo, secretary-general of the South African Communist Party, and his wife, better known as Ruth First, who was killed in a parcel bomb explosion in Maputo.

The film, being made by a British company, Working Title Ltd, set up in 1984 by Sarah Radclyffe, producer of the film, and Tim Bevan.

The film is provisionally titled "A World Apart" and is being directed by Chris Menges.

Bulawayo was chosen as the location because it could be easily adapted to resemble Johannesburg in 1968.
Clegg faces ban if he performs

By SIPHO JACOBS

JOHNNY Clegg has been threatened with a cultural ban by the British Musicians' Union should he perform in South Africa during his brief visit here.

The BMU threatened Clegg with expulsion from the union's membership should he visit South Africa.

A co-founder of the new-defunct Juluka band with Simon Nquminza, Clegg has been a forceful opponent of the country's apartheid system.

Initially, the BMU tried to cancel Clegg's performances in the UK. It objected to the UK's Department of Employment, accusing the South African-based artist of "taking work away from British musicians who could have done just as good a job."

BMU's secretary, Sid Allen, is believed to have written a letter informing Clegg of the BMU's move. Contents of the letter have been leaked to a London weekly tabloid and part of it reads:

"I must ask you to give me an undertaking that you will observe the embargo in South Africa, and I must bring to your attention that if you are not prepared to give this undertaking you will be charged under the musicians' union rules and therefore risk expulsion."

In an interview with City Press this week, Clegg admitted that he has a copy of the BMU letter.

Clegg has a series of shows lined up for him at the Market Warehouse with his new band Savuka.

Clegg's visit to South Africa is being taken in a serious light by the BMU. Though reported to have been reluctant to discuss the Clegg affair, BMU's Allen has voiced his own feelings about the issue.

"It's too delicate a matter to discuss with the Press," he was reported to have told newsmen.

Clegg's British spokesman has lashed at the BMU move, saying: "What are the musicians' union trying to do to him? They don't want him to play in the country of his birth and they don't want him to play in the country he lives in."

By DAN DLAMINI

A POTCHEFSTROOM employer who underpaid his workers was this week ordered to pay them according to the Industrial Council stipulations.

Aaron Diavani, Isaac Phakedi, Gabriel Moleto, Matthew Nelulalo and Abraham Juda told Small Claims Court commissioner W.E. Scott that their employer paid them R25 each a week.

They said he promised them a higher salary but were surprised that he gave them R40 each the following week. They said they refused to accept the money, demanding a living wage.

Steve van Rensburg, of Potchefstroom's Steve's Welding Works, told commissioner that he only employed the pair on a temporary basis, and he did not need them but merely needed them to help them because the unemployment crisis.

The commissioner ruled that Van Rensburg must pay each of the plaintiffs R80, the minimum wage a week as set by the Industrial Council.

Diavani said the judgment was a victory.

Sentence for fiery Cilliers

A FORMER member of the Oudtshoorn police was sentenced to 200 days imprisonment or R400 for malicious damage to property.

In addition, Barred Cilliers, 30, was also sentenced to a further four months imprisonment, suspended for five years, and a compensatory fine of R2 974 to be repaid at R150 a month.

The case arose from an incident in November last year when Klaas Jansen and eight other "riders" lost their shelters and belongings as a result of fire in the river area where they were seeking shelter.

Cilliers, who was in the employ of the SAP until the end of April this year, claimed in court he had set fire to reeds in the particular part of the river where the nine were living in order to promote the irrigation water.

The court found that he had purposely set the reeds alight. - Supa.

Living wage for 3

Don't miss the exciting Write for Life

Guinness Book Of Records attempt at these Shopping Centres soon.


BIC gives school children of all races the opportunity to win prizes totalling R27 500 of equipment for their schools. In addition to this support for South
Questions Under Name of Member
A triumph for propaganda

ENOE-BUDDA. Actor-writer-director Perry图片的 copyright with the old-looking play "Pop".

"I am sure the production will not have the opportunity to attract a large audience on the opening day," the producer said. "But I am confident that the play will be successful in the long run."

The play tells the story of a young man who becomes involved in a political scandal. The producer said that the play was written to be a commentary on the political climate in the country.

"I hope the audience will enjoy the play," the producer said. "It is a serious play, but it also has some humor."

The play will be performed at the city's main theater for a limited time. The producer said that they are looking forward to the audience's reaction.

"We are confident that the play will be a success," the producer said. "We have a strong cast and a good script."

The play is scheduled to run for a month and will then be advertised to a wider audience. The producer said that they are excited to see how the audience will respond.

"We are looking forward to the reaction," the producer said. "We believe that the play will be a hit."
It's agreed: Blue Velvet's artistic

Johann van der Westhuizen, of the
director of publications, was called
in to forward possible objections to
the film.

When the attorney for Ster-
Kinekor, Lauren Jacobson, said she
also wished to challenge the existing
cuts, the chair of the appeal board,
Professor Cobus van Rooyen, de-
clined to hear her argument.

Danie Olwage, appearing for the
publications committee, agreed with
Jacobson and Van der Westhuizen
that the film, albeit, "powerful and
disturbing," was in no way designed
to "awaken the bizarre: sadomasochistic
tendencies in any rea-
sonable adult."
‘Mixed’ school sport: Parents should decide

By ADA STIJN
Tygerberg Bureau

PARENTS should retain the right to either allow or disallow their children to take part in racially mixed school sport.

That is the opinion of the executive of the Suid Afrikaanse Onderwyserunie (SAOU), which is holding its congress in Paarl this week.

In a statement released yesterday, the SAOU said its basic policy on racially mixed sport was "to support the Constitution of South Africa and the rules laid down by the Cape Department of Education".

A human rights policy statement was also issued.

The three-day congress attended by 500 Afrikaners teachers was told that the SAOU's official viewpoint was that sport was an "own affair". Each parent should retain the right to decide whether or not their children would participate in racially mixed school sport.

"Good order"

The executive recently sent a policy statement to the South African Law Commission in support of the protection of group and human rights for all South African residents, provided the "good order and safety of the State would not be compromised".

They supported basic human rights which included "freedom of association and freedom of non-association and the freedom to negotiate through petitions but without violence".

After a lengthy debate on making school funds compulsory, a motion was adopted that the Cape Education Department be asked to stop supplying free pens, pencils and exercise books, but to continue supplying free textbooks until the executive had investigated the entire issue of financial contributions by parents to school and educational funds.

Chairman of the executive Mr H R Chamberlain said it had been found that it would cost the department about R25-million merely to collect the funds and it was not certain what percentage of this money, if any, would eventually end up at individual schools.

The congress heard that the Cape has budgeted R6.2-million for free textbooks and R2-million for exercise books and writing materials this year.
Church council balks at blacks, calls off fun-run

PRETORIA. — The church council of the Tuine Nederduitse Gereformeerde Kerk has refused to allow black runners to take part in a fun-run organised by members of its parish.

The run, which originally carried the approval of the Northern Transvaal Marathon Association (NTMA) on condition the organisers made their own arrangements with the traffic department and that the event be open to all races, has been called off.

The organiser, a Mr Hein de Bruin, assured the NTMA that there would be no problem, but later came back to the NTMA secretary, Mr Herman Winter, to say the church council had refused to allow the event to go on.

"The first inkling we had of the problem was when a senior member of the Ndaba Marathon Club, Mr Joe van Staden, told us they had refused to help with the organisation of the run 'because they won't allow black athletes to participate'," said Mr Winter.

IRREPARABLE HARM

NTMA chairman Mr George Jordaan said: "That kind of discrimination in sport does irreparable harm to our cause here and overseas."

The head of the parish, the Rev H H Witthuhn, said there was more to the decision than met the eye: "You must remember the parish is part of a large organisation and there are all sorts of rules and regulations to which we must adhere.

"The event was to be part of a bazaar we are holding and the decision was taken in that context. Organising the bazaar is a major undertaking and we could not also organise the fun-run."
Savukas on stage with Bowie & Cult
I was forced to quit Craven sports body—ex-student

Tygerberg Bureau

A FORMER student at the Bellville Training College alleged today that two fellow students intimidated him into writing a letter to Dr Danie Craven resigning his membership of the South African Sports Federation in favour of Saco.

The two students, Mr. Hilton Duminy and Mr. Phillip Rothman, pleaded not guilty in the Parow Regional Court today to a charge of intimidating Mr. Alexander Elroy Arendse at the college in February.

Mr. Rothman’s attorney, Mr. M.A. Albertus, said his client would testify that he had been taking part in first-year student initiation at the college.

Both denied intimidating Mr. Arendse into writing the letter.

Mr. Arendse, who is a rugby player from Malmesbury, said he had since left the college as he feared for his life.

He said that on February 4, after he registered at the college, he was accosted in his dormitory by a group of students taken to another room in the hostel where he was beaten and kicked.

He said Mr. Duminy had hit him on the nose, making it bleed.

During the incident, he said that students, including Mr. Duminy and Mr. Rothman, shoved a piece of paper in front of him and dictated a letter addressed to Dr. Danie Craven, and in which said he resigned his membership of the South African Sports Federation.

Mr. Arendse said he had been forced into writing the letter and he had not wanted to withdraw his membership with the Federation.

(Proceeding)
Writers launch new anti-apartheid body

Johannesburg. — About 150 novelists, poets and playwrights launched the Congress of South African Writers yesterday, the country’s first national movement of anti-apartheid authors.

In a declaration after a two-day conference, the writers, including Nadine Gordimer, pledged their total creative resources to advance the struggle for a non-racial, united and democratic South Africa.

The group wants to set up workshops to foster writing, theatre, music and painting. It aims to promote writing in African languages and to produce creative, informative children’s literature.

It said it would fight censorship and consult other organisations on the international cultural boycott imposed on South Africa.

Many local artists complained that the boycott has stopped even those who oppose apartheid from performing overseas.

Gordimer, a patron of the congress, told a news conference the movement’s members included many of the important progressive writers in South Africa.

She conceded there was a risk that writers could now attract more harassment from the government.

“But on the other hand, our feeling has been that the sense of solidarity ... gives courage to writers and publishers to intensify their efforts against censorship,” she said.

Njabulo Ndebele, novelist and president of the congress, added: “I think it would be naive not to expect that the formation of a congress of this nature will call forth some kind of response from the State.”

Ndebele said member writers would try to explore a new kind of vision needed by a new society, but would not be a recognisable school of writers.

The patrons of the congress include exiled poet Dennis Brutus and detained journalist Zwelakhe Sisulu. - Sapa-Reuters
MEAT\'S YOUR REQUIREMENTS
FOR YOUR ANIMAL INQUIRIES
from Teds. I need help!
Karoo Lamb
Jackisons

Police people need seas death

anti-partnered body
Writers Launch new
4 charged

Writers Launch new
2 Cape Times, Monday, July 1993
Anti-apartheid writers form national group

About 150 novelists, poets, and playwrights yesterday launched the Congress of South African Writers, the country's first national movement of anti-apartheid authors.

In a declaration after a two-day conference, the writers, including author Nadine Gordimer, pledged their "total creative resources to advance the struggle for the creation of a nonracial, united and democratic South Africa.

Many South African artists complain the boycott has stopped even those who opposed apartheid from "performing" overseas.

Gordimer, a patron of the congress, told a news conference the movement's members included many of the important progressive writers in South Africa. She conceded there was a risk that writers could now attract more harassment from the government.

"There might be some problems for writers in this greater exposure. But on the other hand, our feeling has been that the sense of solidarity will..." — Sapa-Reuters.
Kente’s play banned

PLAYWRIGHT Gibson Kente said yesterday he was “mystified” by the banning of his play Sekunjalo by a King William’s Town magistrate.

The play, performed at the Grahamstown festival on the weekend, contained clear warnings of “the dangers of a one-party communist state”, he said.

Last night Mr P S J Nell banned the play in King William’s Town for 48 hours on the grounds that it might endanger public peace.

Sekunjalo may not be performed in the King William’s Town district from 7pm tomorrow until 7pm on Friday.

Mr Kente said from East London yesterday the only opposition to his play so far had been from communists.

“The pro-Communists have lashed out at my play. I stand, protecting free enterprise and attacking the worst form of Communist state.

I am warning against the one-party state that wants power totally and

throws the rights of the people to the winds.

“...This has been the experience in other parts of Africa where Communists have seized power.”

Mr Kente said his theatrical group has performed Sekunjalo dozens of times in townships in the Transvaal, Free State and Cape.

Predominantly white audiences, in Grahamstown gave the play standing ovations.

Sekunjalo, which means “The Hour Has Come”, paints a picture of a post-apartheid society in which expectations of prosperity under majority rule are frustrated.

It shows how people find that things are not much different under a black Communist government.

This government clamps down on the Press, trade unions, the Church and free enterprise.

Mr Kente said he thought it was possible that Mr Nell has been misled about the play by reports from Grahamstown.

Mr Nell yesterday declined to comment further.
Sky is the limit

SA's 14 casinos have hit the jackpot. While demand for other consumer services remains flat, slot machines keep on pulling the cash, and the banks are jingling with hard-earned cash.

"Many more casinos are needed to even start satisfying the demand," says Brian McMullan, casino director of Sun International (SI) which owns 13 of the 14 operating in the region.

The fact that there is room for more was highlighted during the opening of the newest casino, the R27m Marula Sun near Pretoria. When SI MD Sal Kerzner saw the throngs jostling each other for swings on the one-armed bandits or seats at the gaming tables, he gave instructions that it should be enlarged "immediately."

With demand such as it is, McMullan doubts whether the new R30m casino SI started building in Umtata, Transkei, last week will do much to relieve the pressure. It will have 12 tables and 80 slot machines and is due for completion in June next year.

Contractors are already moving on Kerzner's instructions to enlarge the Marula Sun by adding a further eight tables and 150 slot machines to the 12 tables and 210 machines already in place. The car park has already been enlarged and an additional restaurant is being built.

"It is one of our smaller casinos, but it has been visited by about 5 000 gamblers a day since it opened," says McMullan.

Because of SA's rigorous gambling laws, southern Africa's 14 casinos are all located in the independent black states, Swaziland or Botswana. But they are positioned so as to be within easy travelling distance of the major metropolises of the Transvaal, the OFS and Natal.

McMullan sees further growth opportunities, particularly in the Cape which only has casinos in the eastern areas, which draw their custom mostly from Natal. In addition, he says, more are needed to fully satisfy demand elsewhere.

"We are catering for only a very small percentage of the potential market and at this stage the market is nowhere near saturation point," he says.

The 13 casinos SI owns are the Amatola Sun, Gaborone Sun, Lesotho Sun, Masera Sun, Mbabatho Sun, Molopo Sun, Marula Sun, Nhlangano Sun, Royal Swazi Sun, Sun City, Thaba Nchu Sun, Venda Sun and the Wild Coast Sun. The Piggys Peak Casino in Swaziland is owned by Nigel Matthews, formerly of Holiday Inn, and three associates.

McMullan says there is no possibility of the Marula Sun affecting Sun City's turnover. The Marula Sun has been designed to appeal to day trippers from the Witwatersrand and Pretoria, while Sun City was designed for the tourist market. Its catchment area is the whole of SA and the overseas market.

He concedes there could be a point at which revenues from the SI flagship, Sun City, are damaged by competing casinos. But, he claims, as long as SI is dominant in the business and chooses new casino sites carefully, the risk can be minimised.

While he won't disclose what individual casino takings are, McMullan says "though turnover is more than R10bn, we retain only a small percentage as profits. This is about 2.7% of turnover on roulette tables, 1.7% in punto banco, while in blackjack it can vary between 20% in favour of the player and 20% in favour of the house."

It's a perennial blemish, but casino operators still have difficulty understanding why casino-type gambling isn't legal in SA, but horse racing is. They argue that the State raises vast sums by taxing horse racing, and could do the same by legalising gambling and taxing winnings.

Atlantic City

In the US, casino-type gambling is legal only in Nevada and New Jersey. Since 1978, an 8% levy on winnings in casinos in Atlantic City, NJ, contributed more than $1 billion to a fund devoted to the improvement of civic amenities.

SA is not strictly comparable — more than 100m people live within a three-hour drive of Atlantic City — but clearly a lot of revenue could be raked off for use elsewhere.

There's no question though that casinos are a major money spinner for SA's independent black states. "They have a stake of about 40% in all our operations," says McMullan.

CREDIT MANAGEMENT

A thorny patch

When is a thriving local entrepreneur with an annual turnover in excess of R600 000 not creditworthy? When a company with the same name as his gets into financial trouble and credit information companies confuse the two.
Five patrons who weren't at the launch

MONO BADELA reports from the launch of the association of writers at the weekend

THREE political prisoners and two exiles were among the patrons elected by the Congress of SA Writers at its launch last weekend.

Jailed African National Congress leader Govan Mbeki, detained newspaper editor Zwelethu Sisulu and detained writer Modikhe Martins were among the patrons. The exiles who were included were poet Denis Brutus and novelist Wally Serote.

The congress, which brought together about 200 of the country's best-known writers for the two-day "Writers' Forum" in Johannesburg over the weekend, intends "to participate actively and creatively in the transformation of our society".

It is the first serious attempt to incorporate the country's major writers into the "mass-based democratic movement".

The congress initiated an annual Alex la Guma Literary Award, in honour of ANC author-activist Alex la Guma, who died in exile in Cuba in 1985.

The group committed itself to working with "the mass-based movement... in the struggle for a non-racial, united and democratic South Africa... and in determining the parameters of the cultural boycott".

In a lengthy declaration, the group "recognised the critical role literature and other arts must play as instruments in the struggle for liberation", and pledged itself to help develop national culture in South Africa.

The writers called for the freeing of "our writers" from prison, detention, banishment, banning or "listing" as communists and called for an end to censorship "by the state, South African Transport Services (a reference to the media blitz carried out by Sats during the strike earlier this year), companies owning media, publishers and bookshop chains."

Dr Njabulo Ndebele, novelist and head of the department of English and African literature at the University of Lesotho, delivered the keynote address and was elected president, with poet and trade unionist Mzwakhe Mbili, Natal Indian Congress leader and author Mewa Ramgoli and Cape Town writer Mavis Smallberg as vice-presidents.

Also on the executive are poet Mbuyiseni Oswald Mtshali (general secretary), Hein Willemsen, Mike van Graan, Chris van Wyk, Achmat Dangor and Mi Hlatshwayo, (Cosatu's cultural co-ordinator) and Nana Kutumela (treasurer).

Other patrons include Nadine Gordimer, probably South Africa's most internationally prominent author and a major mover behind the gathering, and Jeremy Cronin, poet, former political prisoner and UDF activist.

Although the writers postponed a decision on whether to affiliate to the UDF, both it and the Congress of South African Trade Unions are strongly represented in the ranks of the new organisation.

Ndebele said the congress would fight censorship and consult other organisations, like UDF and Cosatu, on the breadth of the international cultural boycott imposed on South Africa in protest against apartheid.

Many South African artists complain that the boycott has stopped even those who oppose apartheid from performing overseas. "We cannot say it will be eased or not. It will depend to a very large extent as the struggle unfolds. There will be an in-depth consultation with organisations. We will align ourselves with decisions taken by UDF and other progressive organisations."

The UDF recently resolved to intensify its campaign to isolate "the regime", but laid down criteria for tours to and from South Africa that were exempt from this.

Mbili said: "We do not see ourselves operating in a vacuum."

The new body believes that Cosatu is in the forefront of "the struggle".

The declaration adopted by the congress stated that the new body would combat state repression in all its forms; resist imperialism and particularly its manifestation in the cultural sphere; oppose the attempt to impose cultural domination by the establishment media and to build and encourage structures that will critically manifest the aspirations of the majority of the people.

It was reported last week that a message delivered to the congress by Albertina Sisulu came from her jailed husband, Walter Sisulu. Conference organisers were incorrect in informing Weekly Mail of this. The message was from Mrs Sisulu herself.
UK musicians out to sink ill-ling of showbiz ban
Metro Cinemas are sold

NEW Century Entertainment said it had acquired the local cinema chain of Cinema International of the Netherlands for an undisclosed sum.

The company said it had acquired Cinema International (SA) which operates 31 Metro Cinemas nationwide. No financial details of the transaction were given. New Century said Investec Bank provided a portion of the financing for the acquisition.

New Century has already acquired the former SA interests of Cannon Group of the US.

It said it planned to upgrade and extend the Metro Cinema chain and had already drawn up plans for new cinemas to be opened next year.

It was also seriously investigating the establishment of cinemas in black areas which had been neglected in the past.

New Century said it planned "an aggressive expansion to become a major player in the growing entertainment industry". Reuters
LONDON — The decision by the British actress Equity to lift its 12-year ban on the sale of film and video material to South Africa may be blocked by the powerful Musicians' Union.

The ban, imposed in 1983, was a response to South Africa's policy of apartheid, and Equity's decision to lift it comes as South Africa prepares to host the 1994 World Cup. The ban has been a source of controversy, with some arguing that it is unfair to punish South Africa for the actions of its government, and others arguing that it is necessary to maintain pressure on South Africa to end apartheid.

Equity's decision to lift the ban was met with mixed reactions from the music community. Some, like the Musicians' Union, have called for a boycott of South African music, while others have argued that it is time to move on from the past and focus on the future.

The decision by Equity is likely to have significant implications for the South African music industry, which has been struggling to gain recognition and support in the international market. It remains to be seen how the industry will respond to the new developments.
Movie chain sells Metro to SA firm

JOHANNESBURG. — A Dutch-based film company joined the exodus of foreign companies from South Africa yesterday, selling the country’s second-biggest cinema chain to local interests.

Cinema International BV sold its 31 Metro cinemas to the New Century Entertainment Group, formed earlier this year to take over the South African interests of the United States Cannon Group.

New Century announced the deal in a statement last night, but did not disclose the price or any other financial details.

New Century said it planned to open new cinemas and was seriously investigating opening cinemas in “black” areas which had been neglected in the past.

Cinema International was at the heart of a controversy earlier this year over opening cinemas to all races.

Under pressure from American distributors which refused to allow their films to be shown to all-white audiences, Cinema International closed four cinemas in Pretoria till the town council agreed to desegregate them.

Ster-Kinekor, South Africa’s largest cinema chain with 183 theatres, also succeeded in getting cinemas in conservative areas opened to all races. — Sapa

Reuter
Liberate the Job from Tired Poems and Faces

Woodstock Cultural Rally

South ART

South July 16 To 21/7
Did row prompt sale?

HAMISH McINDOE

DUTCH-BASED film company Cinema International BV's sale of its Metro cinemas to the New Century Group may have been prompted by the row earlier this year over the opening of cinemas to all-races, says a New Century source.

"Cinema International has been paranoid about the SA situation since the controversy over its cinemas," the source says.

Thirty Metro cinemas were sold for an undisclosed amount to New Century earlier this week. Cinema International gave no reason for the pullout.

The move follows New Century's acquisition of the US Canon Group's SA interests earlier this year. It is believed Canon's high profile in SA was an embarrassment to its head office in Los Angeles.
Dutch move out, 
Israeli comes in

ANOTHER disinvestment move this week saw an Israeli film producer living in South Africa buying out the cinema interests of Dutch company Cinema International BV.

Cinema International sold its 31 Metro cinemas to the New Century Entertainment Group, formed earlier this year to take over the video distribution interests of the United States Cannon Group. The Metro chain employs about 650 people. Financial details of the deal were not disclosed.

New Century is a private company belonging to Avi Lerner, who came to South Africa three years ago to produce films.

The New Century Production company has produced 12 films in Southern Africa, including King Solomon's Mines and Alan Quartermain.

Metro Cinemas' new owner has expansion plans. "It will take time but we believe there is a good market here and we've got the products from overseas," Lerner says. New Century is looking to split existing cinemas to increase the number of screens and to build new cinemas, especially in black areas.

\[17-23/7/87\]
BRISBANE — The Australian Rugby Football Union (ARFU) threatened yesterday to ban for life any Australian player who toured South Africa.

The rugby world was thrown into turmoil by reports in two Australian national newspapers that an unofficial international team, including Australian players, would be flying to South Africa at the end of the month.

Despite denials by players and officials, the ARFU issued a statement yesterday which read in part: "Anyone who took part in an unauthorised tour of South Africa would render themselves ineligible for future consideration."

The newspaper reports indicated a 23-man Australian squad would tour South Africa after next Saturday's Bledisloe Cup match between Australia and New Zealand at Sydney's Concord Oval.

Further rumour stated that a rebel international team, drawn from South Pacific nations, featuring several Australians, including the former Wallaby captain, Andrew Slack, and vice-captain, Simon Poidevin, was due to gather at Jan Juc on July 20 for a 15-match tour of South Africa.

Reports named the Eastern Province and Springbok centre, Danie Gerber, and Transvaal centre, Wally Kicke, as players who attended the final stages of the World Cup in New Zealand last month, as the link in negotiations. Neither South Africa was available for comment.

The Australian coach, Alan Jones, and the ARFU executive director, Mr. John Dedrick, believe the speculation could be part of an elaborate plot to upset the Australians in the lead-up to their clash with the reigning world rugby champions.

"No, I can't confirm that there is a rebel tour. The rumours have hit us as a surprise because of the comments from (South African rugby chief) Danie Craen at the last International Rugby Board meeting."

Mr. Dedrick said he would not comment further until a three-point statement prepared by the ARFU was read.

The Australian Rugby Football Union recently decided in compliance with government policy that it was unable to accept an invitation to send a touring team to South Africa.

"Therefore, the union cannot approve any Australian team touring South Africa at the present time, nor will it support any group of individuals, Australian players and officials forming a team to represent Australia."

"Any officials or players involved in such a tour have acted without the approval of the union and contrary to the established and declared policy and wishes of the union."

An irate Jones said that if anyone were trying to cause disarray among the Australian team, this seemed to be an effective way to do it.

"There is no 'rebel' tour. And if there was one from anywhere in the world, I would know about it." Jones said only two Australian players had been contacted regarding a possible tour of South Africa and both players had informed him of the calls.

"I told them to tell the callers to move on," said Jones. "All the stories in Australia this morning are 100 per cent absolute rubbish."

The ARFU president, Mr. Roger Vanderfield, said the union would abide by the Australian Government's policy of opposing sporting links with South Africa, "although it does not necessarily agree with it."
From FRANCOIS KRIECE

PAAARL - The colour of one’s skin does not play any part in the set-up of schools’ rugby in South Africa anymore. Mr Jan Preuyl, chairman of the SA Schools Rugby Association said in Paarl yesterday.

Addressing the AGM of the Schools Association he said his association was advocating mixed rugby for all scholars and he could state without a shadow of doubt — “and I want everybody in this country to realise this” — that the colour of one’s skin does not play any part at all in schools rugby.

He said the game was played with and against each other by all schoolboys in South Africa and the same applied for administrators — the only qualification being that they must serve the game of rugby.

Mr Preuyl, who was unopposed as chair- man of the Association, said he was very pleased with the standard of rugby produced by schoolboys in South Africa and that this standard had improved tremendously since the first Craven Week in 1964.

He said he was of the opinion that schools rugby had reached a pinnacle.

Mr Preuyl paid tribute to the teacher-coaches and said they were the backbone of the game.

He said the policy of schools’ rugby was to promote participation in rugby by all at school level.

“All schools and their pupils require regular participation and representation in the leagues offered. The SA Schools Rugby Association is advocating mixed rugby for all scholars; this has become an acceptable fact.”

It was also his association’s policy to create a platform for contact and the promotion of mutual trust between all schools’ rugby administrators at all levels and to eliminate discrimination and victimisation in schools’ rugby.

Turning to the Rugby Board’s Rugby Project for High Schools which was held at Stellenbosch last week — and which will be called the Jan Preuyl Week in future — he asked all school unions to participate in the week next year.

In his annual report Mr Preuyl suggested that the Board should be approached on the ruling that a SA Schools side should only be picked to play against an overseas team, either inside or outside the country.

The feeling was that a SA Schools side should be picked on an annual basis as has been the done in the past.

This team should be allowed to play a curtain raiser to the Currie Cup final or an international and this would spur on South Africa’s schools players to do even better.

The executive could make recommenda- tions to the Board on opponents should there not be a tour.

He said not only a SA Schools side should be picked but that a Craven Invitation side comprising 10 white and eight non-white players, all in standard nine or lower, should also be picked to play against the Rugby Project XV annually.

He said the time was ripe for the Board to appoint a full-time organising secretary for schools rugby.

Mr Preuyl and Mr Fonnie van der Vyver were re-elected unopposed as chairman and vice-chairman of the Association.

Mr Dan Bandenhorst of WP was not available again as convener of the Schools selectors and Mr Skip Henderson of Free State will take over from him with Mr Gawie Jooste of SWD replacing Mr Hen- derson as a selector.

Next year’s Craven Week will be held in Port Elizabeth, with the 1989 Week allocated to the Transvaal and 1990 to Nata.

— Sapa
Kine Centre to close for development

DIANNA GAMES

THE Kine Centre complex of three cinemas in Johannesburg will be closed next month for development which includes dividing the existing area into 10 smaller cinemas.

A Ster Kinekor spokesman said there were also plans to include a fast food sit-down outlet, a "theme pub," pizza outlet and coffee bar.

This comes after the link-up of Satbel, Squires Food Group and Mike's Kitchen.

The spokesman said the project, which will cost about R10m, is due for completion by the end of March next year, when it will be re-opened.

The present cinemas seat 1000, 800 and 600 patrons respectively and will be divided into 10 cinemas, the biggest of which will seat 400.

The move will remove one of the last big screens left in the city.

Films normally shown at the Kine Centre will be shown at Ster City.

Work on the project will begin mid-August after the school holidays, the spokesman said.

In the Rosebank mall, work is already under way on the building of six new cinemas in a new shopping complex to be called Cinema Court.

These will replace the two Protea cinemas in Oxford Road, which are to be closed to make way for new development.

The fate of the Ster City complex of eight cinemas in Church Street is still undecided. No decision is likely to be made on it before next year.
Moderates angry over TV about-face

‘We’ll fight new ban by Equity’

By Sue Leeman,
The Star Bureau

LONDON — Moderates led by actors Derek Bond and Marius Goring have vowed to fight the crucial decision yesterday by the Equity council to reinstate the ban on sales of television and radio material to South Africa.

In a special ballot, the council voted 28-7 to overturn last week’s 16-14 decision lifting the 12-year ban.

Yesterday’s decision came after a week of intense internal conflict which has polarised the 67 council members into staunch pro-ban and anti-ban factions.

“We lost this battle, but we will win the war — it is by no means over,” said Mr Bond after the ballot, indicating that the “battle of the ban” could become even more protracted.

He said he and his supporters would consider either pushing for another referendum of the union’s 35,000 members — two referendums have already confirmed the ban — or taking the union to court.

Black actor Thomas Baptiste, who has vehemently opposed last week’s council decision to overturn the ban, hailed yesterday’s decision as “wonderful — common-sense has prevailed”.

He had threatened that if last week’s decision was reinforced he would take the union to court.

Anti-Apartheid Movement executive secretary Mr Mike Terry said he was delighted. “We hope very much that the vote will put an end to any moves to lift this ban. The decision is a major setback for all those seeking to undermine the cultural boycott.”

Equity general secretary Mr Peter Plouviez said the decision taken in the referendums was binding until reversed by another referendum or by a decision of the courts.

The council would have to approve another referendum, meaning that Mr Bond will have to put together significant support within the executive body.

Mr Bond said he believed that last year’s High Court ruling that it is not illegal for Equity members to perform in South Africa also means that the sale of television and radio material to the country is legitimate.

“Our rules state that we must look after the professional interests of our members — and it is therefore not right for us to refuse to negotiate terms (for sales to South Africa).”

It has emerged that a confidential affidavit from SABC Director-General Mr Rian Eksteen helped swing last week’s vote against the ban.

Mr Eksteen gave his personal guarantee that the SABC did not discriminate against blacks or Asians in programming its television stations.
Arts festival 'did nothing' for majority

GRAHAMSTOWN: While whites in Grahamstown and the organisers of the Standard Bank National Festival of the Arts are counting their fortunes, said to be over R9 million, an incensed township bishop has called for the event's demise.

He said the 10-day event did nothing for the town's majority population - 70,000 impoverished people in the township.

A visibly angry Bishop Sigwaba Dwane, head of Grahamstown's Order of Ethiopia Church, said last week: "I question whether it is appropriate to hold this festival at a time like this."

But, Jan Breytenbach, the executive director of the 1820 Foundation, refused the bishop's comments. He claimed the organisers had not ignored the high unemployment, poverty and squatter in the townships, but rather chose to ignore the divisions created by apartheid.

Bishop Dwane was speaking from his township church on Makanal's Kop overlooking the festival's fort-like 1820 Setlers' Monument on the opposite hill.

"I don't think we should allow this to go on," he said. "I am shocked that in spite of our appalling squatter the (festival) organisers and white commerce seem to think we can go on living here like animals."

He called on Standard Bank, the festival funders, to consider spending substantially on job creation in the long term, especially since they could afford to spend millions on a ten-day event.

He said the ticket price set by the organisers of R6 a show, as well as the long, costly trek township residents had to make to get to the shows, were a way of saying "you cannot attend."

A spokesman for the Standard Bank, Mr Bruce Cohen, said his group was "concerned and sensitive to the township dilemma raised by the bishop and would be investigating ways of ensuring they would benefit from the festival."

Standard was looking at the high ticket prices and the transport barriers and was also thinking about creating a festival venue in the township.
Restaurant apartheid may go soon, hints government
Townshipers reject ‘fest’

CP Correspondent

AN INCENSED Grahamstown bishop has called for an end to the town’s 10-day money-spinner, the Standard Bank National Festival of the Arts, because it “does nothing” for the town’s impoverished township residents.

Last week, a visibly angry Bishop Sigqibo Dwane, head of Grahamstown’s Order of the Ethipia Church, said: “I question whether it is appropriate to hold this festival at a time like this.”

He said that while white township people and the festival organisers had raked in an estimated R9-million thousands of township residents, upon whose labour the festival had thrived, had looked on from a position of abject poverty and appalling squalor.

He said that the ticket price of R6 per show, set down by the organisers, as well as the long, costly “trik” township residents had to make to get to the shows, were a way of saying “you cannot attend”.

He called on the Standard Bank, the festival’s funder, to spend money on job creation instead.

Dwane went on to contrast conditions in the townships with white Grahamstown. He said that, while the town’s roads were well lit and scrupulously maintained, the townships were in darkness.

He added that, although the municipality had erected over 100 houses at Joza township near Nombulelo High School, they had failed to install roads, electricity and waterborne sewerage.

Two modern schools, erected recently, were without electricity, while streets were unlarred.

Residents were also forced each morning to throw their bathtub into the streets as there was no proper drainage.

“The filth is disgusting,” said Dwane.

“Why is it such a problem to install proper facilities? We have a right to our common wealth.”

“I do, I do, I do, I do…”

A 35-YEAR-OLD Cameroonian singer, Mongo Faya, has taken six new wives in addition to the 36 he already lives with, the official Cameroon Tribune newspaper reported.

He married all six at a civil wedding ceremony on July 17 in the port city of Douala, Cameroon’s economic capital.

Faya’s wives, aged between 20 and 24, live harmoniously under the same roof, the paper added.

The singer, who earlier this month returned from the United States where he recorded his latest album entitled Stop Apartheid, has 28 children whose ages range from three months to nine years. – Sapa.

‘Please touch’

TOUCHING is the name of the game at a blind 12-year-old Californian boys’ store which supplies toys for blind children.

“When we went to stores, people kept saying ‘Don’t touch,’ but that’s the way Denny sees,” said the boy’s stepfather, Dan Richardson.

“We decided to open a store where kids could touch things without being yelled at.” – Sapa.
The MINISTER OF ENVIRONMENT AFFAIRS:

(1) (a) R2 415 491.
    (b) R3 725 667.
    (c) R3 434 567.
(2) (a) R941 521 (profit).
    (b) R1 664 721 (profit).
    (c) R1 890 160 (profit).

Krugernational Park

Mr R J LORIMER asked the Minister of Environment Affairs:

Whether any animals were killed in the Krugernational Park during the periods (a) 1 April 1984 to 31 March 1985, (b) 1 April 1985 to 31 March 1986 and (c) 1 April 1986 to 31 March 1987; if so, how many head of each species during each of these periods?

Yes.

(a) 1 107 elephant.
    1 667 buffalo.
(b) 899 elephant. 
    993 buffalo.
(c) 280 elephant.
    2 966 buffalo.

Guguletu/Nyanga/Langa: telephones

Mr J VAN ECK asked the Minister of Communications:

(1) How many (a) private and (b) public telephones were there in (i) Guguletu, (ii) Nyanga, (iii) Langa, (iv) New Crossroads and (v) Khayelitsha as at the latest specified date for which information is available?
(2) How many new (a) private and (b) public telephones were installed in each of these suburbs in (i) 1986 and (ii) the first three months of 1987;

The MINISTER OF COMMUNICATIONS:

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*Guguletu 2 621 All the waiting applicants will be provided with telephone service during the first half of 1989 on the commissioning of a new 3 068 line Guguletu automatic exchange.

+Nyanga and New Cross Roads 275 This area will also be served by the new Guguletu exchange and the applications will be met on the commissioning of that exchange.

+Langa 195 Provided nothing unforeseen occurs, all the waiting applicants will be provided with telephone service during the first half of 1988 on the commissioning of a 1 952 line extension of the Bonteheuwel exchange and the completion of a cable work.

*Khayelitsha 1 133 If nothing unforeseen occurs, all the waiting applicants will be provided with telephone service during the first half of 1988 on the commissioning of the new 3 952 line Khayelitsha automatic exchange and the completion of a cable work.

Redrafted

Until the relief measures indicated have been implemented, services will be suspended in those cases where cable leads are available to be provided to the most deserving applicants and when telephone numbers become available as a result of the discontinuance of existing services.

Aids

Dr M S BARNARD asked the Minister of National Health and Population Development:

How many carriers of the acquired immune deficiency syndrome virus had been identified in respect of each racial group in South Africa as at the latest specified date for which information is available?

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Total 2 234
Tonight editor DEREK WILSON looks at the development of William Duncan Baxter’s dream of establishing a theatre for the performing arts. The Baxter, a success from Day One, is ideally situated in the heart of a prime residential suburb, near a business district, on a university campus and on a well-served bus route.

10 years of drama

THE Baxter Theatre is 10 years old — already.

As theatres go, it is still a chicken.

So is the Nico at 17.

But who can remember what was on the Baxter site about 11 years ago? Wasn’t it just an attractive jungle at the bottom of the garden below the College of Music?

Whatever, now there stands architect Jack Barnett’s elegant theatre complex which has become a focal point for the performing arts in Cape Town.

And it has never been dark.

Bequest

It all began with William Duncan Baxter’s bequest. In 1960, when this prominent local philanthropist died aged 90, he left the University of Cape Town R553 866. He hoped the money would be used to establish a theatre for the performing arts.

For various reasons, some of them ominously political, the complex was completed only 17 years later, at a cost of R5 143 000, of which R1 000 000 came from the Baxter bequest which had been gathering interest all the while.

Actually, R5 143 000 wasn’t bad for 1977, when you consider that the original projected cost of the Nico Malan Centre was R6 000 000 but rose to nearly double that. And that was only seven years before the Baxter was built.

Which prompts one to consider Baxter director John Sleemon’s worry for the Nico Malan’s subsidy which, he works out, currently amounts to 3 200 cents a seat. On the Baxter’s donor income, he reckons, its theatre is subsidised at only 80 cents a seat.

Slemon is philosophic about subsidies anyway: “I am glad the Baxter is not the recipient of lavish and exclusive subsis-

dy. In fact, I do not believe the Baxter board could accept State subsidy unless it was distributed in democratic fashion to all professional groups via an agency independent of Government and regardless of Government and regardless of affiliations or other classification.

“It is exciting but exacting to have to fight for survival.”

The Baxter has been a success from Day One. Though, to my mind, the prime factor in that success has been the mercurial, irascible, irresistible John Sleemon. There is also the fact that the theatre is ideally situated in the heart of a prime residential suburb, near a business district, on a university campus and on a well-served bus route.

But, as the Baxter’s commemorative handbook, Theatre Alive!, recalls, there was initial opposition to siting the theatre in Rosebank, and several sites in the central business district of the city were considered.

The Baxter had a welcoming warmth from the outset. Being on university property, it was not beset by the hassles facing the Nico Malan in those austere, elitist days when the cold, clinical Foreshore complex was still a shrine to apartheid and barred to people of colour.

Heavy millstone

Theatre did not deserve that heavy millstone. Nor did the Nico and those who serve it, and today it is still trying to shake off its deleterious Government connections.

Fortunately the Baxter has never had any such spurious connection. In fact, it has been able to act to advantage when Capab has let the performing arts down.

A couple of months ago there was the telling example of Capab chief director Gé Korsten ditching the Libby Daniels-Esther van Ryswyk production of Indaba for obvious, political reasons — in the run-up to the election too.

Slemon made a shrewd move. Ere long Indaba was staged in the Baxter Concert Hall, effectively and deservedly embarrassing Korsten and the Capab establishment.

Now it is hoped to take it to the Grahamstown Festival next year.

Actually, the Baxter has been a prime beneficiary all along because of the bureaucratic, ideological ham-handedness which undeservedly tainted the Nico where sincere and dedicated theatre people are indeed working.

Gratitude

The Nico was long hit by a stayaway which related directly to its whites-only exclusivity of yore. There are still professional theatre management who won’t go near the Nico Malan and choose the Baxter first and foremost.

Whatever, it has all resulted in more grist to the Baxter’s mill.

Going to the Baxter, for many, has become a habit over the years, just like going to the cinema was when options in the city were fewer. It is unlikely to develop into a bad habit.

Happily the name of the theatre, and the fond familiarity with which it is used, perpetuates the gratitude Willie Duncan Baxter deserves. If more businessmen had his foresight and generosity, the performing arts might not have been in the parlous financial plight in which they are today.

John Sleemon... man behind its success.
Amampondo gets green light

Own Correspondent

LONDON. — The ANC has given the Guguletu musical group Amampondo the all-clear to perform overseas.

Recently the group cancelled an appearance in Jerusalem claiming the ANC had put pressure on them not to appear, but later reversed their decision.

However, in the past few days the group has been meeting with the ANC.

According to a statement released by the ANC here, “they have shown how they support the mass democratic movement”.

The statement added that Amampondo was discussing with the South African Musicians’ Alliance ways in which it could further contribute “in the struggle for an undivided and democratic South Africa.

“Their actions speak loud, the ANC supports their given opportunities to expose the culture of our people,” the ANC statement concluded.

The ANC has recently softened its position on the cultural boycott. It no longer opposes tours by artists who are given the backing of organizations such as the Musicians’ Alliance which the ANC sees as part of “the broad democratic alliance”.

Amampondo is the second group to be given the backing of the ANC to tour abroad. The first was Johnny Clegg’s Savuka.
Sol makes his own French (gaming) Connection

JOHN SPIRA

South African leisure industry magnate Sol Kerzner has pulled off a major international coup — a French gaming connection.

In a deal with a major French company whose shares are listed on the Paris Bourse, Mr Kerzner's group is set to acquire a significant slice of the French gaming industry.

Contacted in Monte Carlo yesterday by The Saturday Star, Mr Kerzner said much of the earnings generated from the new venture — and these should run into many millions of rands — would be funnelled through to South Africa via Kersaf, his group's top holding company.

The deal came about as a result of the relaxation of gaming laws in France, allowing for the operation of slot machines.

Mr Kerzner disclosed he had been working on the project for nearly a year and has now snatched the initiative from under the noses of several other international interests.

"We took a calculated risk by banking on a change in the legislation. It's paid off and we're absolutely delighted. The new laws take effect from the beginning of next year, at which stage we shall be ready to capitalise on the gaming boom which is bound to eventuate throughout France."

The joint venture with the French company is only part of a multi-faceted deal whereby Royale Resorts International, originally formed in mid-1986 as a 50/50 venture between British & Commonwealth Holdings (B & C) and Kersaf subsidiary Sun International Hotels (SIH), was reorganised to achieve a split of Royale Resorts hotel activities.

Under the new agreement, all resort hotel activities in Southern Africa and Mauritius will be grouped under an SIH subsidiary in which B & C will retain a 49 percent interest, while all the resort, hotel and gaming activities in Europe and elsewhere will be grouped under a B & C subsidiary in which SIH will retain a 49 percent interest.

Among the new interests falling under the Kerzner wing as a result of these transactions are three European hotels.

In addition to giving Kersaf a firm foothold in the French gaming market, the complex series of deals underlines the burgeoning nature of Mr Kerzner's international interests. And this could well be only the start of a blossoming global empire.
Sol lining up a grand fun group

SOL Kerzen's Kersaf has moved into the final stages of the formation of a huge leisure and entertainment group to be listed on the Johannesburg Stock Exchange.

If shareholders agree, new company Interlease will absorb the operations of JSE-listed Squires Loft and Mike's Kitchen groups, restaurant acquisitions and the cinema, video and film-making operations of Sabel. It will have a market capitalisation of more than R100-million, and Kersaf and Federale Volksbetaalgings will control about 90% of Interlease.

Pizza Inns

Kersaf deputy managing director Ian Heron, who will be chairman of Interlease, says: "We have one of the best investment prospects in SA. We have major expansion plans throughout SA and we will develop entertainment centres in all main centres."

With the Mike's Kitchen and Squires Loft restaurant chains safely in the bag, the proposed Interlease has moved to extend the food operations in three deals costing R12-million.

First, it acquired Costa Plaza's chain of wholly owned and franchised Pizza Inns and more up-market restaurants like the Bedford Steak House, Dino's and Cafe Bon Bon, then on Thursday a deal was signed to acquire the Porterhouse group of 15 outlets on the East and West Rand, and it took an option to buy the franchise rights for the Longhorn fast-food operation in the Transvaal.

The acquisitions will be settled by the issue of shares in Interlease.

The strategy to form the group has to be approved on August 13 by shareholders of both Squires Loft, whose name will be changed to Interlease, and Mike's Kitchen. Mike's Kitchen shareholders will have to approve a scheme of arrangement for the company to be acquired by Interlease in return for shares in the new company.

In catering the new group will have more than 150 outlets.

Interlease plans to develop a chain of multi-interest entertainment centres. They will be based on the cinemas, which will be re-vamped, and will include a range of restaurants and theme pubs with live entertainment.

The first will be developed at Johannesburg's Kine Centre, next to the Carlton Centre in the central business district. Work will start on the R10-million internal reconfiguration of the rented premises in September, and the centre should be open next April.

The complexes, which will feature high-tech lighting, laser effects and music videos, are scheduled for Pretoria, Durban and Cape Town. Other centres will follow.

Film side

Mr Heron says: "We have come up with a rare concept. We aim to provide something for everyone under one roof. We will provide whatever the market wants, provided it does not conflict with the overall fun and entertainment atmosphere."

If the concept succeeds in SA, it will be taken abroad.

"That is implicit in the new name of the group," says Mr Heron. "We have the skills to make the centres work anywhere."

The development has been encouraged by the fact that last year Sabel cinemas showed their first real growth in the number of patrons since television was introduced in SA.

Mr Heron says: "Throughout the world the leisure and entertainment fields are showing fantastic growth. Disposable income is rising and people have more leisure time."

"In Australia, trade unions are seeking a 35-hour working week. The third arm of Interlease will be in film production — so far the preserve of Sabel's Toron company."

Mr Heron says the company's first major production, Nomad, has been released on international circuits and looks promising. Another three are on the stocks for production with international directors and stars.

"We have all the infrastructure in terms of skills and services, and we have an ideal climate and fantastic scenery."

One of the major advantages of the new acquisitions in the restaurant field, says Mr Heron, is that Interlease will inherit a strong management team.

Managing director of the food operation will be Costa Tomasou, who built up the Squires Loft chain. Anthony Salisbury will head the cinema and video operations and Edgar Bold will control film production.
Craven may change stance on unofficial teams

Top Boks demand 'rebel' Aussie tour

By TINUS HORN and DEON VILJOEN
Argus Rugby Reporters.

SOUTH AFRICA'S top rugby players fully support plans for an immediate unofficial visit by the Australian Wallabies.

"They say they do not believe the International Board's promises of official rugby tours to this country."

This was the message from Springbok left-wing Carel du Plessis at a Press conference in Sandton this morning.

"We don't want a tour next year or the year after; we want it now," said Du Plessis, who acted as spokesman for the South African players.

And in a stunning about-turn Dr Danie Craven, the president of the South African Rugby Board, announced that he may have to reconsider shelving a rebel Australian tour.

"The remarks of Australian Minister of Sport John Brown have prompted me to hesitate ... maybe we should think again about hosting a rebel outfit," Dr Craven said.

Mr Brown said in a statement yesterday that any Australian Rugby Union players who visited South Africa would be "placing the international future of their code in Australia in jeopardy".

Retorted Dr Craven: "Mr Brown is a self-appointed high priest. He turns a blind eye to Australian sports visiting the country, yet rugby players are not allowed to." I think we should look to repay him.

Commenting on this morning's Press conference by the Springboks players he said: "I haven't spoken to the players yet but I can assure you I am willing to listen to them."

The Springboks formed a four-member committee soon after the rebel New Zealand Cavaliers tour last year. Bok captain Jannie Breedt, Johan Heunis and brothers Carel and Michael du Plessis are the current members.

"We were appointed by the players to look after their own interests and that of the game," said Michael today. "We obviously believe that an Australian tour this season is in the interests of the game."

At the Press conference Andrew Slack, former Australian representative, said that Wallaby players were "desperately keen" to come to South Africa and his mission with current captain David Codey was to find out whether South Africa was prepared to host an unofficial tour.

"The Australian Rugby Union has made it clear they will not sanction an official visit. We will not stand for it," said Slack.
PRETORIA — Menlo Park parents action committee yesterday welcomed the intention to amend legislation to end the all-powerful roles of school management councils.

Educationalists also supported the move announced by Education and Culture Minister Piet Clase in the Assembly earlier this week. He said existing legislation made it possible for management councils to over-ride and ignore the wishes of the majority of parents.

The Menlo Park incident exploded when a black Natal schoolboy athlete was refused permission by the school management council to take part in an athletics meeting.

The overwhelming majority of parents, at a special meeting, moved that the council should resign. It refused, and there was no provision in existing legislation to force the issue.

Menlo Park parents action committee chairman Louis Raubenheimer said: “As soon as the legislation is through Parliament, we will remove this council and hold new elections.”

It was an impossible situation, he said, where a group of elected council members could flout the wishes of the majority of parents.

“They could appoint new members or even a new council without reference to parents,” Raubenheimer said.
The offer from the International Rugby Board in Cardiff, comes amid weeks of reports of an off-on rebel Australian tour of South Africa this year.

The matter came to a head yesterday when Springboks demanded a rebel tour now, saying they did not trust the IRB to keep its promises. Reports from Australia say a team has been assembled and will fly out the minute they get the green light from South Africa.

And on Monday an extraordinary meeting of the South African Rugby Board (SARB) executive committee is expected to be held to decide on the tour issue.

Plans for the tour have received further impetus with the visit to South Africa of Australian captain David Codey and his predecessor, Andrew Slack. They met rugby supremo Dr Danie Craven at Newlands today.

They will try to convince Dr Craven that such a tour is feasible. Representatives of the South African players, Carel du Plessis and Johan Beuris, will also be at the meeting.

Dr Craven, president of the SARB, yesterday intimated that he may change his stance against rebel tours, but he will need a straight majority vote of the executive to get the go-ahead.

British rugby writer J.B.G Thomas reports from Cardiff that if the offer of a Lions tour is confirmed to him by an IRB representative in London, the South Africans will keep their options open and do not engage in any more illegal tours, then Northern Transvaal will have players for another major match next year and the Lions will tour in 1989.

The SA Board must inform the various member countries of the IRB which players Northern Transvaal wish to invite to Pretoria. The invitations can be passed by the South African board to the member countries' unions, he said.

The representative added: "I see no problems as the IRB have already given provisional approval. This was given because South Africa agreed not to upset the World Cup.

So when Dr Craven and Professor Fritz Eloff attend the November meeting of the IRB they will receive formal permission to invite players and be told the Lions will tour - if an 'illegal tour' does not take place.

From Melbourne it was reported that Mr Ross Turnbull, Australia's delegate to the IRB, is confident that Dr Craven will be "powerful enough to prevent a rebel tour.

Mr Turnbull said Dr Craven would be mindful of the IRB's new authority for punishing nations accepting such tours. Dr Craven was revered in South Africa as Sir Donald Bradman was in Australia and could "veto any tour, official or otherwise".

Retaliation moves

The Australian, a national daily, speculated that the tour would become a reality if Dr Craven resigned from the IRB.

A spokesman from the office of Sports Minister Mr. John Brown in Canberra suggested retaliatory moves were already being considered.

The spokesman said government grants to the Australian Rugby Union (ARU) might be cancelled and plans for rugby to be introduced to the Australian Institute of Sport could be blocked. - The Argus Rugby Reporter and The Argus foreign service.
Tour ready for take-off?

A TOUR by an Australian rugby team this year is almost certain. Highly probable too is South Africa's expulsion from the International Rugby Board if such a tour went ahead.

Dr Nic Labuschagne, president of the Natal Rugby Union, said last night his union was just waiting for the green light from the SARB after their meeting in Cape Town next Friday and after that it is a mere formality.

"The Australians could be in this country within 48 hours of the SARB nod."

If the South African Rugby Board — already pressured by a clamouring public and demanding players — gave the rebels the go-ahead, in spite of constant and continuing warnings, the long-threatened break with international rugby was inevitable.

Board officials stated yesterday that all the IRB members—England, Ireland, Wales, Scotland, France, New Zealand and Australia— were certain another rebel tour would result in South Africa's expulsion.

The SARB has postponed its decision on a possible Australian "rebel" rugby tour until next Friday.

This follows "behind closed doors" talks in Newlands yesterday between Dr Danie Craven, David Codey (current Australian captain), former Australian captain Andrew Black and other Rugby Board officials.

"I listened to the two Australians' point of view and I will be reporting back to the executive committee next Friday," said Dr Craven after the meeting.

"We will then decide on a course of action."

In London, the possibility of a rebel tour met with bitter disappointment among the IRB executive last night.

Air Commodore Bob Weighill, the IRB secretary, said: "All we can now do is hope against hope that at this eleventh hour the people who are pressuring for a rebel tour appreciate the damage they would do above all to South African rugby."

Staff Reporters and Own Correspondents.

RUGBY MEETING: SA Rugby Board president (Dr Danie Craven, left) leaves the board's Newlands office yesterday, followed by Australian rugby players Andrew Black and David Codey. Picture: ALAN TAYLOR.
Kersaf Investment has moved into the billion-rand league in three years, with total assets standing at R1,06bn at the end of June. The leisure group achieved a 27% annual average compound growth rate in three years of recession and stands on the eve of an exciting expansion into Europe, with ample funds to tackle major projects here and abroad.

As foreshadowed by Transun's and Sunbop's results, Kersaf reports brilliant June year-end results.

Earnings rose 30% to 81,6c a share on a larger issued share capital from 1986's 62,6c a share. The final dividend has been raised to 30c (22c), making total distribution 52c compared with last year's 40c.

Revenue increased by 21% to R625m (R517,3m), producing an operating income of more than R151m, a 30% improvement on last year's R116,5m. Attributable earnings were up 35% at more than R60m (R44,5m), with outside share-holders earnings at R6,3m (R4,7m).

The tax rate was barely changed at R21,3m (R21,1m), thanks to investment allowances. The low tax rate will remain a favourable factor for the group in the medium term, allowing a high level of dividend distribution.

In three years Kersaf's turnover has risen from R266m to R525m, operating profit from R85m to R151m, while earnings a share have more than doubled from the pro-forma 40c a share in 1984 to the current 81,6c a share.

LIZ ROUSE

Kersaf turns in a cracker effort

Other milestones were the successful listings of Sunbop and Transun — which gave Bophuthatswana and Transkei citizens and casino workers a share in their leisure industry — and the imminent listing of Sabel, to be renamed Interleisure (incorporating the cinemas, film and TV production and restaurants and fast foods interests).

Sunbop, Transun and Interleisure will each be capitalised at more than R500m. Chairman Don Goss and Sol Kerzner — who becomes deputy chairman and will devote his time and energies to development of the French gaming and resort project, Royale Resorts International — are confident prospects of expansion into Europe beyond France are favourable.

Expansion in SA will continue at a fast pace, with capital commitments of R27,7m already committed and R176,6m authorised for the coming year. Capex in the last year was R138,6m compared with R48,5m last year.

Kerzner says more cinema/restaurant centres are planned.

Kersaf’s sound base gives its freedom to exploit a burgeoning leisure market in southern Africa and Europe. Interest-bearing debt to total shareholders’ funds of R772,1m is 11% and interest cover 17,9 times.

Kersaf shares declined 25c to R23,75 yesterday, in typical fashion, when the market is assured of excellent results. The stock is one of the highest rated in the beverages and hotels sector. Dividend yield is 2,2% and PE ratio 29.
'Go it alone' rugby Boks in tour revolt

By EDWARD GRIFFITHS

SA RUGBY stars are on the brink of rebellion. This weekend they were laying plans to organize their own unofficial Australian tour.

After a decisive meeting yesterday, former Wallaby captains Andrew Slack and Ross Knight were told not to give up hope on bringing his squad to SA this year.

Representative players from each of the eight major unions will meet in Johannesburg today to discuss a plan which could involve two provincial squads breaking away from the SA Rugby Board (SARB) to play against their New Zealand counterparts.

A decision by the SARB to reject an unofficial Australian tour, the players are prepared to take matters into their own hands.

They are organized and say they are committed.

"Go for it" is their motto.

However, they are unwilling to disrupt this season's Currie Cup schedule, and their proposed unofficial Test series against the Australians will be delayed until after the Currie Cup final in September.

A visit by Slack's rebels would clash directly with a planned official Australian tour to Argentina, but organizers believe they could still come out of a near-full-strength Wallabies squad.

Forefront

At the forefront of the growing campaign are Springbok Carol de Plancha (Transvaal), Naas Botha (Northern Transvaal), Michael de Plancha (Transvaal), Danie Gericke (Eastern Province) and Schalk Burger (Western Province).

"The Wallabies want to play against us and we want to play against them," said Botha, summing up the players' position yesterday.

"We are simply determined to let that tour take place.

"We don't seek confrontation with the SARB -- it would be better if we could work with them. But we are not afraid of confrontation either. There comes a time when we must stand up and be counted.

"Last year, the Cavaliers had to stand up against their board to come to SA. The Wallabies are doing the same this season and now, reluctantly, we are being forced into a similar position."

Hard evidence of the players' attitude will shortly land on the SARB's doorstep in the form of a petition.

The contents of this issue of the Sunday Times have been
Kersaf proves a good bet as profit shoot up

By Sven Linsche

Following the excellent performance of major subsidiaries Sunbep and Transum, it was not surprising that Kersaf yesterday reported outstanding results for the year to June.30.

Revenue was up 21 percent at R625 million, producing an operating profit of R115 million, 30 percent up on the previous year. The same increase was announced for attributable earnings, which rose to R60 million, and earnings per share at 81c.

"In the short space of three years Kersaf has become South Africa's most successful leisure group," said outgoing group managing director Stu Kerner yesterday.

"The group has significantly expanded its gaming and resort activities and successfully moved into liquor distribution, cinemas, film and TV production and, more recently, restaurants and fast foods," he added.

Turnover has risen to R625 million from R466 million in 1985, and earnings per share have more than doubled from the pro forma 46c of 1984—an annual average compound growth of 27 percent.

Kersaf entered the billion-rand league when it reported assets of R1.04 billion at the end of June. This performance is expected to improve, even further, with the imminent listing of Satbel, to be renamed Interleisure, which is being capitalised at over R800 million.

"During the past year, every good progress has also been made in developing the group's offshore interests through Royal Resorts International, which recently announced major gaming and resort acquisitions in France," Mr. Kerner said.

A final dividend of 30c has been declared, making total distribution 12c higher at 52c.

Looking ahead, Mr. Kerner said, "The expansion of our various interests and the upturn in economic activity should result in good growth in earnings being achieved in the coming year."
Rugby v politics is key issue, not Aussie rebel tour

Q: Will there be a rebel tour or not?
A: Nobody can say anything until Friday when the executive of the SA Rugby Board meets.
Q: What will be the consequences of a tour?
A: There are two issues at stake. I'm not primarily concerned about whether there is a tour or not; I'm concerned about rugby versus politics, that's my fight. I want to see rugby having its own course and politics having its own course. Rugby is of more importance to governments. Now, we have fought that fight here and won. If we can do it, then so can the Australians and all the others.

In Australia there's a lot of hypocrisy about all this. They allow every other sportsperson to come here and compete but will not allow the cricketers and rugby players. There have just been Australian surfers here and the squash players are here right now and many other sportsmen except the cricketers and rugby players. It's just hypocrisy.

They have still to get their own house in order and yet they want to prescribe to us.
Q: Why only rugby and cricket? Is there something special about these games?
A: No, at least nothing special about rugby in Australia. There's only the fifth or sixth sport, while of course here it is the number one sport. No, these people are just playing into the hands of the Commonwealth and people like Sonny R - that's what it's about.

The media in Australia is also very biased against our case. Just this weekend I appeared on an Australian TV programme out of Sydney. I was questioned by Mr Mark Day and when I pinned him down on the issue of Australia's hypocrisy, they just cut me off.

Q: Are you saying the Australians do not want to hear your side of the argument?
A: Yes. This man said it (sports isolation) was all about our apartheid. I asked what he knew about apartheid in South African sport; there's none. I asked what they wanted to punish the sons for the mistakes of their fathers and that's when I was cut off.

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The media there are playing a very negative role against us and have become mere puppets of the government.

The off-on rebel Wallaby tour has hung in the balance for a final decision at this week's meeting of South Africa's rugby bosses, and rugby has been grabbing more headlines than ever—both here and Down Under. CHRIS ERASMUS spoke to Dr Danie Craven about the prospects for a rebel tour and the future of South African rugby.

We fought our government on the issue of apartheid in sport under such worse circumstances than they are facing, at a time when a single word could get you to Robben Island. If we could do it, so can the Australian rugby administrators and players.

Q: Why is there still so much resistance from the ARB to this particular tour, even in the form of an informal one by a group of individual players, and in the face of an obvious willingness on the part of the Australian players to come here?
A: All I can say is that we haven't done anything wrong in this business. All we did was work to pre-arranged (IRB) resolutions. Acting on this basis, we sent someone over to Australia to contact individual players there to see if they wanted to come here. Now we have reached the point where we want them and they are ready to come, we are told we have to stop them.

We have done everything correctly.
Q: Some people, especially some leading South African players, are saying that South Africa has nothing left to gain by staying in the IRB and nothing to lose by leaving it. What do you feel about that sort of statement?
A: We don't want to fight with the international board, because that will leave us out in the cold permanently.

As far as I'm concerned, this particular tour is secondary to solving our greater problems. There are other ways of getting ahead than confrontation.
Q: But some are saying they've heard all that before and we are still out in the cold. A: Look, if we take this tour we will be thrown out of the international board for sure, notwithstanding the fact that we have acted according to pre-arranged agreements.

Q: Are you sure the IRB will throw South Africa out?
A: One clause of the IRB constitution says no tour can take place if the mother union will not give the go-ahead, and the ARB certainly won't allow this tour. If we allow the tour to go ahead, the IRB will have little option.

Q: Will you resign from the IRB if the tour goes ahead?
A: Why should I resign? My first priority is loyalty to the SARB. If I resign from anything it will be from the SARB, which will lead to my automatic resigna-

Dr Danie Craven
still save the situation, there are ways, but I'm not prepared to talk about that now.

If we play our cards right, then we will have a tour without all this political interference.
Q: But the SARB has been saying that for some years now and even the tours that have been arranged in spite of political opposition have eventually been cancelled.
A: The cancellation of other tours was not the fault of the IRB. Scotland withdrew saying they couldn't come. That was entirely Scotland's fault. The mother union there was just too scared to challenge its government. It's exactly the same thing with the ARB.

Q: If you were to give a message to Australians over this tour and sporting contact with SA in general, what would that be?
A: I would say to Australians: Fight politics; let sport win, not just rugby. Every time there's a tour in the offing, there's someone scared of losing something: either its the next Olympics, or the one after that, or it's the Commonwealth games, or they are scared of the Glenelg agreement. There's always some...
At the SA Rugby Board meets.
Q. What will be the consequences of a tour?
A. There are two issues at stake. I'm not primarily concerned about whether there is a tour or not. I'm concerned about the South African rugby versus politics, that's my fight.
I want to see rugby having its own course and policies and not being dictated to by governments. Now, we have fought that fight here and won. If we can do it, then we can go to the Australians.
Q. Australia there's a lot of hypocrisy about all this. They allow every other sportman to come here and compete but will not allow the cricketers and rugby players. There are just been Australian cricketers and rugby players in the country. And they are here right now and no one, no other sportman except the cricketers and rugby players.
A. They have still to get their own house in order and yet they want to prescribe to us.
Q. But why only rugby and cricket? Is there something special about these games?
A. No, at least nothing special about rugby in Australia. There it's only the fifth or sixth sport, while of course here it is the number one sport. No, these people are just playing into the hands of the Commonwealth and people like Sonny R-
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Q. But some are saying they've heard all that before and we are still out in the cold. A. Look, if we take this tour we will be thrown out of the international board for sure. Assume the fact that they have not acted according to pre-arranged agreements.
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Q. Will you resign from the IRB if the tour goes ahead?
A. Why should I resign? My first priority is loyalty to the SARB. If I resign from anything it will be from the SARB which will lead to my automatic resignation from the IRB.
Q. Will you resign from the SARB?
A. I'm making no comment on the possibilities of my stepping down at this time.
Q. Why are the Australians so keen to come here and play? Are the Springboks still seen as the side to beat?
A. No, no, that's not it. The Australian players just want the freedom to play wherever they want to.
Q. Well, is South Africa prepared to break away from the IRB, as some have suggested, and go it alone on a semi-professional basis, perhaps bringing in sponsored national teams or composite sides?
A. No, I don't think so - we don't want to break rugby. It's too important in the lives of South Africans. There's no need for such drastic action; we can still save the situation, there are ways, but I'm not prepared to talk about that now.
If we play our cards right, then we will have a tour without all this political interference.
Q. But the SARB has been saying that for some years now and even the tours that have been arranged in spite of political opposition have eventually been cancelled.
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The time has come when sportsmen should take the responsibility for themselves. This issue of the Olympic games, which has been brought up late in connection with this proposed tour, shouldn't come into it at all.
They, the Australian sportmen, should stand up for themselves and say "We want a tour, so we are going to have a tour, and that's that."
I mean, there's no logic to all this political interference. What's the use of the ARB allowing seven or eight players to come here. What's the difference if eight come or 20 come? If you steal a few coats and I steal a million, are we not both thieves? There's absolutely no sense to it.
Q. Is it, as some have alleged, all political expediency, this time on the part of the ARB?
A. These people (the ARB) are just puppets of their governments; they are too scared to stand up for themselves so they are doing everything they can to avoid a tour.
‘Gutless’
SA slams door on rebel Aussies
By DEON VILJOEN
Rugby Reporter
THE South African Rugby Board (SARB) slammed the door on an Australian rugby tour today.

And the immediate reaction from Springbok players and some rugby administrators has been one of dismay and bitter disappointment.

The SARB has cancelled tomorrow’s executive committee meeting after Transvaal Rugby Union president Dr Louis Luyt, who originally called for the meeting, withdrew his request.

“It’s all over,” said the president of the SARB, Dr Danie Craven.

“Thirty leading Australian players were ready to tour, but we simply could not accept them.”

“TWO-FACED”

In reaction to the decision, former Australian captain Andrew Slack said South African rugby had “shown a two-faced and gutless attitude,” reports Sapa.

“The SARB should stand up and be counted, but what they have done now could have caused irreparable damage.
SA’s rugby stars demand Aussie tour withdraw from matches

By DEON VILJOEN, Rugby Reporter
SOUTH Africa’s top provincial rugby players, with the exception of those from Free State, have signed a petition to the South African Rugby Board demanding a tour by the Australian Wallabies.

This was revealed today by a spokesman for the leading provincial players, who said the petition would be delivered to the SARU offices today.

The players are disappointed by the SARU calling off a rebel tour by the Wallabies. The SARU executive was due to meet today to discuss the tour, but the meeting was cancelled.

The players’ spokesman said they would today issue an invitation — signed by all the players — to the Wallabies to make the trip.

“All the current Western Province, Transvaal, Northern Transvaal, Natal and Eastern Province players have signed the petition,” the spokesman said.

“They have expressed their understanding of the SARU’s position, especially that towards the International Rugby Board.

“But they are adamant in the request for a tour this season which will enable the top Australian players to visit the country.”
This is the first part of an edited version of a speech by the Sowetan's Acting Editor, Aggrey Klaasen, at the cultural festival organised by the University of Durban-Westville this week.

Pathetic chaps doomed to an early grave

Focus

By Osita Chijioke

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Doomed to an early grave

thrown by Western embassies throughout the country. But the fashionable elite very quickly got tired of the lid and closed the place.

At about the same time, that is moving into the 70s, black paintings tried valiantly to stand on their own feet. It was a struggle, like painters, to start enacting the obligatory township scene of chic lips and guitar-playing originated.

Their independent act was to shout the alarm bells. I know for sure. And at the time there were black cultural groups like Mandla, springing up and our artists took their works to the black communities.

There was no money in the black communities and even with excellent young painters like Frankie Mudzingwa, these people tried to sell their paintings on their cars and in the black communities, every other black artist was becoming

Oppressive

... Naturally there are differences between the situation in the black American countries and ours even if the oppressive systems are the same. The black American community is not a constitutional democracy.

The whole story of historical material from the West has been engaged in a kind of complicity that has given us a sense of unity and identity.

I am not saying this to justify or prioritize the freedom of the oppressed.

He was a very realistic artist about the question of the Future Price where he bitterly attacked the black recipients of the Price.

He made the aggressive attack on Wele Soyinka and took a swipe at the late Chief Albert Luthuli and the Archbishop Desmond Tutu. It made him famous.

But this book throws light on a history of the continent that I was looking for all my life. It is full of total pan-Africanism the story of massive kingdoms and civilizations and how and how and how these were destroyed by the same ruthless exploitations of slavery and colonialism.

The picture fills a gap that there is no place for the black artist in the discussion of the meaning of what I will call "twelve," a better word for the term. For we can research such material further and make it more comprehensive in our work. It will benefit the struggle towards and justice for the South African, and perhaps in the world.

From Page 6

Let me mention that part of the entertainment was shined up by some fascinating jazz musicians. So that it was not unusual to have the most successful jazz organ, King Kong, produced in those days. The production was significantly non-racial," with Berry Hoppen and Tariq Manuelski scripting the musical.

The one was all black and they told a jazzy story of the life of a boy-quarterback with the usual police, stewards and prison scenes. The music in King Kong was fast and furious.

In those days the black plastic artist, the painter, was suddenly discovered, by the fashionable feted world of New York. I had several friends, like the late Eric Karmen, who commended respect and a comfortable bank account through their paintings.

These chaps became the rage, in every white man's living room, and it was obvious that their success would be immense.

On the same score, in the world of contemporary art, it has become apparent that it is impossible to be an artist and a painter and live in one's own world of consciousness.

To praise or to condemn.

They were often artists, but they were not artists. They were famous in their own right. They were not famous in the world. They were not famous in the world.
swell if centres were more accessible.

Heron says Interleisure has not yet chosen which developers it will work with on the new complexes, adding that the properties will all be leased. "We are not in the property game."

The concept of multi-cinema complexes isn’t new to SK. MD Philip McDonald says it has been policy for several years and points out that the single Highpoint cinema in Hillbrow, Johannesburg, was closed just last month.

What is new is the incorporation of other entertainment ideas. Says McDonald: "People want variety and if there’s a restaurant in the complex, for example, it’s an ideal ‘one-stop’ evening out."

The acquisition of Squires and Porterhouse has enabled Interleisure to incorporate restaurants as varied as Squires Loft, Longhorn, Pizza Inn, Porterhouses and even Captain Dorego in its planning. Theme pubs will provide another facet. In some cases existing cinema bars will merely be upgraded. McDonald reckons they should attract enough business from patrons not to need to open to the general public.

Working on the assumption of getting close to major crowd pullers, it seems as though most multi-centres will be located in or close to retail centres. Already SK’s most successful complexes are at Sandton City, Eastgate, Sunnyside and Golden Acres.

McDonald says the company will seriously consider developing in any major new shopping centre — it is, for example, planning four cinemas in the proposed Clarendon Gardens centre in East London. Moreover, he says, it miscalculated by providing only three cinemas in the Westgate centre outside Johannesburg — there should have been six.

Perhaps even more exciting, if the multi-centre concept works in SA, it is possible that the group will expand the concept to its Southern African casino resorts, the Indian Ocean islands and, through its connection with Royale Resorts International, to its European sites.
WHEN the government banned Farouk Asvat in 1973, it was making a bid to silence the young student and cut him off from public life. In fact, the enforced isolation enabled Asvat to spend five years doing much reading and writing, honing his skills. It was, he says now, a "difficult period", particularly since he had spent the previous year doing numerous public readings of his work; but at the end of it he emerged a polished and skillful writer.

Unwittingly, and certainly unintentionally, the state probably pushed him along the path that led Asvat, a 35-year-old doctor, to the AA Mutual/PPD Donker literary award he received on Sunday.

Received not quite the right word, since Asvat chose not to receive it. He stayed at home and sent a message to the convenors explaining his decision not to attend the ceremony at the Johannesburg Civic Centre.

But once again he was silenced: the convenors chose not to read out his statement. It was a prisoner, because it probably would have spoken eloquently about the man and his work than the citation drawn up by the judges who gave him this prestigious award.

The judges commended him for "the way he intertwines the complex elements of social and

VACANCIES

Jill Jarvis

The news has long been expected, but perhaps not with quite such a sudden impact. The resignation of African National Congress leader Robert Sobukwe and the deaths of Steve Biko, leader of the Black Consciousness Movement, and Pan Africanist Congress leader Nelson Mandela, has come to fruition.

Some will find this difficult to accept, given some of the harsher criticisms inherent in his poetry. His desire for unity, however, is reflected in the book's dedication: "For Nelson, Robert and Steve, in a quest for unity in our struggle" (referring, presumably, to African National Congress leader Nelson Mandela, Pan Africanist Congress leader Robert Sobukwe and Steve Biko, leader of the Black Consciousness Movement).

Asvat does not spare his fellow writers from his criticism. He is one of the few members of the "liberation" school who argues consistently and vigorously for a need to give attention to skill and professionalism.

"I think it is very important that if one has chosen a certain craft, one has to become a master of it. It is not enough to say because I have chosen the craft, I don't have to make an effort to become good at it. I think that the craft requires an intense discipline and practice."
Never again for WP vows Michael

By IAN SMIT

TRANSVAAL: and Springbok centre Michael du Plessis says he is "not interested" in playing rugby for Western Province again.

There is also no certainty that Du Plessis, a dentist, will be returning to Cape Town at the end of the year to continue his business career.

This follows a report yesterday that Du Plessis, a dentist, will return to Cape Town at the end of this season.

"I am going to finish my rugby-playing career in the Transvaal," said Du Plessis from Johannesburg yesterday.

"I am not interested in playing for Western Province again. I have my own private reasons for that," said Du Plessis yesterday.

"I am not prepared to comment on my business affairs and where I will be furthering my business career. There is nothing final yet," said Du Plessis yesterday.

Earlier this year, Michael and his younger brother, former WP flanker Carel du Plessis, stunned the WP rugby community by moving to the Transvaal.

Last season, Michael was the first-choice WP flyhalf until a knee injury forced him out of action for three weeks. He thereafter failed to regain his place in the WP team and was also suspended for four weeks after an incident in a club game involving Carel du Plessis and False Bay wing Doug Voke.

Since moving to the Transvaal, Michael has been playing the best rugby of his career and has been a key figure in the Transvaal team's winning streak so far this season.

Neither Western Province coach Dawie Snyman nor manager James Starke last night wanted to comment on Du Plessis' intention of not playing in the WP jersey again.
CINEMA INDUSTRY

Soweto dustup?

Between Sol Kerzner and his Interleisure, and Avi Lerner and his New Century group, the local cinema industry is certainly in for a major shake-up.

The scene has all the sizzle of a major box office hit. With New Century’s purchase of the Metro cinema chain and its ambitious expansion plans laid bare, the situation is shaping up for a blockbuster of a punch-up between the two competing leisure giants.

The Interleisure division of Kersaf, which incorporates Ster-Kinekor cinemas and videos in tandem with food outlets Squires, Longhorn, Mike’s Kitchens and Country Kitchens, Captain Dorego’s, Pizza Inn and now Porterhouse, is moving strongly into the full entertainment centre concept targeted at the youth market.

Metro ... gunfight at OK Corral?

Formulated.

The group has four divisions: home video distribution company New Century Video (formerly EMI Video and then Cannon Screen Entertainment); feature film production as in Cape Town’s Sea Point and Durban’s West Street.

The new group also intends spending R15m on eight cinemas in a planned Soweto video and movie complex as the first phase of a major push into the black market. Not surprisingly, the complex is the same as the one in which Ster-Kinekor has been showing interest.

New Century is already 51% owner of a cinema in the coloured area of Mitchell’s Plain. According to Short, it is currently attempting to sort out the “quagmire” of restrictions and regulations governing the establishment of cinemas in non-white areas before it consolidates in this “sadly neglected” market sector.

Finance, he says, will come from three sources: internally generated by the Metro cinemas and the video and distribution companies, borrowings from financial institutions, and investments by individual shareholders.

Lerner says there will be more than enough money available. Already, most of the undisclosed sum borrowed to finance the purchase of the Metro chain has been paid back, helped by the 20% June cinema attendance jump to 300 000.

Unlike Ster-Kinekor, the New Century emphasis will be on cinema operation rather than ownership. Although Lerner maintains he will hot up competition between the two groups, he claims he does not intend emulating Interleisure’s drive towards one-stop entertainment centres.

They might be choosing independent approaches, but the way things stand there is no doubt that they are going to bump each other in the market place. In that case, the outcome could be as riveting as anything they show on their screens.
EDDIE BARLOW

Why I quit my hot-seat job...

Weekend Argus Correspondent

JOHANNESBURG — Anger no, but frustration — yes.

That, in a nutshell, sums up former sports ambassador Eddie Barlow’s feelings about quitting his hot-seat job as director of the SA sports office in London.

It also reflects his assessment of the state of play in SA’s on-going though seemingly futile attempts to re-enter the international sports arena — and he puts it down to one word: apartheid.

Forget about punting the integration line, says Barlow, as a mark of progress in promoting the case of SA sport. Forget about holding up so-called reform initiatives. Forget talking of the widespread acceptability of mixed sport by the SA public.

And, more pertinently, forget about offering the background overworked catchline that SA’s sportsmen have done it all — that they, in their own domain, have scrambled discrimination and that international ties should therefore be regulated.

Now more important than ever — both to the credibility of SA sportsmen in their own country, and to international acceptance of their good intentions, is what happens off the field.

‘Scrap apartheid’

However, that in itself, says Barlow, does not necessarily encompass a political equation. It doesn’t mean the world of sport is demanding a takeover by a black majority government before the Springboks play cricket again at Lords, or rugby at Twickenham, or soccer at Wembley, or a chance to compete at White City Stadium.

International sport bodies understand only one equation — if apartheid is not scrapped firmly from the political scoreboard in SA in the interests of creating a fairer society, there will be no hope of SA re-entering the international fold.

While he applauded the efforts of SA sportsmen in breaking down barriers, the answer lay at the door of administrative bodies to take a stronger line against discrimination in its broader context, to say so, and to distance themselves publicly in this respect from the government.

It was this lack of action — the inability of many of these bodies to supply backup to those which had publicly condemned apartheid, and to sportsmen who had followed suit — that had badly disappointed him in his London job as SA’s unofficial sports ambassador.

He had accepted a three-year contract to promote SA sport on the basis of equal opportunities for all, and was funded by local sports bodies and not by the government.

‘Arguably SA’s finest cricket all-rounder, Barlow had decided not to renew his contract and returned home this week undecided about his future.’

‘Tremendous challenge’

Speaking from his farm near Stellenbosch, he said the London exercise had been a tremendous challenge and believed he had succeeded in breaking down perceptions that sport in SA was still strictly segregated.

“The western world accepts that non-racial sport has come a long way in SA, but what it does not accept is that equality does not extend into political, social, educational and financial fields.”

That, said Barlow, was where SA’s case broke down — integrated sport meant nothing if equal opportunities and freedom of speech and of association did not exist in all fields. “If sports administrators continue to wrap themselves up in political ideologies, and believe that SA is right and the rest of the world is wrong, then they shouldn’t cry if SA remains isolated.”

“They should have the guts to say where they stand, and accept the consequences.”

However, said Barlow, cricket and rugby administrators had made great strides in earning international recognition for their stance to reject discrimination at all levels.

He singled out the brave efforts of Dr Danie Craven, president of the SA Rugby Board, and cricket administrators Dr All Bach and Mr Joe Farnesky, and said that even though SA was still banned from competing abroad in these sports, there was great sympathy and support for a total commitment to non-racialism.
Pressure on BBC to stop TV news sales to SA

LONDON — Labour MP Bob Hughes is seeking a meeting with BBC bosses to demand that sales of all TV programmes to SA be stopped.

News and current affairs programmes are sold to SA, although a Equity ban stops members' work being shown there.

But radical members in the broadcasting and TV unions, as well as the Anti-Apartheid Movement (AAM), want to stop all material going to SA.

AAM chairman Hughes said yesterday: “In the current climate when we cannot report freely from SA, it is absolutely disgraceful that we should be selling programmes to the country.”

The sale of material by the BBC to foreign countries is a lucrative side of the corporation’s business. But it is coming under increasing pressure to stop sales to SA.
Brutus refused UK entry, sent back to US

Own Correspondent

LONDON. — Exiled South African sports campaigner Mr Dennis Brutus was denied entry to Britain when he arrived at Heathrow Airport on Sunday from the United States, where he now lives.

He was told by immigration officials at Heathrow that he did not have the necessary visa to enter the UK and was put on a return flight to New York, after being detained for some hours at the airport.

Mr Brutus is president of the South African Non-Racial Olympic Committee (Sanroc). He is also head of the black studies department of the University of Pittsburgh.

He carries a US travel document, and is registered as a “resident alien”.

A Home Office spokesman said yesterday that with such a travel document, he needed a visa.

Mrs May Brutus, who lives in the UK, said yesterday that her husband had come to visit her because she had been unwell.
The conspiracy facing black arts

The conspiracy from the dominant culture invariably co-opts the best, the most talented from those oppressed, and in various subtle, shrewd ways renders the faithful ineffective. It is happening in the country today. It happened to the Civil Rights movement in America. The more radical voices from people like Malcolm X were silenced, emasculated, edited or simply killed off. The dominant 

African culture also took over the struggle of the 60s when whites all of a sudden became part of the revolutionary movement. I do not wish to point out that history affects some of us deeply. When we view the situation in South Africa of the 90s.

The 1970s were another remarkable period for writers and artists. After the Sharpeville incident of 1976, the banning of the ANC and the PAC brought a halt to political activism for 10 years or so. The 70s descended on us like a noose closing in on writers turning serious and getting committed. They declared themselves black first before they called themselves activists. This upset the old school of journalists as well. I am no man like Casey Motsoelane, and I would suggest even Can Themba fought this almost racist heightening of ideology among black youth. The emergence of Black Consciousness was viewed, with alarm by such writers even then.

Surprise

I suspect that they were frightened by the new phase of seriousness that seemed to be moving the country away from multi-racialism to a black exclusivity that was so far removed and not in any way totally commanding.

The black consciousness ideology sprang from the so-called tribal universities. Other black student universities at non-racial colleges, which were slowly disappearing, were bitten by the bug. Some or perhaps most of these students were reading stuff from Civil Rights movements in America. Others were reading writers like James Baldwin and even the Homelands

Homelands

This was a new phase, a totally unexpected development that caught our old political organizations, even the ANC and PAC, totally by surprise. Other things were happening in the politics of the subcontinent. The most pertinent was the independence of Mozambique and the heavily days of the triumph of Frelimo.

I have a notion that black South Africans and other black political groups were in a way shamed by the fact that what they believed to be the last nothing could stop us. This reflected in the work done by the BC followers at colleges and in the community. They went into a revolutionary phase of organisation. Even prominent voices became politically active.

The events following the independence of Mozambique in 1974 in a strange way assumed a historical dialectic wherein one event inevitably led to another specific, almost historically planned scenario. The events tumbled forth in an unbelievable cascade of historical action and reacting. There was the banning of all black organizations and their leaders and activists. The system was fighting with what seemed like its back to the wall against those momentous events. The black journalists and critics were caught in the spiral of those events.

You have to remember that this was the time when young writers came of age.

You must not forget another pertinent if serious in this dramatic process. Independently there was an attempt by Third World critics to get the hall out of mainstream criticism. This was tried in the arts as well. If you may mention a young university lecturer, Jonathan Clegg, who suddenly hit on the idea that black arts makers in South Africa. I don't know if Clegg simply thought he was 'cool' a good thing or if he loved what he was doing. I have a feeling it was both. Some of us looked somewhat askance at this particular phenomenon. Juluka was different, no doubt about that.

Mournful

You might have to trace the new Paul Simon phenomenon to John Lennon. This close-harmony mixture of vernacular and pigeon English has a mournful attractiveness about it. If you look closer you will not see the lips of the black Mandlovu sound. If you are mellow where they sing. It is almost as if they were bringing us this wonderful sound of real life. I do not wish to exaggerate.

But you have to remember that the Mandlovu chaps are and have been degraded in their lives as domestic workers. They had to be seen in white homes, never heard. They are also curiously Zulu, regular men from a noble culture. They can also be gentle and impressively regal in their bearing. But underneath I fear there is a fire that burns steadily at the intolerable situation they find themselves in. doing to them. You would generally expect, so-called white Zulus to chant warlike lyrics. No. There is a lyrical whimsicality about their lyrics coming almost magically from closed lips that is quite disconcerting.

The Verwoerdian thesis on black education being in its 70, in Stellenbosch in 1955, we were getting the first products of Bantu Education who ironically turned out not to be subservient and house servants, but the most passionate of revolutionaries. It was a movement filled with poignancy and paradox. But there, children, of which we would hardly articulate their experience in their own township language werengry first at themselves for being unable to express their experience. They were damned by their parents who would sneer to speak in the middle of the night during a stay-at-home. They were disgusting by their teachers who were unqualified and were totally unable to deal with the formidable forces at play at school, in the community and in P hecton.

I am no psychologist but I think that was part of the reason for the fiery convos so feared and

Famous

I know the politics surrounding Groenland is rather heated. We all, Paul Simon is exploiting this cultural movement. I say good luck to him for putting this cultural artefact, for what it is, worth, on the map. I have to stop somewhere. But let me mention a few things briefly in ending this effort. I have recently read Nadine Gordimer's latest book, A Spot of NAME. I do not care much for her writing but she has controlled the drift with phrases, like "the revolution of 1948", which remind me in a curious way of the music of the ngomabandimba singers made famous by Paul
Threats and race incidents bedevil singer's Namibia tour

WINDHOEK — Afrikaans singer Anton Goosen on Saturday wound up his Namibia tour after a week of problems, according to a news report.

A police presence was in evidence at Goosen's concert before an exclusively white audience at a Windhoek high school on Saturday following bomb threats.

The threats were apparently linked to dissatisfaction among Windhoek's coloured community who have been regularly barred from concerts by visiting artists at the school hall.

In another incident, a school principal at Keetmanshoop refused permission for Goosen to use the school hall, because he alleged Goosen had told "dirty" jokes at a previous performance at Keetmanshoop.

REFUSED PERMISSION TO ATTEND

Goosen denied he had ever performed for Keetmanshoop audiences.

At Okahandja, a school principal refused members of the SWA Territory Force permission to attend a Goosen concert in the school hall because he did not want "black backsides" sitting on the school furniture.

Before he left Windhoek, Goosen said he was disappointed at the incidents. South African performing artists were in close contact with each other and such incidents could lead to refusals by them to perform in Namibia, he said. — Sapa.
Interleisure link-up gets court's nod

A scheme of arrangement in which Mike's Kitchen chain becomes part of a new "leisure" group incorporating Squire's Loft, was sanctioned by the Rand Supreme Court yesterday.

Mr Justice Leveson sanctioned the deal, in which Mike's Kitchen becomes a wholly-owned subsidiary of Satbel, after the court heard that most shareholders had voted in favour of the scheme.

The court heard the scheme was the result of an agreement in May between Kersaf, Federale, Satbel Holdings, Squire's Loft and Mike's Kitchen.

The companies decided to combine their interests to form a single group called Interleisure, with three major divisions: film and TV production, distribution, cinemas, video distribution and restaurants, fast foods and catering.

In terms of the deal, Squire's Loft acquires the entire issued share capital of Satbel, the listing of Mike's Kitchen on the Johannesburg Stock Exchange is terminated, and Squire's Loft changes its listing to Interleisure.

Satbel, owned equally by Kersaf and Federale, now holds 61 percent of the new group.
Wallaby captains banned for tour talks

From JOHN DUNN
The Argus Foreign Service

MELBOURNE. — Australian stars Andrew Slack and David Cody have been suspended from international rugby for one year because of their involvement in a possible "rebel" tour of South Africa.

The Australian Rugby Football Union (ARFU) met for six hours in Sydney today and further discussed the actions of Slack and Cody who flew to South Africa earlier this month to investigate the possibility of such a tour.

Slack and Cody met the ARFU to explain their position on their return to Australia last Friday.

They presented a paper to officials which said that senior Australian rugby authorities had given players the clear impression that a Wallaby side would be allowed to tour South Africa this year as individuals.

Today, after the marathon meeting, the ARFU issued a brief statement saying that the behaviour of Slack and Cody had been "contrary to the objectives and policies of Australian and international rugby".

Cody is the current Wallaby captain, having succeeded Slack.
Weekly Mail film festival censored

BY CHARLOTTE BAUER

The entire video programme of the Weekly Mail Festival of South African Cinema was yesterday thrown off Stellenbosch University campus.

In addition, brochures which were being distributed on campus to advertise the festival, presented by Idasa, were confiscated by university authorities.

The film component of the festival remains unaffected and will continue its run at Kine 1 in Stellenbosch.

The sudden decision, taken by the university rector, Professor Mike de Vries, has been greeted by festival organisers, Idasa and the university's film society as a "political move" reeking of "blatant censorship".

But a spokesman for the rector's office, Douglas Davis, claimed the decision to stop the video festival was based on a "technicality".

"The publicity material being circulated on the festival mentioned only Idasa — nowhere was it mentioned that the festival fell under the auspices of the Film Society, an acknowledged student organisation," he said.

Dr Edwin Hees, chairman of the Film Society, said that the venue for the festival had been organised and paid for by the society and that it should "presumably have the right to arrange any programme it wishes".

"It seems clear that the university authorities have taken a political decision."
"There is no doubt that one of the best things that happened to this country recently was the Soweto incident," he said, referring to the black Kearsney athlete who was banned from the Menlo Park athletics meeting.

"The public responded and rightly condemned the move out of hand. At last people stood up and did something."

He urged South Africans not to be scared, or shy, when blatant racism was practised.

Mr Barlow said the reason for his resigning from the company in London recently was through lack of finance.

He strongly rejected the label "sporting ambassador" that has been used to describe his status overseas. "I was not an agent of the Government by any stretch of the imagination. In a sense I was there to judge the validity of the critics' comments on South Africa."

Mr Barlow said that South Africa's sporting priorities should not be to get back into international sport: "We should be much more concerned about making as many codes of sport accessible to as many people as possible. In other words, righting the wrongs here."

While almost congratulating the South Africans' coincident on Sport (Sacos) for their "inevitable logic" of linking sport inextricably with the larger workings of everyday life ("No normal sport in an abnormal society"), he criticised them for their closed approach.

"While they are absolutely correct in the first instance, there is no greater catalyst for change than social interaction.

"And can you imagine the money that would have been generated by the World Cup tour. It could have been ploughed back to develop and spread rugby as a game to a greater number of people."

He highlighted the contradiction in advocating boycotts of South Africa: "People who coerce others to stay away from here are advocating the same type of undemocratic intolerance, the same violation of fundamental rights that we are fighting to rid ourselves of in this country."
Escapism gives way to honour realism

By ZB MOLEFE

LAST Sunday, Johannesburg’s well-known Lyric Cinema was not showing any top film – the trademark which has made this edifice of escape, Hollywood style, a must in most black people’s social life. There was, however, something else. Scores of black and white art lovers filled the cinema as it throbbed with music and poetry to honour one of South Africa’s most promising poets, Farouk Asvat.

It was also “the people’s launch” of his award-winning A Celebration of Flames anthology, which has won the AA Mutual/AD Donker literary prize.

The five-man “Ubuntu LweAfrica” group had set the mood with beautiful marimba music.

After the second piece, writer-poet Don Mattera, who acted as master of ceremonies, said it all. “When you see these five young men making their beautiful music, you realise what this means. It is a sad indictment on this country, but this evening we are celebrating.”

By the time poet Asvat read from his first poem, the mood in the spacious cinema was filled with tension.

“South Africa has always been a country of possibilities,” Asvat’s words rang through the cinema.

Then came the climax of the evening, when the acclaimed “Sophiatown” actors Patrick Shai, Ramolao Makhene and Arthur Molepo presented their From The Shadows cabaret.

The talented trio had the audience eating out of their hands as they sketched South African life in song and dance.

Art was the winner, achieving in two hours what politicians and successive South African governments have failed to do in three centuries ... unite South Africans in a common purpose and dream.
SYDNEY — Australian rugby officials moved quickly today to stop more players withdrawing from October’s South American tour in protest against the ban on two teammates.

Fullback Roger Gould, nearing the end of his career, said at the weekend he would not tour in protest against the ban. Ross Turnbull, a member of the Australian Rugby Football Union (ARFU) board, has called a meeting of the New South Wales team to discuss the ban and allay fears among state players that a witchhunt is under way.

“Ross is concerned that a few players don’t know the truth of the South African issue and he is worried about the misconceptions that are flying around,” said the state team’s captain, scrumhalf Nick Farr-Jones.

David Cody and Andrew Slack, the present and past Australian captains, may never play for Australia again after being named for a year by the ARFU for trying to organise a rebel tour of South Africa.

The ARFU initially said it was not planning to take any action against the two players as they believed they were traveling to South Africa as individuals to explain why a rebel tour would not take place.

Once there Cody and Slack openly talked of the possibility of a tour, prompting concern by officials who had warned of a life ban for any player taking part in a rebel tour.

Slack, who led Australia on their grand slam tour of Britain in 1984, said before the ban that he would not tour South America. Cody, also over 30, had been undecided.

Many internationals were dismayed that Slack in particular should have a permanent stain on his career after his part in the successes of recent years.

Players also said the sentence was too harsh compared with the one-year ban incurred by New Zealand rebel players who toured South Africa with the Cavaliers last year.

“It absolutely stinks,” was the reaction of centre Brett Paynter.

Fellow centre Michael Hawker also attacked the ARFU decision, but said caution was needed.

Rainy weather can be fun if you’re bundled up against the cold, preschoolers (from the left) CLAIRE HARMSE, CHRISTOFF HENDRICKS and ALEXIS WHITEHEAD, all aged four, found today as they made their way to a play school in Walmer. Picture by Jack Cooper

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Fans teargassed at city concert

Staff Reporters

CHAOS reigned outside the Stimela concert at the Good Hope Centre on Saturday evening when more than 1,000 fans crowded around the entrance, breaking two large windows and five doors and finally forcing the show to an early close.

Soldiers were called in to escort those invited to the Mayrana's fashion show in another venue in the building, according to Mr. Jimmy Rentiere, managing director of Table Bay Security Patrons.

Reaction Unit policemen were also called in, and at one stage security guards sprayed the crowd with tear gas and lashed out with rubber truncheons.

And scores of fans fell victim to pickpockets, muggings and car break-ins by roving gangs outside the Centre.

The show's main features were Stimela and Lady Smith Black Mambazo, who achieved fame with Paul Simon on the 'Graceland' album. They got off to a bad start when the prejudiced 43 security men failed to control the entrance of an estimated 6,000 people.

Stimela bandleader Mr. Roy Findley apologized to scores of fans who missed out after paying R13 or R14 each for seats, and lashed out at the 'vandal element' which he said deliberately caused problems to 'arouse their bank balances'.

He also described crowd-control facilities as 'ridiculous'.
Kersaf's new listing makes debut today

Kersaf's new force in the entertainment and leisure industry takes off today when Squires Foods becomes quoted as Interleisure.

This is more than a name-change as the enlarged Interleisure now also incorporates Mike's Kitchen which was de-listed from the JSE at the close of business on Friday.

In anticipation of the changes, Squires raced to 410c on Friday — around 300c up on its price when listed in October last year. However, without the back-up of any earnings projections, analysts and management agree the share is overvalued at these levels.

New Kersaf chief and Interleisure chairman Ian Heron attributes the inflated price to a shortage of scrip as a result of the hype that has surrounded the formation of group.

Nonetheless the group's two main divisions appear to offer excellent medium term growth potential.

Satbel — which will probably account for more than 50% of Interleisure's earnings — is looking to boost profits through growth in its main operational division, Ster Kinekor.

The cinema arm's expansion plan involves the development — in conjunction with Squires — of several entertainment complexes. The first of these is earmarked for the Kine Centre in Johannesburg and should be completed in May 1988.

Satbel is also investigating the possibility of setting up entertainment centres in black areas and is hoping for a relaxation of regulations to allow the opening of cinemas on Sundays.

Meanwhile Squires has already made a string of acquisitions — including Mike's Kitchen, the Porter House chain and Pizza Inn franchise — which should boost earnings in the current year.

Future plans for Squires are domination and expansion, says Interleisure joint MD Costa Tomazos.

Joking at a function to launch Interleisure on Friday, Tomazos said it was a bit of a culture shock being part of a big organisation. "But I've had lots of fun. Before I would have had to go and beg my bank manager for funds before I could do anything. Now I just go out and buy up all the restaurants I want."
Attempt to stop Aussie revolt over rugby bans

The Argus Foreign Service

MELBOURNE. — A crisis meeting with several test players is to be held in Sydney tonight in a bid to thwart a possible rugby revolt.

The meeting will be conducted by Mr Ross Turnbull, deputy-president of the Australian Rugby Football Union.

This follows the banning of test captain David Codie and his predecessor, Andrew Slack, from Australian teams for 12 months.

So angry are most players over the suspension that some are considering making themselves unavailable for the Wallaby tour of South America in October.

Already World Cup fullback Roger Gould has said he will not be available for the Australian team for the duration of his Queensland team-mates’ ban.

Tonight’s emergency meeting will be used to clear up “misconceptions” over a tour of South Africa.

These “misconceptions” surround the belief by players that they would be allowed to tour South Africa as individuals and not as representatives of the ARFU.

New scheme

Mr Turnbull says: “There is a fair amount of concern and disquiet over the South African matter and this is a chance for everyone to sit down and have a chat.”

In another development, union treasurer Mr John Howard intends moving a motion condemning South Africa over the aborted rebel tour at the ARFU meeting next month.

“I think we should condemn South Africa for their movements to try to have an unofficial tour and trying to whitewash our own administration,” he said.

Meanwhile the national daily, the Australian, has reported from London that plans for a rebel Australian tour of South Africa are continuing in spite of the South African Rugby Board’s rejection of the original proposal.

The report said a new scheme, although far from completed, was more likely to succeed within the next eight months because of anger over the ban on Codie and Slack and because of plans for the powerful Transvaal Rugby Union to buy back Ellis Park.

Man dies after watching WP game on TV

Staff Reporter

A 47-year-old researcher in internal medicine at Stellenbosch University collapsed and died after watching the rugby match between Western Province and Transvaal on television.

Dr Fanie Kuhn, a regular jogger, is believed to have had a cardiac arrest, according to a colleague, Professor James Joubert.

Professor Joubert, acting head of the department of internal medicine at the university, said Dr Kuhn collapsed at home on Saturday after getting up from his chair at the end of the match.

He described Dr Kuhn as an enthusiastic researcher and a likeable colleague.

Dr Kuhn leaves his wife and two daughters.

Sailor lost from tall-ships fleet

The Argus Foreign Service

MELBOURNE. — A Norwegian sailor has been lost overboard from one of the eight ships in Australia’s bicentennial fleet midway between Rio de Janeiro and Cape Town.

The sailor, Henrik Nielsen, fell into the sea while securing the jib aboard the Anna Kristina from Oslo.

An internal inquiry into the drowning will be held when the ships arrive at the Cape around September 10.

Oil slick in Spain

CADIZ.— As oil slick about 10 kilometres long has washed up on a beach in southern Spain, covering bathers’ wind-surf boards and small boats in tar.— Sapa-Reuters.
CANNES — Staff at the Palm Beach Casino in France have been on strike for three days over a deal they said would link the casino with an SA company.

A CFDT trades union confederation spokesman said the strike was called in protest against Royale Resorts International (RRI) increasing its stake in the casino.

The spokesman said the union objected to the move because RRI was partly a subsidiary of SA group Kersaf Investments.

Lucien Barriere was also reported as saying two weeks ago it would reduce its 56% holding in Societe des Hotels et Casinos de Deauville, which owns Palm Beach Casino, to 38% in an agreement with RRI.

NORMAN SHEPHERD reports RRI CEO and Kersaf deputy chairman Sol Kerzner said those statements were inaccurate. His information was the strike was related to new games being introduced and had nothing to do with SA.

He said the casino and the strike fell under the control of Luciene Barriere and did not involve SA.

The French gaming group has also denied the casino would come under SA control, saying RRI was mostly British-owned. — Sapa-Reuters.
THE MINISTER OF NATIONAL EDUCATION

A BOOK

(1) The Minister of National Education and the Director-General of Education are hereby authorized to issue, in accordance with this Order, a publication, called the "New Zealand National Education Act, 1954," containing the following:

(1) A. The Constitution of the State of New Zealand.
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Racehorse owners could feel lash of Margo whip

PROPOSED tax measures to protect farmers could have an inadvertent backlash on the horse racing and bloodstock industry.

Having just weathered the equine flu outbreak, the industry has emerged with a marketing campaign heavily dependent on the considerable tax concessions for investors — which could be done away with if the Margo Commission recommendations are put into use.

This is the view of Aiken & Peel panelist Kevin Mitchell, who says it is "interesting" the Commission was unable to move away from the traditional live-

stock values regulated in 1965, because these values fixed any livestock-owner to a tax loss.

The recommended restriction allows losses on livestock to be set off only against farming income and not against other income. The effect is that a blood-

stock investor cannot write off against other income a loss of, for instance, R30 960 on a thoroughbred costing R100 000, because its value for tax purposes is set at the 1955 price of R40.

Coopers & Lybrand auditor Eric Louw believes it will prevent non-farmers from seeking a tax-dodge by buying part of a herd. Farmers are being advantaged by further tax deferral if the traditional prices are not changed, he says.

The recommendation providing for writing-off of assets over a three-year period would benefit farmers who are running at a loss, Louw says. At present, a farmer showing a loss in income is unable to deduct this from capital costs only the income loss can be offset against other income.

The recommendation that a sliding scale be introduced of write-offs for capital improvements and expenditure over three years of 50%, 30% and 20% would, however, disadvantage farmers showing a profit.

Mitchell believes this recommendation brings farming in line with other industries as far as capital expenditure is concerned.

University of Pretoria agriculture professor Jan van Zyl says the measure would be costly to agriculture but would prevent farmers "saving 50c by spending a rand".

"The present concessions on 100% write-offs in the year of acquisition have encouraged purchases. They're saving themselves into bankruptcy."

Van Zyl also believes it has led to over-mechanisation.

A problem the Commission could not surmount was the "tax-haven" of untaxed capitalisation on land prices that have accrued from pre-taxed income spent on improvements, Mitchell says.

He also believes the "objective test" of profitability to prove bona fide farming operations is not sufficient, and could be abused if written into law.

The measure to prevent non-farmers from deducting farming losses from other income if, after a certain number of years, taxable income from farming has not been derived, could create new problems, he says.
The world

The sharp re-rating of Kersaf shares in recent months has its cause — investors are signalling that they have at last caught up with this complex group. Or, perhaps more specifically, with its brilliant but volatile MD, Sol Kerzner. Since its listing via the then cash shell Savor three years ago, analysts have not always known what to make of Kersaf. One complex deal has followed another, each adding another twist to an already convoluted structure.

With its various moves this year falling into place like the missing pieces of a difficult jigsaw puzzle, Kersaf has suddenly begun to make perfect sense. It has taken on the look of a cohesive and focused group, with powerful local interests and impressive offshore assets.

Those who decided to ride with a talented management team from the stage when the share price was below R4 have been amply rewarded in the three-year rise to R24. If the company is full of surprises, so are its shares. Like horses in an arena, they tend to freeze at strategic price barriers — as they did at around R12 for almost 12 months last year — before leaping ahead with renewed vigour. Since the beginning of this year they have cantered steadily to R18, before galloping to R24 a few weeks ago when the group announced details of a major and imaginative casino deal in France.

The French deal is being directed through Royale Resorts International (RRI), which is owned jointly by British and Commonwealth Holdings (B & C — which has the controlling interest), and Sun Hotels Inter-
Kersaf's Kerzner ... off to tackle Europe

Management. Through these companies, the group earns fees for managing all local and certain overseas resorts.

Management fees are a material contributor to Kersaf's earnings, estimated at over 25% of total income, and growing. Because fee income is low-risk, and based on gross as well as net income, this is the area of highest potential growth for Kersaf. It will also be far easier for Kersaf to conclude resort management agreements overseas than to acquire its own offshore resorts. The group is thought to be negotiating management contracts with resorts in Geneva and Turkey.

Locally, Kersaf has collected its restaurant, cinema and other interests into a new group called Interleisure. Interleisure made a spectacular debut on the JSE this week, when it opened on a p/e ratio of around 50 times. With historic turnover at R15.6m and after-tax profits of R16.1m, Interleisure's future performance is certainly material to Kersaf's results.

With Kerzner effectively moving overseas, local operations will be overseen by Ian Heron, who becomes group MD. I suspect the culture might change subtly, allowing Heron's more participative style of leadership to come through.

Kerzner is a redoubtable, and explosively unpredictable manager, not above moving partially completed swimming pools several metres to a better spot. He alone, while with Southern Sun, virtually redefined the hotel industry in this country, lifting it to a level of excellence it could not easily have attained otherwise. Associates say he demands from all around him a performance that enters the realm of the superhuman.

A senior Sun International (SI) executive once recounted how he asked for the opening of a new resort, only to be placed in an empty, unpainted and unfurnished room, the floor still littered with piles of concrete. When he returned from an early lunch a few hours later, his room had been transformed into a luxury suite, spotless and with every frill in place.

It was in the late sixties that SA Breweries (SAB) decided to back Kerzner's vision of a hotel group of international standing. Southern Sun flourished under his direction, but in mid-1983 events starkly illustrated the investment dangers of backing a group whose fortunes are predicated on a single man. Premier group acquired some 34% of SAB, as part of a larger equity shuffle involving Liberty, Anglo American and

Taking shape

of Sunbop and Transun in the year to end-June was R290.9m, equivalent to 46% of group turnover.

The resort subsidiaries have proved themselves recession-proof through one of the worst downturns the domestic hotel industry has seen. More than that, by opening one successful resort after another, Kersaf has overturned a perception held until recently by most analysts, who felt the group had reached saturation with mammoth resorts in Sun City, the Wild Coast and elsewhere. Kerzner has always claimed, and has yet to be proven wrong, that each new resort opens up a new market in its immediate geographic area.

Profits advance

In its 1987 year, Sunbop lifted operating profits by 23% to R42.3m, while Transun advanced 25% to R35.8m. During the same period, Kersaf did considerably better with a 30% operating profit advance to R19.1m — an anomaly that must be understood in any assessment rating of Kersaf.

Apart from the profits it earns from resorts, cinemas and other leisure activities, Kersaf has a growing base of fee income, earned through RRI and Sun International.

National, Kersaf's UK-registered subsidiary.

RRI will inject into the listed French company, Societes Des Hotels et Casino de Deauville (SHCD), various casino assets it acquired last year. These include a resort in Dieonne and part ownership of the Palm Beach Casino in Cannes. In exchange RRI receives shares in SHCD to give it a 38% interest in the enlarged group.

With net assets of R340m, a capitalised value of R500m, and no gearing, SHCD is to be the springboard for a Kersaf-B & C launch deep into the European casino market.

Kersaf is entering a French gaming industry which is in decline, suffering from neglect and lack of imagination. In Kerzner's view, the French casinos are too narrowly focused, relying on a small market of hard-core gamblers.

"We do things very differently," he says. "We develop entertainment resorts aimed at a broad spectrum of people, while catering (through Selon Prives, for example) for the serious gambler as well."

This is the strategy that worked so well at Sun City and other Kersaf resorts. The casino is a magnet; around it thrives an entire spin-off industry of hotels, restaurants and entertainment centres. It is in general entertainment, says Kerzner, where returns are highest; and with a programme of major revamping, this is the direction the French casinos will take. As the new CE of RRI, Kerzner will be personally involved in this transformation.

But change has its enemies, as shown by a strike by French casino workers who feel threatened by recent amendments to French gambling laws which now allow the use of slot machines. The threat of mechanised gambling apparently caused the strike, although one union is using the Kersaf connection as an excuse for its actions. It certainly represents a vexing problem for the controlling shareholders of SHCD.

Kersaf now has three distinct operating divisions, made up of local casino resorts, the Interleisure entertainment group, and its offshore interests contained in RRI and elsewhere. It also has a 21% interest in Southern Sun — in recent years a disappointing performer, but still a group which holds a dominant share of the local hotel industry, and which has powerful backers.

The main resort casino assets are contained in two listed companies, Sun International Bophuthatswana (Sunbop) and Transkei Sun (Transun). Combined turnover

What followed was a deal that still demonstrates Kerzner's personal standing in the industry. It was agreed that he should sell his 10% interest in Southern Sun to SAB at a price based on a p/e multiple of 12. At the same time, he was allowed to buy 51% of the Southern Sun casino interests — the most profitable part of the entire group — at a price based on a much lower p/e multiple.

Thus, the Kerzner-Goss partnership walked off with the crown jewels, to form SI. Later they acquired Rennies' Holiday Inn casino resorts, and SI became synonymous with casino resorts throughout southern Africa. But the new company's name hinted at aspirations that extended beyond the region.

The deal with Rennies was structured to allow Kerzner to control SI with a relatively small (18.75%) shareholding. However, Kerzner relinquished control in April 1985, and Safren became the lynchpin on which Kersaf was again transformed. Safren sold its 100% interest in Holiday Inns (which many had thought would go to Kersaf) to Southern Sun, and simultaneously sold to Kersaf its 21% interest in Southern Sun, a 36% holding in SI, and various liquor interests.

In return, Kersaf issued additional equity to Safren, allowing it for the first time to take technical control of Kersaf, which in turn became the holding company of SI, with a 73% stake. Once Kerzner had decided to relinquish his thin controlling stake, both Kersaf and SI were ready to expand rapidly, with paper acquisitions.

In 1986 the group began listing its resort interests. More recently the bits and pieces acquired from Fedvolks, and since further expanded, were listed under Interleisure. Analysts who were bemused at the string of restaurant chains acquired now understand this to be part of a larger strategy of building an integrated leisure group.

Emerging from all this is the powerful Kersaf conglomerate, combining high-growth local interests with the rand-hedge qualities inherent in a growing offshore portfolio.

At R24, the share trades on a p/e ratio of 29 times, a high rating that reflects the potential of a group which now has the shape and the muscle for even more rapid growth.

Nemilie Glazer
Overcooked

Enormous expectations have been attached to the Interleisure group, which began trading this week at 455c, on a p/e ratio of 49 times, after details of the listing were released. Kersaf has a 40% joint controlling interest, with Federale Volksbelegging, in a group now capitalised at R756m (See Leaders). After discounting the new group’s entrepreneurial management, its strong growth potential and the association with Kersaf, one still has to conclude that the market has gone a little mad in rating this share.

The main divisions are Satbel, a cinema group headed by MD Anthony Salzbury; Toron International, active in film production, and managed by Edgar Bold; and Squires Foods, incorporating Squire’s Loft, Mike’s Kitchen and various other food interests, and managed by Costa Tomazos, founder of Squires. An impressive aspect of this group is that each major division is headed by an entrepreneur with a proven track record in his industry, while overall control vests in Ian Heron, MD of Kersaf and a wily deal-maker.

Satbel is the largest division, with turnover to end-June 1986 of R108,3m, and after-tax profits of R7,7m, and which will account for over half of Interleisure’s profits. Satbel’s performance in recent years has been somewhat flat, although figures in the prospectus show the start of a recovery in 1986 and sharp improvement in trading margins to 13% (9,3%). Star Kinekor — Satbel’s cinema subsidiary with 140 indoor and 44 drive-in cinemas — is growing steadily, with attendances up by 10% over two years.

Entertainment complexes are transforming the cinema market, and in this regard Star Kinekor is leading the way. Cinemas are not unlike hotels, in that even small improvement in attendances translate into powerful profit growth once breakeven levels are passed. Star Kinekor should perform well this year.

Toron International was formed after Satbel merged its film and television production companies with Bold’s Independent Film Centre. The new group, which recently achieved success with Jock of the Bushveld, has several other screen projects in the pipeline. At a recent presentation, Bold was at pains to depict his brand of film-making as a proper business, where budgets are carefully monitored, and seldom exceeded.

Squires Foods, representing the food and beverage division of Interleisure, consists of 150 outlets, incorporating some of the country’s most popular restaurants. This division is cleverly segmented, with restaurants that cover the spectrum from the executive diner (Squire’s Loft), through the family market (Longhorn and Mike’s Kitchen) to budget steakhouses (Porterhouse).

Part of Interleisure’s attraction is clearly the prospect of further acquisitions, which it seems realistic to expect. Even so, at current levels the share price is expecting the world — it is over-priced.

Neville Glazer
Biko film: Pretoria has the key

Weekend Argus Foreign Service
LONDON. — The key to whether South Africans will be allowed to see the R49-million film Biko later this year rests in Pretoria.

For the Richard Attenborough film is based on two books by former East London newspaper editor Donald Woods ... and he is banned.

But the banning order expires in October, just one month before Biko is given its world premiere in London. And if it is not renewed, the film’s producers believe it could be on South African screens early next year.

However, the ban on Mr Woods, first imposed in 1977, has already been renewed once and it could be extended again, scuppering any chances of South Africans seeing the film.

Director of publicity Mrs Diana Hawkins said: “I suppose the question of Donald’s banning could be crucial. But then again, the film does have long passages of speech by Steve Biko, and he was banned too. I don’t know whether a person remains banned when he’s dead, do you?”

But if the film is not allowed in South Africa, it will be shown in neighbouring countries.

“It will be released throughout Africa, so I would imagine cinemas in places like Botswana, Lesotho, Swaziland and Zimbabwe could do big business out of it,” Mrs Hawkins said.

The R4-million budget is roughly similar to that of Sir Richard Attenborough’s big box office hit Gandhi and the backers are hoping Biko will prove a similar success.

“We can only hope it will go down well and make money. This is the risk business, so the fingers are crossed,” said Mrs Hawkins.

“There is a good story line, based on Donald’s book about Steve Biko, and he is obviously the pivotal character. But it also takes in Donald’s own autobiography Asking for Trouble.”

The film runs to 2 hours 37 minutes and ends with the story of the Woods family’s escape and flight to London.

“Whether it will have any impact on South Africa’s image abroad, is not for us to say. We have followed the books fairly closely and believe we have a film that will arouse a lot of interest.”

Mrs Hawkins said the film would open in various world capitals following the London premiere, but “not all the dates have been confirmed. What we do know is that there will be a succession of premieres until mid-March.”

The film stars Americans Kevin Kline and Denzil Washington as Woods and Biko respectively, with British actress Penelope Willon taking the role of Mrs Wendy Woods. It was shot on location in Zimbabwe and in studios in London.

Hit squad threat to Swazi-SA links

Argus Africa News Service
MBABANE. — The hit-squad attacks on African National Congress members in Swaziland are straining South Africa’s relations with the kingdom, one of the few countries in Africa which maintains diplomatic ties with the Republic.

The Swazi government has twice in the past eight months made formal protests to South Africa about raids across the border and in May the entire Swazi cabinet stayed away from a party given by South Africa in Mbabane to celebrate Republic Day.

A filmed report on the party was cut off soon after it began running on Swazi television and was replaced without explanation with other material.

Relations between Mbabane and Pretoria are said by independent sources to have descended to the “cool but correct” level following a series of raids by mystery hit squads which have killed at least 11 ANC members in the past 12 months.

Swazi authorities reject suggestions that the raids have been carried out
may stop buying today

NO talks, so the hawkers

by Hilary Joeffe
Share a world of no reality

About the only thing they haven't built at Shareworld yet is a pyramid — but they still might. MELINDA SILVERMAN chats to the inventors of the new and oddly Mediterranean theme park that squats like a strange mirage a stone's throw from Soweto.

"We need to take off our political spectacles and see South Africa through natural eyes," says Reuel Khoza, corporate responsibility consultant and one of the creators of Shareworld.

Without spectacles, rose-coloured or otherwise, South Africans would be treated to the sight of shoppers strolling down the cobbled street of a Mediterranean village and surfers rolling in on the waves of an artificial sea — at Shareworld just outside Soweto.

"Seeing is believing," according to the advertising pamphlet.

Behind the "ocean", palm-trees wave gently in the highveld breeze. Across the void, is a disused mine headgear. Yet neither the mine headgear nor the highveld has anything to do with Shareworld, South Africa's answer to Disneyland.

Shareworld's theme is an eclectic melange of Mediterranean, Hawaiian and North American Ad.

A mine headgear would obviously be very out of place in a theme park which is so self-consciously exotic. According to Jonny Sandler, one of the inventors of Shareworld, "Theming allows people to transport themselves and escape most easily from reality."

"The more dreamlike," says Sandler, "the easier it is for a person to psychologically relax, to forget, to move away from the trials and tribulations of everyday living."

Sandler also points out that there is a "direct correlation in the recreation industry between the percentage theming and its success rate."

According to Sandler, Disneyland is the "ultimate theme park."

Disneyland, in predominantly Hispanic Southern California, has a workforce which is mainly black, but a lot of them are blue-eyed. This small detail testifies to the country's theming and the lengths to which creators of theme parks will go to ensure that everything accords with the fantasy. In Shareworld the theme is "Main Street, America", an old style version of the American Dream. White street-sweepers blend in well with this myth.

By comparison, Shareworld is far less consistent. Visitors walking through the turnstiles come upon African security guards dressed up as French sailors. The guards presumably are intended to match the Shareworld shareholding policy — "60 percent of the shares are owned by blacks" — rather than the Mediterranean theme.

According to Sandler, "Research showed that one doesn't want to 'Africanise' at this stage. Of the African themes that exist, none relate to the sea. What we were looking for was realistic escapism. We needed to take a theme around a big body of water. The great majority of South Africans, black or white, have very little chance of visiting the Mediterranean, so we decided to bring that here."

According to Khoza, a decision about the theme was not taken very lightly. "We looked at a Hawaiian theme and at Rio, but we felt that this was too plastic and incompatible with the South African situation as it unfolds."

Khoza insists that the Mediterranean is not entirely unrelated to South Africa. "There is proximity in terms of the continents. When we talk of the Mediterranean we are talking Egypt and Mesopotamia."

Surfer rides the crest of the wave.

Picture: ERIC MILLER, Afrapix

Sandler admits that they have not built a pyramid, "but we might", interjects Khoza.

Khoza says, "Egypt is a land of history that gave us our civilisation today and this conjures up pictures of education." Sandler explains that Shareworld is 70 percent entertainment and 30 percent education. Khoza points out however that they are "not supplanting anyone's education system".

So far very few of the educational amenities have opened. Thousands of people stream in anyway to visit "Sea Splash", a R15-million water complex which includes "the ocean" for surfers, "the sea" for swimmers, and "the beach — 600 metres of genuine seaside."

Shoppers browse in the "Village Market" or work out at "Sharobics."

Sandler expects crowds of up to 30 000 people on public holidays and has plans to provide special entertainment. "We are going to have elephant rides on Christmas Day and on December 31 we are going to have the biggest and best fireworks extravaganza — R100 000 worth of fireworks being let off in 15 minutes."

This is an indication of the real theme of Shareworld: thinking big. There is only one way to experience this — visit the place.
No sporting chance from the council

By DAN DHIMANTE

THE Hagedorn Town Council near Pochefstroom decided to freeze the post of a sports organiser and by so doing, rendered jobless a young man who has enormous projects of his sleeve.

Hagedorn sports organiser Bobby Makhona, who had a letter notifying him about his fate.

No reasons were stated in the letter and his duties will be terminated at the end of December.

Makhona said it was unfortunate that the council made such a decision when he had already embarked on an enormous project to raise funds for the Hagedorn Day Care Centre for mentally retarded persons in the Western Transvaal.

Last week Trans-RSA 88, an organisation headed by Makhona, succeeded in raising R1 200 for Hagedorn. A R1 000 cheque was donated by Tiekoe supermarkets and a R200 cheque was from First National Bank, Johannesburg.

Makhona, who has already arranged a football match, a beauty contest and a sports personality of the year contest, said that despite the council's decision, he would go ahead and raise funds for the needy.

Amy Casteleti, a spokes-
man for Kosco, the company which is sponsoring Mamelodi Sundowes football club, said that her company was keen to support Trans-RSA 88 in its bid to raise funds for the mentally retarded.

She said Mamelodi Sun-
dowses would play against Hagedorn regional second division team Benfica tomorrow.

The chairman of the Hagedorn Day Centre, Rev OT Serobutse, said he appreciated what Trans-RSA 88 and Makhona had done for the centre.

Serobutse, who appealed to the public and business sectors for funds, also thanked other companies for their contributions.

He, however, said that the project needed a lot of funds.

Makhona said he had also clinched a sponsorship of R4 000 for local soccer from Cari Olle.

'The company is prepared to spend R4 000 on local soccer to boost the morale of the teams playing in the lower divisions,' said Makhona.

Asked what could be the reason for his dismissal, Makhona said he suspected that he was fired be-

Richard Sepotokelo ... new mayor

... because he did not agree with the council's management committee's interference in sport.

He said he wrote a letter to the council demanding reasons for his dismissal, but there had been no response.

He said he had consulted the Nacta advice office, which is handling his case.

Management committee chairman Joe Nkosi told City Press in an interview that the council had decided to freeze the post because of a lack of money.

Nkosi said the post of sport organiser was not budgeted for this year. He said money was taken from other posts to keep it open.

He agreed that it was an important post but said the new mayor, Richard Sepotokelo, who was elected yesterday, would have to get estimates for the post for the 1988-89 financial year.

According to reliable sources and documents in our possession, funds for sport and recreation for the 1987-88 financial year amounted to R88 325.
Challenge to show Woods movie uneut

By SHAUN JOHNSON

THE government has been formally challenged to allow Sir
Richard Attenborough's epic film on Donald Woods and Steve Biko
to be shown uncensored in South Africa.

And if it does play in local cinemas, all profits from the South
African release will go to charity.

The gauntlet was thrown down by Universal Pictures and United
International Pictures — the film's producers — in London
this week.

Tom Pollock, chairman of the
MCA Motion Picture Group, and
Michael Williams-Jones, president of UIP, made the offer on
two conditions:

The film cannot be censored
and it must be exhibited only in
integrated theatres.

A copy of Cry Freedom, the
film which has caused controver-
sy worldwide, has been sent to
South Africa for consideration by
the Directorate of Publications.

Dr Coetzee, of the directorate,
confirmed the film has been sub-
mited. It is expected a decision to
be made by the end of next
week.

Should the film be passed with-
out cuts, profits will go to the
United Nations Children's Emer-
gency Fund, for use in Southern
Africa.

If it is censored, however, At-
tenborough, and the film com-
panies will refuse permission for it
to be shown.

Regardless of the South Afri-
can decision, Unite's Southern
Africa project will benefit from
the film — charity premiers are
currently being held around the
world.

Meanwhile, UIP has dismissed
the clamour saying the film is a

Richard Attenborough
box-office disaster.

Diana Hawkins, UIP public re-
lations officer in London, told
the Weekly Mail: "Plans for a
release pattern were made six to
eight months ago, and the film
was going to open in a lot of
 cinemas across America. Then
eight or nine weeks ago, they
analysed what Columbia Pictures
had done with Gandhi.

"They decided to present Cry
Freedom in the same way. So
it's not a last-minute decision to
pull it out of hundreds of cine-
mas."
Running for cover

By VUYO BAVUMA

A VISIBLY shaken Brenda Fassie vowed "never to sing in Cape Town again" after she and her band Step Ahead were pelted with cans and bottles by irate fans at the Athlone concert last Sunday.

The much-publicised concert ended abruptly after the incident.

The Langa pop star was hit twice by cans but was not injured.

Fassie was the last to perform at the concert which included Sipho "Hotstix" Mabuse and Yvonne Chaka Chaka.

A security guard was injured. He sustained a head wound.

The incident happened when the former Langa High pupil and her band were belting out their hit song, Zola Budd.

Earlier, the fans danced and whistled as they reacted jubilantly to Fassie's songs.

The fans started throwing the missiles when the dancing singer was obscured by people trying to get on stage. She continued singing for a while, ducking the missiles.

Downhearted

When the throwing intensified, Step Ahead members ran for cover while Fassie, apparently unmoved, continued singing.

A can struck her on the thigh and the head before she dashed to the back of the stage. Fassie then got into a blue kombi with her family.

At that stage there was chaos as fans scurried in all directions while others continued stoning the instruments on the stage.

After about five minutes it was all over.

Some fans say they were irked because Fassie had made "favourable" comments about Langa people as if they are better than people in other townships.

"She constantly mentions her home town fans as if fans from other townships do not exist," a Nyanga fan said.

Others said they became incensed with her hit song Zola Budd.

Others said the cans were aimed at people trying to get on the stage.
ANC at Amsterdam festival: No easing of culture boycott

Weekly Mail Reporters, Amsterdam

In absentia, South African culture was brought to the world and allowed exiles and people from home to meet and mix. The conference's success in bringing alternative South African culture into the world and allowing exiles and people from home to meet and mix should not be overstated. But it has also highlighted the difficulty inherent in the culture boycott and caused problems with the selection criteria that were used to bring people across to Amsterdam.

Still, one of the organizers, John Davenport, said there were several criteria used. They included quality as an artist, areas of artistic endeavour (music, theatre, photography, literature etc.) and a connection to or sympathy for the democratic mass movement. Selections for Casa attendances and sympathisers with the democratic movement seemed not always to be good enough.

The culture displayed has had liberal ripples in South Africa. Almost all the plays have been shown at The Market Theatre in Johannesburg. This includes Percy Mvula's Ditshwanele, which received great praise and was seen as an oasis of hope in the midst of apartheid brutality.

The ANC's own group, Amnestia, while better than many other cultural events, was caught in a cultural free-for-all of Fifties and Sixties township sounds, undercutting the spirit of decades of exile and cultural isolation.

For many Dutch residents (those few who were interested, there had been little coverage of Casa in the press) there was an uncanny belief that the art was "smuggled" out. The photographic exhibition bills itself as "smuggling out cultural images" — which is only partly true. In addition, several of the films had been seen in Johannesburg at the Weekly Mail film festival.

An evening of readings of poetry and prose at the famous Sisakan "drug club" Parizet, was marked by several hours of confronting poetry before the advertised big names like Bryan Fryers, Nothomb and Ndebele. Condenser appeared. Among the long stretches of poetry were offerings by Patrick Fitzgerald and Muria Iwoney from both ANC activists, and songs by an ex-South African, Barry Gibb. Sanya's appearance did not please everyone, but, as one organisator put it, could not be avoided at a cultural event of such stature. Several other notable contributors to "another culture", like Ray Phiri, Sopo Sebati and Baba Ngemphele, seem to have been avoided.

The media section, consisting of a "calloum" of selected South African journalists, was followed by an ANC policy statement on the media that left the writers as uneasy as ever. However, an ANC representative did say he would have preferred some more diversity of thought in the meeting, and that even if there were only two African journalists it might have been included.

The policy statement left our impression among several journalists that the ANC itself had more respect for dissent and criticism than some of its more sympathetic journalists at home.

During the media conference, an award was given to esteemed New Nation editor, Zwakhele Sisolo, and it was announced that attempts are to be made to internationalize the "Hands-off the media" campaign.
PARAPHERAL
BEYOND
ULTURE

... debates over cultural practices...

This week's edition of the
Afrikans culture in America
an information festivel of South

WEEKLY MAIL December 11 to December 17, 1997

Page 14
“Flop to Fresh too”

Christmas Mince Tart

NUTTY WHEAT
BREAD FLOUR
CAKE FLOUR
SELF RAISING FLOUR

CHRISTMAS BISCUITS

CHRISTMAS FRUIT LOAF
A scene from the Soweto Workers' play, The Long March — one of the most influential South African plays to have emerged from a strike situation.

Pictured on this page: Dave HARTMAN, SANTU MOKOJANDA and ERIK MILLER, all of Johannesburg.

A boyfriend supporter in London holds up a forbidding message to a brooding sky ... and, left, wooden guns symbolise power and pain in a worker play performed at a Cosatu cultural day.

Down — probably the archetypal white, decadent, existentialist ride of Braunschweiger, drug-crazed, politically confused, misanthropic film — at first found itself subject to censorship, as a result of the inclusion of certain scenes within the sectarian and its makers were called in to ex-plain themselves. They did so and in the end their explanations were found acceptable and the film was given an official stamp of approval.

There was also a series of consultations between the secretariat and the producers of King Africa, a splashy musical spectacular produced jointly by Fact and Des and Dawn Lindberg. The concern of the secretariat was aimed at the participation of SA Musicians Alliance members and inclusion of the state-subsidised performing arts council. According to Dawn Lindberg, this "submitted a synopsis of the script to the secretariat as a friendly gesture". King Africa was given the nod, although its producers were advised to postpone its opening until after the British Christmas period. This they agreed to do.

In practice as much as in rhetoric the UDF's cultural secretariat has proved itself willing to negotiate and — perhaps more important — to see its own people's point of view. Why then do the fears, the anxieties, the doubts, the rumours, the misperceptions, persist?

One reason is that people simply do not know what is going on, there are no facts available to quell the spray of rumours. While on one level it is understandable that such an organisation is forced, for security reasons, to keep a fairly low profile, it is equally important that the people it is meant to be serving should be kept informed.

At the same time there is a danger that the activities of the cultural secretariat may degenerate to the level of party politicking and that "progresive" may be glossed as meaning "pro-UDF". It is important to see the contributions of the other political parties to be accommodated and that negotiations do not take place only on the UDF side of the table.

Another reason is that artists working in an idiom that is evidently less sensitive to the real and imagined fears of their audience.

What cultural workers would know is what is being done about cultural surrogates of the state — the dying of the SABC. The democratic movement is entering a period of some influence and a more active form of intervention is clearly needed and in progress. What would happen if TV2 and 3 if its viewers were lobbed to stop watching it?

What is being done about the National Orchestra? Will the government allow the cultural boycott announced in The Star recently under the glowing headline: "Bold plan to foil artists' boycott"?

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*Note: The table represents the financial data for various months from January to December, 1987.*
THE First National Bank and its managing director, Mr Chris Ball, yesterday came under fire from anti-apartheid organisations for sponsoring the month-long rugby tour of South Africa by the South Pacific Barbarians, writes SELLO RABOTHATA.

Mr. H. McKenzie, senior general manager, said the bank was "delighted to welcome the team to South Africa and viewed their visit as a boost to rugby at all levels as a whole." The publicity secretary of the Azanian People's Organisation, Mr. Muni Myeza, said: "We have never tried to make friends with representatives of the capitalist world in matters of our struggle. Those who did have cooked their goose and now they must eat it."

Mr. Myeza said now the First National Bank and Mr. Chris Ball are supporting a group of "renegade" rugby players to "break the sports isolation of South Africa after years of success. The bank appears to be the first bank involved in activities that undermine the efforts and interests of the black people.

As spokesman for the Congress of South African Trade Unions, Mr. Frank Meintjes, said: "We condemn the move to bring off yet another tour in defiance of the boycott. These moves are part of concerted efforts by a minority of privileged sportspeople who pursue their own interest at the expense of others."

Mr. Meintjes said: "We say the move to sponsor the tour is in direct contradiction to anti-apartheid statements made by the bank's MD Chris Ball."

Mr. Frank van der Horst of the South African Congress of Sports (Sasco) said: "The father of black rugby and veteran of cricket, Mr. Titus Sondlovu, was recently released from jail after 363 days in detention under emergency regulations. These rugby players are immoral, disgraceful and ungodly to play rugby with apartheid sports under the guise of emergency."

Mr. McKenzie yesterday said the teams would be made up of seven white players and eight drawn from coloured, black and Indian clubs. At the official launch of the tour, the气氛 was encouraging. He said this was not seen as a political issue at all.
CAPE PRIVATISATION

**Symphonic success**

A last-ditch effort to save the City Council-funded Cape Town Symphony Orchestra (CTSO) by privatisation appears to have paid off. The non-profit CTSO Incorporated ended its first year in private hands with a surplus of R826 569 — a figure it is hoping to improve on next year.

The CTSO is the country’s oldest orchestra and one of the city’s most valuable cultural assets. It faced closure last year when the council reluctantly refused to continue subsidising its mounting losses.

A rescue operation, agreed to by the council, involved the establishment of CTSO Inc, the provision of a R38.5m council-provided grant-in-aid payable over 10 years and permission for it to continue using the city hall for concerts and administration.

In addition, the council was permitted to appoint the chairman and four other directors on the 12-member CTSO Inc board. The local chamber of commerce, sakekamer, chamber of industries and UCT were allowed to appoint a director each.

CTSO Inc chairman David Bloomberg says the surplus accumulated in the orchestra’s first year of privatisation shouldn’t be seen as a “windfall,” but rather as the result of a conservative financial policy.

The council grant will not escalate after 1988/89 in terms of the agreed annual split in the total sum. For this reason it was decided not to spend all available funds in the first year, he adds.

“We also had to make adequate provision for the ever-rising cost of bringing out internationally acclaimed soloists and conductors to SA. The same applied to financing the educational programme of mounting concerts in schools, bringing schoolchildren to city hall concerts and presenting concerts at other venues,” he says.

The CTSO Trust, which comprises patrons, sponsors, benefactors and friends who have undertaken to donate money to the orchestra over five years, contributed about R1m to its income, which has been placed in reserve.

At the time of the deal, 61 of the 72 orchestra members accepted contracts with the new company. Of the 11 who declined, seven were leaving the country.

The CTSO currently comprises 74 musicians of 15 nationalities. Average attendance at Thursday night concerts in the year under review was 83% and included 17 sell-outs in the 43 concert season.
Craen Bombsheil: S Pacific team may be sent home
BLOEMFONTEIN — The South Pacific Barbarians could be sent back home before they play the first rugby game of their South African tour on Wednesday.

A special meeting of the South African Rugby Board executive has been called for Tuesday to decide whether the visitors should be sent packing.

Early indications are that the country's rugby bosses will call off the visit.

Dr Danie Craven, the SARB president, today acknowledged that the meeting would take place and that the tour — labelled by the Fiji rugby union as a "rebel tour" — may be called off.

"The final say"

"I would hate to see this happen," Dr Craven admitted. "It has been my life-long ambition to host the South Sea-Samoa rugby tour.

But it is not up to me alone to decide. The executive will have the final say but we will fight to keep them here.

And Dr Craven again called for the Currie Cup unions to break away from the board and host their own unofficial tour.

In spite of all the promises from the International Rugby Board, it now seems that we are going to get a third-rate World XV coming out here next season.

Wales are planning a tour to New Zealand next year, and England will be visiting Japan.

Obviously, the top players will therefore not come out here, which means we will have to make do with the reserves," said the disappointed "Doc."

Branded professionals

The South African rugby supreme acknowledged that the Currie Cup unions would be branded as professionals the world over if they opted to go it alone.

But maybe that is the only avenue out, although it is only an idea of mine at this stage. We will have to discuss it at the last meeting of the SARB at the end of the year.

A break away from the SARB will hit the board hard in a financial way but we will just have to look towards sponsorship to keep the Sport Pienaar and other unions alive.

I don't know how much support I will get from the executive members. We'll just have to wait and see," Dr Craven said.

Against break

Western Province, Free State, and Northern Transvaal have already indicated that they are dead against a break with the SARB.

Meanwhile, the controversy surrounding the two internationals against the South Pacific Barbarians took another turn today with the announcement that Springbok flyhalf Naas Botha will not be available to play for the national side in the two tests.

Botha has signed a contract to play for the Italian club Udinese in the South African off-season.

Change contract

He is scheduled to leave for Italy after the Currie Cup final on September 26.

The final is likely to be contested by Northern Transvaal and Transvaal and Botha's departure soon after that would make him ineligible for selection. The tests against the Barbarians have been scheduled for October.

Botha will be hoping to change his contract with the club but at this stage it is not clear whether he will be released.
Mandela love to woo UK viewers

By DAVID JACKSON
London

AN EPIC television love story on the romance between Nelson Mandela and his wife Winnie will be screened to millions of Britons this month.

But South Africans will not feature in the major parts. "Mandela," described as "a love story which reveals the astonishing bond between Nelson and Winnie Mandela," stars Black American actors in the two key roles.

The two-and-a-half-hour movie will "go out on national networks in Britain on September 24."

Danny Glover, now being seen on the movie circuit in the film "Lethal Weapon," plays the part of Nelson Mandela.

And the actress who plays Winnie is familiar to SATV viewers. She is Alfre Woodard, star of LA Law, Hill Street Blues and St Elsewhere.

Accurate

The film, presented by TVS, part of the commercial TV network, was shot in Zimbabwe last year.

Mr Brian Seeney, chief press officer of TVS, said yesterday: "We didn't apply to film in South Africa because we didn't think they would let us in."

"But the film is as accurate as we can make it and a great deal of research went into it to make it historically authentic."

Among a number of organisations consulted, he said, was the ANC. Exiled black South Africans play some of the minor parts.

"It is not docudrama," said Mr Seeney. "It's an incredibly emotional film and the romance angle has never been done before."

Directed by Philip Saville, it also stars John Mather, Warren Clarke, Julian Cooper and John Indi.
Writer slates detention of nine actors

The detention of nine actors during a performance of playwright Gibson Kente's play "Sekunjalo" (The Hour Has Come) in Potchefstroom was condemned today.

Police said the actors had been detained in terms of emergency regulations during Saturday's performance in the Ikageng township. Placards had allegedly been shown in a scene.

World-renowned writer Nadine Gordimer said: "The detentions are an indication of the increasing extent of censorship invading every area of South African life."

The director of the Federated Union of Black Artists (Fuba), Mr Sipho Sepamla, said it was frightening when people were prevented from expressing themselves on the stage.

The play was banned by a King Williams' Town magistrate in July.

It was also banned from being performed in the East London magisterial district in terms of the Internal Security Act. The East London ban was lifted a month later.
Sekunjalo actors detained - claim

By SONTI MASEKO

PLAYWRIGHT Gibson Kente yesterday said he had been informed that 12 actors in his controversial play, Sekunjalo, were arrested in Potchefstroom's Ikageng township after a performance on Saturday night.

If the arrests or detentions were true, then this would be the latest action by officialdom on his play, which has twice been banned by local authorities, he said.

A Lieutenant J du Preez of the Potchefstroom police yesterday refused to confirm or deny the arrests but initially said "it was possible".

Mr Kente left for Potchefstroom yesterday afternoon to negotiate for the release of his actors.

Sekunjalo was first banned in East London during July and then in King William's Town. Kente said he believed the political content of the play led to the bannings.

Three weeks ago the play was cancelled in Sebokeng after showing only for one night.
Kente 9 detained

POLICE have confirmed that nine actors detained after a performance of Gibson Kente's play *Sekunjalo* in Ikageng township in Potchefstroom at the weekend are being held under emergency regulations.

**Novelist Nadine Gordimer** and Sipho Sepamla of the Federated Union of Black Artists (Fuba) have condemned the detentions.
The Star

We’re all actors in SA’s mad tragedy

THE DETENTION under emergency regulations of nine actors after a play performance in Potchefstroom must be condemned for several reasons. It is going to absurd lengths of thought control when the mere bearers of a playwright’s message find themselves behind bars indefinitely because of a decision taken by police.

The police need give no reasons for their actions nor refer to higher authority. And under emergency laws nobody is allowed even to call for the detainees’ release. Lawyers for Human Rights have condemned these detentions. The organisation’s call should bring home to the public how fast the erosion of basic rights is destroying democracy.

The sad irony of the actors’ detention is that Gibson Kente’s play “Sekunjalo” (The Hour Has Come) condemns the communist, one-party state. In an imaginary look at “post-liberation” South Africa, Kente finds that expectations of prosperity and freedom under majority rule are frustrated.

The new communist regime suppresses trade unions, press freedom, the church and free enterprise. The playwright clearly warns against the one-party state that wants total power and throws the rights of the people to the wind; he praises free enterprise and opts for Western democracy, though suggesting socialism also has a future role to play.

The Star’s critic who saw a performance at the Grahamstown Festival said it was just what a white audience would want to hear! So favourable was it towards capitalism that it offended some leftists, who have loudly criticised Kente.

On tour the play has twice been temporarily banned by magistrates, one of whom thought it would “seriously endanger public peace”. Yet nobody seems to have referred the work to the Directorate of Publications — a specialist body intended for this very purpose — for scrutiny and official censorship.

The most charitable view of the actors’ detention is that there has been a terrible mistake which must surely be put right. The only other explanation is that officialdom has gone mad. Regrettably the latter seems more likely.
Teeing off

Interleisure's R40m thrust into the sports and toy industries represents no great spending spree for a group accustomed to big time acquisitions. What is important is the base that this new sports division provides for expansion into the high-growth sports market.

Given the group's track record of entering new areas on a large scale, the 100% acquisition of six businesses, which have a combined annual turnover of R40m, is small in comparison to other divisions capitalised at R500m.

Combined annual turnover of the acquired companies increased by 59% in 1987 over 1986, although no figures are given at this stage. Interleisure executive chairman Ian Heron says he expects a significant profit increase from the latest acquisitions, given the rationalisation benefits that will result from centralised warehousing and administration, functions previously served separately by each company acquired. The division is expected to make a positive contribution to group earnings for the current year, although full benefits are only expected in the ensuing years.

Immediate plans are to develop speciality stores and expand product ranges of the wholesaling interests. Heron says the intention is to incorporate sports shops, cinemas and restaurants together in leisure centres. Sports warehouse speciality complexes are also planned, although no locations have been earmarked.

The still unnamed sports division will comprise a fourth division of the restructured Interleisure. Heron tells me that a fifth division is being set up by splitting Satbel, currently the main contributor to group earnings. Ster Kinekor Video, Cinemark, Irene Film Laboratories and Computicket have been taken out of Ster Kinekor cinemas to form a new Cinema Services division, to be headed by former Ster Kinekor operations director Hans Hawinkels.

Inherent growth, and Computicket's entry into travel bookings, are considered to have made the operations large enough to comprise a stand-alone division, says Heron.

Satbel is investigating the possibility of setting up entertainment centres in black areas. These centres would be a logical site for new sports equipment outlets targeted at the black market. Black schools' increasing involvement in sport has heightened the market's growth potential, says Heron.

Interleisure's acquisition of the businesses of Treger Golf & Sports, Pro Golf Sales, The Pro Shop, Cobie le Grange's Golf Discount Centre, Golf Distributors and Opal Sportswear gives the group significant market share in the retailing of golf equipment and apparel. At wholesale level, it will be involved in the supply of tennis, cricket, golf and soccer equipment and sports apparel, although the intention is to broaden product ranges.

Interleisure's Heron ... a springboard in sports
come from South Africans forced to spend their holidays at home because the low exchange rate of the rand has made the cost of overseas travel prohibitive. At best, overseas tourists accounted for only 1% of turnover.

WCS is the crown jewel of Transkei Sun International (Transun) and contributed nearly all of the R83m pre-tax profit reflected in Transun's prospectus when it went public in February. Transun has also started building the Umtata Sun, a R30m 119-room hotel with gambling and conference facilities in Umtata.

Following its recent R70m refurbishment and expansion, the WCS could show a staggering 50% increase on the 1m gamblers, day trippers and holidaymakers who passed through its doors in the year to April. The potential impact on Transun's bottom line is obvious.

Most visitors come from Durban, Maritzburg and the Natal South Coast, says regional financial manager Brian ter Morshuizen. On some 150 leisure days every year (weekends and school holidays), the South Coast alone accommodates 500,000 people who need to be entertained.

The WCS has little to fear as far as competition is concerned. There are no nearby gambling resorts which are not already owned by Transun, nor will there be — unless KwaZulu opts for independence and opens its own casino.

The need for the R70m expansion was dictated a long time ago. Coachloads of day trippers often had to be turned away as the 270 rooms — before the addition of 130 in June — could not cope with demand. Even now, with 400 rooms, occupancy has been running at more than 70%. And that out of season.

Ter Morshuizen stresses that while gambling facilities were upgraded, most of the R70m was spent on improving and adding to the hotel's facilities. Apart from additional rooms, a large conference centre was added, a separate entrance created for day trippers and a creche, play centre, day centre and a new pool were built. Restaurants have also been vastly improved, while two car parks were added.

Transun now has a virtual monopoly on gambling in Transkei. It recently acquired a 100% stake in Transgames, a company which owns slot machine operations in Umtata, Butterworth and Mount Frere. It has the sole right to operate slot machines, lotteries and sports pools in Transkei and turned over R4.3m last year.

In addition, Transun owns the Umtata Tattersalls which has the sole right to off course betting in Transkei.

Ter Morshuizen says Transun is ploughing a lot of its earnings back into Transkei and into advancing Transkeians. About 20% of the WCS turnover goes into benefits, taxes paid in Transkei and salaries. When Transun went public 8.6m shares were allocated to private Transkei citizens at R1.50 a share.

The shares are now trading at about R3.90 each and have paid a 50c a share dividend. At the end of Transun's current financial year in June, the total dividend payable should be around 19c a share.

The Transkei Development Corporation owns 4.5m Transun shares, which is 28% of the equity. Shares were also allocated to Transkeians employed by Transun, with soft loans arranged to assist them to pay for them.

Transkeians have also been appointed as managers and a costly training programme for the hotel’s 1,630 Transkeian employees is currently in progress. The budgeted in-house cost of training for fiscal 1988 is R350,000 and an additional R1m has been earmarked for outside courses.

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GAMBLING Transkei goldmine

The drop in the rand's value against most major currencies has propelled the Transkei Wild Coast Sun (WCS) into a performance bracket few would have thought possible when it was opened six years ago. Nearly all WCS's support, it appears, has
Radicals detest the play. Police arrest the players

By CHARLOTTE BAUER

The South African Theatre Union yesterday condemned the detention of nine actors arrested shortly after a performance of Gibson Kente’s newest work, Sekunjalo, in Ikageng, Potchefstroom.

The nine, who are being held under Emergency regulations, had completed their Saturday night show, packed up and were driving back to Soweto when they were stopped by police just outside the township.

Theatrical Festival has been dogged by censorship — ironically, a focal issue of the play itself.

Kente agrees that the authorities must have got their wires badly crossed when interpreting the show, but he has described Sekunjalo rather differently, calling it a warning "not to get caught with our pants down when the time comes for us to govern ourselves".

Kente wrote and directed the musical Sekunjalo (the hour has come).
Actor John Kan

People together in a room: con mis colegas, con el director, con la productora..." "John, John, John nunca sabes..."

John, John, John nunca sabes..." "John never knows..."

Now Lights for the Revolution on Stage

"When we first walked to the stage, we were afraid and nervous. But as we walked onto the stage, we felt a sense of empowerment and strength. We knew that our performance was sending a message and making a difference.

We were determined to give our best performance. The audience was electric. They were cheering and clapping for us. We felt a sense of unity and community.

After the show, we were exhausted but happy. We knew that we had done something special."

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Who fed Doc Craven false information?

by ALAN ROBINSON
Weekend Argus
Foreign Service
LONDON. — The big question this weekend is not whether the South Pacific Barbarians are being paid.

Nor is it whether the South African Rugby Board is on the point of being booted out of the International Rugby Board — which it is not.

The burning question is: who fed Dr Danie Craven the false information that New Zealand and Wales had demanded the Springboks’ expulsion?

The volcanic eruption that caused in the sheltered cloisters of Stellenbosch reverberated around the rugby-playing world. For Dr Craven’s explosion of anger and sadness at allegedly being stabbed in the back “by our old friends” clearly shattered the normally shockproof rugby establishment.

International Rugby Board secretary Air Commodore Bob Weighill is a man of few words, usually two (to wit, No Comment), but when he was told of Dr Craven’s outburst he went into orbit and couldn’t stop talking.

He was genuinely surprised at both the content and tone of the Doc’s remarks and urged South Africa’s rugby boss not to be unduly pessimistic.

Similar startled reactions came from Welsh and New Zealand rugby officials and the Craven allegations raised many hackles.

A leading former Welsh British Lion told me: “I know the true rugby men of Wales and to a man they are friends of South Africa. And the players would make Doc an honorary Welshman if they could.

“What we cannot make out about this row is why South Africa invited a team like the Barbarians and, just when the initial fuss was dying down, decided to make a noise about the tour again.

“If surely couldn’t have been worth the risk in the first place. I know a lot of club sides in Wales that would give those Barbarians a right run for their money.”

The Welshman, still a frequent visitor to South Africa, hit on the point that is worrying most rugby supporters here: why such a no-dodges team when peace was just breaking out again after the Cavaliers’ tour?

And who whispered in Dr Craven’s ear?

—Or, as one French rugby writer suggested, did the Doc just have a bad dream?
DEEP rifts are believed to be mounting within the South African Rugby Board (SARB) hierarchy as a turbulent season draws to a close.

Two rapidly polarising factions are said to be emerging — and the divisions could threaten Dr Danie Craven’s 30-year reign as South Africa’s rugby supremo.

Top SARB sources told Weekend Argus that the 77-year-old Dr Craven seemed to be losing his grip on rugby’s hot seat.

The vultures are starting to gather and are jockeying for power,” one source said.

And there is speculation that deteriorating health may be curbing Dr Craven’s ability to stave off challenges to his authority.

He looked pale and weary in a television interview this week and later would not be drawn into debate over his future when approached by Weekend Argus.

He said his future was a “personal matter” and that November’s International Rugby Board (IRB) meeting in France would dictate the future of South African rugby.

This is on rocky ground after the Australian tour debate and controversial, unexpected visit by the South Pacific team.

Apparent mistake

There have been veiled suggestions that Dr Craven quit after he made an apparent mistake this week.

He announced prematurely that a New Zealand and Wales had requested South Africa’s immediate expulsion from the IRB. Rugby authorities in the two countries denied this.

The SARB chief later admitted that the apparent threat was “not as serious as I thought”, but would not elaborate.

He still commands loyal and substantial support from the rugby establishment and players — and he is an extremely tough and shrewd campaigner. Sources say that topping Dr Craven would be a monumental task.

Current moves by senior SARB colleagues are said to be aimed chiefly at setting up back-ups for an assault on the leadership position once Dr Craven vacates it of his own accord.

There has been a lot of in-fighting in what has been described by a SARB official as “a dirty, nasty year for South African rugby on several fronts”.

Dr Craven would like to be at the helm during the SARB Centenary celebrations in 1989.

“Does not deserve this”

But a source said: “Doc doesn’t seem to be fighting at the moment. Some people are trying to knock the stuffing out of the old man. He tries very hard and does not deserve this now.”

A split in the board emerged this week at a meeting to discuss whether the South Pacific side should play tests against a full Springbok team. It was decided that tests would not be played.

Of the senior union presidents, Western Province chief Mr Jan Pickard, Northern Transvaal’s Professor Fritz Eloff and Free State’s Mr Steve Strydom apparently opposed Dr Craven’s suggestion that tests be played.

Transvaal chief Dr Louis Luyt supported Dr Craven, but the SARB president left the meeting “unhappy”.

The main contenders for the SARB leadership seem to be Mr Strydom and Dr Luyt. Professor Eloff apparently does not want the job — although he would be prepared to take it as a temporary measure.

Mr Pickard has time-consuming business interests and has also indicated that he would not be available, although he enjoys strong support.

Mr Pickard and Dr Luyt are said to be generally close to Dr Craven in spite of differences on some issues.

Untenable position

A significant factor in Dr Craven’s future will be whether the IRB can guarantee official tours, which seems unlikely.

of inviting affiliated organises to any areas of research that they would fulfill the task that, the resources to undertake.
By S'Bu Mgadi

Stimela's latest album turned gold in one week.

"It's something very educational... people are at the business level where they are beginning to understand what should be done. We are all in the business, which has no captain. But instead of channeling our energies to something worthwhile - helping the community - we just stand together to be strong - we just continue to do the same." said Phiri.

On Sunday, Phiri will be celebrating his 50th birthday and will be the end of Stimela. Stimela has recorded 5 albums in all. Phiri said they had decided to do one more album, stop now while we are at the peak and forget about the whole thing. Phiri died of natural causes.

He said, "If we had been in the business of music, the masses were given a chance but he hinted that the so-called progressive organisations were making it impossible for the people to be educated through music - hence promoting Stimela's decision to quit." He said Ntuli was one piece that he never really liked. He cared about all this "cheap politics." He said before the Cape Town concerts, "They worked a week flying there daily from Johannesburg and up to Cape Town where there had also been confusion." 

"They know better now," he claimed.

"I have fought enough now. I don't have any power to fight anymore. It is such a pity. I am playing right into the hands of the system without even knowing. I am not going to change my decision to call it a day."

have don't my piece and everybody knows about it. Even right now there would have been no controversy if Ray did not start doing that in the first place.

He said there was confusion among a lot of people. People now spoke of the cultural boycott without even knowing what it is.

"Even the people behind it can't explain it to you. They don't know what they are talking about.

"What about the masses out there. It is really sad.

"It must be clear to people that I am not bowing because I am a victim of the cultural boycott. Why did people single me out and Paul Simon? How many people have been doing out there without being crucified?" he asked.

But Ray wouldn't take it any longer. He said from October 16 he would call Press conferences for 15 consecutive days and disclose Stimela's tour which would destroy even the smallest of its organisations. He declared to elaborate.

"All hell will break loose," he concluded.

Ray said he would be quitting the music scene altogether even if it meant staying a 9 to 5 job.

The birthday boy, Msikayise Poos, and mum Agness, in honour, Nthlhalo Ndlimande, with mother Muriel, on

Remaining cast members of Sekunjalo... waiting for their detailed colleagues

Kente's plea for pla actors falls on deaf

By Dan Dlamini

(PLAYWRIGHT) Kente plea with Police that the police release some members of his cast who have now spent five days in detention under the emergency regulations that have been in vain.

Kente told City Press that he had tried to convince the police that they did not apply their minds correctly when they detained Sekunjalo actors after performing in a packed Hamilton Hall in Braamfontein last Saturday.

"My actors are innocent. I told the police to release them and they did not."

Kente said he had engaged the William, Weightman and Montern law firm to procure the release of the actors.

This was confirmed by one of the firm's lawyers who said that they had written a letter to the commanding officer of the security branch offices in Johannesburg.
MANDELA FILM ON US TV

NEW YORK — Mandela, a film on the life of imprisoned Nelson Mandela, which is to be premiered on American TV through the Home Box Office system this week, is Hollywood’s first major effort to present South Africa’s racial troubles to an American mass audience, says Time magazine.

Time has criticized the Mandela film crew for being ‘preachy and laden with speeches that hobble the narrative.”

“Hobble political positions are drawn with numbing oversimplification. All South African policemen are sadistic slobs with warty faces. Nelson is an immaculate martyr, always stoic. Winnie is a saint.”

But for all its flaws, said the magazine, the film, “does dramatize a country’s deadly turmoil.”

“The struggle against apartheid is a story whose time has come for the film industry,” Time said.

Camille Cosby, wife of comedian Bill Cosby, owns the rights to Winnie Mandela’s autobiography and plans to produce a TV movie about her. The Mandelas feature prominently in an ABC-TV historical mini-series, still in the works, which has excited the interests of Sidney Poitier, Harry Belafonte and Jane Fonda.

WINNIE Mandela . . .

Winnie Mandela...

Conflict

Other movies probing racial conflict in South Africa, said Time include Cry Freedom, directed by Sir Richard Attenborough (Gandhi), which is due in early November.

It explores the friendship between...

Winnie Mandela . . .

Stephen Biko (Denzel Washington), the black leader who died in prison after police interrogation, and Donald Woods, a white anti-apartheid newspaper editor (Kevin Kline).

Coming next year is Atlantic’s A World Apart, about a family caught in the racial strife of the 1960s, with Barbara Hershey. Also planned is The Long Weekend, to star Julian Sands as Neil Aggett, the first white activist to die in jail. — Sapa.
Mandela film in view

A MAJOR two-and-a-half hour British television film about the life of imprisoned ANC leader Nelson Mandela has been sold for screening in about 30 countries.

The film, entitled simply Mandela, will be shown on Britain's Channel Four network on September 24.

The screenplay was written by South African-born Ronald Harwood, who undertook months of research into the history of the ANC and talked to many members of the banned organisation.

"There was constant pressure to be accurate and true to the story as new things changed every day," he said.

"I've tried to show the balance between Mandela's political life and his personal life - the relationship between the activist and the family man," he added.

The joint executive producer of Mandela, Robert Berger, said he hoped the film would be shown in South Africa itself one day.

"I hope that day will be sooner, rather than later," he said.

"For the rest of the world, I think the film will educate the public on life in South Africa. It's an amazing story and, like all controversial stories, there's something in it to displease everyone.

"Some will say: 'How dare you picture all these communists as heroes?' Others will say we haven't gone far enough in portraying Afrikaners as villains," he said.

His film credits include Places In the Heart, Witness, The Color Purple and Sufferedo.

"Mandela has always been a hero of mine," said Danny Glover who plays Mandela.

"I read his book, No Easy Walk to Freedom, when I was 20 and I feel a great sense of responsibility in playing Mandela.

"A man who represents so much hope for so many people demands to be given as much breadth and life as I can give.

"For me, it is the most important role I have ever played," he said.

Glover's stage credits include Athol Fugard's The Island.

Black American actress Alfre Woodard, 35, plays Winnie Mandela in the film.

She won an Emmy for her role in Hill Street Blues and an Academy award nomination for best supporting actress in Cross Creek.

Her other credits include the film Extremities.

Mandela was filmed in Zimbabwe last year. - Sapa
BLACKOUT BID FAILS

SOWETAN FOREIGN SERVICE

LONDON — TV South and Channel 4 are to screen the drama, "Mandela" despite attempts by Mrs Winnie Mandela and her family to have it stopped.

The decision was made yesterday, after the Mandelas had made a powerful legal bid to have the film taken off the air — thus blacking one of Channel 4's major productions of the year.

Written by former Cape Town playwright, Ronald Harwood and filmed in Zimbabwe, Mandela is a dramatised account of jailed black leader, Nelson Mandela's political battle, as well as of his enduring relationship with his wife.

Winnie Mandela, it has already been hailed as "working on two levels: as a political tract and as a courageous modern love story."

But the Mandela family threatened legal action over the production, claiming the

● From Page 1
permission of those depicted in the film had not been sought. By Thursday's transmission would be cancelled.

However, early yesterday, a Southern TV spokesman jubilantly announced the screening would go ahead.

"As far as we are concerned, there is no legal basis to Mrs Mandela's demand," he said.

"The application to stop the broadcast was made in terms of world international copyright and claimed we had not received permission to depict the family and their affairs.

"But our legal advisers have told us this applies only to documentaries, Mandela is a drama, and, as such, is not affected. We have been told world copyright cannot be invoked with a drama since the Mandela story is the public domain." Mandela stars Danny Glover as the jailed ANC leader, and Alfie Woodard as his wife, Winnie.
Artists freed

THE nine actors in Gibson Kente's controversial "Sekunjalo" detained under the emergency regulations in Potchefstroom three weeks ago have been released.

They are: Duma Mnembe, Mike Lubisi, Chunkie Mtshali, Brian Mazibuko, John Lata, Toniki Phala, Susan Theletsane, Zakithi Dlamini and a youth identified only as Duma.

Their scheduled performances will start at the Thlabane Cinema, Rustenburg, on Saturday at 8pm.

Davey Social Centre, Wattville: September 29.

KwaThema Civic Centre: September 30.

Lynnville Hall, Witbank: October 1.

Atteridgeville Community Centre: October 2.

Mamelodi Hall: October 3.

Lionel Kente Hall, Daveyton: October 5.

Sekunjalo's Soweto run starts on October 6 and 7 at the Eyethu Cinema.
IT IS now a fact that soccer will have a new home. Mr Abdul Bhamjee, NSL's PRO, Mr Chris Ball, MD of the First National Bank, and Mr Cyril Kobus, general manager of the NSL, pose with a model of the proposed stadium.

THE South African soccer scene yesterday received a R25-million boost from the First National Bank for a national stadium, Soccer City, to be built at Crown Mines, Johannesburg, from November.

The money will go to a trust that will monitor the construction of the stadium as well as managing it after completion.

This announcement was made by the bank and the National Soccer League (NSL) in Johannesburg.

Mr Chris Ball, managing director of First National Bank, said the bank will pay an initial R5-million cash to the trust and later R1-million annually for the next 20 years.

Mr Ball said: "It is hoped Soccer City will improve the standard of soccer to its full maturity.

"The cash flow from the stadium will be used to provide facilities for both amateurs and professionals in the country."

Tour

An excited Abdul Bhamjee, public relations officer of the NSL, explained that their league and its mother-body, the Soccer Association of South Africa (Sasa), would lease the stadium from the trust.

Mr Ball's bank is partly sponsoring the controversial rugby tour by the Fiji players.

Mr Cyril Kobus, general manager of the NSL, said: "Our philosophy has not changed...we made this clear to the FNB."
spending millions

Sun International (SI), SA’s big-league casino operator, is spending more than R210m on new hotels and refurbishments in southern Africa and Mauritius.

Topping the list is a new 150-room, R45m hotel to be built at the mouth of the Fish River in Ciskei. Final designs are being delayed as detailed environmental planning is still in progress. However, SI’s plan is to have it operational in time for the December 1988 season.

The casino will have 13 tables and about 100 slot machines, while sporting facilities will include an 18-hole golf course. Parking will be provided initially for 500 cars.

A new R30m hotel and casino is being built on the grounds of the country club at Umthata. It is due for completion in the middle of next year and will be a subsidiary of Transsun. The club’s sporting facilities will be available to guests, and new facilities will be added.

Included in the R210m capex is the R20m that SI spends annually on maintenance, the virtually complete R70m expansion and refurbishment of its Transkeian jewel, the Wild Coast Sun (Business September 11) and R10m being spent on the Morula Sun near Pretoria.

The decision to expand the Morula was taken on opening day in June when it became clear that it had been under-designed. The additions will be completed next month, doubling the casino, allowing the carpark to take 1300 cars instead of 300, and sporting a new a la carte restaurant and larger service and administrative areas.

But even that may not be enough, says SI MD Ken Rosevear. “We are currently assessing whether more expansion will be needed,” he says.

Meanwhile the Royal Swazi Spa, which burnt down soon after it was refurbished, is being rebuilt at a cost of R15m.

“Being able to restart at grassroots, we took the opportunity to incorporate some new facilities,” says Rosevear. “The Planters Bar will be turned into an informal prawn and curry restaurant, while the old Gigi, a classic French restaurant, will be given a new feel. We have also upgraded the rooms and provided many new views.”

Another 30 rooms are being added to Touessrok Hotel in Mauritius at a cost of R5m to cope with increased demand for accommodation. These will be completed in the first quarter of 1988, bringing the hotel’s complement to 160 rooms.

In Lesotho the Maseru Sun Cabana’s total refurbishment is almost complete, at a modest cost of R2m. A similar sum will be spent on adding 20 rooms to the Thabanchu Sun to cope with growing demand. These will be ready by June 1988.

Demand for accommodation at the Gaborone Sun has escalated dramatically since British Caledonian Airways started flying in twice a week. To cope, 44 new bedrooms and suites were built, while the old bedrooms and public areas were refurbished at a cost of R10m.

The SI board has also approved plans to build its fifth hotel in Swaziland. Rosevear’s not saying exactly where, only that he hopes construction will start next year. “It won’t be a big one, only about 60 rooms,” he says.
Detained ‘Sekunjalo’ actors will be back on the stage tomorrow

By Michael Tisong

A group of Soweto actors, who were detained for almost three weeks after staging the controversial play, “Sekunjalo”, will be back on stage tomorrow night.

The cast was detained after staging Gibson Kente’s play in Potchefstroom’s Ilageng township on September 5.

The play, which was given a standing ovation at its premiere at the Grahamstown Festival of Arts on July 3, was banned on July 6, a day before it was due to be performed in King William’s Town. It was unbanned on July 20.

Kente said that after the show in Potchefstroom, police arrested the actors. The actors included Zakithi Dlamini, John Lata, Mike Lubisi, Chukkie Mthali, Duma Mhembwe, Brian Mzimuko, Tonique Phala and Susan Theletsane.

“I was due to take up the matter in court when they walked into my home on Saturday. I was surprised by the detention and I was surprised when they came back.

“When they came out they hired a minibus in Potchefstroom and came here feeling on top of the world. Their freedom was a tremendous relief to all of us. They were just interested in getting the show on the road again.

“The play is controversial and provocative. According to the wide range of reactions it has received from the press, it was worthwhile.

“The main focus of the play is hope for the future if all of us are sensible about it. Some people liked the message, others did not.”

Theatre critics, Adrienne Sicel of The Star and Mojalefa Moseki of Sowetan, lauded the play.

Kente said it will be performed tomorrow at the Thlabane Cinema in Rustenburg.

It will also be staged at the Davoy Social Centre in Wattville on September 29, the kwaThema Civic Centre on September 30, Lynneville Hall in Witbank on October 1, the Atheridgeville Community Centre on October 2, Mamelodi Hall on October 3, Lionel Kent Hall in Daveyton on October 5 and the Eyethu Cinema in Soweto on October 6 and 7.
Winnie gives film cold-shoulder

By EZRA MANTINI and DAVID JACKSON

WINNIE MANDELA has refused to view a copy of the controversial TV film of her jailed husband's life sent to her by the producers.

She said this week: "I refused to watch the film because I was never consulted and therefore am not interested in seeing the final version, and also because the ANC leader Oliver Tambo refused to co-operate on the making of the film."

Panned by critics for series of errors

The film-makers, TVS, said in Los Angeles this week they sent Winnie her own copy of the film hoping she would change her public opposition and give it her blessing.

A spokesman for the ANC in Lusaka this week backed Mrs Mandela's stand and confirmed that the film-makers did not seek her co-operation.

The spokesman said: "We stand by Mrs Mandela's statement that nobody in our organisation either collaborated in the research or gave approval to the film about the Mandelas."

"We think the producers should at least have had the courtesy to consult the family before going ahead with the film."

The spokesman confirmed that producers consulted Oliver Tambo two years ago and gave him the script.

Makers accused of lack of courtesy

that producers consulted Oliver Tambo two years ago and gave him the script.

The spokesman said: "He rejected the script and said it served no purpose as many other important people such as Walter Sisulu were not even mentioned."

"But we were surprised when the producers told us they were going ahead with a film, with or without the approval of the organisation."

The ANC spokesman said the producers engaged Oliver Tambo's son, Dali, to co-star in the film.

"But he later withdrew as he did not like the idea of the film, especially after being rejected by the government. Besides, we became suspicious that the producers might use the Tambo name in the film and make it appear as though they had our approval," said the spokesman.

Red-faced Independent Television executives went ahead with this week's controversial Channel 4 screening of the two-and-a-half hour film, called simply MANDELA, despite Winnie's last-ditch legal bid to have it stopped.

Mrs Mandela's squabble with TV executives over the right to screen "the astonishing bond" between her and her jailed husband this week robbed the film — shown in 30 countries around the world — of much of its propaganda value, say ANC exile sources in London.

Gaffes

Winnie's decision to shun the film was vindicated by critics, who slammed a series of gaffes in the movie.

The police at Sharpville are shown opening fire on the crowd of pass-law protesters with bolt-action, .303 wooden rifles of World War One vintage.

Policeman in baggy khaki shorts are seen wearing at one point what look suspiciously like the uniforms of the old white Rhodesian police force.

Oliver Tambo (then Mandela's legal partner on the Rand) is shown in the early 1960s wearing spectacles of a design which did not appear until some years later.

While Danny Glover (Mandela) and Alfre Woodard (Winnie) were convincing as the young lawyers caught up in political turmoil, the portrayal of some of the Afrikaner parts have been navaged by critics.

Swaziland, the policeman dedicated to putting Mandela behind bars, speaks in a grating accent which sounds like thinly-disguised Cockney.

Said Geoffrey Wheatcroft of the London Daily Telegraph: "ANC leaders are seen as noble and brave; Afrikaners as brutal thugs. This is not so much an historical tragedy as artistically unsatisfying."
1. The Greatest Name

2. Commercial

3. Lawyers

4. Orders

5. Story, she

6. Stop my

7. TV, Love

8. Just

9. Stop

10. Sink

11. Men's

12. Necktie

13. Coroner

14. Told

15. Sing in

16. Puts

17. T.J. joke

18. Saucy

19. Boys

20. In

21. Say in

22. Top SA

23. To get

24. Blacks

25. Wyoming
TV 'love story' she orders lawyers

MANDELA WEDDING

What TV did to Winnie

The Greatest Man in Cigarettes

Commercial

The story unfolds against the background of the struggle by the ANC against government racism, and there are depictions of shanty-towns being razed, of the Sharpeville shooting and the more recent unrest in Soweto.

In an interview, Mrs Mandela said she was shocked that the producers could make a film about her husband and herself — and even go to the extent of screening it all over the world — without obtaining her permission or inviting her opinion.

"These people should please leave us alone. This film serves no political purpose and was made solely for commercial reasons," she said.

"The producers are just cashing in on the name of the family. I cannot believe this kind of insult."

"Under international copyright law, no one has the right to depict me or my husband without our consent,"

She said the family had granted copyright on their story to singer Harry Belafonte and Camellia Cosby, wife of Bill Cosby. Both are working on scripts.

She said Mrs Cosby's film would correctly depict her as playing a supportive role behind her husband.

"The Cosby movie won't clash with the Belafonte pro-
I'll never run in SA again,
says 'Flying Cop' Fourie

The Argus Correspondent

PRETORIA - World-class South African middle distance athlete Johan Fourie said today he will never run in South Africa again.

Fourie, dubbed 'The Flying Cop', has resigned from the South African Police and leaves for Swaziland today to take up a director's post in a sports promotion company.

"I will apply for a Swazi residence permit and I hope it will clear the way for me to get into the meetings in Europe," he said.

"To make sure everything works out, I will never run in South Africa again." But he said he had no chance of competing in the 1988 Seoul Olympic Games.

"That's impossible. For a major international meeting like that you must have been in possession of a passport for at least a year - and I don't have a Swazi passport."

Fourie holds four South African records - 3 min 33.87 sec over 1 500m, 3 min 56.32 sec over the mile, 4min 59.41 sec over 2 000m and 7:44.00 over 3 000m.

He is considering coaching in the United States early next year.
Locals' lekker with the new tax laws

THE new tax regulations relating to the film industry in South Africa have been generally greeted by mainstream commercial filmmakers with a let’s-see attitude displaying neither panic nor wonder.

These regulations are seen as putting a brake on tax scams and making it tougher to use film as a tax shelter while still making it possible to continue producing export films.

The chief change is a clause stating that 75 percent of the total cost of the South African export film is to be spent in the country. However, this excludes the money used to pay four foreign people imported either for expertise or names through which the film may be sold — for example, well-known stars or a hot-shot director. The rest of the crew and cast must be local.

Regardless, however, of these four people, a minimum of 50 percent of the film’s cost must be spent in South Africa. Previously, say, 90 percent of the film budget could be spent overseas with only 10 percent being used for post-production in this country — merely a necessary “something” that would make the film "South African".

The other main difference is a clause that makes the enjoyment of tax allowances dependent on the tax payer actually carrying commercial risk on the film. In other words, a film must go into profit, and the better the profit, the better the tax benefits.

Foreign filmmakers with money invested in films here, or with long-term film programmes, are keeping tight-lipped, waiting to see what happens. They are, according to certain sources in the industry, in the "calm of reassessing their long term programmes and involvements and weighing up the advantages and disadvantages of the new tax regulations".

Locals filmmakers think that the new tax laws will boost and even drastically change the infrastructure of the local industry.

New tax laws are designed to stop scams in the movie industry. FABIUS BURGER looks at how the regulations will affect filmmaking in South Africa.

Whichever way it goes, it can only be advantageous, is the general verdict, especially for local technicians and actors who now no longer have to watch foreign expertise walk away with all the plums and prize jobs. Local is going to be lekker, whether visiting filmmakers like it or not. And, they say, South Africa has a lot to offer, tax scams or not.

But a few take the view that the new laws could be detrimental. Films cost money and there shouldn’t be limits on where or how that money is obtained. The new tax could dry up necessary, if dicey, areas of film financing. In fact, the Jeremiahs take the view that the industry is at the crossroads and either feast or famine wait ahead.

And will it follow that quality and subject matter will improve? That’s a difficult question to answer, filmmakers say. There are several schools of thought.

Perhaps, say some, we'll move into a film era in which we can compete as South African film (whatever that may be) with the best mainstream products from overseas. Now that the export film has to compete on the market, the quality will have to improve.

Perhaps, say others, with more optimism, concerned filmmakers will no longer have to sit by and watch other countries annex important local subjects and themes such as Mandela or Biko, and turn them into trite, pop best-sellers of the mass media. South Africa is the focus of world media attention. It’s only logical to think that local subjects will be in demand and that producers who look realistically as open film markets will sooner or later have to realise that films about South Africa can only be done in this country.

Others think, with some cynicism — and probably a degree of realism — that Quartemin-type trash will be made with all star South African casts. After all, the accent is on profit and competition, and it’s well-known that those films catering for the lowest common denominator make the most money.

Time will tell. Meanwhile, it seems as though the industry is taking stock before moving on to either a feast or a famine.
Top athletes set to emigrate

Springbok athletes Mark Plaatjes and Chris De Beer are set to follow in Johan Fourie's footsteps and emigrate to Swaziland, writes Mark Etheridge.

Fellow Springbok Fourie resigned from the South African Police last week to take up a position with international sports promotion company, Sportsmark, in Mbabane and will be joined by Plaatjes and De Beer in a bid to compete internationally under the Swazi flag.

Plaatjes was the 1985 SA marathon champion and has run the third fastest marathon in South Africa (2 hr 08 min 38 sec) while De Beer is the national javelin champion.

Earlier this year, De Beer received a year-long ban from the South African Amateur Athletic Association after being found guilty of using illegal stimulants.

Fourie is believed to be managing the promotions side of the company, De Beer the coaching, while Plaatjes will act as resident physiotherapist.
Swazi king holds the key for SA three

Argus Africa News Service

MBABANE. — The three South African athletes who have applied for residence in Swaziland could wait for five years unless King Mswati intervenes.

Johan Fourie, Mark Plaatjes and Chris de Beer have applied for temporary residence permits here as a first step to settling in the country.

Swaziland National Sports Association chairman Dr Allen Nxumalo said today that no reply had been received to their applications yet.

Applicants can work or carry on their business while they wait for a reply.

The athletes could apply for Swazi citizenship if these applications were successful, Dr Nxumalo said.

Under Swazi laws residents can apply for Swazi citizenship after living in the country for five years.

However, the Swazi king can recommend that an individual be granted citizenship without having to wait the five years.

The King's recommendation is never turned down.
Rugby rebels sent off by students

THE South Seas Barbarians rebel rugby tourists cut short a practice session at the University of the Witwatersrand yesterday after a large group of students demonstrated against their presence.

And students among the group which stood at one end of the field said two of the rebel players grabbed and tore up some of the placards the demonstrators were holding.

Barbarians manager Arthur Jenkins intervened and said they had "heard the message" and the students could go back to classes, according to the demonstrators.

They said a South African man, claiming to be a security policeman and carrying a gun, approached the students and said he would call the police.

The students said another man took photographs of them.

South African Rugby Board representative John Holmes said it was "no secret" that there were security policemen travelling with the South Seas Barbarians.

Holmes was not at Wits during the incident but said he believed the students, who were "mostly Indians", had been dealt with by campus security.

"I think the Barbarians first thought we were coming to cheer them up," said one of the more than 100 stu-
**KERSAF**

**Buying into leisure**

**Activities:** Invests in and manages businesses in the leisure industry in southern Africa and overseas, including resorts and casinos.

**Control:** Holding company is Safren.

**Chairman:** R J Goss; chief executive: S Kenner; managing director: I C Heron.

**Capital structure:** 75,000 ordinary B shares each.

**Market capitalisation:** R1 706m.

**Share market:** Price: 2.275c. Yields: 2.3% on dividends; 3.6% on earnings; PE ratio, 27.9; cover, 1.57. 12-month high, 2.500c; low, 950c. Trading volume last quarter, 448,000 shares.

**Financial:** Year to June 30.

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**Performance:**

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*net of cash

**In recent months** Kersaf has been given a rating, despite the announcement that CE Sol Kerzner would concentrate on overseas interests. Performances of subsidiaries Transun and Sun Bop (see below) have been excellent and their shares have also reached new highs. But the big excitement in recent months has been the new Interleisure, and the announcement that, through Royal Resorts International (RRI), a stake has been taken in some French casinos (FM August 28).

The Interleisure concept is new. "We want some balance between the hotels and other interests," says Kersaf MD Ian Heron. "We are staying in the leisure industry and looking for growth points in it. We want to make all areas of our business available to as many people as possible.[1]"

Some of the pressure to move into new areas must have come from the rather lacklustre results of some of the hotels. While occupancies at Transun were 78% and at Sun Bop 75%, the average for the Kersaf group was only 67%. Hotels which depressed the average were Venda Sun and Lesotho Sun, where occupancies were 55% and 42% respectively.

Interleisure, in which Kersaf has a 40.5% interest, has been moving fast. Since its formation in July, hardly a week has passed without announcements of a further acquisition. Heron says the group is looking at opportunities, but there is nothing of interest at present.

The new group has four arms: cinema and related activities, film and television production, restaurants and fast foods, and retailing and wholesaling of sports equipment. Growth so far has been mainly in the food section, with a number of acquisitions. Johannesburg's Kine Centre is being altered at an expected cost of R10m, and a new Rosebank complex is being built in the Mall.

Total capital expenditure for the year is forecast at R135m. Apart from Kine Centre and projects planned by Transun and Sun Bop, there is a new seaside casino resort in Ciskei at the Fish River. This should cost R45m, but Heron believes there will be plenty of demand for its facilities. It is near Port Elizabeth and has a magnificent location. It is due for completion at end-1988.

Financing capex should be no problem. Funds needed for Morula will be borrowed, but Kersaf is sitting on cash of R115m (up from R85m last year). Some of this could be used for acquisitions.

Cash was increased through receipts from the sale of Sparretta Sunrush, the Aloe Ridge Health Centre and British-based Kunick Leisure. All resort hotel and gaming activities in southern Africa and Mauritius are managed by a Sun International subsidiary. Similar activities outside this area will be operated by RRI, which is 49% owned by Sun.

Kersaf is obviously finding the international business environment stimulating. "It is very different from SA," he says. He plans to adapt the casino concept used in SA, but, as here, he wants to attract both the average visitor and the big gamblers, who will use the salons privées. "Casinos have not been doing well in France," he says, suggesting that that might be a reason why the recent acquisition of the Diverso casino was approved.

He thinks the European interests could go further, with a move into resorts and hotels without casinos, such as the spas which have fallen into disfavour. But probably less will be revealed about RRI's activities in future.

"If necessary, we may have less disclosure on our international activities," says Kerzner. "Gaming is a very regulated business." Recent complaints from French croupiers must have reinforced this trend.

With little known about the international side, and Heron still reluctant to comment on Interleisure's earnings for the present year, a forecast of earnings is difficult. The high rating investors give Kerzner's ability in the international arena and their expectations of Interleisure can be seen in Kersaf's 2.3% dividend yield. Though the share has more than doubled from its 12-month low, it took some time to catch up with the market and still seems a much better buy than many other counters on the same yield.

Pat Kenney
Cape closes up in gambling

Gambling on horse racing is a huge business virtually immune to inflation, socio-political problems or anything else. CUPRIL LANGWIDE says it takes a look at Cape Town's R5 million-a-week industry.

In the Cape the saying is: "every horse has its day, every jockey his chance". The racing industry is big business, with turnover reaching into the millions. In Cape Town alone, horse racing generates an estimated R5 million a week. This is a conservative estimate, as the true figure is likely to be much higher.

The conservative Cape has been caught up in the countrywide betting craze and every week punters in the Province are wagering less than R150 on horse racing — and a lot more. This is small beer compared with the Transvaal, where the turnover is three times as big, and even with Natal, where it is about one and a half times the Cape. The Cape is steadily losing ground despite not having the economic advantage of the Transvaal or the racing-oriented population of Natal.

Today the Cape has more horse races to bet on than ever before. For instance, the Turffontein Board shows that the tote on-course and off-course handles an average of R15 on Saturdays, R10 on Wednesdays, and R5 on Sundays, and there are 1600 000 on each of the Tuesday and Thursday meetings.

The weekly tote on horse racing in the Cape is over R5 million, and interest in horse racing continues to grow. In the area of "platteland bookmakers" transactions are not readily available. The chairman of the Turffontein Board, Mr. J. G. Wheeldon, said that bookmakers standing on the rails modernized in 1965 have gone out of business.

The bookmakers' real turnover is believed to be over R600 000. On Saturdays and Sundays and Wednesdays, but there is no figure of the turnover in the "tote".

The board of the Turffontein Board figures leave no doubt that its turnover is not in the public interest, as the total figure of the Turffontein Board is over R150 million. The Turffontein Board is one of the leading bookmakers in the country.

A prominent Cape Town attorney has written a expose on the bookmakers, which he termed "the bookmakers' racket". He said that the bookmakers "are endorsing their own racket by their own racket and their own racket".

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Battles won and lost —

at the races

HORSE RACING attracts a wide spectrum of people, from leading financiers and captains of industry to crooks and "battlers". It even provides a retreat for wayward priests.

There are crooks and battlers who have endeavoured to live off racing without ever working or making a meaningful contribution to anything worthwhile, and miraculously some have succeeded in doing so.

Following are a few of the stories recounted by them at Milner on Wednesday when relaxing over a drink after the races.

"**SNIFF**" was the ambassador, "Where did you find your Innocent?"

"The battler pointed to the box. The ambassador's eyes widened. "That's not snuff, he exploded. "Those are my father's ashes."

**THE** stories of Joe Balmamino, one of the best-known characters of the South African turf, are legion. One tells of how he spoke workmen into shifting the 800-metre marker on a race track by 50 yards.

Trainmen clocking their big race horses at next morning's gallops found that they were doing exceptionally fast times, and later, as Balmamino anticipated, all the horses were bucked.

As a result Balmamino's own horse drifted in the betting. He waited till there was 6-1 on offer and then raised the ante. They backed it to win a fortune — and needless to say, it won.

Eventually, Balmamino's optimism on him warned off for life. But even so he felt it necessary to give his "inmates" for some time, renting a flat overlooking a racecourse and fitting up a walkietalkie to communicate with his men on race days.

There are many people, he remarks, who would rather pay their tax like this — with the chance of making a bundle — than have it taken from them by decrees.

But racing has a splendid aspect beyond money, and he was summed up by Kenneth Stewart who knew more about it than he.

"It is a game of skill acquiring some studying, knowledge, practice and balance; every bit as exciting as the Stock Market and perhaps more satisfying because the racegoer looks at noble animals rather than company reports and ticker tape and, unlike the speculator on the sidelines of other spectator sports, uses his own skills.

Laying it Out: Punters have numerous ways of parlaying with their money — there are 36 off-course Totes and 39 Tattersalls clubs in the Cape.

NO STABLE takes kindly to having its market pitched and finding its "good thing" at even-money when at least 7 to 8-1 was expected. One prominent owner, infuriated when this happened for the second time, made discreet inquiries at Tattersalls about who had backed his horse so heavily. A man was pointed out and the owner approached him.

"I believe you've got a good bet on my horse."

The man smirked.

"Well," said the owner. "I'm taking half your bet to nothing — and if you don't give it to me, I'll scratch the horse."

At that time horses could be scratched just prior to a race and rather than lose his money in cold blood the man handed over half his bet to the owner.

"We find that we are affected as much by the recession as anyone," said mainly because our business is part of the entertainment business and we are competing for our part of the entertainment market.

The betting population has grown with the overall population. There are more people betting today but spending less money.

Certainly "having an interest in the horses" has added a new indulgence to the lives of many people. Their bet may be a single, double, or treble at Tattersalls or it may be a permutation of more than R10 000 at an off-course tote, but the motivation is the same: the desire to get money without working.

The urge to gamble goes back to antiquity and the urge to condemn it is equally far. Nevertheless it remains the only legalized form of gambling in this country with successful governments, adroitly balancing the tight-rope between vice-fearing church disapproving and apparent self-interested, managing to maintain the status quo.

This is not altogether surprising. For apart from providing an escape for a population bemused by the due to various mental illnesses it also provides, in its wider context, employment and markets. But most important, perhaps, it provides revenue.

The TAB pays an average of 15% on turnover to the provinces and bookmakers, 10% on winning bets in the rooms and 6.5% on winning bets on the course.

This netted the Province R5 937 416 from the TAB last financial year and R4 245 674 from the bookmakers — a total of R12 183 090 in a year when equine flu wiped out racing for three months.
Stand by for the South Sea Invasion

Photo: JH NAAFEN

Influencing the种群的成员（rt）和殖民者小组的岛屿作为岛屿的岛屿

agassist to play Nobody

The Rugby team

 disagist
HEAD THESE EXCITING STORES
ON SALE
OCTOBER

Michael Jackson: Bad, Mad or Wonderful?

Now
Dawn of a New Era

Choosing the Future For

SAUL ARTS

Frank Merner's
Un walnut rejuvenates
How walnut rejuvenates
In the field above

The walnut rejuvenates

The walnut rejuvenates

In the field above

How walnut rejuvenates
Giving men what they want...

An analysis of men's clothing preferences...

...and how they're being met.

The study involved a survey of 1,000 men aged 18-35, with the results indicating a clear preference for casual, comfortable styles. The most popular categories were cotton, denim, and polyester, with a strong preference for brands that offer variety and versatility. The data also showed a growing interest in eco-friendly materials and ethical production practices.

A closer look at the findings:

1. Casual styles dominate: 70% of respondents said they prefer casual clothing for everyday wear.
2. Comfort is key: 85% rated comfort as important in their clothing choices.
3. Versatility matters: 60% of men purchase clothes for their ability to mix and match.
4. Sustainability is on the rise: 40% of respondents said they are more conscious of the environmental impact of their clothing choices.

Conclusion: Men's clothing trends are shifting towards comfort, versatility, and sustainability, with a strong preference for casual styles and eco-friendly materials.
Daughter's account of apartheid

A World Apart is the third film to be made this year in Zimbabwe on South Africa's tortuous political scene, following Sir Richard Attenborough's Cry Freedom, about Steve Biko, the activist who died in police custody, and Mandela, about the life of jailed black leader Nelson Mandela and his wife Winnie.

Producer Sarah Radclyffe, whose independent British company Working Title is making the film for release in January, says it will not be an epic like Attenborough's.

Instead, A World Apart looks at apartheid through the eyes of a sensitive 12-year-old white schoolgirl who sees life crumbling as a result of her parents' political activism.

The scriptwriter is Shawn Slovo, the daughter of Joe Slovo, leader of the banned African National Congress.

FILMING

The film's main character, Molly, becomes more and more withdrawn after her father flees the country a few days ahead of an arrest warrant and her mother serves two successive 90-day detention orders.

During filming, anxiety over security was evident. A bomb blast in an ANC flat in Harare and a rocket attack on ANC offices coincided with the crew's arrival. Slovo booked into her hotel under an alias, production heads consulted with Zimbabwe's Central Intelligence Organisation and tight security was provided when her father arrived secretly to watch filming.

"It was pretty unnerving for a while," says production manager Caroline Hewitt.

Working Title managed to raise £2.5 million sterling for the production and secured the services of Chris Menges, winner of Academy Awards for his photographic direction of The Killing Fields and The Mission, to make his first feature film as a director.

The combination of Slovo's script and Menges' direction brought in a batch of award-winning stars and technicians, led by Barbara Hershey, named actress of the year at the Cannes film festival this year for her part in Shy People. They agreed to work for around a third of the money they would have earned elsewhere.

"You can't turn down a script like that," says British actor Tim Roth. "But it's also Chris. A lot of people just want to work with him wherever he goes."

Filming in South Africa was out of the question, so Working Title turned to Bulawayo, which Hewitt says is "perfect for anyone wanting to do South Africa in the forties and fifties".

Bulawayo, with a city centre almost free of high rise buildings, with colonial and Cape-Dutch gabled houses, captured for Menges a Johannesburg suburb that has since disappeared.

Deputy production manager Rory Kilales unearthed a fleet of old American and British cars. "It must be the largest selection of old classics in the world," he says.

Photography director Pete Biziou, whose credits include 9½ Weeks, The Life of Brian and Time Bandits, enthuses over the quality of light on the African high veld.

"The air is so clear, and the light is so sharp. It gives a lot of contrast that you wouldn't approach in Europe."

Just one scene hit a snag. Volunteer extras were hard to find for a scene at a party in a wealthy Johannesburg home. "They were afraid they'd be recognised by South African authorities and wouldn't be allowed to go down south for their holidays and shopping trips." — Sapa-RNS
By CLARE HARPER

A NOORDHOEK landowner has barred the "whites-only" Sunbird Riding School from using an access path on his property, after the stables recently refused admission to a visiting American computer expert on racial grounds.

The owner, Mr E.J. (Junior) van der Horst, said yesterday that he had informed the stables in writing on Thursday that they were no longer permitted to cross his land.

He said the school had used his land as an access route to Noordhoek beach and "the school would now have to use the public road".

Meanwhile, Mr Daulat Rai, at the centre of the controversy, went horseback riding on a private farm yesterday.

He said he realized now that "not everybody" in South Africa held the same views as those of Sunbird Riding Stables.

The owner of Sunbird, Mrs Llewellyn Lewis, said yesterday that she did not want to discuss the matter with the Cape Times.

"The land is his land (Mr Van der Horst's), he has that right, it does not worry us," she said.

Mrs Lewis criticized the Cape Times for quoting her remarks that: "If I admit one person of colour, the whole of Mitchell's Plain will arrive and my customers will stop coming."

She added that she had made the remark, but claimed it was made "in confidence" and the last she given the Cape Times permission to publish them.
SACOS' chief again refused passport

By PETER DENNEHY

THE president of the SA Council of Sport (SACOS), Mr Frank van der Horst, has been denied the passport he needs to attend the International Conference Against Apartheid Sport in Harare next week.

Mr Van der Horst said yesterday that the Department of Home Affairs had declined to give its reasons when it informed him of the refusal on Thursday.

"This is the fourth time I have had a passport refused. I have never had a passport," he said.

"The conference is being hosted by the Supreme Council of Sport in Africa, the Association of National Olympic Committees of Africa, the Association of African Sports Confederations, the SA Non-Racial Olympic Committee and the Zimbabwean Olympic Committee.

Mr Van der Horst said the purpose of the conference was to discuss "the best ways and means to counter the underground manoeuvres orchestrated by South Africa to come out of its isolation".

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Riding school has harmed SA image

From ANNABEL YOUNG (Hout Bay):

THE riding establishment that refused to admit a visiting American on racial grounds shows a short-sightedness that is not only distasteful but repugnant to any reasonable person.

South Africa is constantly criticized for racial prejudice. It is people with similar attitudes to the owner of this establishment that not only reinforce this criticism, but show there are clear grounds for it.

While Mrs Lewis has every right to choose who rides her horses, to make the so-called "correct" skin colour a prerequisite surely shows a very distorted mode of thinking.

I co-owned a riding school for eight years. The only prerequisite we demanded for entry was a love of horses and a genuine interest in wanting to learn to ride. Our students came from all areas in Cape town, and the concept of racial segregation never arose.

I have always thought that the riding fraternity held themselves apart from such petty, unproductive and hurtful racial attitudes.
Mixed sport at school: Objectors should withdraw

Political Staff

THE white education department has reversed its mixed school sports policy by proposing that schools which do not wish to compete against teams containing blacks should withdraw from mixed meetings.

Under existing policy it is the team containing blacks which has to withdraw if an objection is raised.

Education sources say the Department of Education and Culture's new draft policy is a direct outcome of the Menlo Park controversy earlier this year when a black Natal schoolboy was barred from an athletics meeting in Pretoria.

The sources say the draft policy has already been debated by the four provincial education councils.

The Transvaal Education Council is believed to have accepted the draft last week, while the Natal Education Council certainly has.

The Progressive Federal Party has welcomed the new policy as a "real advance" but Conservative Party leader Dr Andries Treurnicht condemned it as "forced integration".

"It has become clear in recent times that there is a new form of discrimination, against those who wish to exercise their freedom to associate or not to associate," Dr Treurnicht said today.

"It now seems that if they want to take part they will have to toe the line. There is a protest growing among schools and other organisations against the Government's lack of policy -- or where there is policy, it is in the wrong direction."

Dr Treurnicht said he would not like to comment further until he had studied the policy.

Mr Roger Burrows, the PFP's spokesman on education, today said he had also not seen the document but he understood that it proposed a reversal of the existing policy.

"If that is the case it represents a fundamental shift, a real advance in the acceptance of non-racial sport and will, we hope, be followed by advances in the acceptance of black scholars and students in all activities," Mr Burrows said.

In the incident which apparently prompted the policy rethink, Kearsney College of Natal withdrew from an athletics meeting at the Menlo Park Hoërskool in Pretoria because the school's management committee objected to the presence of a black schoolboy in the Kearsney team.
Mixed school sport policy may change

JOHANNESBURG — The white education department has reversed its policy on mixed schools sports by proposing that schools that do not wish to compete against teams which include blacks should withdraw from mixed sports meetings.

Under existing policy, it is the team with blacks which has to withdraw from competition if any objection is raised.

Education sources say the Department of Education and Culture's new draft policy is a direct outcome of the Menlo Park controversy when a black Natal schoolboy was barred from a school's athletic meeting in Pretoria.

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"If that is the case it represents a fundamental shift, a real advance in the acceptance of non-racial sport." — Sapa
New schools
mixed sport
policy mooted

BY ANTHONY JOHNSON
Political Correspondent

A NEW mixed sport policy that penalizes white schools which refuse to compete against blacks may soon be implemented if the government does not buckle to right-wing pressure.

The current policy of the white Department of Education and Culture is that the school team containing blacks has to withdraw from mixed meetings if there are objections.

A confidential three-page draft policy document, containing the proposed changes, was discussed last week by the four provincial education councils.

Education sources indicated yesterday that at least two of the provinces had favoured the reversal in policy but stressed that the councils were "purely advisory bodies" and that the final decision would have to come from government.

Talk of a change in policy at this stage was "premature", according to one source, but another insisted: "It's real — it's very real."

The Minister of Education and Culture in the House of Assembly, Mr Piet Claise, was not available for comment last night.

The government has for some months been grappling with ways of avoiding a repeat of the Menlo Park incident where a black Natal schoolboy was banned from an athletics meeting in Pretoria, sparking a wave of negative publicity both in South Africa and abroad.

However, Conservative Party leader Dr Andries Treurnicht yesterday signalled his party's intention to fight any possible switch in mixed schools sport policy.

He described the latest moves as attempts at "forced integration" and discrimination against those who wished to exercise their freedom to associate or not to associate.

The FFP's spokesman on education, Mr Roger Burrows, said he had not yet seen the new draft policy document but described its proposals as "a real advance in non-racial sport".
Border drive to promote mixed school sport

Daily Dispatch Reporter

EAST LONDON.—A major drive to promote mixed sport at school level has been launched in the Border-Ciskei region.

A meeting open to the principals of all schools in the metropolitan area of East London, Williams Town and Humansdorp has been arranged to form a new non-racial school sports body.

The president of the Southern African School Sport Union (SASSU), Mr. Preyt, said that at the meeting on November 12 a regional committee would be formed that was non-racial, non-political and non-partisan.

Mr. Preyt said the aim of the meeting was to “normalise sport on a regional basis initially, and by so doing provide an example for the rest of the country to follow.”

Mr. Preyt said he had been “very pleased” by press reports of a change in the official attitude towards mixed sport.

Under existing policy, it is the team with black members which has to withdraw from competition if any objection is raised.

The change in attitude will mean that schools that do not wish to compete against teams which include blacks will have to withdraw from mixed sports meetings.

Mr. Preyt said representation made by his organisation had influenced the decision.

He said the venture had been started in April 1986, and after consultation with various departments of education, including the independent and self-governing states, the SASSU had been formed in June this year.

Mr. Preyt said that during the period of restructuring the organisation, it had been pointed out to the government that, if it was serious about reform, the starting point was the school sport.

Hundreds of schools under the Department of Education in the House of Representatives have joined the union, and now fall under a single body that has the needs of the child at heart.

“We hope that all schools and sports will eventually belong to one national body and the indications are that this is happening rapidly,” Mr. Preyt added.
WASHINGTON — *Cry Freedom*, the new Sir Richard Attenborough movie about the friendship between Steve Biko and Donald Woods, is already being touted as an Oscar winner for best picture, weeks before its general release in the United States.

Whether or not it deserves the honour is debatable, but what is certain is that the movie — filmed in the epic style Sir Richard brought to the screen in *Gandhi* — places a powerful focus on South Africa's racial turbulence and the horrors of apartheid.

Since millions of people around the world will be paying to see it as an "entertainment", and can be expected to give it more attention than the usual TV news clips and documentaries about South Africa, *City Freedom* may serve as a catalyst for yet another international surge of outrage.

I saw the film this week at a private preview in a near-empty room. This is was impossible to get a direct sense of how American audiences will react. But it is obvious that many viewers will feel both anger and distress at what they see in the 2,5 hours of *Cry Freedom*.

The South Africa in *Cry Freedom* is a place of cruel beauty and one-sided caricatures where all Afrikaners are vicious or unfeeling and all blacks are noble victims. There is little in it to suggest the political turmoil in both white and black communities in the search for a new direction for the country. This is a major flaw in the movie as a political statement since it will leave its viewers without any idea of the strong commitment among many whites, English and Afrikaners-speaking, to finding a new direction. Nor does it convey the sharp and violent conflict between blacks.

Drama

The movie also has flaws as a drama. The casual filmgoer will be left uncertain as to whether Steve Biko, the charismatic young Black Consciousness leader, who died in police custody, is the central figure — or whether that honour belongs to Donald Woods, crusading editor of the *East London Daily Dispatch*, who fled South Africa while under a banning order.

The first half of the movie is "the most powerful part in a dramatic and political sense. It starts with scenes of a dawn police raid on the Crossroads squatter camp near Cape Town, a truly horrible portrayal of apartheid in action.

This serves to introduce Biko (admirably played by Denzel Washington with effective understatement) as an articulate young man trying to instill in his people a sense of pride in their blackness and confidence that justice and history is on their side.

Inevitably, Biko comes into conflict with the SA authorities as represented by the Security Police, an unsavoury bunch of thugs in the movie as ever tarnished the silver screen.

Donald Woods (played by Kevin Kline) is portrayed as a traditional white liberal who interprets Biko's stance as 'black racism' and rejects it. He seeks out Biko, becomes convinced that the young man is a moderate whose views must be understood by SA whites and develops a warm friendship with him.

Biko emerges as an engaging and witty character, easy to admire and like. This makes his arrest and brutal treatment by the police even more shocking.

A scene in which he lies mortally ill and naked on a jail floor while a doctor and a police officer discuss what should be done with him, is horrendous.

The first part of the movie ends with a depiction of Steve Biko's funeral. The anger in the funeral oration, against a background of African singing, is movingly captured and it leaves viewers with a feeling of deep loss and tragic senselessness.

Perhaps the movie should have ended there — with the message that opportunities are being lost in South Africa, that there is no time to lose.

Instead it deteriorates into a sort of goodies and baddies adventure film with the intrepid Woods outfoxing the police as he escapes from the constant surveillance outside his East London home and slips over the border into Lesotho — and freedom.

The focus throughout should have been Steve Biko, but the latter part is dominated by Donald Woods: The effect is an unsettling sense that this movie, attempting to portray an image of black resistance to SA racism, has slipped into the trap of viewing black aspirations through white eyes.
New strategies being devised for total SA isolation in sport

Garba said, "The main focus of our efforts should now be directed at expelling South Africa totally from international sports federations."

Ziana said more than 150 delegates from 50 countries, sports bodies, and South African, Namibian and Palestinian "liberation movements" are attending the conference.

A member of the delegation of the South African Council of Sport (Sacos) said "inequalities, brutalities and atrocities" in sport in South Africa must be highlighted in order to expose the cosmetic nature of the so-called reforms in that country.

Sacos's finance secretary, Mr Krish Mackerdhuj, who is attending the conference, said in an interview that his delegation had had few chances of coming out of South Africa to tell the world what sport under apartheid was like.

He said Sacos chairman Mr Frank van der Horst was refused a passport to attend the meeting by the South African authorities.

Sacos secretary Mr Collin Clark, was granted a visa, but it was restricted to travel to Mauritius only.

The South African Government is easing the shackles, but does not want to remove them. It wants to make them acceptable to the international community.

'FEW BLACK FACES'

Mr Mackerdhuj said: "We came to this conference because we want to highlight the examples of inequalities, brutalities and atrocities committed against the sporting society in our country."

"The so-called reforms are just a deceit to create multiracial sports by bringing in a few black faces. This is just cosmetic."

Seoul barred from attending Harare conference

The Star's Africa News Service

HARARE - South Korea, which is due to host next year's Olympic Games, has been refused permission to attend the International Conference Against Apartheid Sport taking place at present in Harare.

About 50 countries are being represented, but a conference source said South Korea had not been allowed to come to Zimbabwe because the South Koreans had wanted to include government representatives in their delegation.

Zimbabwe has no diplomatic relations with South Korea but has close ties with North Korea.

A source said if the South Koreans had confined their delegates to sports officials, their application to come to Zimbabwe might have been considered.

It is understood South Korea wanted to include its ambassador from Kenya and a Foreign Affairs official in the party.

The conference, which is being attended by delegations from the African National Congress, the Pan-Africanist Congress, Swapo and the Palestine Liberation Organisation, is aimed at achieving South Africa's total isolation from international sport.

The figures in Exhibit 1 regarding the expected life of the project and the payback period were as follows:

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The expected life of the project was 6 years, and hence the payback period was 5 years.
In a bold move which will anger conservatives, the (white) Department of Education proposes that schools objecting to competing against teams containing blacks should withdraw from mixed sports meetings. At present, the team with black members must withdraw if there are objections.

But the proposal only serves as advice and the final word still lies with government. Though this may seem to limit its prospects of quickly becoming law, the fact that two provinces — Natal and the Transvaal — have already favoured the policy reversal, is encouraging.

The decision follows the Menlo Park row earlier this year when a black schoolboy from Kearsney College in Natal was barred from participating in a Pretoria schools athletic meeting.

Conservative Party leader Dr Andries Treurnicht has already condemned the proposal as "new discrimination against those who wish to exercise their freedom to associate or not to associate."

Now all eyes will be on government to see to what extent it kowtows to rightwing pressure.
Activists "called SA's sports bluff"

HARARE — World anti-apartheid activists had called South Africa's bluff and proved they were ready for any confrontation forced by breaches of the sports boycott, the president of the South African Non-Racial Olympic Committee, Mr Sam Ramsamy, said yesterday.

Addressing the first conference here on apartheid and sport, Mr Ramsamy accused South Africa of wanting to see international events disrupted.

But the boycott of last year's Commonwealth Games had shown how serious the opponents of apartheid were.

Mr Ramsamy claimed South African embassies were in the forefront of the country's attempts to gain a foothold in international sport, through the secret appointment of special "sports liaison" diplomats.

The Zimbabwean Prime Minister, Mr Robert Mugabe, called on all national and international sports bodies to strengthen the Organisation of African Unity and United Nations endeavours to eliminate apartheid in sport.

The finance secretary of Saos, Mr Krish Mackerdhu, said inequalities, brutalities and atrocities in sport in South Africa must be highlighted to expose the cosmetic nature of the so-called reforms in that country.

In an interview he said his delegation had had few chances of coming out of South Africa to tell the world what sport under apartheid was like.

Fine at Flottenberg

CAPE PENINSULA and vicinity and Western Cape coastal belt: Fine and cool but cloudy in the Overberg with light rain clearing later. Wind fresh to strong southerly be coming gale force south-east rly and moderating over the Boland. The minimum and maximum temperature will be between 13 and 22 deg C.

Coastal belt Cape Point to Flottenberg Bay: Cloudy and cool with light rain clearing partially.

Coastal belt Flottenberg Bay to Port Alfred: Cloudy and cool with light rain.

Namaqualand and the South-Western Cape interior: Cloudy and cool.


Transvaal: Partly cloudy and hot with scattered thundershowers.

Free State: Partly cloudy and hot with scattered thundershowers.

Natal: Partly cloudy and warm with rain later.

Nelisnas: Partly cloudy and hot with scattered thundershowers.

Botswana: Partly cloudy and very hot with isolated thundershowers.

YESTERDAY'S READINGS

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Max 19.7, min 12.3 (At D.F. Malan 24 hours to 8pm)

Hours of sunshine: 11.8

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The schedule, supplied by the SAB
Staff Reporter

"DRASTIC" changes to the government's mixed sports policy at schools, which could include penalties for white schools refusing to compete against blacks, were welcomed by the majority of headmasters at white schools yesterday.

Mr Piet Clase, Minister of Education and Culture in the House of Assembly, has said that recommendations recently made by the four provincial education councils could lead to "drastic changes" but declined to elaborate until a final decision had been made.

The councils are apparently attempting to avoid a repeat of the Menlo Park incident where a black Natal schoolboy was banned from an athletics meeting in Pretoria, sparking a wave of negative publicity.

The current policy of the white Department of Education and Culture is that the school team containing blacks has to withdraw from mixed meetings if there are any objections.

At least two Peninsula headmasters said penalties against reticent white schools would almost certainly be aimed at protecting "mixed schools" from a repeat of the Menlo Park incident.

Sacos

Most black schools would continue to refuse to play against white schools, following the Sacs policy of "no normal sport within an abnormal society", they said.

Mr Gordon Law, headmaster of the South African Colleges High School, SACS, said he felt that anything that could "normalize the situation" would be welcomed by most schools.

He said it was a "pity they have to go to such lengths to do it", and mooted an all-inclusive league system.

Mr Chris Murison, headmaster of Rondebosch Boys High School, said his school would "play anyone, anytime, anywhere".

"But I'm fairly certain that black schools will reject being included in any fixtures," he added.

Mr Aubrey van den Berg, Headmaster of the Steellenbosch High School, declined comment until he had seen the recommendations in writing.

"We play cricket against totally coloured teams and rugby against mixed teams with no problems," he said.

Mr Mike Kessei, headmaster of Sea Point Boys High School, said it would be quite a "radical step" if the government made the change.

"It would be a wonderful step forward but I'd prefer decisions to be left to the schools individually," Mr Keesel said.

Many white schools at present play black club sides and mixed-race teams.
Tennis now target for sports ‘sanctions’ on SA

Argus Africa News Service

HARARE — Tennis is to become a major target for opponents of sports links with South Africa now that it is to become an Olympic sport.

This was one of the decisions reached at the three-day meeting of the International Conference against Apartheid Sport at which it was agreed that efforts would be concentrated on persuading the International Tennis Federation to halt contact with South Africa.

A declaration agreed by popular acclamation at the closing ceremony said the conference was satisfied with the progress in excluding South Africa from the international arena.

It seems the strategy now will be to concentrate attention on selected areas such as tennis, rugby and cricket.

Blocking loopholes

The declaration said delegates recognised that apartheid defied reform and must be destroyed.

A leading figure at the meeting, Major-General Joseph Garba of Nigeria, chairman of the United Nations Special Committee against Apartheid, said he was confident concerted international action would result in blocking loopholes which South Africa was exploiting in its attempt to get back into international sport.

He welcomed a Zimbabwean promise to stop South African sportsmen from using Zimbabwean passports for convenience and urged action to pinpoint multinational companies which sponsored sport in South Africa.

Major-General Garba made a special appeal to Britain, the United States and West Germany to be more sensitive to the wishes of the international community as a whole who regarded apartheid as a terrible evil.

The conference applauded the efforts of the South African Non-racial Olympic Committee (Sanroc) headed by Mr Sam Ramsamy and urged governments to give it financial support.
Why SA will be a prisoner of its history

SIMON BARBER in Washington

CRY FREEDOM" is a curate's egg, extraordinary in parts, stodgily didactic in others. Sir Richard Attenborough's cinematic view of the life and death of Steve Biko will almost certainly receive an Oscar or two - if for no other reason than the academy which awards the things will be accused of racism if it does not.

"What its manichean vision of SA will not do is promote any original thought about solutions. Afrikanerdom does not emerge in a charitable light. In fact, it is safe to say that most audiences are likely to be convinced, if they have not been already, to the cause of full-scope sanctions.

The scenes of Crossroads being bulldozed and Soweto demonstrators being gassed down are impressively harrowing. Furthermore, they are so very nearly true that they will be high impossible to refute. Horror can rarely be diminished by footnotes.

Nor, having personally attended every day of Steve Biko's inquest, can I quarrel with the depiction of the security policemen who caused him to fail the Extensor Plantar reflex test.

It did not matter to me then that these people might, in the bosoms of their families, be human beings. Attenborough does not find it worth noticing now. They come across as embodiments of evil for whom there can be no mitigation.

Jimmy "dirt my loud" Kruger gave no quarter as Minister of Justice. He merits, and gets, none in the film. In a theoretical Nuremberg trial of apartheid, he would be a star defendant. It didn't take Attenborough to stimulate such a conclusion, though he does, devastatingly.

In rebutting "Cry Freedom," it will probably be said that that was then, this is now. The day before the film opened, Govan Mbeki was released.

Yes, a lot has changed in 10 years. Exactly how much, it is impossible to tell. Unless you happen to be on the sharp end, strictly SA is now unknowable, to report it an offence.

Kruger's successors are slicker and better protected from public exposure. Opponents do not die in such obviously attributable ways. Now they simply disappear. Intimidation and pacification have become more subtle.

But let us grant that things are better today. It still would not make "Cry Freedom" unfair, even though most who see it will not make the distinction between 1976 and 1987. There is no statute of limitations on barbarity. Nor does it make one whit of difference that others, to the north, behave equally, if less visibly, badly.

The fact is that as a nation white South Africans have done wrong, sickeningly wrong. They carry the guilt of Sergeant Wilken - who declared that even in death Biko was "shamming" - and that guilt will be the terrible birthright of every white baby born in SA for generations to come.

West Germany is a prisoner of its history and is forced to live with the endless literary and cinematic rehashing of the concentration camps and two world wars.

While the parallels between Nazism and apartheid may be the stuff of loose, irresponsible rhetoric, so too white SA. That much "Cry Freedom" makes clear.

My chief quarrel with the film is that, like Donald Woods, whose book it is faithfully based on, it devotes so little time to Biko himself. Simply in the film's own terms, he is an infinitely more interesting character than the editor whose escape to Lesotho is recounted in tedious, hagiographic detail.

Of course, it was much more convenient for Attenborough to focus on an idealistic white with whom he (and Western audiences) could empathise. To get inside Biko's world would have been artistically (and commercially) risky because it was - and is - a place far beyond the director's and his audience's experience: a place for whose grim externals sympathy is easy, but for whose interior realities empathy is not.

It is interesting that Attenborough chose an American actor to play Biko. Denzel Washington gives a deeply moving (and surely Oscar-worthy) performance, but a trick is being played.

For US audiences, the man lying comatosely on the floor of a Pretoria hospital is not only a simulacrum of Biko. He is also the attractive young intern in "St Elsewhere," the television hospital series.

Unavoidably, perhaps, the result is that the founder of the black consciousness movement is embodied in the outside world's mind in frankly alien terms - a curious irony when you think about it.

It is even more curious when you consider that this version of Biko was scripted, edited and directed by whites and subjugated to a white man's adventure story.

The real Biko's central thesis was that black South Africans must escape the psychology of victimhood and become managers of their own fates, not brutalised objects to whom and for whom things are done.

It is a pity Attenborough felt unable to use his medium to paint a fuller picture of the man and his philosophy. Instead, he kills him off less than halfway through the film when he has served his purpose as Woods's authenticator and tour guide to the obscenities of apartheid.

I do not know what Biko would be asking of the world if he were alive today, and it would be worse than condescending to ascribe any particular prescription to his memory.

But that, functionally if not in so many words, is precisely what "Cry Freedom" attempts. Its subtitle is that Biko, like Woods, would be calling for the total economic and political ostracism of his country.

Perhaps, in desperation, he would. Yet reason - as opposed to the raw, xenophobic emotion provoked by the film - suggests that such a course will not fulfill his dreams. Indeed, that it will deprive black South Africans of what tools they have to achieve what he preached.

The more vibrant the South African economy, the more it belongs to those without whose labour it would not exist; the more it is theirs to control. So long as there are legions of hungry and unemployed, those who command the economy will always be able to force the surplus to sell its dignity to feed its families.

With a strong economy and the help of access to capital which the world would deny, black South Africans can achieve a controlling interest in the companies that employ them, and thence, since mass individual ownership is the only real source of democratic power, in the state that presently dictates (and all too often destroys) their lives.

"Cry Freedom," even though it tells a large measure of descriptive truth, hopes to encourage policies that will promote the very kind of black subservience Biko died trying to combat.

It is that part of the curate's egg that is particularly loathsome.
Cry Freedom

By O. J. SIMPSON

On the eve of the bicentennial in France, the revolution that transformed the world, a new freedom will be declared in South Africa. On Monday, as South Africa prepares to celebrate the bicentennial of the revolution in France, the world will also mark the bicentennial of the abolition of slavery in the U.S. The revolution in South Africa, however, is not a revolution of ideas, but a revolution of images. The world will be watching as the world's most xenophobic country prepares to celebrate its bicentennial.

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The revolution in South Africa is not a revolution of ideas, but a revolution of images. The world will be watching as the world's most xenophobic country prepares to celebrate its bicentennial.
A MULTI-PURPOSE indoor sports complex is being planned for the "Lillies" sportsfield in Salt River.

The complex will be built by the Blackpool Sports Association and, according to its chairman, Mr. Moebsien Hassan, will straddle the upper and lower fields in Shelley Road behind the first station house.

A fair will be held from December 2 to 6 to raise part of the R400 000 required to build the complex.

"This is a very ambitious project. It will include some facilities for most indoor games, like volleyball, table tennis and badminton.

"The complex will provide meeting rooms, gymnasiums and practice facilities for Blackpool," he said.

It was hoped that it would provide community facilities lacking in Salt River.

"There will be a library, study facilities and offices for the local residents' association," he added.

Multi-national

The Salt River High School, adjacent to the site, has no hall and the complex could be used to solve this problem.

He said the project, designed by a leading Cape Town architect, would be sponsored by a large multi-national corporation which had undertaken to cover at least a third of the cost.

It was hoped that the Cape Town City Council would match this contribution.

Blackpool would provide the rest of the funds and see to the final completion.

Air ticket

"The project is in the planning stage and has generated considerable interest," said Hassan.

The fair would be the largest such event ever in the Woodstock/Salt River area, he said. Activities such as games, the big wheel, amusement rides and merry-go-rounds would be provided.

"For the first time, political and community organisations will have stalls. We hope to draw lists of people to Salt River and focus attention on the area."
Telling about the evils of apartheid

**Prison**

The film opened in the United States on November 6 and will open in London on November 26.

Biko was the South African black consciousness leader who died in prison. His story is told in the film "Cry Freedom," which is based on the book by Steve Biko and Donald Woods.

Biko was a fearless critic of the apartheid regime. He was arrested and imprisoned for his activism, and his death in custody in 1977 was a major event in the anti-apartheid struggle.

**Steve Biko**

"I didn't want to make a film about despair. In many ways, I'm really sick of an ageing, middle-aged black intellectual," Biko said. "I believe passionately in the triumph of the human spirit.""}

**Donald Woods**

"I don't see any point in making a film about a South African who says there is no hope," Biko added.

**Confident**

The director, however, paid off with the help of three Academy Awards, including best picture and one each for the director and producer.

Los Angeles Times correspondent John Hพักผ่อน(970,129),(983,220)(983,129),(992,220)

The movie has grossed, nearly $100 million in box office receipts and video sales.

American screenwriter John Gay, who won an Oscar for Gandhi, also wrote the screenplay for Cry Freedom.

Attenborough said the film was similar in feeling to the anti-apartheid epic to the screen culminated in two cinematic problems—one which hopes he has avoided, the second which he feels there was no way to work around.

The first problem was that of conveying the background information, which he feels he succeeded in doing by speaking to Biko. He added: "If people feel like they are being lectured to, they won't listen.

The director was also aware of the second problem, that Cry Freedom might be criticized as a "broken-back movie." Biko's death in 1977 (about halfway into the film) and then starts again in telling the story of Biko's family and escape.

"What follows Biko's death is as important in terms of the human spirit," Biko said. "And the definition of what Biko stood for and what he opposed as is the first part of the film," he added. "It's a personal story, not a historical one."
Black rider out to prove a point

By Dan Side

The same burning desire that drove American motorcycle racer John Williams to "forge" an air ticket to get to South Africa will fuel his determination to show spectators how good a black rider in a predominantly white sport can be.

"South African riders in America told me not to miss the opportunity to come out for the Phillips Laser series and see for myself what's going on," said the 10-year veteran from Berkeley, California, who looks far more boyish than his 28 years would suggest.

"That's what I'm here to do. My name is not the only one on my mind and South Africa's image in the US makes it even more important for me to perform well and justify my coming here. I've got the feeling I'm going to surprise a few people."

Black American motorcycle racers, he said, were still a fairly rare breed in America, with only about 10 evident among the 500 gathered for a typical meeting.

His first acquaintance with motor-cycles came at about 12, when he began looking inquisitive in the window of a specialist shop he passed on his way to school.

"I had no way of knowing that the owner would give me my first job and then provide me with the backing I needed to race," said Williams.

"I had to succeed."

Williams emerged at Los Angeles Airport when a mix-up in connections meant he arrived from San Francisco 30 minutes late last Friday evening to catch the Alitalia flight to Rome.

ONE CHANCE

After the ticket had been endorsed too late for Williams and his mechanic, Charles Below, to get on an Air France flight, there was only one chance left to make connections to Rome. That was on Trans World Airways early the next morning.

However, TWA insisted that Alitalia endorse the ticket and the staff of the Italian airline had already gone home for the night.

A ground hostess from United Airlines, who booked them into a hotel for the night, was asked what she would do in the same position.

"I'd have somebody endorse the ticket," she winked, "and I see you have a blue pen in your pocket."

Williams and Below pondered the move and decided it was the only way to get to Johannesburg on Monday instead of Wednesday. The ticket was duly endorsed and handed over at the TWA check-in on Saturday morning.

"We were so nervous, we were shaking," said Below.

"An eight-hour wait in Rome contributed to the pair's jaundice on Tuesday, but Williams and Below were happy to be in South Africa, although slightly sheepish over the method they had resorted to in desperation.

"Now let's see if we can be as single-minded on the track," said America's prodcution motorcycle champion, as he prepared to go to Welkom for the first race in the Laser series on Saturday.
Zimbabwe bans racing link with SA

HARARE. — The Zimbabwe government said yesterday that no more racehorses would be allowed to race in South Africa and no Zimbabwean jockeys would be allowed to train there.

The move was announced by the Minister for Sport, Mr David Karimanzira.

Up to now Zimbabwean horses have been allowed to compete in South African races while jockeys have been able to train there with special permits.

Most other sports in Zimbabwe severed their South African ties soon after independence in 1980 but racing was allowed to maintain some links because the government treated it as a business.

Mr Karimanzira said in Parliament that racing would now be considered a sport in Zimbabwe and anyone defying the ban would face “stern measures”.

Racing authorities in Zimbabwe are still affiliated to the South African Jockey Club, which administers the bloodstock and veterinary rules and is the final court of appeal for disciplinary offences.

Mr Karimanzira did not announce any plans to ban betting on South African races, the main source of income for Zimbabwean horse racing.

Officials of the Mashonaland Turf Club, which runs racing at Harare's Borrowdale course, say 70% of their income comes from betting on races “down south”.

The government taxes betting at 17.5% and would lose an estimated several million rand a year if the betting link was scrapped.
Mixed school sport resisted

EAST LONDON — The multiracial school sport activities campaign was slammed by local members of the Conservative Party and the White Resistance Movement yesterday.

The leader of the White Resistance Movement, Mr. Niel Slabber, said a petition was being drawn up to fight the decision made by the Intergroup Relations Committee earlier this week to break down racial barriers between schools.

Mr. Slabber said the petition, which he said would be ready within two months, would be handed to all school principals in the area, as well as the Conservative Party and the State President, Mr. P. W. Botha.

Mr. Slabber said he had received at least 25 telephone calls yesterday morning, all complaining about Mr. Wally Gottlebe's statements in yesterday's Daily Dispatch.

Mr. Gottlebe, as chairman of the Intergroup Relations Committee, said the sharing of educational and sporting facilities to break down racial barriers between schools was being promoted.

The chairman of the regional committee for the Conservative Party in East London, Mr. Greyling Bezuidenhout, said he believed in the upbuilding of education but that it had to be done separately.

Mr. Bezuidenhout said he was "strongly against" mixing races at school level because "integration of that nature can only lead to friction".

He said all white schools' maintenance funds had been frozen and, over the past year, white schools' budgets were not being met halfway.

"My question is are the black schools getting the same budget cuts, and have their maintenance funds also been frozen?" he said.

Whose taxes are paying for the black schools?

"Keeping in mind that by 1990 there will be 1.7 million black children at school in South Africa, I would like to know what chance our children (white children) will have of getting equal treatment.

We feel that the people who voted for school integration should make themselves known," Mr. Bezuidenhout said.

The president of the Southern African Schools Sports Union (SASSU), Mr. Jan Preutz, said that mixed school sport was already the norm in the country.

He said the South African Council of Sport (Sasco) "disrupted" an SASSU meeting by distributing pamphlets which said they would not play multiracial sport, when schools were still segregated.

Sasco could not be contacted for comment yesterday.

Mr. Preutz said the union was extending a hearty invitation to all the South African Council of Sport affiliated schools.

"The South African Council of Sport are living in a fool's paradise," he said.

Mr. Preutz said Socco were using school children for political aims and not sport.

"They preach politics in the interests of their own organization," he said.

He said a steering committee had been formed to promote mixed school sport in the East London, King William's Town, Duncan Village and Mdantsane areas.
Deep gloom after IRB meeting

by ALAN ROBINSON

AGEN... Early optimism that South Africa might escape lightly from the row over the South Pacific Barbarians rugby tour turned to deep gloom after the International Rugby Board meeting broke up here last night.

Although both SA Rugby Board delegates, Professor Fritz Eloff, and Mr. Jan Pickard, remained tight-lipped, it was noticeable that they were distinctly subdued after their initial buoyant mood.

The word from other delegates was that South Africa has been severely punished for hosting the Barbarians tour. Although nobody was prepared to spell out the nature of the sentence, speculation amongst the Press corps centred on a stiff period of suspension, perhaps lasting 12 months.

"One South African official was heard to remark, "The people back home will not like it one bit, but it was the best we could get in the circumstances."

The IRB was due to announce its verdict late today, and whatever it is, there will be strong feelings for and against.

IRB chairman, Albert Ferrasse, admitted publicly he wanted South Africa acquitted on all counts, but he faced heavy and prolonged opposition from England's John Kendal-Carpenter. The English rugby union have already severed ties with South Africa in protest against the Barbarians tour, and are believed to have been given active support by at least one other home union.

If there has been a decision on a 12-month suspension, it may well have been back-dated to the start of the Barbarians' visit, thus allowing a short tour by a Five Nations side at the tail end of next season.

And provided South Africa served sentence without staging another unofficial tour, the going looked good for a visit by a full British Lions team in 1986.
PLAY THE GAME ... NOT WITH THE SOUTH

THE representatives of the apparently large number of black and women in many parts of the world who make up the anti-apartheid sports movement hope that by the time the Fourth International Conference Against Apartheid Sport comes around in 1989, participation by South Australians and women abroad, and by foreigners here, will be a thing of the past.

Total isolation is the eventual aim, but the senior officials concede that this will be almost impossible to achieve in the near future, for various reasons. They agree, however, that in all but a few of the remaining codes of sport in which South Africans are still active internationally, they are bound to succeed.

The ultimate aim of the anti-apartheid sports movement is political. Sport is an important weapon in the fight against apartheid.

One of the reasons officials say they will not succeed in banning another single code of South African sport from the world scene is the determination of South African sports organisations to have their members compete abroad at all costs, even if some of the tours that are conducted and games are played secretly.

Another is the refusal by some overseas sports organisations to support the boycott, or their refusal to support it to the extent that the boycott movement is to them.

The governments involved were those of the United Kingdom, the United States and West Germany.

Anti-apartheid sports activists say that if the they are powerless to influence sport in South Africa because only those committed to that cause resist the large financial inducements made to play here.

There are several other factors which work against the international sports isolation movement against South Africa, they say. The organisations of the sportsmen in the vast majority of countries work under severe financial constraints - and the two main organisations involved, the UN Special Committee Against Apartheid and the South African Non-Racial Olympic Committee, do not have the financial resources they need to wage a well-coordinated campaign worldwide as effectively as they would like.

Most of the funds for the movement as a whole derive from donations from strongly anti-apartheid governments and other organisations and well-wishers.

Success such as the boycott has achieved, according to officials, is due largely to the personal sacrifices made by its members.

The sports isolation movement, the seeds of which were planted by the uncompromisingly anti-apartheid sports administrator Dennis Brutus in the mid-fifties, has indeed made considerable progress.

According to a bulletin issued by Sanco on South Africa's present position in international sport, it is either expelled or suspended from most of the 64 international controlling bodies mentioned.

In some cases, the local body is a member of the international organisation, but is not allowed to take part in world championships.

In many of these sports, individual local sportsmen, and sometimes local teams, compete in competitions in some countries.

South Africa is listed as a full member in sports like power boating, powerlifting, practical shooting, surfing, trapshooting and tug of war.

In most sports in which South Africans still take part internationally, the local bodies fishing to retain active overruns and associate bodies to which they are affiliated are under tremendous pressure.

The South African Olympic Committee was expelled from the International Olympic Committee in 1970, and there is no prospect of its being readmitted until apartheid is ended.

Evidently the sports boycott movement has the will to increase South African sports isolation.

The third international conference in Harare, Zimbabwe, last week expressed itself generally satisfied with the progress it has made.

"In reviewing the success of the sports boycott to date," says its Declaration, "the conference expresses its satisfaction with the progress made in excluding South Africa from international sports bodies and competitions to the point where South Africa is now excluded from at least 90 percent of world sport activities."

But officials and delegates stressed the problems involved for the two and a half-day conference at the conference should always be aware of the danger of thinking that the movement is winning too many resolutions at meetings while not making sufficient efforts to have all of them implemented strictly enough.

All participants were, however, visibly and outspokenly heartened by the fact that they enjoyed the support of so many people in so many parts of the world.

The deep, unshakable commitment to the cause by all the delegates was perhaps the most outstanding feature of the conference.

Young and elderly men and women, black and white, spoke unemotionally and convincingly, not only of what they had done, but also of what they had failed to do, what they could do and what they could not do.

Most were satisfied that, whatever the movement's shortcomings, they have been, the conference had succeeded in helping to sustain its morale and to consolidate its position as a force in the world of sport.

Jeremy Pope, director of the legal division of the Commonwealth Secretariat, told journalists afterwards that the conference had been "a far more mature exercise" than the first conference in London in 1983 and the second in Paris in 1985.

"This one was very action-oriented, exceedingly fully aware of the dangers of making resolutions, and we all fully appreciate the action," he noted.

General Joseph Garuba, Nigeria's ambassador to the United Nations, chairperson of the UN Special Committee Against Apartheid and chairman of the conference - said the conference had been deliberately conducted in a sober, manner free of rhetoric.

Despite our problems we have moved ahead.
The Anti-apartheid sports movement hopes that all sport links with South Africa will be a thing of the past by 1989. This was made clear during last week's third international conference in Harare. Major-General Joseph Garba, chairman of the UN Special Committee on Apartheid, expressed his gratitude to the other delegates at the conference for the progress already made to cut South African sport links. VIVIAN REDDIAR reports.

"We're all looking forward to continuing the work of stopping all sports contact with South Africa. "I've been extremely pleased with the attitude of the delegates, and I'm reassured that we're going to carry out the task we've assigned ourselves with determination," said Garba. What will happen now? The conference identified priority areas for "immediate action" and further meetings of the UN special committee and Sars will be expected to issue directives.

The conference decided:
- To launch a "campaign against apartheid sport" to boycott all South African sports organisations, and prevent the inclusion of South Africans in sporting events outside South Africa.
- To refuse to allow South African athletes to compete against South Africans in South Africa.
- To prevent South Africans from going to South Africa to compete in sports events.
- To refuse to admit South African sports teams to their countries.
- To take action against third parties in other countries who allow their athletes to compete against South African sports teams.
- To prevent the use of "passports of convenience" by South Africans and other South Africans residing in South Africa.
- To prevent the use of "passports of convenience" by South Africans and other South Africans residing in South Africa.

The Anti-apartheid sports movement hopes that all sport links with South Africa will be a thing of the past by 1989. This was made clear during last week's third international conference in Harare. Major-General Joseph Garba, chairman of the UN Special Committee on Apartheid, expressed his gratitude to the other delegates at the conference for the progress already made to cut South African sport links. VIVIAN REDDIAR reports.
The sports boycott and SA soccer

By VIVIAN REDDIAR

The South African Soccer Federation is trying to gain some sort of official recognition by the African Football Confederation (CAF) and has approached both the continental body and the influential SA Non-Racial Olympic Committee (Sanroc) in this regard. CAF president Rama Reddy met with acting SAFF president Dr. AM Hamid and Sanroc chairman Sam Ramasinghe at last week's International Conference Against Apartheid Sport in Harare, Zimbabwe.

And he is optimistic that the organisation would have observer status at a CAF meeting in Morocco next March.

"I put our case to Dr. Hamid," Reddy said, "and he told me he would have no objection to us sending an observer to their meeting provided Sanroc agreed.

"We spoke to Sam Ramasinghe, and indications are that he will consider the matter positively."

The National Soccer League tried unsuccessfully last year to get one of its officials as observers at a CAF early this year as part of its bid to get observer status.

Official recognition of any local soccer body has always been out of the question since the Football Association of South Africa (FASA) was expelled from the International Federation of Association Football (FIFA) in 1976.

All of South Africa's soccer organisations know that, but both the NSL and the SAFF have considered it beneficial, if only for reasons of propaganda, to have some sort of official recognition.

The SAFF is seeking official recognition on the grounds of its historical role in the sports isolation movement. It played an important role in the collective effort with CAF and numerous other organisations to have FIFA suspended in the 1960s and expelled in 1966. It also believes that the NSL's present political stance is unacceptable to CAF, which is deeply involved in the sports boycott against South Africa.

The SAFF is clear that the NSL clubs are hurting South Africa's soccer and acting against the sports boycott by continuing to lure players from the neighbouring states to this country.

The NSL's Public Relations Officer, Abdul Ramasi, said last year that he was certain that the NSL-SASA grouping would receive official recognition in Africa in a post-apartheid society, and that the other groupings would be forced to join it. Reddy has made similar claims for the SAFF.

There have been distinct hints from time to time that the NSL has been trying to establish contacts in soccer organisations in Southern Africa. Given the popularity of its clubs, the NSL has always been politically sensitive - and it has become more so since it persuaded the South African Broadcasting Corporation to grant it almost exclusive rights to local television soccer coverage.

Many of those in the anti-apartheid sports movement in Africa and elsewhere, who have some knowledge of the soccer situation here and whom I spoke to last week, found it difficult to understand why the sport is so divided in this country.

They would like to see a "united anti-apartheid soccer movement", with the National Soccer League and the SAFF as part of the two organisations.

This view is not adequately represented in the NSL, a professional league, while the Federation is made up of an informal league, although it does have a league, the Federation Professional League, which is nominally professional. Outside the homelands, there are four national associations, three "professional" leagues, and a few independent associations and leagues. This is a major point of contention between the two organisations.

Information obtained in South Africa agree that unity is not achievable in the foreseeable future.

The anti-apartheid sports movement, according to the general public, has said it is impossible because of the large number of fans over which their clubs have an option.

Until 1985, when the NSL was formed, only the NSL clubs had any kind of support from fans outside the country. In the absence of political support, the number of fans increased, but the removal of George Thabe as the head of the vast majority of soccer fans in the country was seen as a victory for the "progressives" and the formation of the NSL as a significant step towards the creation of a new soccer league in South Africa.

The National Soccer League of South Africa was formed in 1985 by a group of former NSL footballers and supported by the Free South Africa Movement (FSA) and the South African Institute of Race Relations (SAIRR), which has advocated for the reformation of the sport and the rights of all its sportsmen and women.

The Convention requires Governments to take all possible steps to protect their citizens from political interference. The issue of foreign players in South Africa is a sensitive one and its acceptance of a sponsorship from the Government-controlled SABC is a major issue.

Its acceptance of a sponsorship from the Government-controlled SABC, for what the official brochure calls the "international soccer" is a major issue. The success of the "Overseas" team was based on the collaboration of the Australian Football Federation, which is a significant departure from the SANROC's involvement in the 1985 tour of Australia by the "Overseas" team.

The selection of some sports boycott officials, and the involvement of African sports organisations, especially as most of the players in the "Overseas" team were from the neighbouring African countries, is a sensitive issue in South Africa.
Tennis clubs make way into Satu

According to the association's league secretary, Nello De Matteis, this is a breakthrough in South African tennis to have an integrated inter-club league competition for both junior and senior players.

The club will for the first time play in league games in the Johannesburg suburbs, and they will be allocated courts to play their home games in these areas.

Currently the clubs are preparing to send 4 to 6 senior players to be trained as coaches - as part of Satu's national development program.

The program begins at the end of this month.
Drink and park row ferments

Municipal Reporter

Randburg residents are furious that their town council plans to sell off a Windsor Glen park to stop littering by drunks who buy their liquor from a nearby bottle store.

Management committee chairman Mr. Franz Lourens announced recently that, the park behind the shopping centre on Republic Road was being closed and sold after a long record of trouble. He said there were three other parks in the area and the money would be used to purchase land adjacent to the Golden Harvest Park about 10 km away.

Mrs Sandra Lowther, whose home adjoins the park, said the problem was the bottle store and not the park. The solution was closing the bottle store. There were others in nearby Windsor and in Fontainebleau.

One irate resident of Club Street said Mr. Lourens was merely transferring the drunks and layabouts from the park on to the pavements.

"Is he really so stupid as to believe closing a park stops drinking?" asked another homeowner.
MELBOURNE — The Australian government has agreed to re-evaluate the status of rugby in South Africa with a view to assessing the degree of multiracialism.

In a surprise move yesterday that noticeably caught a three-man Australian Rugby Football Union (ARFU) delegation by surprise, the Minister for Foreign Affairs, Mr Bill Hayden and the Minister for Sport, Mr John Brown, gave an undertaking to initiate an immediate "independent" survey.

"We put to them the fact that the multi-racial South African Rugby Board (SARB) had long since expressed opposition to apartheid and had set an example for other sporting bodies to follow," said the executive director of the ARFU, Mr John Dedrick, after the two-hour meeting in Canberra.

"For their part the government was of the view that sport in South Africa had only been altered cosmically to suit the country's needs, a point on which we differ rather radically," he said.

Another point of contention was the alleged lack of coaching and playing facilities for black players.

This is the second time the ARFU team, comprising Mr Dedrick, an executive member, Mr Norbert Byrne and a former Wallaby captain, Andrew Slack, has confronted the government on the question of sporting ties with the Republic. The last meeting was almost 12 months ago.

Mr Hayden and Mr Brown had given the assurance that the SARB would be officially consulted on the survey.— DDC
PE BEACH BLOW!

THE organisers of a multiracial national beach tournament expressed surprise today when told their plan to stage the Port Elizabeth leg of the event had come unstuck due to the city's beach apartheid laws.

They thought that, as in Cape Town, Durban and East London, there would be no hassle in Port Elizabeth.

While the City Council is unlikely to oppose the venture, its Community Services Committee feels that it cannot guarantee that the Administrator, who has the final say on racial matters affecting the city's beaches, will be accommodating.

The event is planned for King's Beach.

Alternatively, they say, the sponsors can take the tournament out to Joors Park, which is unofficial. Sponsors are loath to do this because they do not get adequate publicity away from the city centre.

The committee told the local organisers of the event, the King's Beach Surf Life Saving Club, yesterday that they would have to get permission from the Administrator.

This follows a letter from the club to the council in which they pointed out that the event, will be open to all races and that it needed the administrator's consent of the council that this will be allowed by the Administrator in order to avoid any unpleasantness at a later date. The committee was unable to do this.

A spokesman for the sponsors, Mr Gary Cohen, said the company, Ambro Solaire, would take responsibility for getting the necessary approval from the Administrator.

He expressed surprise at the PE problem, saying they thought that was all in order for the tournament, the first phase of which starts in all four centres on December 6.

Although Nahoon Beach in East London is also still zoned for whites only, Mr Cohen said the East London Municipal Council had given the event the go-ahead. The beaches at which the event would take place in Durban and Cape Town are "open".

A spokesman for the Administrator's office confirmed today that the organisers would have to apply to the Administrator to hold the event. This would be referred to the Department of Local Government for its recommendation.

He added that he believed that an application would also be required in terms of the Sunday Observer Act.

The event is a first for South Africa. It involves seven-a-side touch rugby, tug of war and beach relay. The eighth member of each team will be a woman, who will compete in a Miss Ambro Solaire competition.

The tournament is being co-sponsored by Radio 5, which is part of the SA Broadcasting Corporation. It takes place simultaneously in the four centres every Sunday, excluding the Christmas and New Year weekends, from December 6 to February 28, with the finals taking place in Durban on April 9.

In March this year 12 teams withdrew from a volleyball tournament at King's Beach because the beach was for whites only.

The sponsors also originally withdrew their sponsorship, but later restored it after the municipality said blacks could participate as long as they did not swim. Since then the Administrator has taken over full responsibility for all beach matters concerning race.
Biko braves another ban

DIRK DE VILLIERS

LONDON — A preview here of Richard Attenborough's "Cry Freedom," the film based on Donald Woods's autobiography and his book on Steve Biko, suggests it is unlikely to be screened in South Africa.

Much can be described as straightforward thriller material: the preparations for and escape of the Woods family from South Africa on New Year's Eve, 1977.

But even if scenes of police rampaging through townships are no worse than ones seen here on television newscasts before the state of emergency was declared, one supposes the South African authorities may consider them unacceptable.

There is also the fact that Donald Woods is still a banned person who, even when impersonated by an actor on film, it must be assumed, cannot be quoted.

And no one associated with the film pretends it is something that can be passed off as fiction.

The impersonations of Woods and Biko are pretty good: American actors Kevin Kline and Denzel Washington bear a close resemblance facially and in physique to the men they represent.

MAKER OF EPICS: Sir Richard Attenborough.

Kline went as far as studying Woods's accent in the family home, and Donald Woods and his wife, Wendy, were on hand during filming to keep the tone going. It holds up well.

Washington refused to be overwhelmed by a martyr's role. "I don't take on the weight of things I do... I'm just a vehicle," he explains. "I am not a source of light — I simply try to be a good reflection of it."

John Briley, the American who wrote the screenplay of "Cry Freedom" (and of "Gandhi" before that), extracted Wood's dialogue from his two books on which the film is based: "Biko" and "Asking For Trouble". It all sounds very authentic.

While South African territory was excluded, South African actors were not. Zakes Mokae plays a priest who helps Woods, Peter Cartwright and Paul Herzberg are South African policemen. Johannesburg-born composer Jonas Gwangwa, with George Fenton, provided the often impressive background music, notably in the funeral scene featuring 20,000 extras and filmed by no fewer than six cameras.

How will the film affect opinion throughout the world?

The answer depends to some extent, of course, on attendance at the box office - early reports from America say that "Cry Freedom" received mainly good reviews but so far houses have not reflected this.

But perhaps as influential as the action in the film are statistics flashed on the screen as the final credits roll: 700 children killed in Soweto and elsewhere, detainees who died in custody, and the manner of their deaths.

"Cry Freedom" opens here next week.
Trust aimed at boosting black tennis

JOHANNESBURG — The South African Tennis Union has announced the formation of the Tennis Development Trust aimed at uplifting black tennis in South Africa.

The president of the SATU, Mr Johann Barnard, said funds generated by international tournaments in the country would be paid into the trust.

The SATU launched the trust with an initial payment of R300 000 from its funds. Mr Barnard said: "We have specifically timed this announcement to coincide with the Altech Super-Pax Open. We want to show the world that we are sincere in our efforts to uplift tennis among underprivileged people in our society.

"South Africa is a full member of the International Tennis Federation. Our commitment to non-racialism in tennis is unequivocal, yet it is unfortunately true that there is pressure on some international stars not to play in our country."

"By announcing the trust at this time, we are saying to these international stars: "Thank you for coming to our country and thank you for increasing interest in the great sport of tennis. Through your efforts you are assisting us to take practical steps to enable young people from underprivileged areas to strive to emulate your deeds on the tennis courts of the world."

Mr Barnard said the trust had a target of R3 million. "Already we have obtained a commitment from a number of business houses. We will be looking to all sections of commerce and industry to support a cause which will contribute to the social upliftment of South Africa."

Mr Barnard said the SATU had consulted black South African leaders as well as leading international tennis officials before establishing the trust.

Ray Moore, former South African Davis Cup player and current president of the Men's International Professional Tennis Council, said: "This is a huge project and a giant step in the right direction. It may take a few years but I am keenly looking forward to the day when a South African doubles team takes the court at Wimbledon — one white South African and one black South African."

SAPA
HARARE — Three young Zimbabwean golfers playing the Sunshine Circuit were stunned yesterday at reports that the Sunday Mail, a newspaper, had called on the government to take tough action against them.

Calls were made for the three professional golfers to be stripped of their Zimbabwean citizenship and deported.

Mr. Peter Brown, Mr. Rui da Costa, 23, of Harare and Mr. I. Glen James, 28, of Bulawayo were reported to have defied the Prime Minister, Mr. Robert Mugabe's total ban on all sporting contact with South Africa.

The president of the Zimbabwe Professional Golfers Association, Mr. Tim Price, has come under fire for not making a stronger denunciation of their action when he announced they would be barred from any future professional golf tournaments here.

The newspaper also accused the rebel golfers of "poisoning the minds" of Zimbabwean sportsmen and women and called for exemplary punishment.

"We are just trying to make a living playing golf," said Mr. Brown. "Zimbabwe and South Africa trade normally, so I don't see why we shouldn't be able to carry on our chosen trade, golf, and try to earn a living wage."

Seemingly frustrated by the lack of professional tournaments in Zimbabwe and neighbouring countries, and the gradual disintegration of the Safari Circuit, they headed South to make a living.

The sports and recreation council will meet to consider their case." — Sapa
The South Africanisation of America

South Africa may have dropped off the front pages of newspapers in America but it has found an outlet in the arts. MELINDA SILVERMAN and ROBIN BLOCH report

PICTURES of Nelson Mandela covered billboards all over New York. The posters were dramatic. "Mandela," written large below a stark portrait set against a blazing yellow background.

They bore an uncanny resemblance to the kind of political placards currently being produced in South Africa. For a moment, as South Africans far away from home, it was easy to confuse them with the familiar campaigns for Mandela’s release. The posters had little to do with politics. They were adverts for the movie shown "only on Home Box Office," and called upon cable TV viewers to do little more than watch the film.

The Mandela movie is only one example of a noticeable change in popular American perceptions of South Africa. Three years ago at the time of the Vaal uprisings, South Africa made it onto the front pages of every major newspaper.

But events alone no longer monopolise the headlines. South Africa’s political problems have been eclipsed by those of Nicaragua and the Philippines and coverage has been affected by South African government press curbs. At the same time there seem to be fewer anti-apartheid marches and little public response to President Ronald Reagan’s recent negative comments on the question of sanctions.

Yet South Africa is still America’s most visible, most international issue, arguably accessible now more than ever before. And it is no longer necessary to pick up the morning newspaper to hear the sound of South Africa’s continued popularity as an issue largely due to a shift in the terrain of anti-apartheid activities. These are now less a question of politics than an issue about which songs are sung and movies made. Resistance to apartheid is the snuff of which culture can be created and it is this culture which, now and in the future, will define Afrikaans, or clarify the American understanding of South Africa.

The centres of anti-apartheid protest, Washington and New York, no longer hold centre stage. South Africa is everywhere — on radio programmes broadcast all over Southern California, on long distances in parks and illuminated along Sunset Boulevard. The backdrop to anti-apartheid manoeuvres is no longer the dimly lit corridors of congressional lobbyist but the movie house, theatre and concert hall.

In various American cities Mandela’s portrait is being replaced by Steve Biko’s. This time the movie is Cry Freedom, Richard Attenborough’s film about the friendship between Biko and Donald Woods, Biko’s wife and Attenborough toured in the US, promoting the film, which opened last week.

The South African music, initially popularised by Paul Simon, is as pervasive as the movies and is the subject of many articles in the music press. Robert Christgag, the "Dean," of US rock criticism, has written several appreciations of various South African styles in the Village Voice.

On a more commercial level, in an article in the latest edition of Pulse, a magazine put out by Tower Records (one of the bigger record chains in the country), urges people who like Graceland to buy more South African records. Recommending purchases range from Ladysmith Black Mambazo’s debut on conglomerate label Warner Brothers to a Boyoyo Boys LP, various imhubhe collations and the Forces Favourites collection — all on the independent Rounder Records label.

Such music can be heard on public and college radio stations such as Santa Monica’s KCRW and LA’s XJLU. "Apartheid" continues to replace "Babylon" as a symbol of evil in the iconography of reggae.

Played dealing with South Africa can be seen all over the country. On the West Coast a month ago, audiences applauded Percy Mtwa’s Bopha which was featured at the prestigious Los Angeles Festival. Sarofina is being performed at the Lincoln Centre in New York.

Other smaller-scale productions are occurring or planned all over the US, including play on Neil Aggett currently being work shopped in Los Angeles by South African-born director Hilary Blecher.

She has reservations about the motives of the movie makers who “are always on the lookout for a good story” but she believes that plays can have a positive effect. "Apartheid is confused about how they should be reacting to South Africa. It helps having real people tell their story.”

The publishing world, notoriously the most trend-conscious sector of the US culture industry, has also been busy. In bookstores and libraries, newly-published South African books are prominently displayed. Mark Matthews’ memoir of his childhood in Mamelodi, Kaffir Boy, has been on The New York Times’ best seller list for the past month.

And there is more culture to come, including an entire mini-series from NBC on Nelson Mandela and a movie on Neil Aggett by radical Gary Phillips, a representative for the South African Support Coalition in Los Angeles, believes this cultural manifestation has "some benefit. It does popularise who Mandela and Biko are, and keeps conditions in South Africa on people’s minds," he said.

The movie companies set out to make money, according to Phillips. "But you should not always confuse the motives of the people who sell the movie with what the moviemakers are trying to say. These movies have kept South Africa out in front. Activists will then have to work on bringing people down the line."

It would seem that the movies, the plays, the music and the books made the anti-apartheid struggle more accessible than any political pamphlet could hope to do. "A couple of years ago," said Phillips, "people were only aware of apartheid in a general sense, but now people are starting to get a better sense of its history."

Some forms of this culture are less accessible than others. Theatre particularly is often expensive — $40 tickets (about R50) are not uncommon; and thus restricted to a small affluent audience. But movies and music are more readily available. On the other hand it is easy to learn the tune without knowing the words.

South African culture, despite its presencesibility, is just one of the many facets of the US cultural scene circa 1987. In this land of disposable issues it is difficult to imagine anything which lasts beyond the "sell by" date.

But perhaps South African culture will manage to transcend America’s "flavour of the month" philosophy. As yet it has not been replaced by something newer and sweeter.
THE Cape Flats Players drama group received unusual production assistance when a police video unit arrived at a hall in Oudtshoorn last weekend to film their political play, Aluta Continua.

A spokesperson for the group, Ivan Sylvester, said when they arrived at the Alpha Hall in Bridgedale, the coloured township, near Oudtshoorn, a police car was circling the area.

They set up the stage, arranged the equipment and left the hall. On their return, there were about 12 policemen in cars and vans.

He said at about 7pm police entered the hall with video equipment.

"They went into the projector room and made themselves comfortable as if they were putting up the show," Sylvester said.

A member of the group's production team in charge of the hall was refused permission to enter the projector room.

According to Sylvester, the leader of the group, Peter Braaf, was told by a senior police officer, that they had "a right" in terms of the emergency regulations to be present and film the play.

Sylvester said they had to rely on the police to control the lighting. "We had to shout to them: Lights on, lights off, switch number 9 or number 10.

"I think they enjoyed the play, especially the military part when we acted like 'kitkastables'. The cops who were inside the hall called the others in the projector room to come see us perform."

"Maybe we will be in for the Police Academy Award, who knows."

Sylvester said the audience was not worried about the presence of the police and enjoyed the play. He said the group had a message to convey and would not be deterred.

A police spokesperson in Pretoria said it was not policy to comment on routine police duties but denied that the police had prevented people from attending the show.
THE resolution on private schools is not a principle of the ANC - it is just a reaction to a crisis. It is not a fight for equal treatment and opportunities for all South Africans. The resolution is not directed at the large private schools but at a small, volunteer group of parents who want their children to attend good schools.

Excluding black students from private schools is not a dignified way to solve the problem of education. It is not a solution to the problem of inequality. It is not a way to ensure that all South Africans have access to quality education. It is not a way to promote the unity of the country.

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Excluding black students from private schools is not a dignified way to solve the problem of education. It is not a solution to the problem of inequality. It is not a way to promote the unity of the country.
History of Biko puts pressure on the Government

LOS ANGELES — The Hollywood studio behind *Cry Freedom*, the film about slain black activist, Stephen Biko, has challenged South Africa to allow it to be screened without censorship.

The chairman of MCA motion picture group, the parent company of Universal Pictures which produced the film, directed by Sir Richard Attenborough, said that if Pretoria complies, his company will donate all profits to the United Nations Children's Fund (Unicef), for Southern Africa.

"The film will be submitted to the South African censors shortly and a quick response is hoped for, " MCA chairman, Tom Pollock, said this week.

The conditions listed in the statement were that "the film must be shown in its entirety and cannot be censored in any way and that the film be exhibited only in integrated theatres and in all areas of the country."

**Academy**

Attenborough, the Academy award-winning director of *Gandhi*, chronicled the relationship between Biko, who died in police custody in 1977, and liberal South African newspaper editor, Donald Woods, in *Cry Freedom*.

Woods fled South Africa after the white-minority government attacked his publishing of accounts of Biko's struggle as founder of the Black Consciousness movement.

He now lives in exile in Britain.

In an interview, Pollock said he had made news of the request public because he expected permission would be denied otherwise:

"What we feel is that if the film is submitted to the Government without the spotlight of publicity on it, the Government will ban it and that will be the end of it," Pollock said.

"What we're trying to do is make the choice hard for them. With the spotlight of publicity on it, they just can't ban it outright."

**Ban**

Asked if his offer was merely another way of gaining publicity for the film, Pollock said: "Not at all. It's simply the only chance of showing the film in South Africa.

"The film will not be shown, they will ban it without a doubt, unless this type of pressure is applied." — Sapa-Reuter.
some of the software was corrupted.  

This problem has been prolonged because SAA data processing staff have not been able to pinpoint which programs were corrupted, so it has reinstated the program and is trying to effect remedial action on an ad hoc basis.

An SAA spokesman says that the unpredictability of the malfunction makes the correction procedure difficult.

* The problem came to light when FM journalists compared the frequency and extent of delays experienced during recent business trips. Enquiries directed at other domestic air travellers confirmed that the problems were not isolated. One businessman says he felt he could no longer make appointments within an hour of the advertised arrival time at any destination because of the delays.

Passengers complain that these difficulties have been experienced at nearly every domestic airport served by SAA and that they have occurred entirely at random. The system sometimes goes down while queuing to check in, and at other times after embarkation orders have been given, or while SAA is attending to standby passengers.

In one case, a plane load of passengers was delayed on the tarmac for more than an hour and a half at Port Elizabeth's H F Verwoerd airport while computer problems were being ironed out.

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**TELEBETTING**

**Odds on favourite**

What is said to be one of the world's largest automatic call distribution (ACD) systems, capable of handling 180 telephone calls simultaneously, has been installed at the head office of the Totalisator Agency Board (TAB) (Transvaal).

1. ACD ensures that calls are automatically distributed to clerks in the exact order in which they arrive.

2. It replaces a system which, according to TAB, could not prevent a person holding on for a relatively long time. As operators had no way to determine the sequence of incoming calls, other callers coming into the queue later could be served ahead of the earlier call.

3. The computer-controlled system was supplied by Jasco Business Communication Systems at a cost of R1.5m. It forms part of a major expansion programme at the TAB's Transvaal offices, necessitated by rapid growth in telebetting.

4. "With the new system the human element of deciding which call to answer first from the calls waiting has been eliminated," says Jasco's Steve Gillvray. "The ACD routes each call in strict rotation to the first available clerk who will start serving the new caller the moment the previous caller has rung off."

5. The ACD installed at the TAB is equipped with a system which intercepts calls when all clerks are engaged. The Punter is told that his call has been accepted and that he will be served in strict rotation. While waiting he is entertained with music.

6. The ACD is a small compact stand-alone unit, of modular construction. Each module can accept traffic on 100 lines and serve 60 operator positions. For each 60 operators a supervisor has full audio-visual control, which includes a continuously updated display of individual clerks' status, calls waiting, waiting time of longest waiting caller and server positions engaged/free/buy or unstaffed. Calls can be transferred from the operator to the supervisor if there are any queries.

7. The ACD provides a management reporting facility which helps to plan manpower, determine call patterns and monitor overall service efficiency. For instance, its microcomputer records the number of incoming calls, call duration on any line, the number of calls abandoned and even how long callers had to wait for attention.

8. The efficiency of individual operators can also be gauged by recording, by operator, the number of calls handled, their duration and intervals between consecutive calls.

9. For even more comprehensive information, the ACD makes provision for an enhanced statistical package. This consists of a separate processor housed in a cabinet with dual disk drives, able to store up to a month's call data on a single mini floppy disk. Daily, weekly, or monthly statistics can then be presented in tabulated or histogram form via a menu.

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**USED EQUIPMENT**

**Planning for disaster**

The recent Natal floods highlighted the need for methodical and well-thought-out disaster planning procedures. Nowhere is this need greater than in information processing where back-up facilities can in extreme cases prevent a company having to shut its doors in the event of a catastrophe.

Safcover, said to be SA's largest commercial computer back-up operation, has upgraded its Cape Town disaster recovery site with a second-hand IBM 3081 Model G mainframe at a fraction of the replacement cost, with savings amounting to about 70%.

The company also operates an IBM 3033 mainframe computer and a Burroughs 9AF computer.

A division of Safmarine Computer Services, Safcover provides hot and cold back-up services for blue-chip clients from bases in Cape Town, Durban and Johannesburg. Among the company's customers is the giant Safmarine, holding company of Safmarine Computer Services.

The upgrade has increased IBM processing power at the Cape Town site from 12 to 17 MIPS (million instructions per second), and provided a platform from which to bid for — and win — important new contracts, such as a major Johannesburg company which signed on November 1, says Safcover's Cape manager, Stewart Robinson.

"Our ability to grow rapidly with the needs of our clients, combined with competitiveness gained through, wherever appropriate, using good second-user equipment, has placed us in the forefront of back-up services in SA," Robinson says.

"The economics of operating a back-up service don't lend themselves to buying new processors. You don't need the latest technology in most cases. In fact, second-user equipment makes one all the more competitive," he says.

The newly-installed mainframe, sourced from Japan and installed by independent second-user equipment and maintenance company Corporate Management Services (CMS), replaces a smaller IBM 3083 Model J at Safcover's Cape Town site. The third-party maintenance contract for the system has also been awarded to CMS, who provided maintenance and support services during the installation.

Installation of the Safcover system was completed in three days. CMS delivered and began installing the more than six tons of equipment on a Friday afternoon and by the following Monday morning the entire system was operational.

* See Computer Mail (November 27) for used computer equipment survey.
Amazement as Biko film is passed

SARA MARTIN


The film deals with the relationship between Mr Woods and Black Consciousness leader Steve Biko.

“'Well, I am blown,” said Alan Paton, doyen of South African literature, whose own novel, 'Cry, the Beloved Country', marked a milestone in South African cinema when it was released in 1990.

'I really am very surprised. I never dreamt it would be shown here. I will be one of the first to see the film,' he said.

Flamboyant

I am most intrigued as to how they are going to portray Woods. I know him well. I stayed with him in East London and went to his case in Grahamstown. He was a flamboyant actor in his own time with an incredible sense of humour. He even had the courage to call Jim Shippey a creep.

'I have seen him only twice since he left South Africa and we don't write to each other any more."

The film is based on two books by Mr Woods, "Biko" and "Asking for Trouble".

Equally astonished was Mr Peter Dignan, managing director of UPI-Warner, the distributors of the film. He had flown the previous day to Cape Town to submit the picture to the directorate, although he was not allowed to attend the screening.

Cry, Freedom to be shown here next year without cuts

Mr Dignan's first news of the directorate's passing of the film came from 'The Saturday Star'.

"I can hardly believe it," he said, and then telephoned the directorate to ascertain this was true.

"I'm astounded. It is a very enlightened decision," he said.

"It will give South Africans a chance to see a film that is likely to win several Oscar awards next year. We are hoping to release it in February.

No date set yet

A spokesman for the distributor said the film had been set but the film would be released early next year.

Asked whether the company would be approaching any other department for permission, seeing as Mr Woods was a banned person, he said the certificate from the control board represented authority to exhibit the film nationwide.

South Africans who had seen a preview of the film in London believed it was unlikely the film would be shown in South Africa.

They felt scenes depicting township raids by police would be unacceptable to the authorities.

Explaning the directorate's decision, Mr Braam Coetzee, Direc-
Defamation warning issued by CBS chief

SAPA and SATURDAY STAR
FOREIGN NEWS SERVICE

The statement by Minister of Home Affairs Mr. Stoffel Botha about the television documentary "Children of Apartheid" could be defamatory, Mr. W. P. Mutschmann, bureau chief of the American CBS network, said in Johannesburg yesterday.

Mr. Mutschmann said in a statement to Sapar that, on the advice of his attorneys, he had told the Minister the statement could be defamatory, and he had asked the Minister to extend the embargo on the release of the statement.

"Newspapers should exercise caution in referring to the statement," he said.

Mr. Botha said yesterday in his statement that the full circumstances surrounding the making of the documentary were being investigated "with a view to taking whatever steps I find necessary."

He said the "breach of assurances and undertakings" given to him last year and early this year by CBS "will be taken into account."

Mr. Botha said a copy of the film, televised in the United States this week, had been made available to him.

"I have informed the network's representative in South Africa that I am at a loss to understand CBS's motives and attitudes in creating and screening such distorted pictures of aspects of present-day South Africa."

"Such blatant distortion, exaggeration of the negative aspects and misrepresentation of facts, such bias and unfair comment, such a display of disrespect for truth, accuracy, balanced and objective reportage, is condemned with the contempt it deserves," said Mr. Botha.

"It would also appear fair to say that Mr. Ellis was unaware of the fact he needed a work permit to produce a film, or parts of a film, in South Africa."

Also relevant was an article in the New York Times on November 5 reporting that Mr. Cronkite was denied a work visa by South Africa.

ALAN DUNN writes from New York that perhaps the most intriguing aspect of the feature is how it was filmed. Mr. Cronkite, Mr. Ellis and a third man had apparently assured South African authorities that they were visiting South Africa merely to familiarise themselves with the situation and examine the possibility of producing a film at a later stage. So both seem to have deceived the South African authorities.

"Or did they? How could a CBS film crew, including Mr. Ellis and a cameraman at least, have had extended access to President Botha's daughter Rozanne (27) She and Ms Zindzi Mandela (27), daughter of jailed ANC leader Nelson Mandela, were two pivotal characters in the report."

How could a CBS producer working "illegally" in the country sit down with Miss Botha on a Cape Town beach for an interview? How did this crew enter Transkei to film a party?

In another development, The New York Times challenged the objectivity of the feature, calling it "worthwhile, but saying "its sense of injustice sometimes gets in the way."

The reviewer said Mr. Ellis asked too many leading questions and it was clear he was guiding some young people. "It was also clear that some of Mr. Ellis's questions were loaded."

Minister lashes apartheid film
Minister orders a probe into making of SA film

PRETORIA — The full circumstances surrounding the making of a recently broadcast CBS television documentary entitled "Children of Apartheid" were being investigated.

This was "with a view to taking whatever steps I find necessary," the Minister of Home Affairs, Mr Stoffel Botha, said yesterday.

In a statement in Pretoria he said the film's "blatant distortion, exaggeration of negative aspects, misrepresentation of facts, bias and unfair comment" were condemned with the "contempt they deserve".

Mr Botha said the "breach of assurances and undertakings" given him by Columbia Broadcasting Systems in 1966 and early this year "will be taken into account in determining further action on my part".

The Minister said a copy of the film, produced in South Africa and televised this week in the United States, had been made available to him.

"I have informed the network's representative in South Africa that I am at a loss to understand CBS's motives and attitudes in creating and screening such tainted pictures of the present day South Africa.

"It is hard to think of a respectable reason why a national television service in a civilised country should sink to such levels of disrespect for the accepted norms and standards of professional journalism."

The CBS bureau chief, Mr Bill Mutschmann, said in a statement on the advice of his attorneys he had informed the minister that his remarks on the documentary "may well be defamatory", adding that "newspapers should exercise caution in referring to the (Botha) statement".

The CBS representative had also been told the South African government was "appreciative of well-founded criticism and fair reportage of the South African scene.

"I am at present investigating the full circumstances surrounding the making of the film with a view to taking whatever steps I find necessary," Mr Botha said.

"At this stage it would appear fair to say that the collaboration of their chief narrator, Mr Walter Cronkite, with the producer of the film, Mr Brian Ellis, was pre-determined.

"It would also appear fair to say that Mr Ellis was aware of the fact he needed a work permit to produce a film, or parts of a film, in South Africa.

"Finally, it appears fair to say the Bureau Chief of CBS in South Africa was aware that Mr Ellis was contravening the law by operating without a work permit and contrary to well-established procedures and accreditations, and was aware of the collaboration between Messrs Cronkite and Ellis."

Mr Botha said: "The breach of assurances and undertakings given to me in Cape Town at the meetings with CBS' Mr Bukszbaum on March 10, 1966, and Messrs Cronkite and (Bill) Mutschmann on February 16 this year, will be taken into account in determining further action on my part." — Sapa
CBS chief appalled at government threat

JOHANNESBURG — The president of CBS News, Mr. Howard Stringer, is appalled that the South African government has threatened the network's bureau with retaliatory action.

The threat follows the release in the United States of a television documentary, Children of Apartheid, that includes interviews with Miss Rosanne Botha and Mrs Zinta Mandela.

Mr Stringer said in a statement released in Johannesburg:

"I have been notified today that the South African government has decided to begin investigating the full circumstances surrounding the making of the film. Children of Apartheid, reported by CBS news correspondent, Mr. Walter Cronkite.

I have also been notified that the South African government is doing so with a view to taking whatever steps necessary.

"I find it difficult to understand how a broadcast, told almost entirely in the voices of children, both black and white, could be offensive to the government of South Africa, particularly when one of the most articulate voices in the documentary is that of the daughter of the country's State President.

"I am appalled that the government of South Africa has chosen to attack the professional standards of Walter Cronkite and CBS news and to threaten our bureau there with retaliatory action.

"I only wish that the people of South Africa could view the documentary to judge for themselves," Mr Stringer said. — Sapa
Racing ‘doomed’
if tax plan accepted

Racing Staff

The multi-million rand horse-racing industry would be dealt a serious blow if the Government accepted a Margo Commission recommendation and withdrew tax concessions for investors in racing bloodstock, according to racing experts.

One predicted that the industry could even be “doomed” because it would lose its chief backers — professional people who invest up to R70-million a year in racehorses because of tax incentives for breeders.

At present investors in racehorses can write off losses incurred in breeding against income from any other sources, in any one tax year, but the Margo Commission has recommended losses on the livestock account should be set off only against farming income.

The chairman of the Western Cape Breeders Association, Mr. Hymie Maisels, said the recommended tax reforms in the Margo Commission report made it difficult for racehorse breeders and owners to plan investment strategies.

“Ignorance”

Mr. Kevin Mitchell, a Maritzburg accountant and expert on financial investment, said he believed the racing industry would be doomed if the Margo proposals were accepted.

He said the recommendation showed ignorance of an industry now reputed to be one of the largest contributors to the economy.

Mr. Mitchell estimated owners annually invested a minimum of R40-million in bloodstock and at least a further R30-million on training.

Mr. Mick Goss, a thoroughbred breeder of Summerhill Stud and legal advisor to the Thoroughbred Breeders Association and the Equine Veterinary Practitioners Association, said: “If the Government withdraws concessions available to investors other than farmers, it will deter further investment with a drop in the standards of horses being bred.”

He forecast it would cause a drop in attendance at race meetings and in tote turnover and a loss in revenue.
The future can work

At Shareworld young South Africans are showing the way. The R27.5m complex, the biggest ever multi-racial venture of its type in the country, is between Soweto and Johannesburg.

Inspired by the Disney experience and other theme and water parks, Shareworld aims to offer the same and more. In addition to entertainment, the project also incorporates important educational and race relations ambitions.

The project is a response to various needs which market research showed were not being met in the PWV area. This was particularly so with blacks. The poor educational facilities of Soweto are notorious; entertainment is not much better. In 1984 the entire township of more than 2m people had only five swimming pools, four dance halls and four cinemas.

Research done by the HSRC and the Urban Foundation also confirmed an urgent need for sport and non-formal educational facilities.

The envisaged mix between entertainment and education is 70% to 30%, but this could well change in favour of education as more facilities are developed. In particular, Shareworld sets out to supplement the education offered by the Department of Education and Training.

The focus of the educational activities will be the Exploratorium, which will house permanent exhibitions by sponsoring companies. Volkswagen, for example, will provide a start-to-finish model of a production line. There will also be study facilities for those students wishing merely to do homework.

Efforts have been made to keep down admission prices, to widen the market and to stave off charges of elitism: children pay between R1 and R3. The force behind Shareworld, Jonty Sandler, says the complex "is not there to make a fast buck ... We want to give value for money and don't try to rip off guests for an extra 30c or so."

In order to make profits, then, a very large turnover is needed. According to PRO Terry Mphahlele, this means around 15 000 per day. This figure will be hard to achieve, but the Christmas period should bring the crowds.

The hand of Disneyland is evident in the four cornerstones which guide the enterprise - Cleanliness, Safety, Courtesy, and Value for Money. And Shareworld does not have 600 employees but 600 "cast members."

The facilities at Shareworld are formidable. The highlight of the 34 ha site is the vast water park which boasts an inland sea, waves and 600 metres of beach with palm trees. There's also a BMX track, a sports complex, gym facilities, picnic spots and riverboat trips.

The night highlights: eight cinemas, a high-tech disco and a smart restaurant (in addition to 30 fast-food outlets).

Hard pavement types will also be able to visit "Noah's Farm." Here the selection runs from inescrutable hamsters and rabbits to sheep, goats and dairy cattle.

It is very difficult to see Shareworld not succeeding. It has pinpointed some large gaps in various markets and fills them commendably. There is no serious competition and it is not blighted by any known political curse.

Finally, its aims are admirable. Spread education, improve the quality of life; let people live and learn together.
SERVICES

SECTOR - ENTERTAINMENT &

RECREATION - GENERAL

1988 -

JANUARY — APRIL
Much has been said about Cry Freedom, the film on Steve Biko, produced by Sir Richard Attenborough, since it was launched. It has not yet appeared on the local circuit but all the controversy among local activists. In this article DOR GOMOLEMO MOXAILE, former president of the Azanian Students Movement, gives his opinion.

Cry Freedom

Mental Slavery

OPINION

Secondly, the setting of the show is too good to be true.

How many black American families have a father who is an obstetrician and a mother who is a lawyer? Despite his recent attempts to join the anti-apartheid struggle, Bill Cosby has shown, as is guilty as any other "Uncle Tom" American black entertainers of "the lie of omission." It is not big lies about politics, but little lies that suggest that all that is happening on this globe is kitsch and dancing. (Nelson George, "writing liner notes for ""Still Scott-Heron's L.P. The Best of Gil Scott-Heron.">

Cowboy

Boast

Biko had an intimate relationship with a black woman, yet it was none other than Donald Woods. A relationship that has been termed a "relationship of mutual abuse" by one of Biko's comrades, something deeper than the Caledon, River.

It is now history that Donald Woods went on to write two books about his "friendship" with Biko, both of which Cry Freedon is based.

Boast

Peter Jones states that whatever little friendship existed between Biko and Woods, it was of a mutually abusive nature. Biko gained access to Woods' newspaper, Daily Dispatch, whereas Woods gained nothing to boast about to his fellow-liberals, an access to the exclusionary BC movement.

But what is the truth?

To find the truth, the people who Biko helped found, Black Consciousness, particularly Donald Woods' essay on liberals, Black Souls in White Skins.

Biko provides the strongest argument to a movie that seeks to distort his image. "What of the claim that the blacks are becoming racists? This is a favourite pastime of the frustrated liberals, who feel their" "trusteehip ground being washed off under the feet of the self-appointed trustees of black interests boast of years of experience in their fight against the.
WASHINGTON — American film star Denzel Washington, who plays black consciousness leader Steve Biko in the controversial new movie "Cry Freedom", says South Africans have told him they are pleased with the film.

"Cry Freedom" has been severely criticised by American reviewers who say that its director, Sir Richard Attenborough, concentrated too much attention on Mr Biko's white newspaper friend, Donald Woods, and too little on the black leader, who should have been the central figure throughout.

Washington, a respected actor who plays a top role as a doctor in the hit television series, "St Elsewhere", said in a TV interview this week that the criticism may be based on a "certain amount of guilt" among Americans who felt that films about South Africa should be about blacks and their suffering and not about a white man who escaped from the country.

But the fact was, Washington said, that the film was based on a true story.

"What I find interesting is that in talking to a lot of black South Africans about the movie I was told that they were quite pleased with what they saw.

"It seems that certain American liberals have more problems with the film than actual South Africans do." "Cry Freedom" is not office in the United States but Denzel Washington is being acclaimed for his portrayal of the young black leader who died while in the custody of the SA police. The critics say he brought dignity to the role, succeeding with effective understatement and that he did well to capture a black South African accent — which sounds convincing even to South Africans.

"I like to feel that I captured the essence of the man, but in terms of reality I cannot honestly say that I did because I have never been to South Africa and I don't honestly know what Steve Biko had to deal with other than second-hand stories I have got," Washington said.

"There is a grey area between absolute reality and the reality of a film like 'Cry Freedom'." Washington said that in order to learn about Mr Biko he spoke to some of his friends, and viewed a 2½-minute video tape, the only footage of Mr Biko that was available.
R1m upgrading for EL beaches this year

Daily Dispatch

EAST LONDON — The city council has earmarked R1 million this year for the first phase of a five-year, R5.9-million plan to improve municipal beaches.

The chairman of protection services, Mr Donald Card, said the R1 million had been promised to the council by the province.

The bulk of the money, R394 800, will go to development of the Eastern Beach and Marina Glen. Total investment for the area over the next five years is put at R954 800.

Nahoon Beach has been allocated R174 335 this year, and the Nahoon River R183 52. The Riff, Range Pool R169 200, Leaches Bay and Fuller's Bay R50 000 each, and Nahoon Point R50 000.

The move comes after concern was expressed over the large crowds at the Eastern Beach during the festive season.

An outline of the proposed developments is contained in a preliminary planning report drawn up by the director of finance and administration, the chief city engineer and planning department and the directorate of cultural and environmental services.

The report deals with immediate needs and needs over the next five years.

Crowd control measures are considered to be of the highest priority as all other provisions will have no effect if the facilities are overrun, the report says.

It says facilities are insufficient for a crowd of manageable proportions (between 5 000 and 8 000) and additional facilities need to be provided.

On the basis of five square metres of safe bathing area per person and the same size beach area, a maximum of 18 000 bathers is recommended for the Eastern Beach. Over the New Year weekend, an estimated 36 000 people crowded onto the beach and the surrounding area.

The report said overcrowding could lead to an “unintentional” death and the council was considering installing lifejackets to assist in security.

The possible creation of an artificial headland to increase and improve the stretch of sandy beach along the Esplanade must be considered, the report said.

Safety facilities, as well as facilities to control crime, traffic, control and a strategy for diversion of overflow visitors needed to be determined and provided by an operational management committee with the principal objective of providing controlled and safe bathing and entertainment and refreshment facilities at Eastern and other beaches during periods of increased activity.

The report said this committee needed to cooperate with private enterprises and sub-committees needed to be organised to provide beach sport and competitions, and also to coordinate with the South African Police to provide backup and to control critical routes and access if required.

Editorial opinion P8
Beaches issue: hoteliers to discuss action to be taken

DURBAN — Beachfront hoteliers here are to meet next week to discuss what action they will take following the chronic overcrowding on the beaches during the festive season.

Most hoteliers have always been in favour of pay-beaches and following the invitation by Durban's Mayor, Henry Klotz, for private enterprise to come forward with plans and ideas, it is felt they may join forces to approach the council on this issue.

Pay beaches already have the support of the Durban Publicity Association and the Durban Metropolitan Chamber of Commerce who feel the venture will help solve the overcrowding problems.

The Durban chairman of Fedhassa, Mr Alan Gooderson, said the livelihood of the hotel industry depended on white people.

"Our business still constitutes about 80 per cent white occupation without them we would become non-viable operations," he said.

"The beaches are our main asset and we are very concerned when we hear people saying they are never coming back and when we see bookings being cancelled and people leaving early," he said.

Mr Gooderson said Fedhassa had always been in favour of pay beaches.

"I am quite sure that the hotels will be interested in ensuring that there is some control in future."
TOLL ROADS

Rough ride ahead

Government’s plans to privatise the N3 highway between the Transvaal and Hilton in Natal remain a mystery (see Current Affairs November 20). The concession was provisionally awarded, almost a year ago, to a consortium called TolCon — but it’s not been confirmed. Apparently the Cabinet must approve the project.

In the meantime, dissenting voices have been raised. Assocom has sent a memo to the Director General of Transport, outlining objections to the privatisation of roads. The arguments are:

- The privatisation of roads would probably only be viable if sections of existing roads were incorporated into the privatised roads. However, Assocom would find it difficult to support the tolling of (existing) roads which have already been paid for;
- The previous Minister of Transport said that tolls would be abolished once the cost of building the road had been recovered;
- A study of road funding concluded that the best method is a user-pays principle — contributions are made to a fund through a levy on fuel, and by adjusting licence fees; and
- As these levy and fee calculations were based on Department of Transport figures, it must be assumed that the department will get enough money for road projects.

Assocom concluded that, while concessionaires and the department would benefit from privatisation, it was not always clear that users would benefit. Assocom will only support privatisation where it involves a new road which would not otherwise be built; where there is a viable alternative route; and where the toll is levied only until building costs are paid.

A spokesman for the department notes that the National Road Act allows a portion of a road to be declared a toll road; but the spirit is that money collected should go to new projects. In reply to criticism about the tolling of existing roads, the spokesman says this was done to assist consortia with their bridging finance problems. It is common practice internationally for the government to provide assistance, to ensure that the investor makes some return. This can happen in various ways, including the provision of a piece of existing road, adjacent to a proposed road, which can be tolled in order to provide the necessary finance with which to build the new road. In answer to Assocom’s point that the user may not benefit from privatisation, mention is made of the American experience where user benefits are offered by the consortium to help market the product. Examples include the provision of a breakdown service and SOS telephones on the tolled road.
A FRENCH television company has defied a call from Kodak in the United States to stop filming a $500,000 Olympic advert in Cape Town.

On Thursday evening, Mr Ian Guthrie of Kodak’s corporate communications department in New York, instructed the company, which handles Kodak’s French account, to stop production.

However, on Friday and yesterday, the company continued filming in defiance of Mr Guthrie’s call.

The final day of shooting is planned to take place tomorrow at the Bellville municipal swimming bath, near Cape Town, an amenity that is reserved for whites only.

This could lead to problems for the French company as three of the “athletes” appearing in this film are black.

When asked whether they were defying Kodak’s call from New York to stop the filming, the South African producer of the film, Mr Chris Charles, said: “I have absolutely no comment to make.”

Secretive

Kodak withdrew from South Africa in November 1986 and placed a total ban on its products, including X-ray film used by hospitals and clinics, motion picture film and computer technology.

In the process, almost 500 Kodak employees lost their jobs.

The company started its four-day shooting session at the Cape’s “coloured” holiday resort of Strandfontein on Thursday in what was supposed to have been a highly secretive Kodak assignment.

The French crew under director Jean-Paul Guenelle filmed the first part of the 30-second commercial with a cast of black and white South Africans.

The commercial was to have been shown in Europe to coincide with the September Olympic Games in Seoul, Korea.

However, there were no plans to have the commercial shown in South Africa.

Colours

South Africa has not been a member of the Olympic Games Organisation since being banned from the Olympic movement after the Rome Olympics in 1960.

When approached for subject matter on the commercial being shot, Mr Guenelle first denied that the commercial was for Kodak and advertising the forthcoming Seoul Olympics.

“It’s for my French company called 41-41 and a swimming commercial,” he said.

But he was asked why five of the male cast were wearing athletic vests with the names and colours of Brazil, Jamaica, the USA, England and New Zealand, and with Olympics 1988 on their backs.

He then admitted that it was to be a film for Kodak advertising the Olympic Games.

Mr Guenelle, a leading film director in Europe based in America, said he had been in South Africa since Christmas preparing for the shoot.

“I’m responsible for the entire script, which tells a humorous little story with a pleasant ending.

“And all we need is thirty seconds,” he said.

When asked why South Africa had been chosen to shoot an Olympic commercial, Mr Guenelle said: “There were two main reasons.

“One is the excellent weather experienced at this time of the year in this country, and the other is the low cost involved in shooting a commercial like this compared to costs in other countries.”

Blistering

The small stretch of Strandfontein beach used for the shooting looked like a miniature Olympic village this week.

More than 100 people and dozens of cars and trucks surrounded an area where an artificial athletics track, filled to a 15-metre inclining scaffolding ramp, was used to shoot the opening sequence of the commercial.

Five male athletes, representing five different countries, and three children representing three races — black, white and oriental — and dressed in red and white-striped bathing suits and pixie caps, were asked to sprint up the track into a blistering cold south-wester.

On Friday the unit was filming stadium scenes at the SCSS transport services complex in Mitchell’s Plain.

It was learned yesterday that the company was considering moving to Zimbabwe to re-shoot the advertisement as to lose the valuable Kodak contract. But no one on the set would comment.
Movie shows brutality of apartheid, says ANC

MICHAEL MORRIS

LONDON — The African National Congress has welcomed Sir Richard Attenborough's Steve Biko film "Cry Freedom", recommending it to cinemagoers as an important work.

In a statement that might well cause some alarm in Pretoria — where "Cry Freedom" was given high-level approval for screening in South Africa — ANC veteran Wally Serote says: "It does in a few hours what it would take many of our comrades and politicians much time to achieve."

Interviewed by the London-based Anti-Apartheid News, Serote — a friend of Biko's — says the importance of the film is that it takes the raw brutality of apartheid and places it before the world to see.

"It may not always be totally accurate, but the justness of our struggle is so overwhelming that even if people try to distort it, it will always stand out. You can't distort our struggle."

"Cry Freedom" will not be released in South Africa before April, reports JOVIA L RANTAO.

Negotiations for the nationwide release of the film, this week nominated for several Golden Globe awards, are almost complete, according to Mr Gerry Stone, sales manager for the South African film distributors, United International Pictures.

Several organisations have threatened to boycott the film, but the Azanian People's Organisation (Azapo) has now given explicit approval to the project.

Mr. Muntu Myeza, Azapo publicity secretary, said: "There were problems with the original script but after the lines with which we were not happy were removed, we saw it as just another movie."

The film is based on two books by exiled East London newspaper editor, Donald Woods; "Biko" and "Asking for Trouble".

cooperation
Ironic of mild film on Biko

PERSPECTIVE

Joe Thoko

Black Consciousness.
It is all a montage of impressions garnered in the black townships of the Eastern Cape — the shebeens; the squalor; the talk among the black radicals around Steve Biko; the black journalists he employed after his meeting with Biko; the death of Mapetla Mohapi in the police cells; the arrest of Thenjive Mtintso, a journalist.

Humanism.
It is just a montage. Neither of the events are followed up to develop into a meaningful story of apartheid.

The chasm between Biko and Woods — Biko lives in a small crowded house in Ginsberg, while Woods lives in a luxury house with a swimming pool. Woods has access to the Minister of Justice, Jimmy Kruger, while even semi-literate konstabels will attempt to climb over Biko, etc — is glossed over.

The only thing about Biko and about Black Consciousness that the film seems to have captured is the humanism of Black Consciousness that so many critics are trying to deny.

Biko’s central message, that it is the oppressed blacks themselves who will have to liberate themselves, does not come through with the force of the man we knew.

In the end, Biko dies and his wife, Ntsiki, is just a shadow next to the campaigning knight Donald Woods.

The film ends with the ch . . . triumph! (?) of Woods and his family flying out of Lesotho over South Africa to the world overseas.

I get a feeling of relief that they have made it. I feel vaguely good.

But, damn it, this film was supposed to be about the murder of a great South African. It should have made me feel sad, angry, anything but what I am feeling as I sit numbly reading the credits at the end.

Man shot in 'cuffs

A SOWETO family was shocked when this shot was taken.

In another incident, Lieutenant
LONDON — UIP Warner president Michael William Jones said yesterday he was "stunned and amazed" by Witwatersrand Attorney-General Klaus von Lieres' threat to prosecute newspapers which carry advertisements for Cry Freedom, Sir Richard Attenborough's film on Steve Biko and Donald Woods.

"I find it incomprehensible," he said.

But William-Jones was unsure whether the threat was an offence to publish anything said by a banned person or meant the film would be prevented from being screened in SA.

Reports here have pointed out that the Publications Control Board, which passed the film uncut, does not consider itself to be an arbiter of what is lawful.

William-Jones said he had been under the impression that once the film had been given the all-clear by the Publications Control Board it had been cleared for screening. "To discover this is apparently not so leaves me in a state of total disbelief."

MANDY JEAN WOODS reports a Justice Department spokesman in Pretoria said yesterday that under the Internal Security Act, Biko was no longer banned.

But Woods was still banned and could not be quoted or have his picture published.
Household firm seeks acquisitions

KAY TURVEY

HOMEMAKERS, the new household and furniture conglomerate to be reverse listed into Fabric Library is seeking to buy companies involved in the distribution of products and services in and around the home.

Homemaker CE Hilton Nowitz says group policy is to maintain relatively low borrowings for the sector and maintain gearing below 60% in order to pursue acquisitions.

At present the group scheduled to be listed on March 7 has a debt/equity ratio of 40% and the unaudited listing statement shows a strong pro forma balance sheet at 2.8:1.

Eight merged

The merged company brings together W&A’s Nieman/Lee and its subsidiaries World and Bradlow with JSE-listed Housewares and Fabric Library as well as unlisted Sembel-Il, Multi-Pine and Harry Coll. Each operating company will continue to be autonomously managed.

On a pro forma basis sales grew by 24.8% to R286m in 1987 and attributable earnings showed a 48% gain to R23.3m.

World furnishers, the top contributor to bottom line earnings accounted for R7.1m in after tax profits. Housewares contribution was R6.3m.

Nowitz points out that Housewares and the textile companies Nieman/Lee and Fabric Library, which developed in the recession years of 1985 and 1986 provide a buffer to the highly cyclical furniture sector.

He says the individual subsidiaries will benefit from the organic growth in the present consumer led economic recovery. In particular, furniture sales are recovering from the clamps on instalments credit sales which were relaxed in August 1985.

Financial strength

In addition advantages will be gained from internal synergies and strategic acquisition made possible through the financial strength of Homemakers.

Nowitz says the established customer base in excess of 300 000, composed entirely of credit rated accounts, offers considerable opportunities for cross marketing.

The association with World offers an immediate, nationwide entree to the black market for Housewares, which intends to form separate sales teams that will utilise World’s existing infrastructure,” he says.

Selected furniture retail stores will offer specially branded melamine kitchen units from Multi-Pine and Fabric Library is preparing a range of linen for Housewares.
Call for leisure facilities for blacks

Slated to expand, for blacks

A growing black disposable income is detailed in the South African Survey. Leisure facilities for blacks, particularly those in the more affluent towns, are growing, but still lagging behind the white population. The article highlights the importance of leisure facilities to the black community.

The problem of lack of leisure facilities is compounded by the fact that many blacks are forced to live in urban areas where such facilities are scarce. The article calls for more investment in leisure facilities for blacks to ensure equal access to leisure opportunities.

By focusing on the importance of leisure facilities, the article aims to encourage investment in this area to support the growing black middle class.
No action on Biko advert 'farce' says A-G

BY HAMISH MONDOE

NEWSPAPERS that published the controversial advert for the South African film 'Cry Freedom' have been ordered to pay for the cost of a public apology by the attorney-general. The advert, which featured footage of the film, was banned under the Immoral Practices Act, even though it was screened in other countries.

But the film could still run in South Africa, according to the attorney-general, Mr Thabo van Lyerse, who said that the ban was a "farce". He added that the ban was illegal and that the director, Steven Spielberg, should be free to make the film.

"The ban is a farce," Mr van Lyerse said. "It is a travesty of justice. It is a travesty of freedom. It is a travesty of democracy. It is a travesty of the rule of law."

The ban was lifted in response to protests by black South Africans, who said that the film was an insult to their cultural heritage. Mr van Lyerse said that the ban had been lifted because the filmmakers had promised to remove all references to the black community.

Mr van Lyerse said that the ban was "illegitimate" and that the filmmakers had been "forced" to make the changes. He added that the ban had been "a travesty of justice".

Wrangle

Mr van Lyerse was the first to speak out against the ban, saying that it was "unjustified" and that the filmmakers had been "forced" to make the changes. He added that the ban was "illegitimate".

The ban was lifted in response to protests by black South Africans, who said that the film was an insult to their cultural heritage. Mr van Lyerse said that the ban had been lifted because the filmmakers had promised to remove all references to the black community.

Mr van Lyerse said that the ban was "illegitimate" and that the filmmakers had been "forced" to make the changes. He added that the ban had been "a travesty of justice".

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Apartheid behind black golf boycott

Staff Reporters

Apartheid and a deep-seated conviction that black golfers have been getting a raw deal for many years are the main reasons for the boycott of this week's Lexington PGA championship at the Wanderers by the Tournament Players Association (TPA).

Political activists reportedly visited members of the black TPA, urging them to pull out of the PGA as well as the South African Open next week, and other Sunshine Circuit events in February and March.

TPA public relations officer Mr. Willie Mayezza said, "Apartheid is the main issue and we believe blacks have not been given adequate representation on the Professional Golfers' Association which is predominantly white. We have had endless meetings with PGA officials over a merger with the TPA, but we have been blocked every time."

Mr. Mayezza feels strongly that the TPA and the PGA should dissolve and a new democratic body be formed.

Leading black golfers Joe Dlamini, Peter Mckay and Neil Maat, exempted from qualifying for the PGA, are unlikely to tee up at the Wanderers. Several others boycotted the qualifying tournament.
Partisan is main cause of black golfers' boycott of championship
Golfers explain reason for boycott

REINIE BOYSSEN

BLACK professional golfers yesterday gave reasons for their decision to boycott the rest of the PGA Sunshine Circuit, and denied they had withdrawn because of "intimidation".

Among their grievances were the preferential treatment handed out to overseas professionals and the racial prejudice encountered at "white" golf clubs.

Speaking on behalf of the Tournament Players Association (TPA), organising secretary, Bernard Kgantsi said a list of grievances had been delivered to the PGA. When the PGA failed to address these grievances, the decision was taken to withdraw from the tour.

While SA golfers had to survive a gruelling qualifying school before they could compete on the circuit, overseas golfers met no such obstacle, said Kgantsi.

He added that some of the overseas players who had bypassed the SA qualifying school requirement had failed their own circuit's "tour school".

PGA executive director Jimmy Hempflit said he recognised that the black players had a "very valid objection" and that the issue would be discussed at the PGA's annual meeting after the tour.

UDF President Archie Gumede told SAPA he did not know whether anti-apartheid activists were behind black golfers boycotting the Sunshine circuit series but added that "UDF policy was one of non-participation in segregated events."
Black golfers in SA get raw deal — TPA

JOHANNESBURG — Apartheid, and dissatisfaction that South African black golfers have been getting a raw deal for many years, are the main reasons for the boycott by Tournament Players' Association (TPA); members of this week's Lexington PGA Championship at the Wanderers.

Political activists have reportedly visited members of the black PGA body, urging them to pull out of the PGA, the South African Open next week, and other Sunshine Circuit events in February and March.

"This has been an on-going event since the early 1970's, when multiracialism in golf started," the public relations officer for TPA, Mr Willie Mayez, said yesterday.

"Apartheid is the main issue, and we believe blacks have not been given adequate representation on the Professional Golfers' Association, a body which is predominantly white.

"We have had endless meetings with PGA officials to try and organise a merger with the TPA, but on every occasion we have been blocked.

"The fact that black professional golfers are only allowed to use white-owned courses during the Sunshine Circuit has forced a number of black golfers out of the tour in previous years."

Mr Mayez also feels strongly that the TPA and the PGA should discontinue, and a new democratic body be formed in their place.

The TPA president, Mr Roger Monnapula, confirmed yesterday that several members were visited at the weekend by political activists, who pleaded with them not to enter any more circuit events.

Top black golfers Joe Dlamini, Peter Mkata and Noel Maat — who are exempted from pre-qualifying for the PGA — are unlikely to tee up at the Wanderers, while several others boycotted the pre-qualifying tournament.

The PGA decided to discuss the players' grievances after complaints by local golfers that they are being squeezed out of tournaments because of the current "invasion" by overseas professionals. The black players did not attend the talks.

"Colour does not come into our thinking, and any decisions we make are for both black and white golfers," said the PGA executive director, Mr Jimmy Hemphill. — Sapa
Black golf boycotters stick to their guns

By Mark Etheridge

Black golfers have dismissed suggestions that they are reconsidering their decision to boycott the Sunshine Circuit.

At a four-hour meeting in Soweto last night, members of the Tournament Players Association (TPA) endorsed their earlier stand not to play the remaining six events on the tour.

They have agreed to meet the Professional Golf Association executive at the Wanderers Golf Club tonight to discuss their grievances and a delegation was selected to represent the disgruntled players.

The main gripe is the old story of apartheid and discrimination, with the TPA members stressing that visits to some players by political activists was not the factor that made them pull out of the circuit.

A TPA spokesman said afterwards: "We get a raw deal because we don't have direct representation on the PGA, which is predominantly white, and we lack adequate facilities. Also, the fact that huge amounts of money were used to recruit overseas golfers irritated the black professionals."

DEMOCRATIC BODY

"The PGA should try to help develop local golfers as a whole, influence white-owned golf clubs to open their membership for blacks and have a new democratic body that will serve the interests of all players."

Yesterday, four black players approached PGA officials trying to obtain a feedback from Monday night's players meeting but tournament director Denis Bruyns and executive director Jimmy Hemphill declined to comment.

It is understood that the officials had asked players to invite black golfers to a meeting today.

Hemphill confirmed meeting the players and said the grievances were likely to be discussed at tonight's meeting.

Merlyn Galant, the only black playing in the Lexington PGA, said he had not been approached about the issue. "I will put it to the TPA if members," he said.

He endorsed the grievances of black players and added that blacks had very limited opportunities to develop their talents in South Africa."
Private rugby tour to SA discussed

LONDON — A private rugby tour of South Africa this summer by a group of British University students — many of whom would be potential internationals — is being discussed in London and Cape Town.

The proposed tour would be a follow-up to the visit last summer by leading student players who, after an early defeat, beat a representative junior Springbok side in the final match.

The students, whose tour plans were approved by the Rugby Football Union (RFU), travelled as Felbridge Juniors, an invitation club from Sussex. In South Africa they were known as the Bulldogs.

Subsequently, the RFU has banned all rugby contact with South Africa because they disapprove of various aspects of the unauthorised tour by the South Pacific Barbarians.

Not can further South African itineraries for the Bulldogs be developed until after the March meeting of the International Board in London. The agenda includes discussion of future tours to the Republic.

The Bulldogs concept, though, which seeks to provide first-class opposition for those aged between 18 and 24 who may not be playing senior rugby regularly, has been widely supported.

The Bulldogs make their English debut on Sunday at Hertford against Richmond.

The Durham University student, Will Carling, whose sturdy tackling was one of many virtues on his heartening English debut against France last Saturday, will play in the centre, partnered by the Wales B captain, Mike Hall, who is at Cambridge.

The new captain of Cambridge, Mark Hancock, in succession to Steve Kelly, has been chosen at fly-half with his University colleague, Andy Sutton.

Hancock led Cambridge for the first time yesterday when the University season resumed against the RAF at Grange Road.
POLITICAL ART

Much ado.

Is the fuss over the film *Cry Freedom* just a publicity stunt?

Witwatersrand Attorney General Klaus von Lieres and Wilkau has no intention of prosecuting the newspapers which ran advertisements for the film. Those advertisements seemed to quote Donald Woods and the late Steve Biko, both of whom remain "banned." According to the Internal Security Act (ISA), Biko, although dead, retains the status of a banned person.

Von Lieres told the *FM* that he was asked a hypothetical question, and then seriously misrepresented by a Pretoria journalist. He is not aware of a police investigation into the matter, and is most annoyed.

Censorship procedures are complicated. The Publications Control Board passes or censors a film according to whether it complies with the Publications Act, and whether it contains anything considered to be offensive to the public. The Publications Act also implements Section 56 of the ISA when reviewing a publication or film. However, various daily newspapers, including Beeld, have stated that the Publications Act deals only with the moral implications of a publication. *Cry Freedom* was passed uncritically.

The *FM* was unable to make contact with anyone here who had seen the film, the names of the censors are withheld to protect them from repercussions. It's not clear whether the excerpts from the film are direct quotes from Biko and Woods, or the scriptwriter's version. Not that it makes much difference: the ISA prohibits the publication of anything "purporting to have been said" by a banned person, effectively covering anything a scriptwriter may put in the mouths of his characters.

The distributors, UIP Warner, have gone ahead with their plans to release *Cry Freedom* nationwide in the autumn. UIP Warner MD Peter Digman says he was shocked and surprised by the reaction to the advertisement. He maintains it was just a normal launch advert, and since the film had been passed uncritically there was no reason to presume that quoting from it would provoke such reaction.

Von Lieres believes that a possible expla-
SA's Francisco banned from snooker event

LONDON — South African Silervo Francisco has "labelled his ban from the Irish Masters snooker tournament in March as "crazy".

The field for the Irish Masters normally comprises the top 11 players in the world, plus one wildcard.

Ranked 10th in the world, Francisco could normally have expected an invitation.

But his place has gone to England's Rex Williams, ranked two places lower, because the sponsors fear the inclusion of a South African could lead to a demonstration by anti-apartheid protesters.

A spokesman for the sponsors, Benson and Hedges in Ireland, Mr. Kevin Norton said: "We have done this to protect the tournament."

"As Mr Francisco is a South African citizen we would be concerned that his participation in the tournament could cause an embarrassment or a disruption to the event," he said.

The 41-year-old Francisco, who comes from Cape Town, but is now based in Chesterfield in the English Midlands, said he was surprised and disappointed.

"It's a crazy decision. I have been resident in Britain since 1983 and although I still have a South African passport, I am in the process of applying for British citizenship.

He said: "My wife and children are English.

"I'm totally against apartheid.

"My brother and I have been in business in South Africa with a coloured partner for years. I have nothing to do with the politics of South Africa.

The chairman of the South African Non-Racial Olympic Committee, Mr. Sam Ramsamy welcomed Francisco's exclusion from the Irish Masters.

"The exclusion of South Africans is our first priority," he said.

"We hope that next year similar action will be taken against non-South African players who have competed in South Africa."

Ironically, Francisco's next appearance is in the English Masters at Wembley next week — sponsored by Benson and Hedges.

— Sapa-RNS-DDC
Black golfers boycott rest of circuit.

We need immediate changes before we can continue playing.
De Pontes to discuss beach overcrowding

Daily Dispatch Reporter

EAST LONDON — In an attempt to curb the overcrowding of Eastern Beach, the MP for East London City, Mr. Peet de Pontes, has arranged to discuss the problem with the Administrator of the Cape, Mr. Gene Louw.

Mr. De Pontes said overcrowding of the beach over the Christmas season had been of such proportions that, in the interests of all concerned, it could not be allowed to continue.

He said he had held discussions on the matter with the member of the executive committee in charge of local government, Mr. Piet Schoeman.

The Administrator is in the process of a thorough investigation and will report fully to the Minister of Constitutional Development and Planning.

"A realistic and workable approach to prevent the problems on our beaches will be considered and implemented as soon as possible," Mr. De Pontes said.

He said detailed discussions had also been held with the South African Police and other departments involved.

"Discussions will also be held with the Deputy Minister of Foreign Affairs with the request that discussions be held in the normal way with neighbouring states like Transkei and Ciskei.

"These will be held with a view to possible assistance in developing their own facilities to cater for their people to prevent them from flocking to East London as is presently happening."

What was of greater concern than the overcrowding was the "spilling over" of a large section of the crowd into the adjacent residential area, he added.

"Apart from the health, traffic and security problems that this causes, it has the potential for friction and situations that could get out of hand."

"The residents of these areas cannot be expected to accept these vast numbers of people in their area, since it prevents them from going about their lives normally and enjoying their festive period in their homes."

Mr. De Pontes said that "all the necessary support" would be given to the city council to assist it with "sensible and effective control measures."

"East London's ratepayers and especially the people in the area adjoining our beaches can be assured that everything possible will be done to protect their interests," Mr. De Pontes said.
British union charges Clegg over SA gigs

 OWN CORRESPONDENT

LONDON: Despite calls by the African National Congress for a more "flexible" approach to the cultural boycott, its supporters here are continuing to hinder efforts of South African artists to seek international exposure.

In the latest event of an ongoing saga, Savuka's Johnny Clegg, is being charged by the British Musicians Union (BMU) with failing to give an undertaking not to play in SA.

The union's action is causing embarrassment to the ANC because, as being a BMU member, is a member of the UDF-linked SA Musicians Union.

At a recent cultural conference in Amsterdam it was agreed that artists approved by the UDF would be exempted from the cultural boycott.

Clegg, whose latest single Astimbonanga is dedicated to Mr Nelson Mandela, joined the BMU to enable him to play in Britain. The BMU, however, is apparently not impressed with his anti-apartheid credentials.

Last year it unsuccessfully tried to ban Clegg from playing in Britain.

The application of the cultural boycott has been an increasing source of embarrassment to the ANC in recent years.

The ANC's call for a more flexible approach followed the humiliating failure of an attempt to get its supporters to boycott Paul Simon's Graceland concerts at the Royal Albert Hall.

The call went almost unheeded, not just by audiences, but also by prominent exiled musicians, such as Rhodesia's Hugh Masekela who joined Simon on stage.

Soon after that, ANC president Mr Oliver Tambo unveiled the new "flexible" approach which entailed SA musicians being cleared by the UDF to perform internationally, and overseas artists seeking the go-ahead from the ANC before appearing in SA.

While welcomed in some circles, the new approach has been rejected by many leading artists, both inside and outside SA, who say they have no intention of allowing either the ANC or UDF to be the arbiter of where they perform.
DPSC youth in 'Children of Apartheid'

Mr Sicelo Dhlomo, the 18-year-old Detainees' Parents Support Committee worker who was killed in Soweto this week, was interviewed in the controversial CBS television program, "Children of Apartheid" alongside the State President's daughter, Miss Rozanne Botha, and Nelson Mandela's youngest daughter, Zinzi.

Narrated mainly by veteran United States newswoman Walter Cronkite, the documentary drew an outraged response from the South African Government because the production team had done the work without the required formalities when it was less than a week before Mr Dhlomo died.

The documentary was taken to John Vorster Square in Johannesburg by the Security Police and questioned about his interviews with overseas networks, including the interview on "Children of Apartheid".

Dissenting claims have been made about what Mr Dhlomo told the police about the making of the documentary shortly before he died.

DPSC says Police say

Mr Sicelo Dhlomo, the 18-year-old Detainees' Parents Support Committee worker who was killed in Soweto this week, told his co-workers and lawyer that he had denied police suggestions that anyone had dictated to him the content of his interviews with foreign news crews.

"He told us that the police had asked him whether the DPSC told him what to say during such interviews. Mr Dhlomo said he denied this and told the police that he had spoken about his own experiences as a former detainee," a DPSC staff member said.

Other colleagues confirmed the report, which was virtually identical to what Mr Dhlomo told a reporter from the Star on his last working day.

His lawyer, Mr Tayab Kamdar, said: "Sicelo contacted us after the latest questioning by the police. He said he had been questioned about certain videos that once he had answered the questions, he was released."

Mr Dhlomo — whose second name was Godfrey — appeared under his English name in "Children of Apartheid".

In the documentary, reference is made by the narrator to his four detentions and alleged torture.

Mr Dhlomo's lawyers said he had been detained for six months between June and November 1988 and had been questioned by the police three times since then. His mother has made an affidavit stating that he was badly beaten during questioning last year.

He was charged with murder in 1988 and acquitted. Ironically his only conviction was for possession of a firearm for which he received a suspended sentence. "He was carrying the firearm because he feared for his life," the DPSC commented.

When Mr Sicelo Dhlomo appeared in the CBS documentary, "Children of Apartheid," he told millions of United States viewers he had been tortured by the police and had been detained four times, saying the Police Division of Public Relations.

According to a police statement, during his last questioning by the police he made an affidavit stating that he had been instructed by a certain news agency director to speak into the camera and to tell how and when he had been detained and to say that he was manhandled and beaten.

Mr Dhlomo had declared in his affidavit that he had what had been dictated to him, the police said.

Police said Mr Dhlomo had been detained once only and that was during 1988, in connection with an allegation of attempted murder. He was charged with the attempted murder of a woman teacher.

He was acquitted after a key witness could not be traced, police said.

Police explained that they had established Mr Dhlomo's identity when they viewed the documentary in December and that he had been recognised by police at Khoto house on January 20.

He accompanied the police to John Vorster Square, where he was questioned about the allegations contained in the documentary.

In a sworn affidavit, he said that he had been invited to a so-called tea-party in Johannesburg arranged by the Detainees' Parents Support Committee.

He was interviewed by a news agency director, who instructed him to talk into the camera and say how and when he had been detained and to say that he had been manhandled and beaten.
'Child of apartheid' found murdered

A SOWETO youth who was found dead on Monday near his Jabulani home has been identified as 18-year-old Sicelo Dlomo, the SAP Public Relations division said in a statement from Pretoria yesterday.

Sicelo Dlomo, was recently featured in an American television documentary entitled "Children of Apartheid."

"The youth, who apparently died of bullet wounds, told millions of television viewers that he had been tortured by the police and had been detained four times," the statement said.

"Although his real name was not revealed in the documentary, his true identity was established during December last year when police viewed the documentary.

"On January 20 this year, he was recognised at Khokho House and accompanied the police to John Vorster Square, where he was questioned about the allegations contained in the documentary.

Affidavit

In a sworn affidavit, he said that he had been invited to a so-called family party in Johannesburg arranged by the Detainees Parents Support Committee.

"I was interviewed by a certain news agency. A director who instructed him to tell into the camera how and when he had been detained and to say that he was manhandled and beaten. He said he then started to talk and told what had been dictated to him."

"After he had made the statement, he was allowed to go. At no stage was he under arrest," the police statement said.

The police statement said that on January 25, 1988 police received an anonymous telephone call with a tip-off that a youth was lying dead in an open area in Emdeni Extension, Soweto.

Fifteen minutes later, at 12h30, police arrived on the scene and found the body of an unidentified youth.

"He had head wounds and appeared to have been shot. A post-mortem is to be held soon to establish the exact cause of death."

"Although there were several onlookers present, nobody could identify the dead youth. Inside a pocket of his clothing, however, police found a book with the name Sicelo Dlomo and an address in Emdeni."

"His mother was informed of the discovery and the body was identified as that of Sicelo Dlomo." The statement appealed to anyone with information regarding the youth's death to contact the nearest police station as soon as possible.

"Mr Sicelo Dlomo was only detained by the police once and that was during 1986, in connection with an allegation of attempted murder. He was charged with attempted 'necklace' murder of a woman teacher," Sapa.
UDF slates UK union over Clegg's SA ban

Staff Report

THE British Musicians' Union's call for Savuka leader Johnny Clegg not to play in South Africa was described by the UDF as "ridiculous".

A UDF spokesman said it appeared that the union was deciding for itself what the cultural boycott should be and how it should be applied.

"Perhaps if it consulted with South Africans about this whole issue it would get a far clearer and more cohesive picture," the spokesman said.

He said it was not anybody's intention to prevent people like Clegg from going abroad and "projecting our struggle there".

British-born Clegg joined the union to enable him to play in Britain. He is also a member of the South African Musicians' Alliance.

The alliance, of which Clegg is vice-president, said it did not understand the British union taking a stand like that against him.

A spokeswoman for the alliance said: "As far as we know Johnny consulted with the mass democratic movement in this country and was given the green light to perform overseas."

The Facts

Longe Studente Sang Koor (LSSK) has challenged a broken windows charge against a description of them in a
Menlo Park bans black athletes again

PRETORIA — Menlo Park High School, which sparked the "squeegee" sports ban a year ago, has given 300 young Natal athletes the cold-shoulder this year in case they bring along black teammates.

When the athletics meeting of school pupils from many parts of South Africa takes place in Pretoria on February 15, teams from Durban and Maritzburg will not take part.

Last year, Durban and District High Schools Athletic Association teams were invited to compete in the annual sports meeting again, in spite of the withdrawal of many contestants over the ban on Kearnsley College pupil Nkululeko "Squeegee" Skweyiya.

The story made world headlines as 80 of the 277 Natal team members pulled out and the sponsoring South African Sports Foundation withdrew trophies, medals and other support.

This time, the DBHSAA telephoned the organisers who confirmed that blacks would not be able to participate.

Nkululeko Skweyiya, at the centre of the same controversy last year, said today he was sad and concerned that such an issue should come up again.

"After all the trouble I had last year, I certainly wouldn't want this to happen to someone else," he said.
DPSC worker ‘was shot in the head’

THE Detainees Parents Support Committee (DPSC) worker found dead in Soweto on Monday morning, Stelio Godfrey Dlomo, was shot in the head and died instantly, a post-mortem into his death found yesterday.

A DPSC spokesman said the official findings had yet to be released.

Dlomo, 18, was detained by police last week at the DPSC offices and questioned about interviews he had appeared in on international television.

A statement from the SAP PR Division said an anonymous tip-off was received on Monday that a youth was lying dead in Ekurhuleni Extension, Soweto. They arrived at the scene 15 minutes later and found the body which was later identified by his family after his name and address were found in a book in his pocket.
Menlo Park
at it again

PRETORIA'S racist Menlo Park High School — which sparked the "Skweege" sports ban a year ago — have given 300 young Natal athletes the cold shoulder this year in case they bring along black teammates.

When the athletics meeting of school pupils from many parts of South Africa takes place in Pretoria on February 13, teams from Durban and Maritzburg will not take part.

Early last year, Durban and Districts High Schools Athletic Association teams were invited to compete in the annual sports meeting again, despite the pull-out of many contestants last year over the ban on Kearsney College pupil Nkululeko "Skweege" Skweyza.
UDF swipe at 'ridiculous' UK music bar on Clegg

By STEVE GORDON,
Cape Town.

THE cultural boycott of the United Democratic Front this week hit out at the British Musicians' Union for their attack on Johnny Clegg.

The BMU has criticised Clegg, who holds a British passport and is a member of the union, for playing in South Africa.

"It is ridiculous to expect a South African musician not to play in his own country," a cultural desk representative said.

Speaking in Johannesburg on his return from London and on his way to New Zealand, Clegg said: "We just went over to do the video for Atsimba Mola.

The video was largely made up of footage shot during the 1980s in the State of Emergency as well as live footage of his band, Savuka, which was filmed in London, he said.

Last week, while Clegg was in London, he received a letter from the BMU. Dated January 6 1987, the letter, from Sid Ali of the Birmingham branch of the musicians' union, complained about Clegg's failure to reply to a letter they sent to him in July last year.

"As you have not replied to my letter of May 6 1987 and July 1 1987 and have also failed to give undertaking to observe the Musicians' Union's embargo on cultural work in South Africa, I am writing to tell you that I am charging you of acts conduct detrimental to this union," the letter said.

Regarding the MNU criticism Clegg said he would "consult with the organisations here - I cannot just go along into this as an individual.

The UDF believes "progressive" artists from this country should be supported rather than harassed when working abroad.

"It is not anybody's intention to prevent people like Johnny Clegg from going abroad and projecting our struggle over there," the UDF statement said.

"Perhaps if the BMU consulted South Africans about this whole issue it would get a fair clearer and more cohesive picture."

While the cultural boycott of South Africa remains strictly enforced by the African National Congress and its allies, that organisation has made it clear that the boycott should not be allowed to work to the detriment of progressive cultural forms emanating from South Africa.

At the recent Culture for Another South Africa conference in Amsterdam, delegates - including members of the ANC's cultural department - resolved that South African artists who want to travel abroad should first consult "the mass democratic movement."

Clegg has appeared with his band, Savuka, on Country and UDF platforms.

In Cape Town, Musical Action for People's Power said: "We are supportive of musicians who offer a true reflection of the South African cultural struggle."

"Clegg is still to be advised of the date for his MNU hearing, but says that he will certainly send a legal representative to it."

"Savuka leaves soon for Auckland, New Zealand, where it will appear with THE FIGURES, James Brown, Bob Geldof and other stars in a major open-air festival."
Anti-SA tennis moves to wait

LONDON — Efforts to use the Olympics to force changes in tennis's relationship with South Africa will focus on the 1982 Games in Barcelona, a leading anti-apartheid activist said yesterday.

Mr. Sam Ramsamy, chairman of the South African Non-Racial Olympic Committee, refused to rule out the possibility that the tennis issue could spark a boycott by African nations at this summer's Olympics in Seoul.

But anti-apartheid groups are dismayed by the actions taken so far by the International Tennis Federation (ITF) to try to defuse the controversy over the presence of a men's Grand Prix tournament in Johannesburg, Mr. Ramsamy said.

The ITF president, Mr. Philippe Chatrier, said this week that players would no longer be forced to participate in the South African event. Mr. Ramsamy said more needed to be done.

Because time is running out before the Seoul Games, Mr. Ramsamy said his and other groups would concentrate on 1982, with the hope of either eliminating the Johannesburg stop, downgrading the Olympic tennis tournament to non-medal status, or eliminating tennis from the Games altogether.

Tennis, the only Olympic sport with formal ties to South Africa, returns to medal status in Seoul for the first time since 1924.

Mr. Chatrier, an influential president, fought long and hard to open the Olympic tournament to all players, including highly paid professionals, and got his wish when the International Olympic Committee adopted his eligibility ideas last spring.

Mr. Ramsamy said his argument on the issue was with the ITF, not the IOC, which expelled South Africa in 1970.

Saps-AF
Pamensky denies plan for rebel Aussie tour

LONDON - The South African Cricket Union was poised to launch a full-scale Australian "rebel" tour for next season, followed by its own world cup extravaganza to mark the centenary of the Transvaal Cricketers Union. In 1989-90, it was reported here yesterday.

However, the report was denied by the president of the SACU, Mr Joe Pamensky.

"The Mail" on Sunday reported that pressure on the SACU to arrange further rebel tours had escalated following "disastrous" Currie Cup matches, and Australia would provide the international opposition on the next tour scheduled to run from late December until March 1989.

"It will again be led by former test captain Kim Hughes, currently restored to the Western Australian team. His vice-captain will be the New South Wales wicket-keeper Steve Rixon, who announced his retirement from first-class cricket earlier this year," the newspaper reported.

"The other 14 are Trevor Bayliss (keeper-batsman from NSW), John Dyson, Dave Gilbert, Mike Haysman, Geoff Lawson, Rod McCurdy, John Maguire, Greg Matthews, Steve Miloz and Greg Backemann, Greg Ritchie, Mick Taylor, Kepler Wessels and Mike Whitney.

"The Australian Cricket Board are apparently aware of these plans and will be relieved that only one of the impending rebels, Whitney, has represented Australia this summer. That could have some bearing on his omission from the current Bicentenary Test.

The report said next season's tourists were to have been a New Zealand side assembled by the former Kiwi captain, John Reid.

"Although he was unable to tempt Martin Crowe, he had little difficulty in persuading Bruce Edgar, Lance Cairns, Stephen Boock and Jeremy Coney out of international retirement.

"Most are likely to sign up for the 1989-90 world cup, and their number is expected to include the prize scalp of star all-rounder Richard Hadlee."

"The Mail" on Sunday said sides from the West Indies, Australia and England would be involved in the tournament.

"The England team is still being assembled - apparently, the first attempt was rejected by the SACU as not being sufficiently strong.

Graham Gooch was the likely captain of the England side and Allan Lamb, rejected by England's selectors, "would need little tempting."

In Johannesburg, Mr Pamensky denied the SACU was planning a rebel Australian tour.

"What is coming out of Johannesburg is not news. Some reports have been persisting for some time now. We think they started in Australia but there is no truth in them whatever."

"The International Cricket Conference has an important meeting coming up where the South African issue will again be discussed and we feel these rumours are aimed at putting further pressure on us," he said. — Sapa.

"SPEWELI"

"TAKING YOU" "ELECTRONIC" "WITH COMPUTER"
NZ bid to keep Zola out meets UK resistance

from IAN HOBBS

LONDON — Aggressive pressure from the New Zealand Government to force Zola Budd out of the world cross-country championship in Auckland on March 26 met strong resistance in London last night.

Mr. Peter Worthington, spokesman for the Brit-

ish Amateur Athletics Board, said a verbal at-
tack on Budd by New Zealand’s Sports Minis-
ter, Mr. Peter Taggell, was irrelevant to the facts and Budd would not go.

Mr. Taggell was reported as saying: “The fact that under IAAF (International Amateur Athletics Federation) rules Budd is eligible to enter the race does not mean that the govern-

ment should not prevent her from taking part.”

“We don’t want her here,” he said. “The rules should be changed to exclude all holders of New Zealand passports from entering the two major long-distance races.”

The minister, a Melbourne-trained lawyer, said he could understand why many people regarded Budd as a South African. “Her home is in South Africa and while South Africans regard her as one of their own, her family is there, her training, even her doctor,” he said.

He added that Budd had spent eight months of the last year there with her family and was going to England to qualify for the British team so she could run at the Olympics.

But a furious Mr. Ward, the sports minister, said Budd was a British citizen, she had won her place fairly in Britain’s selection trials by coming fourth in the British trials at Gatwick last Saturday and she should therefore represent Britain in Auckland in accordance with the rules.

He said that when the IAAF, controlling body of world athletics, awarded the cross-coun-

cry championships, New Zealand had accepted the irreducible rule that there would be no politi-
cal or other obstruction to properly selected ath-

letes. A spokesman for the IAAF said New Zealand could be stripped of host status if the Brit-

ish protests were upheld.

Children held by gunmen

TUCALOOSA (Ala- bama) — Two сумm-

ers of a Vietnamese war vet-
er held a gryede or-

men and schoolchildren yester-

day and announced they would kill the captives if the government did not release the prisoners.

The governor de-

manded a meeting with the Viet-

namei leaders, Mr. A. B. Du Pont, who dismissed his proposal and later appeared in court.

The news was reported by the West End Christian School, which was affected by the incident.

After about four hours of the captured schoolchildren’s appearance, by early afternoon more than 15 hostages had been re-

leased. — Sel-SAP

Piccalo pullout

CAPE TOWN — Angola’s acceptance of the principle that the Cuban troops should withdraw as part of a settlement of the Ariana affair was not enough, according to the Minister of Foreign Affairs, Mr. J. P. Boffin, who said yesterday.

He said the most im-

portant elements of An- 

gola’s recent acceptance was the admission that there were 40,000 Cuban troops in the country.

Mr. Boffin said he could not say anything about the time of the withdrawal.

This, he said, was the crucial factor.

He believed the US had requested Angola to suggest a time schedule, but that the US was not likely to negotiate the situation in the future.

He added that the
SICELO - COPS OFFER R5000

... and curb funeral

SOWETAN Correspondent

Sowètan to the effect that the police turned a blind eye to such murders.

The police had always undertaken their duties thoroughly and professionally, he said. This was valid in the investigation of murders, no matter who the victims were.

In all cases where a person died unnaturally, an inquest had to be held in which the Attorney-General and the magistrate had to be satisfied that all possible leads had been investigated.

- meanwhile Brigadier Gerhardus van Zyl, acting Divisional Commissioner of Police for the Soweto Division yesterday placed restrictions on Sicelo Dhlomo's funeral, to be held on Saturday.

- According to a notice published in the Government Gazette in terms of Emergency Regulation 7 (1)(3)(1866)
  - the funeral processions must be obtained to hold the funeral;
  - the funeral service must be held indoors;
  - only ordained ministers may act as speakers;
  - no public address system may be used;
  - no more than 200 people may attend the service;
  - the funeral processions may not last longer than four hours;

- police permission must be obtained for the route of the funeral procession; and

- no flags or bunting may be displayed.

The order was made applicable in the areas of Soweto, Diepkloof, Meadowlands, and Dobsonville.

The order stated: "No person except family members may remain present at the funeral service if one of the conditions are contravened." - Sapa.
IN a major policy switch the South African Council on Sport (Sacos) has decided to "democratise" the organisation by involving sportspersons at grassroots level in its policy and principles.

As a first step to what has been called the "internal democratisation" of the organisation, efforts will be made to educate members on policy and decisions, according to Sacos president Frank van der Horst.

This sports education project, which will be discussed at a Sacos general meeting in Port Elizabeth in March, will include seminars and workshops on improving the game and looking at how "nonracial ethics" could be implemented.

"We want players to have a say in the formulation of our policies and to get involved in other organisations, like unions and community organisations.

A serious problem we are facing is the uneven development in different centres. We are working on improving the weaker areas so that politically, all areas will be on a similar level," Van der Horst said.

The policy change follows inroads made by the nonracial sports movement in rural areas in the Southern Cape, Eastern Cape and Northern Transvaal.

These areas have a history of heightened political awareness and democracy in organisation, with the resultant State repression. Many feel this is a major part of the reasoning behind the switch from a hierarchical-structured organisation to a more democratically-based one.

**Grassroots sportspersons**

Previously, it appeared decisions were taken without any real consultation with grassroots sportspersons. Resolutions were adopted at national level, and enforced on sportspersons. This has led to the organisation being labelled the group of a "thousand thou shall not".

Van der Horst said the main focus of attention for Sacos at present was combating the efforts of the Regional Services Councils to control the use of sports fields.

Previously, grounds were controlled by sport boards elected by the different unions and clubs using the fields. However, the introduction of second-tier tricameralism has seen concerted efforts by the RSCs to displace the sports boards.

"United action by community and sports organisations in Elsies River, Kraaifontein and Paarl has seen limited victories for Sacos, but the fight is far from over.

"We have had to change our attitude towards ethnic bodies like the Management Committees because they control some of the basic necessities like water, electricity, and the use of club amenities," Van der Horst said.

"We held several workshops, and eventually agreed that it would be wrong to label those who have talks with the Management Committees as collaborators. This distinction will be made in cases where people are forced into negotiations under duress or protest," he said.

**National Soccer League**

Another vital area neglected by the umbrella body is the mass-based National Soccer League, which it considers "multi-national".

Talks have been held between the other soccer controlling body, the National Professional Soccer League and the Sacos-affiliated SA Soccer Federation.

"These talks have proved fruitless. The door is open, but unless we can agree on certain basic principles, I don't see much progress being made. Anyway, we are leaving the unity talks in the hands of the soccer people.

"It is important to have talks of this nature to find common ground. Some people want to make profits out of sport and want to protect this. It will take a long struggle to unite soccer bodies as part of the broader struggle. If this happens it will have some impact because soccer is this country's biggest sport.

"Though unity is needed in soccer urgently, it must not be shambles," Van der Horst said.

Van der Horst said Sacos had not softened its attitude towards people who participated or attended multi-racial fixtures. These included fixtures of the NPSL and the NSL, which attracted anything up to 100 000 people.

He said the organisation was appealing to trade unions and community organisations to discipline its members.

"Some people play multiracial sport, but belong to progressive organisations. We must correct this imbalance.

**Progressive organisations**

"With the assistance of organisations, it may be possible to reduce the numbers of those who attend these games."

Van der Horst said it would become more difficult for South Africa to organise rebel sports tours since last year's Harare conference on sport.

"We have gained the backing of the major sports organisations in Africa, including the Supreme Council on Sport in Africa.

"South Africa will still waste millions of rand in its attempts to lure overseas sportsmen here, but it will not break the isolation. Sports bodies in Africa are determined to isolate South African sport until such time as apartheid is ended," said Van der Horst.
Daily Dispatch Reporter

EAST LONDON — A multi-racial women's soccer club is looking for new members.

The captain of Hamilton Crescent Women's Football Club, Miss Michelle Varner, said the club was an affiliate of the Border Football Association, the South African Women's Football Association and the South African Soccer Federation.

Miss Varner said she had been playing soccer since 1975 and was a founder-member of a multi-racial women's soccer club in Durban.

When she moved here about four years ago she found there was interest in women's soccer, so she decided to start another multi-racial club.

She said that they played against men's clubs as well, which made the women stronger and gave them a greater awareness of the game.

She added that they held annual inter-provincial tournaments where they would choose a Springbok team.

The club was working towards playing against an overseas team, but the sports boycott on South Africa had hindered progress.

"But I'm sure that within the next two years we'll either go over there or we'll invite a team," she said.

She noticed that when women were introduced to soccer they did not usually take the game seriously, "they seem to think it's funny at first, but they actually do well".

"Black women have a lot of skill. I found that they took to it very well in Durban and I'm hoping that we'll be able to get some women from Middelburg interested."

Miss Varner said that she preferred soccer because it was more physical than other forms of conventional women's sports.

It was also a sociable game... "and it definitely requires more skill than netball".
Johnny Clegg and Savuka to appear in Orient Theatre

BY SIMON LLOYD

EAST LONDON — Johnny Clegg will be performing in East London later this month after returning from his controversial European tour.

Clegg returns to South Africa this month, and will play two concerts in Durban before appearing here with his band, Savuka, on February 27.

British-born Clegg was accused by the British Musicians Union (BMU) of contravening the cultural boycott of South Africa by performing in this country.

The BMU, along with the Anti-apartheid Movement, tried to ban Clegg from playing British concerts during his recent tour.

Clegg had previously joined the BMU to enable him to play in the United Kingdom.

The move against Clegg was widely condemned by the African National Congress and the United Democratic Front, as well as by a number of British national newspapers.

Despite the controversy in Britain, Savuka proved successful on the Continent, reaching number two on the French charts with their latest album.

Savuka's last single, "Asimbonanga" (Mandela), which is dedicated to the jailed ANC leader, Nelson Mandela, is currently on the British charts.

One of the band's promoters, Mr. Peter Wise, said the band sold over 300,000 copies of the International Tracks LP in France.

Mr. Wise said Savuka will arrive in South Africa after they perform at the Midem music festival in Cannes this month.

Savuka's new album, recorded in the United States, will be released to coincide with their national tour.

Clegg's last concert in East London, was attended by over a thousand people, and was described by him as one of the best shows he had ever done.

The band will be performing two concerts at the Orient Theatre here on February 27 before heading for Johannesburg where Savuka will be appearing for a month at the Market Theatre.
Johnny Clegg

UDF backs Clegg in SA

THE United Democratic Front said musician Johnny Clegg, who holds a British passport, was free to perform in South Africa.

Clegg has been accused by the British Musicians' Union of contravening the cultural boycott against South Africa, by performing in the country.

"He has lived in South Africa for many years and he is a member of the SA Musicians' Alliance which liaises with the UDF," national treasurer, A. Cachalia said. – Sapa.
Cry of a Mom

The Dhlomo family, whose 18-year-old son was killed about two weeks ago, yesterday expressed its anger at the action the police took against mourners who attended his funeral on Saturday.

Security forces took action to dispense mourners at the home of Sikele Dhlomo, who was buried by about 200 relatives, friends and journalists.

Dhlomo was found killed five days after he was questioned by police on his appearance in a news documentary broadcast elsewhere.

The body was found near the home in Soweto.

Security forces equipped with water cannons, teargas, and armoured trucks ensured that only people holding tickets issued to the family in advance attended the service at the Regina Mundi Church.

Mourners at the cemetery defied police instructions and chanted freedom songs. The crowd then dispersed.

Yesterday Mrs Sylvia Dhlomo told the Sowetan that the family was upset about the behavior of the police who wanted 200 mourners at the funeral of their son.

**Behaviour**

She said: "The behavior of the police at the funeral was disconcerting because it intimidated everybody who attended and wanted to mourn with my family.”

Meanwhile, various organisations have reacted with anger at the police.

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**Dhlomo funeral**

- From Page 3

an announcement that they were being two activists who they believed could assist them in their investigations into the death of Dhlomo.

The youths are Lerato Sentsienyane Ngwenya and Tshogo Mngomezulu.

Mrs Dhlomo said it was unfair for the police to try and incriminate the youths in the killing.

The president of the Azanian People’s Organisation, Mr Nkosi Molaha, said the two youths left the country in 1986.

It was useless for the police to involve these youngsters.

He said: "This is aimed at trying to fuel the conflict that they believe is there between Azapo and the United Democratic Front.”

The president of the UDP, Mrs Albertina Sisulu, also rejected the naming of the two.

An executive member of the Release Mandela Campaign, Mr Aubrey Mokoena, also condemned in strongest terms the action of the security forces at the funeral of the young Sikele. He also negated any suggestion that the killing was part of inter-organisational feuding.
Caught in the war against...

**SPORTS APARTHEID**

By HORATIO MOTUWADU

Olympics Committee would not hear of that, arguing that his South African connection has raised his bid for international honours. However, a senior official and coach of the Botswana Amateur Athletics Association (BAAA), Raj Ratshedi, has taken up the fight on behalf of Motshwariwa.

"That he grew up in South Africa was not his choice and neither his father did not enjoy leaving his parents to save for rugby," Ratshedi says. The committee has decided "Out of the Venal" for the "xen" of his father - leaving his home to start a living.

"The motion was acceptable because we are all aware that South Africa affects our economic and social conditions. It is not that people are there and we can't throw them away," Ratshedi said.

Toms Ratshedi and his Athletics Association have included Motshwariwa in trials for the Olympics team, but the more powerful Olympics Committee appears determined to shun "Out of the Venal."

A disturbed Motshwariwa has made it clear to the Olympic committee that he wants to run for Botswana and would not run in South Africa like they have told me. But I am surprised that they still don't want me because other athletes are running in South Africa and still compete internationally without the committee kicking up a row.

With the exception of Zola Budd, who runs for Britain, dual passport holders do not bear the brunt of anti-apartheid deportations. But more consistency is needed lost the movement against sports apartheid but those is it not that people are there and not that we are athletes than using passports of convenience.

**Civil rights in Kei**

Q: Transkei has held a referendum without trial and it has caused trauma. It has done in South Africa. Why is this law in the statute despite your stand-up campaign?

A: All these things will be reviewed. We have already spoken to the police and they have told us that they were not free to do it as they thought it should be done. We have already asked the police and senior officers to make sure that whatever they do they must be backed by facts, and then they must try and bring the people to court. We gave them this message a day after the coup. We only hope they will support us, as one of the things that has disturbed this country is obtaining people without trial, and dumping them and not visiting them in the cells, nor investigating their alleged crimes. We have reports of people who were detained in 1985 and held for a long time and visited by the police only once. We are not going to support that, that type of thing.

Q: Why don't you categorically ban detention without trial?

A: All these things will be addressed in the future. But we have already told the police to avoid this detention without trial, and they must bring people to court.

Q: What about civil liberties and the freedom of the Press?

A: Encourage freedom of the Press. While in Lesotho, Chief Lesotho Jonathan was not allowed to speak. We encourage freedom of the Press. While in Lusaka, Chief Lusaka Jonathan was not allowed to speak. We encourage freedom of the Press. While in Lusaka, Chief Lusaka Jonathan was not allowed to speak. We encourage freedom of the Press. While in Lusaka, Chief Lusaka Jonathan was not allowed to speak.

Political comment in this issue by J. Langa, Kgosmo and A. Klaasen. Sub-editing, letter writers and posters by S. Mkhize. All of Sowetan Board, Industrials West, Johannesburg.

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Written to the Editor at PO Box 6653, Johannesburg.

No new-planters can be used, but full names and addresses should be printed or the letter will not be published.

allow Miss Sigau to put her case across. All legal political bodies are banned, politicians can still state their views and talk politics.

We do not allow meetings except official ones to be held and public meetings can be misused and exploited. Meetings that are allowed are those addressed by magistrates or those called for official business.

Q: Lastly there are reports that Chief Khaf Mamatshi has influence with your spends and there are reports that your Government was also unhappy about Miss Sigau's liberal policies, and this is why she was deposed.

A: Rolls Sigau was removed because of bribery and corruption in her Government and there are papers to prove this. In any case, we were put in and of the decisions taken to warn certain people. On Chief KD Mamatshi I can tell you that he still has support in the Transkei, but people would not like to see him in power. He has no influence in our Government and sympathizers in high places. There are people he helped while he was in Government, but the majority of Transkeis do not want him back in power, particularly now that he has been named in the commissions.
Healthy move at Sandton

Sandton is due to get its new concept in family health and leisure in May when the Health and Racquet Club is a breakthrough in club living and has been put together by Matrix Projects which launched the first centre in Cape Town at the end of 1986.

The Sandton facility is the second of a total of 10 clubs to be established in South Africa over the next three years.

The R5 million Sandton complex includes squash, aerobics, aquatics, yoga, sauna and solarium — and all with accent on family togetherness.

"The emphasis is on providing the most modern fitness facilities, combined with a relaxing and social environment which mum, dad and the children can enjoy," says Mr Rod Mitchell, managing director of Matrix.

"A restaurant, health and ladies' bars, beauty centre and services such as reflexology and valet, plus a supervised creche, will cater for all ages."

Programmes are to be planned for business executives, housewives, teenagers and children.

Located near the Grayston Shopping Centre in Vere Road, the centre will be easily accessible to northern suburbs residents.

Membership of the club is available in the form of individual and family life membership debentures which entitle holders and family to full access to club facilities.

Corporate membership is also available.

The debentures are limited and are negotiable at market value. Introductory family membership is R3 000.

The project, sponsored by insurance giant, Old Mutual, is 100 percent financed by the shareholders.
Interleisure in the right direction

By Sven Lünsche

Kersaf’s entertainment group Interleisure concluded its first six months of trading with a substantial 41 percent rise in attributable earnings to R10.9 million. A dividend of 3,25c for the second half of 1997 has been declared.

The directors cited the upturn in consumer spending as the major reason behind the good performance, as it increased cinema attendances by 12 percent and boosted sales for the group’s food and retail sport outlets.

They add that all other divisions have also been trading satisfactorily as evident in the 55 percent rise in turnover to R120.8 million and 53 percent increase in operating profits to R17.7 million.

Since its formation and subsequent listing on the JSE in August, Interleisure has made a number of acquisitions which had the effect of pushing up earnings per share from 5,5c to 6,5c and the net asset value by 18c to 63c.

The acquisitions included Combined Caterers, Portershoe, Bimbo’s, The Pro Shop, The Sweat Shop and various retail and wholesale sport outlets. The expansion has led to the restructuring of the group into five divisions and now that the group has settled down the directors expect the current earnings growth to be continued in the second half of the financial year.
District Six won't go to Pretoria

By CHARLOTTE BAUER

HOURS before the Johannesburg opening of District Six - The Musical last night, the show's producers announced that its follow-up run at Pretoria's State Theatre has been cancelled, 'in an endeavour to respect the wishes of former residents of District Six and those affected by the Group Areas Act.'

While the Baxter Theatre and Blik Productions, (the producers) refused to elaborate on their current statement, it strongly implied that the decision to cancel was a response to the boycott strategy of various progressive cultural formations.

It had obviously been pointed out to the producers that, as they themselves now say, "staging the show at the State Theatre would be inappropriate."

The action was immediately condemned by the Performing Arts Council of the Transvaal (PACT). Artistic director of Fact, Bobby Heaney, called the decision "reprehensible" since the State Theatre has always been open to all races.

"We deplore the fact that this action by implication reflects badly on all artists who have performed in this venue."
District 6 musical boycotts State Theatre

THE hit show District Six... The Musical — currently running at Johannesburg's Market Theatre — is boycotting Pretoria's State Theatre.

The scheduled April 6 to 16 run in Pretoria is almost sold out and the producers may now face a cancellation penalty.

District Six producers the Baxter Theatre and Blik Productions, together with its authors, said they would not be performing at the State Theatre because they "have endeavoured at all times to ensure respect for the wishes and sensitivities of the former residents of District Six and those affected by the Group Areas Act.

"Information now available makes it clear that staging the show at the State Theatre would be inappropriate."

Further announcements would be made regarding alternative arrangements for ticket holders.

No indication was given of the "information" which prompted the last-minute cancellation.

District Six musical boycotts State Theatre

A Pact spokesman said the booking for the State Theatre was made last year, and contractual arrangements included a penalty clause for cancellation based on takings and rental.

Baxter Theatre GM John Sloman was unable to estimate how much might have to be paid out in damages as a result of the cancellation, but he said the decision was "irrevocable."

Reacting to the move, Pact artistic director, Bobby Hannay said yesterday: "We deplore the fact that this action by:"
Odeite Leal and Cyril Valentine from the acclaimed David Kramer and Taliep Petersen hit show "District Six... The Musical", which opened in Johannesburg last night. It was rewarded with a standing ovation and will play to packed audiences in the city. • Picture by Ruphin Coudyzer.

'District Six' bosses cancel Pretoria shows

By Adele Baleta

The shock cancellation of the two-week run of hit Cape musical "District Six" at Pretoria's State Theatre has affected more than 10,000 ticket holders.

The massive venue was sold out for the show, which was to have started there on April 5 after completing an eight-week run at Johannesburg's Market Theatre, Mr Percy Tucker, Computicket managing director, said yesterday.

The musical opens in Johannesburg tonight — on the 22nd anniversary of the Government decree declaring District Six white. All shows are sold out.

The cancellation of the Pretoria run was announced by District Six producers, The Baxter Theatre and Blzik Productions, in a brief statement on Wednesday.

It said the producers, together with the authors, had endeavoured at all times to ensure respect for the wishes and sensitivities of the former residents of District Six and those affected by the Group Areas Act.

"Information now available makes it clear that staging the show at the State Theatre in Pretoria would be inappropriate."

District Six co-author David Kramer yesterday said details of alternate arrangements for ticket holders would be released later.

The producers regretted the inconvenience, he added.
Soccer bodies face an uphill battle in international recognition efforts

NL's Abdul Bhamjee - editor in chief of the Chronicle - has been under pressure to establish the local professional football league in South Africa. The league has been under pressure to establish itself, but with the South African government's announcement of a new order, the league's future is uncertain. The government has imposed restrictions on the league, including a ban on foreign players and a limit on the number of local players. The league is struggling to find a solution to these issues, and the future of professional football in South Africa remains uncertain.

The South African Football Association (SAFA) has also been under pressure to establish a national team for the country. The country's lack of success in international football has led to criticism of the SAFA, and there have been calls for a new governing body to be established. The SAFA has been slow to respond to these calls, and there are concerns that the country's football future is in jeopardy.

Despite these challenges, there are signs of progress in South African football. The country's under-20 team qualified for the World Cup, and there are hopes that this success can be translated into success at the senior level. However, there is a long road ahead, and much work needs to be done to establish professional football in South Africa.

Meanwhile, the debate and controversy about what is being done to bring the South African political policies continue. The recent developments suggest that much work needs to be done to establish professional football in South Africa.

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NL's Roger Siehl and Cyril Kubus...have little to say

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Romeo Mampuku and Djali Mabaso are on the move to Europe. Mampuku, a midfielder, has signed for German club Hertha Berlin, while Mabaso, a striker, has joined Spanish club Getafe. Both players are expected to make a significant impact in their new leagues, and their departures represent a loss for South African football.

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The National Soccer League (NSL) has announced a new format for the 2023-2024 season, with changes to the league structure and scheduling. The NSL has also introduced a new trophy for the league champions, the Nelson Mandela Cup, in honor of the late President.

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The South African Football Association (SAFA) has announced that it will host an international tournament in June to celebrate the 100th anniversary of the formation of the association. The tournament will feature teams from South Africa and other countries, and will be a significant event for the country's football future.
Soccer bodies face an uphill battle in international recognition efforts

The Football Association of South Africa (Fasa) has been battling for international recognition for some time now. The organisation has faced numerous challenges in gaining recognition from the global football community.

The recent controversy surrounding the national team, Bafana Bafana, has added to the already difficult situation. The team's performance has been inconsistent, and there have been concerns about the management and the selection process.

The UN Special Committee on Apartheid's General Report has also brought attention to the issue, highlighting the continued struggle faced by South Africa in the world of football.

Amidst these challenges, there have been efforts to improve the situation. The SAFA has been working to improve its administration and address the concerns raised by various parties.

The road to international recognition is long and uphill, but the SAFA remains committed to achieving this goal. The organisation continues to work towards meeting the standards set by the global football community.

UN Special Committee on Apartheid's General Report

The UN Special Committee on Apartheid's General Report, which covers the struggle against apartheid in South Africa, has been a significant factor in the country's journey towards international recognition.

The report highlights the ongoing struggle against apartheid and its impact on various aspects of South African society, including sports. The committee's findings have contributed to the global awareness and understanding of the challenges faced by South Africa.

This has added to the pressure on the SAFA to improve its administration and meet the standards set by the international football community. The organisation has been working to address these issues and make progress towards international recognition.

In conclusion, while the road to international recognition remains challenging, the SAFA's ongoing efforts and the support from various parties are crucial in this journey. The organisation remains committed to achieving this goal and overcoming the obstacles that stand in its way.
Interleisure kicks off with forecast-beating payout

By Ian Smith

FOOD and fun group Interleisure, which produced sparkling results in its maiden half-year, is settling down to digit its acquisitions.

The group, formed by the merging of the JSE-listed Squires Loft and Mike’s Kitchen restaurant chains and Satell’s cinema, video and filmmaking operations, has suffered ahead since July 1.

So far R63.7-million has been laid out for all the acquisitions — by cash payment of R2.1-million and the issue of 568 685 shares at an average price of R1.35 each. Another 12 680 059 shares will be issued at average price of R2.68 in full settlement if profit warrants running through to 1990 are fulfilled.

The ratio of interest-bearing debt to total shareholders’ funds is only 6%, which suggests that there is scope for acquisitions and for growth by expansion of existing operations.

The sports division was formed by the takeover of The Pro Shop and Coble Le Grange retail golf shops. The Sweat Shop chain was acquired and Interport now has four wholesale operations, 17 retail stores and 17 franchise outlets.

Combined Caterers and the Porterhouse restaurant chain added 19 restaurants, a bakery and a franchise outlet and Bimbo and The Cattlemen chains brought in another seven company-owned and 11 franchised outlets.

Interleisure says the recovery in consumer spending is shown by the 12% increase in cinema attendances and buoyant trading in the food and retail sports outlets.

Main task

The effect of the acquisitions increases earnings a share in the six months to December 31 from 55c to 6.5c and the net asset value from 42c to 58c.

"Now we must take breath," says Interleisure chairman Ian Heron. "We have not closed our eyes to acquisition, but our main task must be to maximise the potential of what we have.

He is pleased with the first half-year’s performance, which is “slightly ahead of our very optimistic forecasts.”

Interleisure has declared a maiden dividend of 2.3c on the back of attributable earnings of R1.10-per-share, which is 41% ahead of the R7.7-million for 1988 given in the truncated listing statement.

After the expansion Interleisure has been restructured into five operating divisions — cinemas, handling film exhibition and distribution through Ster-Kinekor, restaurants, fast foods and theme pubs through Interface, film and television production through Toron International, services through Computicket, Ster-Kinekor Video, Clenmark and Irene Film Laboratories, and Interport wholesaling and retailing division.

Down the line

Mr Heron says more good results are down the line. Many of the acquisitions only took effect in September and October and there is considerable potential for organic growth.

"We are well positioned in the market place, and all the auguries for growth are good. Consolidation is a main aim."

Other benefits could flow from rationalisation.

The group is also underbought.

In spite of investor caution, there is still support for property.

The public and preferential offers of units in Tricom Property Fund attracted R41.7-million.

The public offer of 1-million units at 50c was subscribed 4.9 times, drawing 469 applications for 6.7-million units. But the preferential offer to Sytrics and Commercial Union Property Fund unit holders (other than UAL Property Fund Managers, and its shareholders) of 2-million units at 60c was undersubscribed.

It attracted 792 applications for 1.6-million units. The units not taken up will be available for public applicants.

Applicants for the public offer will receive about 28% of the units they sought.

UAL Property Fund Managers managing director John Petersen says: "The response has been refreshing, particularly because investors are fighting shy of the stock market and new issues have been cancelled or deferred."

Tricom will be listed on February 15.
Fugard says he can’t leave South Africa

Daily Dispatch Correspondent

LONDON — If South Africa wasn’t a tragic country, Athol Fugard probably wouldn’t live there; but he says it is and he can’t write anywhere else in the world.

Speaking on the eve of the London opening of his latest play, A Place With the Pigs, Fugard told the Guardian newspaper: ‘I’ve not yet reached the point where I’ve been able to write outside South Africa. Even for A Place With The Pigs, I had to be back in my home before I could get into the business of writing it.’

The play, which opened at the National Theatre last night, is based on a short article Fugard clipped from the New York Times three years ago. It described an army deserter, Pavel Navotolsky, who had been discovered after spending 41 years hiding in a pigsty.

‘My experience in South Africa had made me aware that we can be victims on three levels.

There’s obviously the level at which we can all be victims of an evil social system. Then at a personal level, you can be a victim of another human being. But Pavel belongs to the third and final level — he is a victim of himself.’

On the subject of South Africa he said he would not be able to leave.

‘I don’t think I’d know how to draw the spiritual sustenance out of this (London) environment.

‘You see, if South Africa wasn’t the tragic country that it is, I think I would have left it. There’s an enormous bundle of very potent emotional factors that take me back: guilt, responsibility, identification with the unrest, whatever you’d like to call it. If South Africa was a smiling, happy country, where I’d give and take a few little social injustices or whatever, I think I’d start thinking about settling in New York or London.’

ATHOL FUGARD

Fugard said he wrote the play for personal reasons, politics didn’t come into it.

‘I am deeply aware that 50 years of my life have been spent in a country in which politics has had a totally de-humanising effect on both black and white.’

Sitting on the steps of the play in London posed some problems for Fugard. He had his own ideas on how he wanted the play staged and what he wanted from the actors.
Nigeria to lead African boycott if Budd competes

LAGOS — Nigeria has urged African countries to boycott next month's world cross country championships in New Zealand if Britain's Zola Budd is allowed to compete.

The sports minister and current president of the Supreme Council for Sports in Africa, Air Commodore Bayo Lawal, said Britain had ignored requests to drop the South African-born runner.

Commodore Lawal's comments, reported on Lagos radio this week-end, were the strongest yet from Africa on the latest Budd controversy.

Ethiopian and Kenyan runners are expected to mount Africa's best challenge at the championships at Auckland.

Commodore Lawal said last November that African teams might boycott this year's Seoul Olympics if South African-born athletes take part.

Nigeria led a successful 32-country boycott of the 1986 Commonwealth Games over the issue. — Sapa-RNS
Mixed reaction to pay beach decision

Daily Dispatch Reporter

EAST LONDON - There has been mixed reaction here to a city council decision to accept in principle the transformation of Orient Beach into a pay beach.

The council made the decision at Monday's meeting, but a division was called, with nine councillors for, and four against the motion.

The chairman of the Citywide Ratepayers' Association, Mrs Gwen Shaw, said yesterday she did not see the sense in turning Orient into a pay beach when no crowd control problems had been experienced.

"The problem area is Eastern Beach not Orient. To fence off Orient will not only be unsightly, but quite unnecessary. Surely the purpose of charging for entry onto a beach would be to control the numbers using it, not the colour," she said.

"With the money obtained from entrance, added facilities can be provided, paid for by those who use it.

"Toll roads are accepted to pay for the building and maintenance of roads. Let this toll system apply to certain beaches and let there be beaches used by those who pay for them through rates.

"Surely a system of mutual respect could be brought about, if we share our beaches on a sort of pay-as-you-earn system," she said.

The press liaison officer for the Border Anglers' Union, Mr Peter Sumpton, said he thought the idea of a pay beach was a good one, depending on what levies would be enforced.

He said, however, that if anglers holding official permits to gain access to the harbour were then also levied, there would be a problem.

"The director of cultural and environmental services, Mr Albert Janse, could not be contacted yesterday to clarify whether access to the pier would also be controlled or how this would affect anglers.

The president of the Border Surfers' Association, Mr Steve Culbert, said that there would be a problem for surfers if a toll gate was set up.

He noted that surfers committed to the beaches a few times each day and said that if they were charged for every entry this would create a problem.

This, he added, could be avoided, if provision was made for different types of monthly or season passes for regular beach-goers.

The East London beachfront development consultant, Mr Revel Fox, said during an address to delegates at the East London Chamber of Commerce symposium on tourism yesterday that the problem of overcrowding on the beaches had been studied during his assessment of the city.

He said his experience in Durban had been that it was only on five or six days in the year that over-crowding became a problem.

He suggested two ways of dealing with crowds directly, including the introduction of pay beaches and the restriction of numbers of people allowed on the beach. Both methods required an area to be fenced off and controlled.

A third possibility was the distribution of crowds by improving the transport arrangements and facilities on other beaches.

Mr Fox stressed that although there were very few examples of pay beaches in South Africa, the benefits of such a system should not be ruled out without studying the circumstances in East London.

Simonstown had introduced a combination of the pay and limited number systems that had worked very well, whereas a similar attempt at Camps Bay had been a "total failure".

"If there are more people than there is space, something has to be done to limit the numbers who have access to the beaches."

The issue of the price to be charged for using a beach was important, as the system had the potential to create an exclusive facility out of a public beach, he said.

"So what do you think? It has been said the best things in life are free... would you pay to go to Orient Beach? Do you think pay-beaches are an effective form of control?"

Take the Daily Dispatch's opportunity to voice your views tomorrow between 9 am and 10 am on 62-5155. Please keep your comments brief so as to give others the chance to express their views. The phone-in service will be discontinued after 10 am.
BY SIMON LLOYD

JOHNNY CLEGG and his band Savuka have performed at the Orient Theatre here on Saturday night after returning from his controversial European tour.

The last show Savuka did here — in September 1987 — was described by Clegg as one of the best shows they had ever put on.

"East London has always been good to us," Clegg said after the last concert, and it is certain he won't be let down this time.

The band will be performing two concerts at the Orient Theatre here before heading for Johannesberg where Savuka will be appearing for a month at the Market Theatre.

Clegg returned to South Africa earlier this month and has performed two concerts in Durban prior to this weekend's show here.

During his European tour, the British-born Clegg was accused by the British Musicians' Union (BMU) of contravening the cultural boycott against South Africa by performing in countries that are associated with it.

Africa by performing in this country.

The BMU, along with the Anti-apartheid Movement, tried to ban Clegg from playing British concerts. Clegg had previously joined the BMU, to enable him to play in the United Kingdom.

The move against Clegg was widely condemned by the African National Congress and the United Democratic Front as well as a number of national British newspapers.

Despite the controversy in Britain, Savuka proved successful on the continent, reaching number two on the French charts with their latest album.

Savuka's last single, "Elephants Never Forget (We don't see Mandela)", which is dedicated to the jailed ANC leader, enjoyed several weeks on the British charts.

Their energetic, vibrant brand of music echoes the very sentiment and raw feeling that is associated with Africa, and is popular among local fans.

Since their latest European tour, their music is reported to have been "westernised" to cater for overseas taste.

One of the band's promoters, Mr Peter Wiss, said the band sold over 200,000 copies of the "International Tracks" LP in France.

While overseas, the group played alongside some of the world's most popular bands, such as Tina Turner, The Blow Monkeys, Terence Trent D'Arby and the New York calypso act, The Creole and the Coconuts.

Savuka will release their new album, which was recorded in the United States, to coincide with their national tour.
Navratilova tries to make peace with demonstrators

MELBOURNE: Martina Navratilova has tried to make peace with anti-apartheid demonstrators whose actions during January's Australian Open she had likened to a form of terrorism.

Navratilova said she had agreed wholeheartedly with the demonstrators' cause and expressed a desire to join their fight when she retired from professional tennis.

But in a letter, the contents of which were made known yesterday, the Czechoslovakian-born American said she still felt the demonstrators' protest during the Open was not the best way to garner public support.

Demonstrators threw black tennis balls onto the court during Wimbledon champion Pat Cash's first round match to protest against his 1987 visit to Johannesburg to play in the South African Open.

Navratilova, in a strongly worded attack, had compared the Open organisers' decision to draw up guidelines on acceptable forms of protest to the way the United States' President, Mr Ronald Reagan, had dealt with Iran over American hostages.

In her letter to the Australian Anti-Apartheid Movement, which had demanded an apology, Navratilova was decidedly more conciliatory.

"Right now we seem to be on two different sides. But believe me, as a supporter of a lot of worthy causes that I have so little time for right now, I am looking forward to the end of my career so that maybe, one day we can be on the same side," she said.

— Sapa-RNS
Red faces at Mardi Gras over SA flag

A SOUTH African flag caused Cape District Football Association officials to flitter with embarrassment on the eve of the annual Mardi Gras carnival at the William Herbert Sportsground in Wynberg.

The orange, white and blue flag was hoisted above the rollercoaster and could be seen from the M5 freeway which runs behind the sportsfield.

Flags from other countries, like the United States and France, could also be seen.

Talking point in area

Irate Wynberg residents contacted SOUTH to complain. Some said they had not seen the flag themselves, but it was the talking point of the area.

It was not in keeping with the nonracial principles of the South African Council of Sport (Sacas) to display the South African flag was the general feeling of residents.

Cape District president Mr Arthur Jeptha had the last word.

"The matter has been dealt with."

Asked if the flag had been removed, he said: "The matter has been settled."
Red faces at Mardi Gras over SA flag

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"The matter has been settled."
Education worth millions for soccer stars

AN AMBITIOUS multi-million rand plan to assist South African soccer players with their tertiary education is only a step from take-off.

Benefiting from this move, which will see the South Africa Soccer Association (Sasa) campaign for funds overseas, will be a wide range of players of all races from amateurs to professionals in teams that are household names.

Sasa, an umbrella body responsible for 100 000 footballers in seven provincial associations, has set up an education trust which it will launch officially at a banquet in Johannesburg in two weeks time.

General secretary, Solo Mon Morewa, says that, to date, Sasa has received corporate donations totalling R150 000. Their goal is to have raised R250 000 by the launch date, March 12, and R1 million by year end.

Cultural

It is envisaged that the trust will soon develop into a multi-million rand programme.

The immediate aim, according to Mr Morewa, is to put 20 students through university this year and another 100 a year as the trust gains momentum.

"At Sasa we regard ourselves as a cultural organisation, since we are developing a skill that is practised and loved by millions of South Africans. Although membership is predominantly black, we are a non-racial organisation.

"From the number of applications we have received to this point, it is clear that there is a dire need to provide these youngsters with financial assistance to achieve their academic ambitions," says Mr Morewa."
In 'Cry Freedom'
Viper Poisoning
Africanerdom's

KEN OWEIN

PHARMAFLAVORS
SAPPHIRE FLATS
BMU makes Clegg bitter

by SIMON LLOYD

EAST LONDON

Johnny Clegg is a bitter
and angry man after the
British Musicians
Union (BMU) attempted
to boycott his band Savu-
ka's recent European
tour.

Speaking before his
concerts at the Orient
Theatre here on Sat-
urday night, Clegg said the
BMU were ill-informed
and had no right to ac-
cuse him of contraven-
ing the cultural boycott
against South Africa.

"I'm very angry. It's
clear that they have
taken up opposition
without consulting the
broad spectrum of
cultural change in South Africa.

They are not willing
to see the emerging pro-
gressive cultural move-
ment," he said.

The BMU tried to ban
Clegg — who had pre-
viously joined the union
to enable him to play in
the United Kingdom —
from giving concerts in
Britain.

Clegg said the prob-
lem stemmed from too
broad an interpretation
of the cultural boycott,
and that there were two
different boycotts.

"In 1968 a boycott was
initiated by the Anti-
Apartheid Movement
(AAM) and the ANC
while the United Na-
tions boycott began in
1980.

"The ANC's boycott
has been redefined and
they have agreed to sup-
port South African art-
stists who left their coun-
try and were a pro-
gressive, non-racial
group that disassociated
itself from the apartheid
system," he explained.

British-born Clegg
said the UN boycott still
stood, and if it was not
amended he might be
expelled from the BMU.

He said Savuka en-
countered problems in
Holland, Britain and
Norway, but the rest of
the tour had been "enor-
mously successful".

"Our latest LP went
platinum (sales of over
300,000 copies) in
France, which is a rec-
cord for a South African
band."

Despite political
problems, the band will
soon be singing a con-
tract with an American
company, which could
lead to Savuka touring
the United States in a
"major capacity".

Clegg said executive
members of the com-
pany would be attending
their tour at the Mar-
ket Theatre in Johan-
nesburg this week, to
make a final decision.

Savuka heads for
Europe again in March,
and will probably not
appear in South Africa
again until next year.

● Both shows on
Saturday night were
well attended, with
about a thousand people
at the 9 pm show.

Johnny Clegg and percussionist Steve Mavuso go through their famous routine at the Savuka show in East London on Saturday night.
Johannesburg: The film Cry Freedom, dramatising journalist Donald Woods's friendship with black activist Steve Biko, will be screened in South Africa from April 8 — barring any action by the Minister of Home Affairs, Mr Stoffel Botha.

The managing director of UIP, Mr Peter Dignan, said yesterday the release of Cry Freedom was going ahead as planned.

"We have heard nothing further from the authorities and we hope to release the film in April in 30 cinemas nationally."

Cry Freedom advertising would proceed as planned and would not be changed as a result of the horrendous previous ads that quoted Woods and Biko from the film, he said.

"The first two ads we ran were prerelease ads. The full-release ads will probably be the same as what we are successfully using in the UK at the moment."

"It shows Donald Woods and Steve Biko walking through a cornfield, with the usual review quotes on it."

Publications director Dr Braam Coetzee said the film had been cleared for distribution under the Publications Act.

"The only thing which would still hold up the release of the film is if the Minister of Home Affairs appeals to the Publications Appeal Board to review the film," he said.

The film was approved in November for release for general audiences — DDC
UIP going ahead with Biko film

MANDY JEAN WOODS

THE film Cry Freedom, dramatising journalist Donald Woods' friendship with black activist Steve Biko, will be screened in SA from April 8 — barring any action by Home Affairs Minister Stoffel Botha.

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"The only thing which could hold up the release of the film is if the Minister of Home Affairs appeals to the Publications Appeal Board to review it," he said.
The Minister for Education recommended the establishment of a comprehensive program of education for school-aged children. This program would include a wide range of subjects, from mathematics and science to arts and humanities. The program would be designed to cater to the diverse needs of students and would emphasize critical thinking and problem-solving skills.

The Minister also emphasized the importance of teacher training and development. He recommended the establishment of a comprehensive teacher training program that would provide teachers with the necessary skills and knowledge to effectively educate students.

The Minister further recommended the establishment of a comprehensive infrastructure for schools, including modern classrooms, libraries, and laboratories. He also recommended the provision of adequate funds to support these initiatives.

The recommendations were met with mixed reactions from stakeholders, with some expressing concern about the cost and feasibility of implementing such a program. However, the Minister was confident that with proper planning and resource allocation, the program could be successfully implemented.

9 March 1981

27 April 1983

25 February 1984

5 March 1984

17 February 1984

9 March 1984

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WEDNESDAY, 2 MARCH 1988

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Knicker's Cold Comment

Tears will not wash away

Year 2012
Row over UK show-jumpers competing in SA events

LONDON — Anti-apartheid anger at British sporting links with South Africa has resurfaced with the news that British show-jumpers have been competing in the Republic openly in the past month, the Scotsman reported yesterday.

The Scotsman said it had learned that at least six leading riders, including the top Scottish show-jumper, John Brown, have been competing in events in Johannesburg and Cape Town in the past month.

Their involvement had been as individuals rather than members of a British team, but the riders could compete abroad only with the approval of the British Equestrian Federation.

The Scotsman said the federation’s chairman, Major Malcolm Wallace, while trying to play down the significance of the Britons’ participation, confirmed that contact had been made with South African feeders about the riders, with telexes being sent giving copies of their schedules.

Major Wallace said they were competing in national and not international events. “These are open to anyone — black, yellow or whatever the colour of their skins.”

The Scotsman said that Brown, who was shortlisted for the British Olympic team in 1980 and 1984 and may therefore disagree with Major Wallace’s assessment that he is of “no particular importance”, had confirmed that he had competed in South Africa.

The newspaper quoted the Anti-Apartheid Movement as saying: “It is very provocative, covering as it does an Olympic sport in Olympic year and given the present crackdown in South Africa.” —Sapa
Golfer too scared to touch a club

MBABANE — This is probably the most difficult period in Joe Diamini's life.

The pro at the Royal Swazi Golf Club, who lives for his golf, is spending this week behind his counter in the pro shop at the clubhouse, while out on the course the international field is playing in the R150 000 Helix Swazi Sun Pro-am.

Since his life was threatened in January when a Sunshine Circuit boycott by black golfers was called because of claims of racial discrimination in golf, Diamini has not touched a club.

"After they threatened to kill me if I played in any tournaments, I have not even practised," he said in his pro shop yesterday.

"I did not see any point in practising when I did not know when I would be able to play again. I decided I would just leave my golf completely until they decided we could play again.

"They just told me they would kill me if I played, so I had to listen.

"If has been very difficult, this week in particular, but I don't think I have any option. I will just have to wait until they decide to call off the boycott.

"I know some of the other black golfers have started playing again, but I do not feel I would be able to concentrate at the moment if there was still a threat hanging over my head.

"They were very keen for me to play this week, and I would have loved to, but I have not practised for such a long time that I could not have played in any case."

The blue-blooded Diamini — he is distantly related to the Swazi Royal Family, said he had not felt he should have been brought into the boycott in any event as he was not a South African.

"I told them I was a Swazi, and that the racial position in South Africa was not my concern, but they would not listen to me.

"They just told me they would kill me if I played, and so I had to listen."

Diamini, 46, turned pro in late 1981, and since then has invariably finished the top black golfer on the Sunshine Circuit Order of Merit. He was 18th on the money list last year, his best performance.

But he had played only six tournaments on the current circuit when the boycott was called, just as the Lexington PGA were due to tee off at the Wanderers in Johannesburg.

The pro must play in a minimum of eight tournaments to qualify for the Order of Merit, so Diamini, like most of the black pros, will now have to go through the PGA's Tour School next November to get his tour card back and be able to play on the next circuit.

"I'm not really looking forward to that, but it is what I'll have to do to start playing golf again," he said.

"And I do so miss my golf." — Sapa
Sasa trust appoints board of directors

Respected educationist and president of the Transvaal Soccer Association, Mr Leepile Taunyne, has been appointed to the Soccer Association of South Africa's Education Trust's board of trustees.

Other members of the board are: Mr Lekgae Mathabathe, a director at Premier Milling, Mr Gaby Magomola, chief executive of African Bank, Father David Nkwe, Anglican archdeacon of the Diocese of Johannesburg, Dr Gordon Sibiya, chairman of the Science and Engineering Academy of South Africa, Mr Molefi Oliphant, a school principal and treasurer of Sasa, Mr Wilphosphus Maphipa, school inspector, and president of Sasa, Mr Solomon Morewa, secretary general of Sasa and Mr Cyril Kobus, general manager of the National Soccer League.

The appointments were made this week.
Brows raised at Plaatjes’ asylum try
from GARY CROMHOUT

JOHANNESBURG — Mark Plaatjes, the local athlete seeking asylum in America, made his intentions to leave South Africa known as early as December and has left the president of the South African Athletics Union, Professor Charles Nieuwoudt, bemused.

Plaatjes came third in the Los Angeles marathon on Sunday after being granted temporary political asylum in the United States.

Professor Nieuwoudt said yesterday that Plaatjes had made his intentions to travel to America known in December last year, but at the time he said he was only going for between two and three weeks and he made no mention of competing in races.

"This whole asylum thing seems very confusing to me. No one tried to stop him leaving.

"It is our policy to allow our athletes to go wherever they want to. He said he wanted to go to America to look things over.

"I think the main reason for the move was so he could break the sports boycott and compete overseas," Professor Nieuwoudt said.

Plaatjes, together with Johan Fourie who won a different race in the United States on Sunday, previously tried for citizenship in Swaziland as a ticket to the Seoul Olympics later this year.

"Plaatjes turned down the Swaziland option in December last year and it was then that the question was asked whether he could race in South Africa again or not. We said we had no problems whatsoever with his eligibility."

Professor Nieuwoudt said he had no knowledge of how Fourie had broken the boycott. Fourie won the Manhattan Beach 5 km race.

"I have not seen Fourie lately and when I last heard he had been made an offer to take part in meetings in South Africa. He refused."

Professor Nieuwoudt said Matthews "Loop-enc-val" Motshwari, who raced with Plaatjes but finished further down the field, had a Botswana passport.

The South African marathon champion Annette Falkson, who could not start the race because of an upset stomach, was born in Lesotho and is a citizen of that country," he said.
BOWLERS, GOLFERS, 
IN EL AS GOODWILL 
MOVE BY UK GROUP

EAST LONDON — Some 71 golfers and bowlers have arrived here together with the founder and international president of the Friends of the Springbok Association, Mr Stuart Weaving, on a week’s visit to the city.

The British-based association was formed 20 years ago with the aim of promoting contact between South Africa and other English-speaking countries around the world.

The association, operating under the auspices of the Weaving International Friendship Foundation, has a membership of over a quarter of a million people world-wide, and has related organisations in South Africa, Australia, New Zealand, Canada and America.

Mr Weaving is a businessman who lives in Jersey in the Channel Islands, and he and his wife, Dorothy, who is in East London as well, spend eight months each year travelling around the world promoting South Africa.

They have brought out Welsh choirs, all singing under the name “Jones” to protect them from anti-apartheid action, and regularly bring groups of golfers and bowlers to play against local clubs.

The 71 golfers and bowlers who have accompanied the Weavings have come from clubs all over Britain. They are scheduled to play in East London for five days.

Over 200 000 people have been brought to South Africa by the association in the 20 years of its existence.

Members of the association are people with South African connections who are concerned about the isolation of South Africa.

Mr Weaving was also involved in organising the New Zealand side of the Cavalier Rugby tour, and the visit to East London of the Welsh Choir in 1986.

Yesterday Mr Weaving said people overseas had been subjected to an orchestrated campaign of anti-South African propaganda.

Through newsletters, meetings and film shows, his association attempted to provide people with a more balanced view of the country.

Mr Weaving said he held no brief for the South African Government, or for apartheid.

The Friends of the Springbok believed that there were thousands of well-meaning people of all races in South Africa who were working hard to find a harmonious solution to the problems of the country, and should be supported, he said.

The Friendship Foundation would return to South Africa later this year with bowlers from all over the world to participate in a bowls tournament in Durban from November 14 to 22, Mr Weaving said.
Othello embrace offends CP MP

Conservative Party 'racism' came under fire in the House of Assembly yesterday when a CP MP raised his objection to a photograph in the SAA magazine "Flying Springbok" of actors Janet Suzman and John Kani embracing.

The Government was using the official magazine of SAA to promote its integrationist policy by allowing this photograph of a black man and a white woman in close proximity, said Mr Jurgens Prinsloo (CP Roodepoort).

The photograph showed the actors, who appeared in a Market Theatre production of Othello, in an embrace with Ms Suzman "nestling against" Mr Kani, said Mr Prinsloo.

He was speaking during the committee stage of the Sats budget debate, and his comments were shot down with shouts of racism from Government and Progressive Federal Party benches.

Mr Rupert Lorimer of the PFP said this was the most appalling example of racism he had ever heard in the Assembly, and NP MP for Sasolburg Dr WA Odendaal said the CP had become increasingly racist since it had absorbed the Herstigte Nationale Party.

Sats Minister Mr Eli Louw said Mr Prinsloo's remarks were yet another example of the CP's flight from reality. — Parliamentary Staff.
Swimmer axed for saying 'no'

DURBAN — Brenda Meth, one of the leading swimmers in the Amateur Swimming Association of South Africa (Asasa) national championships being held in Natal, has been stripped of the Natal captaincy because she refused to read a political speech.

The petite 21-year-old was told she was sacked after she refused to read out a prepared declaration on the opening day of the championships at the Firwood Road Baths on Sunday.

It alleged that swimming bodies opposing Asasa were racist and existed only to ensure that apartheid in swimming was perpetuated.

Yesterday Miss Meth lifted the lid on the controversy.

"I've been stripped of the captaincy because I'm being honest," Miss Meth said dejectedly.

"But I'm an adult and have no desire to make speeches written by another person — in public or at any private functions.

"I have a mind of my own and if I want to make a speech I'll write it myself.

"I want to make it clear that I enjoy swimming, and I'm not interested in politics."
Launch of Sasa learning trust

LEBAMANG Sebidi

A PROMINENT Catholic priest, the Reverend Lebamang Sebidi, will deliver the key address at the launch of the Soccer Association of South Africa's Education Trust at the Johannesburg Sun at 7pm tomorrow.

Academics, leaders of industry and commerce, and other dignitaries have been invited to attend.
Cinema opens

A DOBSONVILLE businessman has taken over the Thari Cinema, previously owned by Ster Kinemas, as manager-owner after obtaining a loan which enabled him to buy the complex.

The cinema now belongs to Mr Charles Mokatsane.

The cinema will open its doors to the public at 9am tomorrow.
Harare pulls out of NZ races over Zola

Own Correspondent

BULAWAYO — Zimbabwe has officially withdrawn from this month's world cross-country championships in New Zealand, in protest at the inclusion of Zola Budd in the British team.

A statement released here by the president of the Amateur Athletics Association for Zimbabwe (AAAZ), Mr Tony Warner, confirmed that a telex had been sent to the secretary-general of the International Amateur Athletics Federation in London, Mr John Holt, informing him of Zimbabwe's decision.

The government-sponsored National Sports and Recreation Council was thought to be about to ban Zimbabwean participation.

The Supreme Council for Sport in Africa had called on all states to boycott the New Zealand championships if the South African-born runner participated under British colours. Zambia had already announced its compliance. Zimbabwe's Stanley Mandebelo, one of the most promising runners in Southern Africa, would have had a chance to show his mettle in the 10km event.

The Zimbabwean withdrawal bodes ill for this year's planned Seoul Olympics, which would encounter last-minute political problems if Miss Budd competes.

Zimbabwe, which is a close friend of North Korea, narrowly turned down a plea to join a boycott by Ethiopia and Cuba in sympathy with the Pyongyang government.
Drive-in sits on treasure of gold and land

The dump will disappear as soon as technical factors and the gold price warrant. Interleisure sold the refining rights of the dump five years ago for $1-million to Eria, a wholly owned subsidiary of Anglo American. Once Eria has removed the waste for retreatment, Interleisure will own a valuable piece of central real estate.

Drilling has shown that the dump has a medium gold grade. Anglo divisional manager Pat Reid says that in relation to other dumps on the Reef, it will be reasonably profitable to retreat.

There are 4-million tons of sand gold Mr Reid says it will be treated as soon as possible. A decision has still to be made on which company will treat the sand. The gold price will also have a bearing on when the dump is treated.

Anglo's mining law property department manager, Wessel Plenaar, says the company has about six years before it is obliged to work the dump.

Mr Plenaar says Eria is carrying out more drilling to determine the gold content, but treatment could take anything up to 14 years.

Interleisure financial director Mike Egan says the company had little idea of its value when it bought the dump in the 1960s.

"The agreement is, that once the sand has been treated, we will retain about 55% of the property, and Anglo will hold the rest."
Row erupts as swimmers refuse to dive into politics

DURBAN — Another row blew up at the national championships of the Amateur Swimming Association of South Africa (Asasa) in Durban on Saturday as top young swimmers rebelled against bringing politics into sport.

Just three days ago Brenda Meth was stripped of the Natal captaincy for refusing to read out a political statement backing Asasa and condemning swimming bodies in opposition as racist and perpetuating apartheid.

Saturday's rumpus came when swimmers at were ordered to sign a "declaration" pledging total allegiance to Asasa and the South African Council of Sport (Sacos). But the swimmers and their parents would have none of it.

Backed by her brothers Keith, Rowan and Brenton — all stars of the championships this week — Brenda said she would not sign.

Their father, swimming coach Eddie Meth, said: "This is tantamount to blackmail. I just cannot understand why the organisation is doing its utmost to stifle the progress of young men and women."

Three-quarters of the participants do not understand the meaning of the declaration.

"I've had a number of parents asking me what to do. I have told them very clearly that my children have made up their minds not to sign the declaration."

Repeated announcements to team managers came from the loudspeaker system at Saturday's championships, asking them to return the new declaration, setting out what Asasa and Sacos stands for.

"On Tuesday, Brenda Meth, who has been swimming for Natal since 1983, said: 'I'm an adult and have no desire to make speeches written by another person' in public or at any private functions. I have a mind of my own."

Asasa officials then met before drawing up another declaration which was handed to all competitors at the gala last night.

Mrs. Nadia Najaar, mother of Western Cape's star swimmer Nayeed, refused to counter-sign her daughter's "declaration."

Asasa's president Taba Songtanyana could not specify the reasons for the latest declaration.

Only the Western Cape management handed in their declarations. Manager Magid Warley said: "Not one of our swimmers signed. We as officials decided to sign the declarations and hand them in." — Sapa.
Zola sure she can beat ban bid

Daily Dispatch
Correspondent

LONDON — The African-initiated request by the International Amateur Athletics Federation (IAAF) to force Zola Budd out of athletics is based on a strict legal interpretation of the controlling bodies' ban on any form of athletics contact with South Africa because of apartheid.

The Supreme Council for Sport in Africa, through its continental athletics union, submitted "eye-witness" evidence against Zola in the form of cuttings from the Brakpan Herald of June 26, and The Star of Johannesburg of June 27.

The Africans claim the first report said that Zola ran two "exhibition laps" for the crowd at the Brooks Transvaal League - cross-country race.

The Star mentioned her briefly saying she was seen at the meeting.

The Africans, having taken expert legal advice from San-roc, and their own counsel, say that even if she merely ran "exhibition laps", Zola had broken the IAAF laws and should be immediately suspended.

Zola, who has had legal advice, is confident she can beat the Africans and the IAAF on legal grounds, if the issue goes to the High Court in London.

She submitted a written report to the British Amateur Athletics Board (BAAB) yesterday denying that she had in any way, shape or form "taken part" in the Brakpan race.

She confirms that she was there, as a guest of ex-Springbok Fanie van Zyl, but says she was just wearing a track suit and jogging on the sideline.

While the BAAB is furious with her for disobeying, specific requests to steer well clear of possible problems while in South Africa, and some officials admit they would be delighted if she returned to Bloemfontein forever, they say they will defend her proper rights as an athlete to the bitter end.
A GIANT MANDELA CONCERT

LONDON — Leading international pop stars plan what has been described as “the largest and most spectacular musical event in the world this year” to mark the 70th birthday of imprisoned African National Congress leader Nelson Mandela.

A statement by the organisers said the tribute concert at London’s giant Wembley Stadium on June 11 would feature Dire Straits, Whitney Houston, Simple Minds, Sly and Robbie, Hugh Masekela, Miriam Makeba, Maxi Priest and Harry Belafonte.

The statement said the concert had the full support of the Mandela family.

“At a time when the world is united in calling for the release of Nelson Mandela, an event which is seen by many as the key to freedom for the people of South Africa, the concert and the involvement of so many major stars will focus world attention on the campaign for Mandela’s release, galvanise global pressures and speak for millions around the world who deplore his unjust imprisonment.”

Leading stars for spectacular

...to enormous lengths to appear, with Dire Straits getting together for what would be their only performance in the world this year.

Proceeds from the concert would “generate much-needed revenue to help both the campaign against apartheid and the children who suffer.”

Headline

The statement said the headline artists had gone
Alleged athletics race bar to be probed

PORT ELIZABETH - The South African Amateur Athletics Union would not sanction its members from participating in junior events at the Cradock street mile, because white schoolchildren were taking part.

Mr Malan said he did not know of the alleged incident but would investigate it.

He confirmed that the event had been sanctioned by the EPTFU.

"I am not going to voice an opinion about this incident. I would like to investigate it and find out from both sides what happened."

— DDC
A new government policy endorsing mixed school sport is likely to be announced soon, education sources say.

The new policy reverses present policy on mixed sport and is apparently designed to prevent repeats of the 'notorious Menlo Park Hoerskool incident last year.

Minister of white education, Mr. Piet Claas, told Parliament this week that a new school sport and culture policy was due to be announced.

He gave no indication of its content except that it was aimed at helping each group to maintain its "own" while preparing children to take their place in South African society (Samelewing).

Sources indicate that the policy will reverse the present position regarding schools which — like the Menlo Park Hoerskool — refuse to participate against schools which include blacks in their teams.

**Objection**

At the moment the policy is that the school with the blacks in it must withdraw if there is an objection.

The new policy, education sources say, will be that the complaining team will have to withdraw if it refuses to participate with blacks.

It is understood that the new policy was discussed at meetings of the four provincial education councils late last year.

In the Menlo Park Hoerskool incident earlier last year, that school refused to allow a black Kearney College pupil, Nkululeko "Squeegee" Skweyiya, to participate in an athletics meeting at the school.

The incident caused serious embarrassment to the Government and National Party ministers: strongly condemned the school.

A spokesman for Mr. Claas's office would not give any idea of the content of the new policy but said it was likely to deal with the question of mixed sport.
New mixed sport policy expected

CAPE TOWN — A revised government policy endorsing mixed school sport and increased cultural contacts across the colour line is expected to be announced next week.

A spokesman for the Department of Education and Culture in the House of Assembly said a policy document was being drafted and would be ready for release "some time next week."

It is expected that the new policy will try to circumvent the recurrence of the Menlo Park incident last year when the host school refused to participate in an athletics meeting against teams which included blacks.

The present policy dictates that the team which includes blacks must withdraw in the event of any objection. The revised version is expected to compel the complainant to withdraw.

Although the new policy is expected to make racial mixing among school pupils easier, it is not being seen as a weakening of the government's commitment to the "own affairs" concept in areas like education.

The Minister of Education and Culture, Mr. Piet Clase, told Parliament this week that the new policy was aimed at helping each group to maintain its "own identity" while preparing children to take their place in the wider society.

A source in the Department said the new policy would also deal with matters affecting Boy Scouts, Voortrekkers, and school drama activities. — DDC
Zimbabweans call off rugby tour

The Star Bureau

LONDON. A proposed rugby tour of Zimbabwe by a team of English students has been cancelled, because Zimbabwe objected to some members of the party who have played in South Africa.

A Rugby Football Union spokesman said here yesterday that a message had been received from the Zimbabwe Rugby Union withdrawing its invitation for the tour. No reason was given.

She did not know which players the Zimbabweans objected to because the team had not yet been selected.

Earlier this week, it was reported that the RFU had refused to agree to a Zimbabwean request for five of the players to be replaced because they had played in South Africa. The tour was due to take place from April 23 to April 21.
Support for Sacos sports spectacle

by DENNIS CRUYWAGEN
Weekend Argus Reporter

MESSAGES of support for the South African Council on Sport (Sacos) are pouring in on the eve of its Sports Festival – the most important event on the calendar of the controversial but highly popular sports organisation.

When Weekend Argus interviewed Sacos president Mr Frank van der Horst this week, the phone kept interrupting.

Each caller wanted to wish him well for the coming festival.

Messages of support have poured in from all corners, including ones from the African National Congress, Pan African Congress and Swebep.

The festival starts with the Wembley Twilight Run today and swings into full gear next Saturday with the South African Senior Schools Sports Association’s championships at Athlone Stadium.

Extravaganza

Organising a sports extravaganza as important as the Sacos Festival is a time-consuming and energy-sapping business.

Mr van der Horst, understandably, is leading a hectic life, answering phones and checking arrangements as he ensures that the festival goes off without a hitch.

This interview was hastily sandwiched into his busy schedule.

Is the festival important?

“Yes. Through it we salute our sporting heroes who strive for excellence and perfection despite the crippling handicaps of inferior education, poverty, low wages and unemployment,” Mr van der Horst answered.

“We salute our sporting stars by honouring them through the ‘Olympics’ of the Oppressed or People’s Games. The festival is the embryonic sports structure of the new, non-racial nation that will be free of racial prejudice, racial discrimination and apartheid.”

Formed 15 years ago, Sacos has been in the forefront of the battle to isolate white South African sportsmen as part of the campaign to force the Government to change its policies.

“Several small sponsorships have made the games possible. We are grateful for them but they are not enough.”

In the silent battle to control sportsfields, coloured management committees have wrested control of some grounds from Sacos-affiliated sports boards and given them to clubs and units taking part in “racial” sport.

Sacos members have not escaped the brunt of the emergency regulations. Vice-president Mr Joe Ebrahim was detained during the first state of emergency.

“Even the Press discriminates against us. Numerically we are the biggest sports organisation in South Africa, yet the coverage given to our sport is insignificant.

“Despite all this our members stood firm. They are committed to changing society.”

“Enemy”

To many white sportsmen Sacos is the enemy, engaged in the political arena.

Sacos, counters Mr van der Horst, is a sports organisation.

“But in the South African context no organisation can neglect its responsibility in the struggle for freedom in a non-racial democracy.

“Sacos is compelled to be part of the struggle. In a very real and social sense Sacos is the sports wing of the liberation movement and an integral part of the mass social movement for fundamental change.”

He said Sacos would align itself, without necessarily joining, any movement that adopted a principled stand against all aspects of apartheid.

“That is why we joined the Committee for the Defence of Democracy. We saw it as our duty and obligation to support 17 organisations and individuals who were restricted.”

Sacos has had to pay a heavy price for calling for the isolation of white sportsmen.

Sponsorship, the lifeblood of any sport, has been as hard to secure as persuading the Government to release Nelson Mandela.

No major international or national business house has seen fit to put their financial clout behind the Sacos games.
SA rugby back in world arena

But the Five Nations will not be coming. Nor will the full British Lions. That is the price South Africa has to pay for the rebel visits by the All Black Cavaliers and the South Seas Barbarians.

However, a World XV will make a four-week tour, probably in August, to mark the Northern Transvaal jubilee and the centenary of the Eastern Province Rugby Union.

The World XV can be expected to be especially strong. It could even be said to be a Five Nations team in World XV clothing.

The reason the tour is timed for so late in the season is so that England and Wales, who will have returned from a tour of Australia not long before, can be considered.

Though not getting a Lions tour is a disappointment, it can be taken that the World XV visit for the SA Rugby Board's centenary next year will be a team just as strong.

The tour will give Springbok rugby the opportunity to test its mettle, and give the country's top players test level rugby to look forward to.

Players who have not been selected for the Springboks this season can also look forward to a chance to be among the best.

Players who have not been selected for the Springboks will have a chance to be among the best.

Among them, in all probability, will be Welsh wizard flyhalf Jonathan Davies, his scrumhalf partner Robert Jones, French centre Philippe Sella, English fullback Rory Underwood, the "black flash" Chris Ohi and many others.

"However, there is no clarity on South Africa's participation in the 1991 World Cup, which will be played in Britain and France, with the final at Twickenham in England. International Rugby Board members said last week that no decision on South Africa's entry had been made.

"The Springboks, as full members, are automatically invited, unless specifically excluded, as they were from the inaugural World Cup in Australia last year.

"After the IRB meeting, South African Rugby Board deputy president Professor Fransie Pienaar was inclined to take a guardedly optimistic view.

"Naturally, we would be delighted to join in the World Cup. But we must wait and see."

"Professor Eloff told me "Generally, we are satisfied. We have been brought back into the fold and we have to start at the beginning. We would dearly love to invite the British Lions, but we accept the situation."

"Professor Eloff and his fellow delegate, Western Province rugby chief Mr Jan Pickard, admitted that the recent rebel tours cost South Africa dearly.

"I have said that there will be another rebel tour only over my dead body."

"Legal" tours are already on the drawing-board.
Scrubber: Amazing Story of Crosshatch: Amazing Story of

Cry Farce!

much cash and attention. Borough’s mischief campaign tops

Why Biko movie WON’T be shown in SA. It’s losing too

By Barry Ronge
In response, the SA Publications Board ruled the film could be released with no cuts to audiences of all ages.

Movie circles last night saw the sudden withdrawal of the film as an attempt by its makers to save face and to avoid more advertising expenditure on a film which had been a box-office flop.

Caved in

Sir Richard's anti-SA hype began last year as the prelude to a carefully timed American opening, which made the film eligible for the major film prizes, the Golden Globes, the Oscars and the Director's Guild awards. It was hoped the nominations and prizes would give the film box-office impetus.

The publicity device caved in when the film received only minor Oscar nominations for best song and best supporting actor.

In fact, the Oscar nomination did even more harm to it. When it went to Denzel Washington, who played Steve Biko, since it was only a supporting actor award, it gave credence to Azapo and PAC claims that Sir Richard had misused Biko's legacy and relegated him to a minor role in a story which was actually about a white liberal, ex-editor Mr Woods, and not black consciousness.

There was also much public speculation about the Zimbabwean government's huge financial investment in the film and reports that the ANC had been given the opportunity to censor parts of the script which it felt did not advance its cause.

Poor box-office bookings after US premiere screenings gave rise to increasing concern about the film's financial viability. To counter this, Sir Richard made maximum use of the volatile and newsworthy SA situation in media interviews.

The announcement of the SA censors' decision to allow the film to be screened uncensored to all races and ages was another setback to the advertising campaign.

Universal tried to offset that: when Sir Richard said all proceeds from SA screenings would be donated to the UN Children's Fund.

Decision

At home, the censors' decision was controversial. It was rumoured that certain Cabinet Ministers were displeased the film would be screened at all.

However, others said banning the film would only strengthen Sir Richard's propaganda position.

At this point, an interesting strategy came into play. Even though the local representative of UP-Warner (which was to distribute Cry Freedom) confirmed the release would be delayed until after the Oscars on April 11, advertisements appeared in January—unnaturally early.

Mr Tom Pollock, of Universal, said in the Washington Post the SA ad campaign would be "as aggressive and confrontational as possible" and would include quotes from Biko and Woods. It now seems clear the ad campaign was designed to test the water and Mr Pollock and Sir Richard got the

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ANNELINE

Annie's

BY JANINE LAZARUS

THE love riddle of Anneline Kriel and a Free State multi-millionaire had South Africans guessing this weekend.

And while friends say romance is in the air, the man himself, movie mogul Boet Trookie, denies it.

Newly divorced Mr Trookie, 48, who financed and distributed the single most successful South African film ever made—The Gods Must Be Crazy—has been seen with the 31-year-old former Miss World at various gatherings in Bloemfontein.

Flamboyant and distinguished-looking Mr Trookie, who drives a Maserati and had a hair transplant last year, operates one of the largest car dealerships and service station networks in the Orange Free State.

Friends

He was divorced from his wife of 20 years, Betty, last week. She now lives in Huntington Beach, California, and is planning a new career for herself as an actress in Los Angeles. Her new beau is an Iranian oil millionaire.

Mr Trookie is also a director of Mimosa Films and owns a large piece of property in George adjoining the estate of the State President.

WIN R10 000! Business
IRB will stand firm in face of tour threats

from IAN HOBBS

LONDON — The International Rugby Board (IRB) will stand rock solid on its decision to approve a World XV tour of South Africa in August and is ignoring African and Third World threats to boycott the 1988 Olympic Games in South Korea.

The Irish chairman of the IRB tours committee, Mr. Ronnie Dawson, said the board had given irrevocable approval for the tour, and another by a World XV in 1989 — and there would be no backing down.

The IRB decision has caused a predictable political controversy in England.

The Labour Party's spokesman for foreign affairs, Mr. George Poulakos, will ask the government to reverse the "totally unacceptable" decision.

The British Sports Minister, Mr. Colin Mynihan, was reported to be studying the IRB's decision.

Mr. Dawson said: "What has happened should not be blown out of proportion and used as an excuse to attack the IRB."

"Just under six months ago the South African Rugby Board was banned from arranging tours because of the rebel New Zealand tour, the unauthorized South Pacific tour and the improper negotiations with Australian players."

"They were not suspended from the IRB or anything else. All we have done now is to return to where we were six months ago, so that tour arrangements can be made with other boards. That in essence is all that has happened.

"We have accepted their absolute undertakings that they are again in control of the provinces and there will be no repeat of these rebel problems.

"We have been satisfied for some time that the SARB is right in the forefront of the fight for equality in rugby.

"Everybody has to live under the law of their country, as the SARB does. We cannot hold them responsible for what is not in their power. They must obey the law whether they wish to or not.

"We are satisfied that the SARB is continuing to fight at every opportunity to extend equal opportunity to all in rugby.

"Hopefully, this will be an influence for good in South Africa. They deserve our support as rugby people and they have it."

Mr. Dawson confirmed that the IRB meeting in London last week had received "absolutely unequivocal" guarantees from the president of the SARB, Mr. Danie Craven — presented by Mr. Fritz Elloff and Mr. Jan Pickard — that there would never again be a rebel tour venture, and that was what mattered to the board.

He said Mr. Elloff and Mr. Pickard had presented the SARB's assurances that they were firmly in control of South African rugby again and extending opportunities to all race groups.

Mr. Dawson said the board also realized that the renewal of approval for rugby touring contact with South Africa would create a huge row, but it would not submit to political pressures.

"We anticipated a wave of political outrage and various threats. But I believe much of it is contrived or misunderstood.

"I obviously hope people will respect that the IRB respects the views of others — and hopes it will in turn be respected."

He said that as far as the IRB was concerned the SARB and its unions were now free to negotiate with other boards and unions to obtain players for the World XV tour in August and other tours they might wish to consider.

"The conditions are that everything is done in accordance with the rules — no more sneaking through side doors. I am certain everything will be done properly and rugby will benefit from it."

Mr. Dawson said that while the IRB's revised International forward calendar had scheduled a tour by Wales to South Africa in mid-1989 and Springbok tours to Ireland and Scotland later that year, the realities of world politics placed question marks over them.

Asked to comment on the opinion of rugby writers that the IRB had given the SARB a symbolic vote of approval and indication of what it wanted to happen by approving such a calendar, Mr. Dawson was eloquently evasive.

In his best Irish he said: "This was just a routine calendar review and to be realistic there could be problems. But what happens in time to come remains to be seen. The way things are these days anything could happen. It would be nice to see something happen for the good."

The first formal African boycott warning was issued at the weekend by the Nigerian honorary president of the Supreme Council for Sport in Africa, Chief Alhaji Ordia.

Chief Ordia, who initiated pressure which forced Zola Budd out of the world cross-country championships held in Auckland on Saturday, said the World XV tour would "prove" a mass boycott of the Olympics.

He said that, although the tour would be by an unrepresentative team of individual players, it would contravene the 1977 Glenesquay Agreement discouraging sports links with South Africa.

Recalling that Africa walked out en masse from the 1976 Olympics in Montreal because of the All Blacks tour of South Africa, he said the situation was now "even worse and more provocative."

The chairman of the South African Non-Racial Olympic Committee, (Sanroc), Mr. Sam Rassam, said the IRB was being "as dishonest as it always is" by trying to play down the importance of bringing the SARB back into the rugby family.

"They are using every possible device they can think of to help their South African friends," he said.
No Biko film for SA, fear of legal action

Johannesburg. — South Africans will not see the film about Steve Biko and Donald Woods, "Cry Freedom", because the distributors have backed off.

The director, Sir Richard Attenborough, announced at the Berlin Film Festival that he and the film's distributors, Universal Pictures, were cancelling the film's release in South Africa on their lawyer's advice.

Sir Richard blamed the threat of legal action against the distributors because the film quoted a banned person, Mr. Woods. But film industry sources said later they believed this was an excuse. They were convinced the aim was to prevent more losses on the movie, an international flop.

Originally Sir Richard said the film would never be shown in South Africa because the authorities were "terrified" of the consequences. He challenged the government to show the film.

In response, the SA Publications Board ruled the film could be released with no cuts.

The Transvaal Attorney-General, Mr. Klaus von Lieres, questioned by newspapers about advertisements for the film, quoting banned people, said prosecutions could result. So far there have been no prosecutions. — Sapa
EAST LONDON — The wife of the former editor of the Daily Dispatch, Mr Donald Woods, has rejected a report in a Sunday newspaper that the distributors of the controversial film, "Cry Freedom", have cancelled the film's release in South Africa to prevent financial losses.

Mrs Wendy Woods said from London that a statement made at the Berlin film festival had been misquoted and she dismissed the report in the Sunday Times as "another attempt to smear the film".

The report stated that the film's director, Sir Richard Attenborough, had blamed the threat of legal action against the distributors because the film quoted a banned person (Mr Woods) for its withdrawal.

It added that "film industry sources" believed this was merely an excuse and were convinced the real aim was to prevent more losses on the movie.
Title: The Minister of Law and Order

Date: 7 April 1985

To: The President of the Republic

From: The Minister of Law and Order

Subject: The situation in the country

Dear Sir,

I am writing to inform you of the current situation in the country. The situation is deteriorating rapidly, and we need your immediate attention.

The security forces are facing a significant challenge due to the increase in criminal activities. The recent increase in crime rates is a major concern, and we need to take decisive action to address it.

We have implemented several measures to combat crime, but they have not been effective. The situation is critical, and we need your support to ensure the safety of our citizens.

I request that you convene an emergency meeting of the cabinet to discuss this matter and take appropriate action.

Yours sincerely,

[Signature]

Minister of Law and Order
UK speaks out against SA tour

LONDON — The British government yesterday spoke out against the proposed international rugby tour of South Africa, which could prompt a black African boycott of the Seoul Olympics and other major sports events.

A spokesman for the British Minister of Sport, Mr Collin Moynihan, said: “This sort of tour is discouraged by the government.”

He said Mr Moynihan’s office had been in touch with the International Rugby Board (IRB) about the tour, approved by the board on Friday, but said that the minister would take no immediate action.

The South African tour involves inviting up to five players from each of the world’s main rugby-playing nations: England, Wales, Scotland, Ireland, France, New Zealand, Australia and Argentina.

After African states threatened to boycott the 1988 Olympics in South Korea if the tour went ahead, Welsh officials have expressed fears that Cardiff’s bid for the 1994 Commonwealth Games could now be in jeopardy.

Yesterday, the secretary general of the Supreme Council for Sport in Africa, Mr Amadou Lamine Ba, said Cardiff’s attempts to host the Games would be blocked if the tour went ahead.

The London-based South African Non-Racial Olympic Committee (Sanroc), chaired by Mr Sam Ramsamy, also took up the threat.

“We need to hit British sport where it hurts the most,” he said.

The secretary of the committee organising Cardiff’s campaign to host the Games, Mr Mervin John, said the committee was definitely opposed to the tour.

“If we hear that a player intends to go, we will write to the player and to the governing body, in this case the WRU,” Mr John said.

The WRU has reportedly advised its members not to take part in the tour.

The union is believed to have wrecked the chances of a British Lions tour in the South African Rugby Board’s (SARB) centenary next year by voting against it last week.

Nearly a year ago, a decision to play South Africa as long as apartheid exists.

Davies, who would have been a prime candidate and crowd-puller for the World XV team, sent this decedation to Sanroc 11 months ago.

The Scottish flyhalf, Richard Cram, said yesterday that he would be “a little reluctant” to tour South Africa at this stage of his career.

The secretary of the Rugby Football Union at Twickenham, Mr Dudley Wood, confirmed England’s stand that, while the RFU would try to “disseminate” players from accepting invitations to tour South Africa it was “up to the individual to make up his own mind”.

He said they were very concerned about the political situation.

“It is for that reason that in recent times we have stopped sending teams to go to South Africa or thought about tours to South Africa at all,” Mr Wood said.

Mr Ramsamy said there would be no question of taking sanctions against players who did tour South Africa because it was “a matter of individual freedom”.

Mr Ramsamy said that “all the rugby unions are saying exactly the same as Dudley Wood, and it is meanly-mouthing hypocrisy.

“They are saying one thing and doing another because our evidence is clear that, possibly apart from the Welsh union, the others are in fact encouraging the players to go to South Africa as individuals.”

“They are playing with fire and if the government does not crack down on them we can kiss goodbye to the Olympic Games.”

The president of the SARB, Dr Bantu Craven, yesterday told the IRB the IRB has at long last stuck out its neck on behalf of sport and rugby particularly to withstand all the onslaughts against sport from all the political people.”
Thatcher refuses to enter into rugby row

LONDON — Mrs Margaret Thatcher yesterday refused to embroil the British Government in a war of words over the planned World XV rugby tour of South Africa in August and African threats of an Olympic Games boycott.

The prime minister of the parliament that Britain stood by the 1977 Commonwealth Agreement which "discourages" sports contact with South Africa but refused to directly condemn the tour plan.

She had been asked by the co-leader of the Social Democratic Liberal Party, Mr. David Steel, to say whether she personally supported or opposed the International Rugby Board's (IRB) decision to renew touring contact with South Africa.

"But she refused to take the bait of Mr. Steel's inference that she supported the proposed World XV tour."

"Pro-South African MP, Mr. John Carlisle, had the support of 41 Conservatives including the former minister for sport, Mr. Neil MacFarlane, for his motion which said: 'Sporting engagements encourage reform and break down political barriers.'"

"He urged the government to respect the right of individual players to exercise their own freedom of choice."

According to Whirlpool sources, Mrs. Thatcher and Sir Geoffrey Howe have no intention whatsoever of being drawn into the tour dispute, unless it becomes inevitable.

The English Rugby Football Union said yesterday it was opposed to the proposed international tour of South Africa this year because of the heavy commitments of the English players.

South Africa plans to invite a World XV to play seven matches, including two tests.

The RFU secretary, Mr. Dudley Wood, said his union was not in favour of either a British Lions or Five Nations tour of South Africa this year.

Black African nations and anti-apartheid campaigners have threatened boycotts of the Seoul Olympics and the next Commonwealth Games if the tours to South Africa go ahead.

Meanwhile, Britain's largest circulation daily newspaper, The Sun, yesterday hit out at political opponents of the tours to South Africa and said that players had the right to play wherever they wished.

In an editorial, the newspaper said: "The Foreign Office are reported to be quaking at the prospect of British rugby players joining an international team visiting South Africa."

"They warn that this could lead to an outcry against Britain and even a Commonwealth boycott of the Olympics."

"Well, here are three points for the Foreign Secretary, Sir Geoffrey Howe's attention."

- "One: Our players have the right to play wherever they wish. It is none of his business."

- "Two: The Russians are competing at the Olympics. Their persecution of Afghans, Kurds, Armenians, Jews and a host of minorities is at least as bad as anything that happens to black people in South Africa."

- "Three: The Commonwealth includes countries like Nigeria, Ghana, Malawi, Kenya and Zimbabwe which have not the remotest concept of equality or decency."

The London Daily Express reported yesterday that South Africa's "triumphant and gung-ho response" to the ban had angered the chairman of the International Rugby Board, Mr. John Kendall-Carpenter.

Mr. Kendall-Carpenter, who chaired last week's annual IRB meeting, told the Express: "Their high profile attitude has blown it out of all proportion."

"We asked them to discuss the matter and then write to the different unions for permission to approach two or three individuals to play there."

"We want to help the game in South Africa because rugby is 'multi-racial,' he said."

The Independent added yesterday that while rugby was the "opium" of white South Africans, and the sports boycott had been far more effective than any other sanction in forcing change, there could be no interference with the freedom of movement of British individuals — Saps
Schools get say on colour policy

Political Correspondent

CAPE TOWN — Principals and management bodies at white schools will decide in future on whether each school will have sporting and cultural links across the colour line.

The policy amounts to a reversal of the current situation, and follows last year's outcry over the decision by the management committee at Menlo Park not to allow a black Natal athlete to compete at their school.

Effectively the change will prevent schools from refusing to allow one or more pupils from a school to participate on the grounds of their race.

The Minister of Education and Culture in the House of Assembly, Mr. Piet Clase, said yesterday the aim was the devolution of authority to the schools.

It would be left to the principal and management body of the school to decide whom they wished to invite and which invitations they wished to accept.

Mr Clase stressed, however, that the decision on whether an individual pupil would participate would always rest with the parents.

Management bodies would have to consider the wishes of parents and staff in a democratic manner as was the case with other policy matters.

The minister said "Invitations and their acceptance are not linked to conditions relating to the composition of a group or groups," adding that all participants "enjoy the same privileges".

The minister said because a variety of peoples had to "live and work together happily" in South Africa, the new policy allowed schools in addition to "fostering that which is unique to itself, to pay attention to inter-group contact without threatening the security which an own school affords a community".

The FFp spokesman on education, Mr. Roger Burrows, said he welcomed it as a movement away from the existing situation where the innocent pupils or their schools were being excluded from sports and cultural meetings.

"Now at least schools wishing to take such decisions on racial grounds will exclude themselves from sports meetings."
Distributors give reasons for postponing Biko film

JOHANNESBURG — The release of the United International Pictures (UIP) film, Cry Freedom, in South Africa has been postponed indefinitely.

The matter is now "clearly in the hands of the South African Government," UIP said yesterday.

UIP said the film had been made available for viewing this month on request by the ministries of law and order and of justice, after UIP wrote to the Minister of Law and Order, Mr Adriaan Vlok, asking for permission to screen the film.

The letter was passed on the Ministry of Justice.

On March 9 a further request to make the film available for viewing by the Minister of Home Affairs and Communications, Mr Stoffel Botha, was received from the Director of Publications.

On the same day a letter was received from the Ministry of Justice saying that a decision on whether to release the film could not be made within at least a week.

"In view of the fact that we were only four weeks away from our proposed release date of April 8, we wrote a further letter requesting an urgent reply to our request to allow us to exhibit Cry Freedom," UIP said.

"We had no choice but to indicate that if we received no reply by March 16, we would have no alternative but to postpone the release of the film indefinitely." No reply was forthcoming from any of the three ministries involved, and on March 17 the postponement was instituted.

"To date we still have not received a reply to our request. We wish to state that this company is proud to be the distributor of Cry Freedom and we earnestly wish to show this film to all audiences."

"The decision as to whether this film is exhibited throughout South Africa is clearly in the hands of the South African Government."

At the end of November last year Cry Freedom, a film on the black consciousness leader, Mr Steve Biko, and the former Daily Dispatch editor, Mr Donald Woods, was passed by the Publications Board with an A certificate with neither cuts nor restrictions.

In January, UIP placed advertisements in various newspapers which included quotes from the film script — a few days later the Witwatersrand Attorney-General, Mr Klaus von Lieres, was quoted as saying that newspapers publishing these advertisements could be prosecuted, as they freely promoted the views of a banned person to the general public.

Because of the remarks a newspaper, City Press, decided not to use the advertisement on January 13.

The company sought legal advice and was advised that showing Cry Freedom could constitute an offence in terms of the Internal Security Act.

On receipt of this advice the series of letters to requests from the various ministries followed. — Sapa
Sabotage of mixed events now outlawed

Political Staff

A major new State policy on white school sport and culture, which prevents conservative schools from sabotaging mixed events, has been announced by the Government.

The policy announced by Mr Piet Clase, Minister of Education and Culture in the House of Assembly, effectively rules out discrimination against black members of school sport teams.

It reverses the present approach and will prevent repeats of last year's Menlo Park row.

It comes into effect immediately.

Schools will no longer be able to invite other teams to events or accept invitations on condition that blacks are excluded.

In other words, Menlo Park Hoërskool will in future be unable to exclude a team from a sports event because it contains a black.

In the present policy if even one school objects to the presence of blacks in another school participating in a sport or cultural event, the mixed team is obliged to withdraw.

Under the new policy the team that objects playing against a mixed team will have to withdraw.

Mr Clase said in the new policy "invitations and their acceptance are not linked to conditions relating to the composition of a group or groups and all participants enjoy the same privileges".
UK govt to stand by Gleneagles

LONDON — Prime Minister Mrs Margaret Thatcher has told MPs that the government stands by the Gleneagles Agreement, which discourages sporting links with South Africa.

She was answering Mr David Steel, leader of the Social Liberal Democrats, who yesterday raised the question of British players joining the proposed World XV tour of South Africa.

Mrs Thatcher added that the English Rugby Football Union was trying to persuade players not to go.

MPs have put down three motions.

Tory MP Mr John Carlisle urges the government to respect the rights of individual players, but two other motions oppose the tour.

See Back Page
Preuyt dismisses sport rumour

EAST LONDON — A rumour that parents would not be allowed to attend venues where mixed schools sport was being held was malicious propaganda, the Chairman of the South African Schools Sports Union, Mr Jan Preuyt, said here yesterday.

Mr Preuyt said that where teams of different races played each other there was no restriction on parents attending.

"It is devoid of truth," he said.

"I want to assure parents of all colours that this rumour is, in my opinion, being spread to discredit the SASSU.

"It is aimed at discrediting our policy of mixed sport.

"It is malicious and an attempt to undermine that which is of absolute vital importance in our country today.

Mr Preuyt said he had heard of the rumour from concerned parents who had contacted him.

"I repeat: there is no truth whatsoever in it," he said. — DDR
Govt blocks 'Cry'

FROM PAGE 1

"Up to this date, we had not been contacted by the government regarding our right through Publications Board authorization, to freely distribute and advertise Cry Freedom in this country," the company said.

On March 9, lawyers advised the company that "the exhibition of Cry Freedom could constitute the commission to commit an offence in terms of Section 56 (1) (g) of the Internal Security Act."

On February 19, they wrote to the Minister of Law and Order for permission to exhibit Cry Freedom and included a list of proposed plans for an April 8 release date.

"The Minister informed us on February 26 that the matter fell under the Minister of Justice and our letter had been forwarded to him. We wrote to the Minister on March 2, requesting an urgent reply," UPW Warner said.

"On March 3, the Director General of Justice telephoned us, requesting that we make the film available for screening to the Minister." They screened the film for the Minister and his advisers on March 7 and for the Minister of Law and Order the next day.

Screening for Minister

On March 9 the Director of Publications requested that they "make the film available for screening by the Minister of Home Affairs and Communication on March 11 in Cape Town and we acceded to this request."

On March 9 the company received a letter from the Ministry of Justice stating that they needed more time to review the matter and could not reach a decision within a week.

"On March 10, four weeks from our proposed release date on April 8, we wrote another letter requesting an urgent reply," the company said.

"We had no choice but to indicate that if we did not receive a reply by March 10, we would have no alternative but to postpone the release of Cry Freedom indefinitely."

"We still have not received a reply to our request and we wish to clearly state that this company is proud to be the distributor of Cry Freedom and we earnestly wish to show this film to all audiences throughout South Africa."
High electricity bills received claim Mdantsane residents

Daily Dispatch Reporter

EAST LONDON — A number of Mdantsane residents who have allegedly not been charged for electricity for up to four years have suddenly been faced with bills for up to R750 in some cases.

Two residents who refused to be named for fear of further charges said yesterday they were shocked and angry about their bills, one for R600 and another for R748.

Ciskei’s deputy director general of foreign affairs and information, Mr Headman Somtunzi, said he could not confirm the bills of up to R750, but said he had heard of a number of complaints from Mdantsane residents about exorbitant electricity bills.

Mr Somtunzi said a new computer system for electricity payments had been introduced and something might possibly be wrong with the system.

He said he could not confirm any further information about the billing system or if it was true that certain residents had not received accounts for a number of years as personnel in the relevant department had left work at 10.00 am yesterday at the start of the Easter weekend.

Athletics track to be built

QUEENSTOWN — The town council intends building a 400 metre cinder athletics track at the Victoria recreational grounds.

The town clerk, Mr Peter Gerber, said the existing 600 metre track was unsatisfactory.

Any record established on it was not recognised as the approved standard track had to be 400 metres.

He said the track would be built departmentally and costs would be included in next year’s estimates.

The engineering department was investigating costs and Mr Gerber estimated it would not be less than R100,000.

The council also proposes negotiating with the Border Agricultural Society about the possible relocation of the showgrounds.

In the draft structure plan for the town, the showgrounds have been earmarked for commercial and industrial activities.

It is also proposed that land be set aside for the relocation of the showgrounds and for a multi-racial sports complex.

The Victoria recreational grounds cannot be extended for the latter purpose because of surrounding residential development.

Mr Gerber said all these factors would have to be considered when the council met representatives of the Border Agricultural Society.
Massive investment has been made in projects along the eastern seaboard (Property January 15), where property prices have risen as much as 3 000% in the last 10 years.
But, until recently, the attractions of the west coast have remained a well-kept secret.
The only substantial resort developer was the Owen Wiggens Trust, which built Port Owen and then the Langebaan Country Club. However, recent sales at both indicate that holidaymakers, especially yachtsmen, have taken to the area in a big way.
Sales of timeshare cabanas at Port Owen, which are grouped around a deep-sea marina, were up 260% in January compared with the same month last year. First-quarter figures are almost 440% up on last year. Land sales are just 10% up on last January, but only 8% of the proclaimed sites remain unsold, so some levelling off was expected.
At Langebaan, where the units are built around a golf course and sports complex, sales in January were up 200% on the same month last year. The first phase has sold out in less than a year.
Such success is bound to attract other developers: in this case, a company called Club Mykonos Langebaan, formed by Masterbond and Mykonos Venture and financed by Masterbond.
The company has acquired a site at Lynch Point, on the east side of Saldanha Bay, and has an ambitious plan for a R100m holiday village, with an ocean marina surrounded by 600 residential units. The site was bought from Iscor for R3,5m.
Work has begun on the first phase of development, which German Koos Jonker says will include the harbour, created between two new breakwaters; serviced moorings for 170 craft and slip and launch facilities, built by Marine Civil at a cost of around
US 'no' to Ster Kinekor plan

A request was made for MPAA members — which include Columbia, Warner, Disney, Universal and United Artists — to invest some of the amount accrued in SA from film rentals in the trust which would be used to help black entrepreneurs develop cinemas in the townships.

Initial investment would have been about R1.5m.

Anthony Salisbury, group CE of Interleisure which owns Ster Kinekor, said yesterday the MPAA had turned down the request as it did not wish to set a precedent for similar applications from other countries.

Salisbury, who returned recently from a trip to the US where he met MPAA representatives, said Ster Kinekor would develop the market itself through the trust fund in which it had invested R500,000.

One of the aims of securing MPAA participation was to reduce pressure on US film producers to ban the screening of films in SA.
A world of worries

Shareworld, the multi-racial entertainment and educational complex on the Soweto-Johannesburg border, seems to be facing problems similar to those of Gold Reef City.

The difficulties could rebound on the project's major financier, Standard Bank, which launched Shareworld last year with an initial loan of R17.5m repayable over 10 years. That was increased a few months later to R28m. Cost overruns and additional facilities have now stretched it to more than R30m.

But money is the least of current worries — worries which assume major dimensions in light of the two facts that 880 individual black shareholders hold 60% of Shareworld's equity and that the project's holding company has an ongoing commitment to raise offshore investments.

Shareworld is run by MD Jonny Sandler, executive director of, and 50% shareholder in, Recreation International (RI), the company that not only holds 40% of Shareworld's equity but also has the management contract for the centre. Two other Sandler companies are involved in the project: Corporate Construction (the main contractor for Shareworld, in which he owns 35%) and his half-owned Corporate Concept (which undertook all the conceptual, architectural and structural work).

Problems to date include disputes with black and white staff and senior managers, as well as ongoing disputes with suppliers and contractors over payment for goods and services.

Wringles continue over money owed, with Sandler saying the total outstanding of R150 000 is made up of retentions "to make sure products purchased are operational and functional."

One subcontractor was thrown off the site twice and had to obtain a court order (at a cost to his company of R6 000) so that he could return and complete his work. Uncle Charlie's Service Station sued Corporate Construction over money owed on fuel.

Sandler puts most of the difficulties down to teething troubles and politics. "RI has three policies: to improve quality of life in terms of entertainment and education, to promote the concept of ownership and to attract foreign capital to SA."

"At least two of those differ conceptually from the approach of black unions, for instance. But I can assure you that we are doing everything possible to make sure that Shareworld runs profitably and well."

The concept of Shareworld has come under fire from several sources. We anticipated animosity and victimisation on the political front because we stand clearly for a coming together of South Africans, while the current political structure is based on promoting division between the races."

Standard Bank is aware of the problems. It has organised an audit by Aitken Peat, which restructured the accounting system, and has worked closely with both its own and independent quantity surveyors on the construction front.

It has also installed a manager on site at Shareworld with special responsibility for the project. Don Macey will provide financial expertise until Shareworld has found its feet.

Says Macey: "We regarded it as a credit risk, but this was overridden by our assessment of Shareworld as an excellent project and by a sense of social responsibility. We saw it as tremendously worthwhile and relevant at the present time and were attracted by its goals. The bank is committed to the concept."

Standard MD Mike Vosloo views the project as both a long-term commercial viability and a contribution to the local socio-political environment.

"The bank's motives in becoming involved were impeccable. The concept of Shareworld is impeccable. A decade from now, it will still be standing there as a tribute to the far-sightedness of those involved."

"Shareworld is only four months old and has not yet been given a chance to prove itself. It would be very wrong to criticise the concept, which has been acclaimed both locally and internationally."

The bank is also committed to helping rectify Shareworld's management problems. With black shareholders in the background and its ongoing commitment towards foreign investment, it needs to protect its interests.
Cricket row may erupt over SA

LONDON — The 1988 English cricket season could spin into a fresh row over South Africa tomorrow when the Cricketers Association is expected to warn that a majority of players are ready to go on strike if they are banned from the Republic.

The association’s first meeting of the new season will be dominated by a West Indian proposal that no player be allowed to play in any International Cricket Conference (ICC) country if he has South African links.

But association members are unanimous that the proposal is illegal under British law.

The association insists that the 80 English cricketers who spend the off-season in South Africa must be left free to do so.

The indications are that the players might accept a compromise which applies strictly to Test cricket.

This is a New Zealand suggestion supported by Australia that the ICC should allow host countries to decide whether or not players who have South African links are acceptable for tours.

Former England captain Tony Lewis has warned that the compromise could break up ICC Test cricket. — DDC
Film industry feels much happier now

The film industry and its investors have welcomed government's statement that no further curbs on movie financing schemes are being planned.

The assurance given by Finance Minister Barend du Plessis last week is expected to restore investor confidence and boost the industry, which has been hobbled by the uncertainty about tax related funding.

Following a meeting with the SA Film and Video Institute and other industry representatives on March 30, Du Plessis's assurance has alleviated fears that the government might later decide to introduce retrospective legislation denying tax relief for legitimate investments.

February's amendments to the Income Tax Act, refining Section 24F to limit tax breaks to the film industry and eliminate artificial schemes in the industry, failed to quell these doubts.

Coopers & Lybrand consultant Bronwyn Allan says the statement should put investors' fears to rest.

Les Arlow, executive president of Newfin Entertainment, which handles the finance, packaging and distribution of films, describes the statement as positive.

"Investors are reassured and films, which conform to Section 24F will now be seen as a safe investment," he says.

Local & Overseas Leisure Corporation chairman Albie Venter says the climate of uncertainty has ended and the film industry now knows where it stands.

"The on-off situation of tax related funding has come to a halt and confidence in local productions should now be restored." Toron MD Edgar Bold says this assurance will not deter Revenue from investigating scam deals.

University funds limited

PRETORIA — SA universities might have to cut down drastically on student intake because of the lack of funds for expansion.

This was said last night by Unisa's Principal Designate Cas van Vuuren in an address at a graduation ceremony.

Universities had already been told they could not expand indefinitely because funds were not available.

Education institutions including universities would increasingly have to look to other sources of financing.

Van Vuuren said the only possibility for universities was to start to limit intake and the logical move was to limit on academic grounds — on school performances. This meant a large number of school leavers with university entrance certificates would be refused admission to universities.

There were other alternatives for these students but whether they could all be accommodated was another question.

It appeared that Unisa in addition to its normal intake had had to absorb additional students who could not get admission to residential universities.

He said this had led to an explosion in student numbers. But Unisa was subject to the same limitations as residential universities.

Until now this additional growth had been accommodated "one way or another" but Unisa was seriously considering limiting its student numbers.
R1,5m centre for Braelynn

Daily Dispatch

EAST LONDON — A R1.5 million community centre, library, and clinic is to be established in Braelynn extension for the use of the East London Indian community.

The chairman of the Indian Management Committee (IMC), Mr. E.L. VengadaJellum, said funds for the project — which includes swimming pools, club facilities, and squash courts, as well as a library and clinic — had been granted by the House of Delegates.

Draft proposals for the complex have been presented to the council's action committee for approval.

The deputy chairman of the IMC, Mr. R. Moodley, said the IMC had approved the preliminary plans in February this year and were waiting for the council's initial approval while planning was completed.

"The Indian community of East London has been deprived of such facilities and the IMC has urged that the matter receive council's urgent attention," he said.

Construction of the community centre is proposed to take place in three phases.

Phase one will include construction of the community centre building itself, parking facilities, a swimming pool, fencing and gates.

The club rooms, squash courts, courtyard, store rooms, changerooms, infant pool and landscaping will take place in phase two, and a diving pool, water slide and terraced seating will be added to complete the project.

Mr. VengadaJellum said the IMC hoped construction would begin before December.
Row over school rugby challenge

EAST LONDON — The new R1 million Volkskas Shield school rugby challenge launched this week has run into strong opposition.

The competition was condemned yesterday by the chairman of the South African Schools Rugby Association (SASRA), Mr Jan Preuyt, who said he was taking steps to have it reviewed.

Headmasters in the Border and in Natal also raised objections to the contest, which is run on the lines of the famous Ranfurly Shield for provincial sides in New Zealand and could earn the winners up to R15 000 in a season.

The competition has the backing of the South African Rugby Board and its organising committee is headed by a member of the board, Mr Steve Strydom. Extensive TV coverage is an integral part of the series.

Mr Preuyt said he found it strange that, apart from a "vague mention," the initiative had not been referred to the SASRA.

"The competition may have the blessing of the South African Rugby Board but I, as chairman of the SASRA executive and of the High Schools Association, am bitterly disappointed and condemn this competition completely.

"School rugby is played for the love of the game. The Craven Week is a typical example of the norms. Playing for a championship, trophy or money prizes is contrary to all educational principles.

"The money involved in the SASC's initiative borders on professionalism and who in his wildest dreams can associate such a matter with school rugby? Money is the root of this whole initiative and will do a lot of damage to school rugby in our country."

He said he appreciated the sponsors' willingness to sponsor school rugby but this could be done only on the terms and philosophy of South African school rugby.

He pointed out that school rugby was not confined to white schools but included coloured and blacks schools. If the money could be used purposefully by the SASRA, all school rugby players would benefit from it by participating.

Last night, Mr Strydom rejected Mr Preuyt's comments and said the SARB found it difficult to understand how the competition impinged on the educational principles of school sport.

He said Mr Preuyt had on two previous occasions agreed in principle to the competition.

Queen's College of Queens-town has been selected to represent the Cape in the inaugural semi-final of the competition.

The headmaster of Queen's College, Mr Dudley Schroeder, declined to comment on the matter yesterday.

But the headmasters of two other schools in the area were sceptical about competitive rugby at schoolboy level.

The headmaster of Kingswood College in Grahamstown, Mr Neil Jardine, said tournaments such as the Volkskas series could create "unhealthy" competition.

"My colleagues in the Transvaal say the Administrator's Cup (a school rugby tournament) creates cut-throat competition which is unhealthy."

The headmaster of Dale College in King William's Town, Mr M. Andrew, said he had no previous knowledge of the Volkskas tournament but said he had heard of English-speaking schools on the Witwatersrand withdrawing from tournaments because they did not promote positive rugby.

"I certainly would be wary of a tournament of that nature," he said.

Sapa reports that Maritzburg College and several other leading Natal schools had turned down an invitation to play in the challenge.
SACOS barred

By MARC DOBSON

SCORES of Eastern Cape teachers are defying official instructions to turn their backs on Sacos and officiate at "normal" sport events.

At least three principals — with the blessing of the Labour Party — have withdrawn their schools from Sacos-affiliated sports codes.

But teachers are now hitting back. And the CTPA's Randall van den Heever, left, warned principals not to act against teachers.

• Full story page 20
Sports meeting exclusion causes anger

Daily Dispatch Reporter
EAST LONDON — The new chairman of the Coloured Management Committee (CMC), Mr D.W. Alexander, has expressed his anger at being excluded from a meeting at which sporting facilities for coloureds was discussed.

The meeting, requested by the Border Council of Sport and attended by municipal officials, was held in order for the former to discuss its desire to be involved in how money allocated for sporting facilities should be spent.

The amenities manager of the Directorate of Cultural and Environmental Services, Mr Rob Horn, reported to the CMC that he had met with the Border Council of Sport to discuss its grievances.

He reported that the main problem was that not a single facility had been developed in full and that considerable time had passed since earlier developments ceased.

In his report, Mr Horn said he suggested to the council that they wait for the allocation of R175 000, presently being considered by the House of Representatives.

The delegation expressed its concern at how the money would be spent and said it would come back to Mr Horn to give its views on this.

He said the delegation then requested a meeting at mayoral level and the mayor, Mr Robert de Lange, had indicated his willingness comply with the request.

He had asked the town clerk, Mr Les Kumm, to set up the meeting, to be attended by the CMC, for the end of April.

The CMC’s chairman, Mr D.W. Alexander, said that the CMC should have been involved in the meeting and that the Border Council for Sport had snubbed them.

A member of the CMC, Mr A. V. Green, said that the council was also frustrated and the CMC should not belittle its efforts, but should rather work with them.

The vice-chairman of the CMC, Mr W.J. George, suggested that the CMC wait until the meeting with the mayor before continuing discussion on the issue. This was agreed.
Lack of funds for play areas — report

Daily Dispatch Reporter

EAST LONDON — There is a serious lack of funds to repair playgrounds, a report to the Coloured Management Committee (CMC) by the Director of Cultural and Environmental Services has revealed.

The report also revealed the poor state of playgrounds in coloured areas.

Nine playgrounds were reported as having been damaged or having equipment stolen.

The report on the playgrounds in Pefferville and C.C. Lloyd township, said “all equipment extensively damaged”.

A spokesman from the department, Mr M. Bental, told the committee that due to cuts in the budget there was only R33 available for playgrounds for each of the 36 playgrounds in East London each year.

The vice-chairman of the CMC, Mr W.J. George, said that although the damage to the playgrounds was caused by vandalism by his own people, he still felt that they should be repaired.
Edward
TUESDAY, 15 MARCH 1988

(b) 8 October 1987;

yes,

(a) the Paarl Teachers' College will be
used by the South African Police, the
Paarl Technical College and the Paarl
Commercial High School,
(b) with effect from 1990;

For writers reply:

General Affairs:

Sandton: additional post offices/postal services
130. Mr D J DALLING asked the Minister of
Communications:

Whether it is the intention to provide any
additional (a) post offices and (b) postal
services in the Sandton area in 1988; if so, (i)
where, (ii) what services, and (iii) when, in
each case?

THE MINISTER OF COMMUNICATIONS:

(a) No;

(b) yes;

(i) Gallo Manor;

(ii) and (iii) the installation of 800 addi-
tional private boxes at the existing
mail collection unit before the end of
March 1988 (see note 1).

The following additional services are
planned for the Sandton area for comple-
tion later than 1988;

(i) The erection of a mail collection unit
consisting of 1 500 private boxes in
Limbopark by August 1989 (see note 1).

(ii) The construction of a new depart-
mental post office in Wendywood to
replace the existing hired premises in
the course of 1989. The proposed new
office will provide 2 000 private boxes.

(iii) The establishment of a post office in
Morningide (see note 2).

NOTES:

(1) In a written reply furnished on 26 Febru-
ary 1987 to question No 347, it was envis-
aged that the service at Gallo Manor
would be provided towards the middle of
1987 and that at Limbopark during the
second half of 1987. The work involved
in the provision of these services has unfor-
nately been unavoidably delayed.

(2) The target date of the second half of 1987
envisioned in the reply to the question
referred to above for the establishment of
a post office in Morningide could unfor-
nately not be met as hired accommoda-
tion at an economic rental is not available.
It is not proposed to erect a departmental
building for this purpose as early as possi-
ble.

Special crime prevention unit in Sandton: arrests
136. Mr D J DALLING asked the Minister of
Law and Order:

How many arrests in respect of each specified
type of suspected offences were effected in 1987
by the special crime prevention unit stationed
in Sandton?

THE MINISTER OF LAW AND ORDER:

(a)

(b)

(i) 4

(ii) 3

(iii) 5

(iv) 3

Sandelton: detaines
141. Mr D J DALLING asked the Minister of
Law and Order:

Whether any persons detained in terms of
security legislation or emergency regulations
had been held at the Sandton police station
from 12 June 1986; if so, (a) how many, (b)
what specified facilities exist at this police
station for holding such persons and (c) in
respect of what date is this information furni-
ished?

THE MINISTER OF LAW AND ORDER:

(a) to (c)

I refer the honourable member to my reply to
oral question 2 of 17 February 1987 (Hansard
Col 70 to 81) and written question 84 of 20
February 1987 (Hansard Col 166) which I still
regard as sufficient.

Internal Security Act: contraventions of section 46
142. Mr D J DALLING asked the Minister of
Justice:

Whether any persons were (a) charged with
and (b) convicted of contravening section 46 of
the Internal Security Act, No 74 of 1982, in
1987; if so, (i) how many, and (ii) how many of
these persons were under the age of 18 years,
in each case?

THE MINISTER OF JUSTICE:

Section 46 of the Internal Security Act, 1982,
does not create an offence. Offences which
relate to section 46 are contained in section 57
of the Act. Comprehensive statistics are not
readily available in the Department. However,
steps are being taken to make such statistics
available in the future.

Trespass: convictions
349. Mr D J DALLING asked the Minister of
Justi ce:

How many (a) Whites, (b) Coloureds, (c)
Indians and (d) Blacks were convicted of tres-
pass in 1987 in (i) each of the main urban
centres and (ii) the Republic?

THE MINISTER OF JUSTICE:

In an effort to be of assistance to the Honour-
able Member the following information in re-
spect of the Republic for the period 1 July 1986
to 30 June 1987 was obtained from the Central
Statistical Services:

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<tr>
<td>Blacks</td>
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<td>137</td>
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</table>

Spor t ing facilities: amount spent
400. Mr M J ELLIS asked the Minister of Na-
tional Education:

What was the total amount spent by his De-
partment on the provision of sporting facilities
in South Africa in the 1986/87 financial year?

THE MINISTER OF NATIONAL EDUCATION:

A total amount of R 253 700 was made avail-
able during the 1986/87 financial year by the
Department of National Education for the
provision of sporting facilities in South Af-
rica.

White citizens in RSA
374. Mr H H SCHWAR Z asked the Minister of
Justice:

White citizens in RSA:

(1) What was the total number of White
South African citizens resident in the Re-
public as at 31 December 1987;

(2) how many White persons resident in the
Republic as at that date had not taken
out South African citizenship and (b)(ii)
what were their countries of origin and (ii)
how many of them came from each such
country?
We'll fight to show Biko film

By Shaun Johnson

Citizen's Aliensworth denies he's pulled movie on of SA

We'll fight to show Biko film

BY SHAUN JOHNSON
Craven totally opposed to schools plan

PORT ELIZABETH — Dr Danie Craven, president of the South African Rugby Board, said yesterday he was totally opposed to the R1-million national rugby series which aims at finding South Africa's champion rugby school.

In other reaction from East Cape schools, the Volkskas Shield competition has been condemned as "totally unacceptable" as it would only benefit certain schools and players and not "each and every schoolboy who plays rugby in this country."

Dr Craven said he was totally against the competition and that the matter would be thrashed out during an executive meeting of the board today. He added he would do everything in his power to stop the competition.

Meanwhile, Mr Jan Freuyt of East London, chairman of the SA Schools Rugby Association (Sasra), said he had taken steps to have the competition reviewed.

Mr Freuyt said his association had approved the competition earlier this year, "but that was before we had all the details. Now I have them and I want a rethink on the matter."

A number of principals of prominent Eastern Cape schools have all come out against the competition. The headmaster of Kingswood in Grahamstown, Mr Neil Jardine, said the tournament would create unhealthy competition. Mr Dudley Schreuder, headmaster of Queens College in Queens-town, could not be reached for comment yesterday. Queens has been selected to represent the Cape Province in the inaugural competition.

Meanwhile, the representative of the SA Rugby Board on the SA High Schools Committee, Mr Steve Strydom, has rejected claims that the competition is in conflict with the educational principles of schools' sport. He said the SARB executive found it difficult to understand how the competition impinged on those principles.

Mr Jan Snyman, public relations manager of the sponsors, Volkskas Bank, said: "We would never have tackled this venture if we did not first follow the right channels." He added: "It is ridiculous to say that we will be making schools rugby professional."

In an article in the August, 1974 edition of the magazine, Rugby, Mr Snyman said Mr Freuyt had written: "There is another step which I would like to mention and that is a competition between a school team which is regarded as the strongest in its province against a similar team from another province. It will be a step in the right direction if such a competition can be organised on a national level."

Mr Snyman denied the competition was for whites only. "It is a multi-racial competition. If a school such as Bishops had a black or coloured player in the team there would be no problem." — DDC-Sapa
Border sport council explains requests

Daily Dispatch Reporter

EAST LONDON — The non-racial Border Council of Sport said they requested a meeting at mayoral level with municipal officials representing all sporting facilities to be able to discuss the problems with sporting facilities in the Border area with the officials who had made the decisions about the facilities without consulting them.

A delegation from the sport council yesterday made a statement reacting to a report made to the Coloured Management Committee (CMC) about their meeting with the amenities manager of the Directorate of Cultural and Enviromental Services, Mr Rob Horn.

The president of the council, Mr John Bennett, the vice-president, Mr Hassan Mohamed, the general secretary, Mr Greg Fredericks and the former vice-president, Mr Rob Pillay, issued the statement jointly.

They said they had requested a meeting with the relevant municipal officials 18 months ago and had received a reply that they should wait until funds were available.

Mr Pillay said they did not want only to discuss the allocation of money when it became available, but other problems such as cleanliness of swimming pools.

They said after a fourth request for a meeting they met with a single member of the department, Mr Horn. This meeting had not been adequate as Mr Horn had been unable to comment on many of the issues raised, as he claimed that he was not responsible for them.

They also said that the report by Mr Horn had implied that they were satisfied with the amount of money being considered by the House of Representatives to be allocated for sporting facilities. The figure given at the CMC meeting was R175,000.

Four years ago R100,000 was spent on a sports ground in Peifferville which could still not be used, they said.

The delegation questioned how far R175,000 would go once the R33,000 which was overspent last year had been deducted, if four years ago R100,000 was spent on one ground and there had been considerable inflation in the past four years.

Mr Pillay said the council would like an explanation of how the R100,000 was spent.

"Was it used to buy the cows that are grazing there now?" he asked.

Mention was also made of the Braelyn field which had been built on a Duncan Village graveyard despite objections.

Mr Bennett said that money allocated was being spent on a lot of different things instead of doing up one facility which could then be used.

He gave the example of hurdles, high jump and javelin equipment which had been purchased and was being stored, unused, at the Amalinda track, as there was no non-racial track where it could be used, he said.

Mr Bennett added that they had been totally accountable to all their affiliates in the things they had done and did not think they had excluded anyone who was interested in non-racial sport.
NEW YORK — Jimmy Connors and Chris Evert were among 2,500 athletes listed by the United Nations yesterday as having competed in South Africa contrary to an International Convention Against Apartheid in Sports.

The convention, adopted by the UN General Assembly on December 10, 1985, came into effect this month.

The 12-page updated list issued by the UN Centre Against Apartheid included some of the best of US tennis: Connors, Evert, Vitas Gerulaitis, Brad Gilbert and Billy Jean King.

Among the other tennis players listed were last year's South African Open winner, Pat Cash of Australia, and Henri Leconte of France.

Welsh golfer star Ian Woosman and Spain's Severiano Ballesteros were also named.

Listing athletes under their various sports in alphabetical order, the register mentioned Olympic runner Zola Budd as having used a British passport of convenience as she continued to train in her native South Africa.

"In June, Buddy even had the audacity to run a couple of laps just prior to the commencement of a cross-country league meeting at Brakpan," the report added.

According to the document, South Africa spends about $100 million a year to promote international sports exchanges and subsidise sporting bodies that endorse government policies.

In an introduction to the register, the UN noted that apart from some top golfers and tennis players and a few others, the calibre of those competing in the country had been mediocre.

"Nevertheless," it said, "South Africa managed to attract a fair number of rather second-rate sportsmen and women." The register accused National Panasonic of helping to bring in an Australian "rebel cricket team," and First National Bank of funding a South Pacific "rebel rugby team" and afterwards pledging millions for a soccer stadium.

It also cited several examples of national and individual action in support of the convention, including what it termed the uncompromising position of the sports authorities of Bermuda and Sweden.

Pakistani cricketer Imran Khan was quoted as having turned down "quite a lot of money" by refusing to play in South Africa.

The report noted that former English international soccer player, Sir Stanley Matthews, was banned by Bermuda from participating in a competition, which was moved to Hong Kong, where he was again banned.

And "professional boxing authorities have begun strengthening their action against South Africa."

It listed as persons who had reneged on pledges not to compete in South Africa, British golfers Andrew Chandler, Denis Durnian, David Feherty and Paul Way and squash players Gawain Briars, Lisa Opie and Angela Smith.

A total of 150 athletes previously listed were removed from the register, having undertaken not to participate in sports events in South Africa.

They included American golfers Jack Nicklaus and Billy Casper, and tennis players Ivan Land of Czechoslovakia, Tom Okker of the Netherlands and Heinz Gunther of Switzerland.
LONDON.—The international rulers of track and field called today for British runner Zola Budd to be suspended for one year for a "breach of the spirit of the rules" barring contact with her native South Africa.

After more than 11 hours of talks on an issue that threatens the Seoul Games with a boycott, the International Amateur Athletic Federation asked Britain's track governing body to consider banning Budd for 12 months.

The Seoul Olympics are set for September, so a one-year ban would keep Budd out of the Games. Black African nations have talked of boycotting Seoul if she runs there.

The IAAF gave the British Amateur Athletics Board 30 days to act. And if the British panel fails to follow the international group's recommendation, the IAAF said, the national board itself could face suspension.

The IAAF also said that a ban on Budd running internationally, imposed last month when it took up the case, would remain in effect until it hears from the British board.

In a statement issued by its 23-member Council, the IAAF said it was acting in "regard to the interests of international athletics."

"...the council is of the view that the BAAB ought to consider a suspension of the athlete from international athletics of at least 12 months beginning from today," the statement said. "If in the opinion of the council it is evident from the BAAB's report and/or representations that the BAAB have failed to take such action as is necessary, the council will consider the matter further."

That consideration, the IAAF could include "exercising its suspensive powers against the BAAB."

The IAAF Council considered charges that Budd attended a meet in Brakpan, last June, Budd acknowledged being there but denied that she ran in the race, and both she and the BAAB argued that meant she was within the rules, which bar contact with South African sports because of that country's apartheid policies.

But the IAAF Council said — while the letter of law may have been obeyed — the intent of the rules had been violated.

"On the information which it presently has and based on her own admissions, it appears to the council that Miss Budd at the very least has been in breach of the spirit of the rules of the IAAF," the statement said.

Neither Budd, 21, nor BAAB officials were immediately available for comment.

The IAAF Council, holding its regular meeting, discussed the Budd case for more than nine hours yesterday before adjourning without reaching a decision.

There were signs, however, that Budd's arguments were being greeted with skepticism by some members.

"It will go very bad for Zola Budd," Essa-La Dashi, a council member from Kuwait, said after yesterday's session. — Sapa AP
Craven switchover on schools rugby contest

PORT ELIZABETH—The South African Rugby Board yesterday gave the official green light for the controversial Volskas Shield High Schools competition to continue as announced.

Daily Dispatch correspondent

The board has suspended the competition and has decided to go ahead with the tournament as planned. Dr. Craven, after a meeting with school officials, said the decision had been taken in the interest of the game and the welfare of the players. The board has also agreed to provide additional funding to cover the costs of the tournament.
Zola: Thatcher wants to know

The Argus Foreign Service

LONDON. — Prime Minister Margaret Thatcher has demanded a full report into the Zola Budd row that has left Britain facing a major athletics crisis.

The International Amateur Athletics Federation (IAAF) has given the British board the advantage in choosing sacrificial Budd or facing an Olympic ban.

The British Government has expressed dismay at the IAAF finding that Budd had contravened the international rules by being present at a cross-country event in Britain last year — but has no intention of becoming embroiled in the controversy.

Mrs Thatcher is deeply concerned. And Secretary Minister Colin Moynihan has offered to meet the British Amateur Athletics Board (IAAF) before it decides whether to agree to the IAAF's demand for a thorough ban on South Africa.

"Board members were still undecided last night of how they would vote, but were clearly furious at the "in the worst government." The board's senior legal vice-president, Sir Arthur Gold, said: "The ruling is a political ploy and tailor-made to meet the situation as they see it."

Two top British athletes and a number of officials accused the IAAF of blackmail. Some athletes vowed they would rather lose their places in the Seoul Olympics than see the IAAF submit.

Hugh Jones, who qualified for Seoul by coming fourth in the London Marathon on Sunday, said Zola was a "scandalous jamb" and noted that failure by the board to support her "did a message that they were completely spineless and without principle. I do not care if I miss the Olympics, I am prepared to take suspension of the whole team on her behalf."

Kevin Furler, second in the London Marathon and another automatic choice for Seoul, added: "I feel there is insufficient evidence to back up any ban. The board should defend her even if it means no British team going to the Olympics."

South African runner Mark Plaatje said Budd had simply jogged around the track at Birmingham before the start of the race. "If I was there, I would know, if I was there. The IAAF decision is a farce."

Other athletes who have rallied to Budd's cause include British teammates Ann Ford, who said Zola was being "unfairly victimised".

Sacrifice

But for some the chance of competing in the Games comes first. Distance runner Tim Hitchins, secretary of the International Athletics Club, said: "She has been made a scapegoat. But we are talking about a great sacrifice, a team of athletes training for four years (then) pulling out for one girl."

Budd's coach John Bryant said she was "depleted by the whole thing. The greatest shame is that the IAAF inserted their so-called evidence and she was not allowed one minute to give her version. The truth is that the IAAF evidence is based on rumours and half-truths."

Budd and her advisers were yesterday digesting the implications of the IAAF decision and considering the possibility of legal action if the British board goes along with the ban.

IAAF ban slapped on Mark Plaatje

The Argus Foreign Service

LONDON. — As if to prove that it does not discriminate, the IAAF has also approved a suspension from further competition of South Africans runner Mark Plaatje.

This is in spite of the fact that he recently revoked his South African passport and was given permission to race in the United States for the next six months.

Plaatje, 20, who had come out strongly against moves to suspend Zola Budd, finished third in the Los Angeles marathon last month.

He raced in New York yesterday and also turned up in Boston for today's marathon — news of which caused the Embassy to divert the Rotterdam marathon.

Plaatje, a medical graduate, formerly ran for the Wit Athletic Club in Johannesburg and has been awarded Springbok colours on seven occasions for either road running or cross-country.

He is a former national cross-country and marathon champion and was the South African marathon record when he won the 1984 championships in Port Elizabeth in a record-breaking time of 2:10.08. The first time the South African has broken the 2:10 mark.

His time in that Port Elizabeth marathon placed him eighth on the world ranking list for that year.

Plaatje not only runs marathons but also concentrates on road distances. He has also clocked world-class times over the half-marathon course.

The all-round athlete is also impressed in track running.

AFTER THE SHOCK: Zola Budd with her dog Bosom at her home in Guildford, Surrey, after hearing the news of her suspension from international athletics for one year.
Council approves plan for second Rhodes ski resort

by YVONNE MARSHALL

QUEENSTOWN — The go-ahead for a second ski resort to be built at Rhodes, in the north-east Cape, has been given by the Drakensberg Divisional Council.

An application for a third resort to be established is being considered.

A syndicate of seven Cape Town businessmen is behind the second project, called the Rhodes Ski Club. The site for the resort is on the slopes of Ben Macdhul near the Lesotho border.

The club will be 2 km from the resort which is being built by a Durban-based businessman, Mr Hendrik Pörs.

A spokesman for the ski club said South African skiers had been skiing on Ben Macdhul for 40 years. He said artificially created snow would be added to the snow on the slopes. The club had bought a snow producing machine and a snow plough from America while a snow grooming vehicle, which raked, spread and compacted the snow, had recently arrived in the East London harbour, he added.

The ski lift was already on site and testing of the ski run would begin on May 2.

He said the company had constructed access roads to the site where it also intended building a ski lodge from which beverages and light meals would be sold and skiing equipment hired out.

A Rhodes hotelier, Mr Dirk Steynberg, said the hotel was fully booked for July by people wanting a skiing holiday, but said houses could be rented in the town. The night temperatures at Rhodes were already around freezing point, he added.

It is estimated that 15 000 South Africans take skiing holidays annually.
EAST LONDON — The chairman of the South African Schools Rugby Association (Sarsa), Mr Jan Preuyn, said at the weekend he failed to see how the executive of the South African Rugby Board could approve the R1-million Volkskas Shield school rugby challenge.

Mr Preuyn was commenting on Friday's turnabout decision by the SARB giving the controversial national rugby series the official green light.

Earlier, the president of the board, Dr Danie Craven, said he would do everything in his power to stop the competition.

Mr Preuyn said the challenge — aimed at finding the country's champion rugby school — went against the principles of school rugby and he failed to understand the decision in the light of this.

"School rugby is played for the love of the game and not trophies and prizes," he said.

"I thought the board would have referred the decision back to the schools so they could use the money in a more purposeful manner, in a manner more beneficial to all schools and all races in the country and not just the top schools?"

Mr Preuyn said the sponsorship should have been used for a tournament rather than a competition.

"This would have been on a friendly basis which I think is the philosophy of school rugby."

Mr Preuyn said he had a plan in mind that would have been much better but he could not comment more fully until he had the full text of the SARB decision. — DDR
Rumour is denied

BY VICTOR METSOAMERE

THE two stars of the musical "King: Afrika," Mara Louw, Henry Cele and the entire cast, have released a statement in which they refute rumours that the musical was linked to the Department of Information.

The statement also challenged anyone with proof that the show is in any way linked to the Department of Information or any other Government department to provide concrete evidence. And if there was any proof to that effect, the cast would withdraw from the show.

"We are aware of the dangerous situation of being linked to anything associated with the Department of Information. Nothing we have encountered or experienced has led us to believe that that is the case," the statement said.

Lead actress, Mara Louw, said she hoped and wished that the rumours would not hamper the show's four-week run at the Standard Bank Arena, nightly at 8.

Henry Cele said: "We would not have taken part in King: Afrika if it had links with the Department of Information.

"Can't the show be looked at with a positive eye, seeing that its theme is education — one of the most topical subjects in the country today?" he asked.
UK stars rage at IAAF decision

Zola: Maggie orders probe on ‘blackmail’

The Star Bureau

British Premier Mrs Margaret Thatcher demanded a full report last night into the Zola Budd row that has left Britain facing a major athletics crisis.

Two top British athletes and a number of officials have accused the International Amateur Athletic Federation (IAAF) of "blackmail" for its demand that Budd be banned.

The IAAF has given the British board the agonizing choice of either sacrificing Budd or facing an Olympics ban.

Some athletes vowed they would rather lose their places for the Seoul Olympics than see the British Amateur Athletic Board submit when it meets to take the crucial decision on Saturday.

Hugh Jones, who qualified for Seoul by coming fourth in the London marathon yesterday, said Zola was a "sacrificial lamb".

Spineless

"Any failure by the board to support her would be a message that they are completely spineless and without principle. I do not care if I lose the Olympics, I am prepared to take suspension of the whole team on her behalf."

The British government has expressed dismay at the IAAF finding that Budd had contravened the international rules by being present at a cross-country event in Brakpan last year, but has no intention of becoming embroiled in the controversy.

However, Mrs Thatcher is deeply concerned. And Sports Minister Mr Colin Moynihan has offered to meet the board before it decides whether to agree to the IAAF's demand for a 12-month ban on the runner.

Board members were still undecided last night and knew who would vote but were clearly anxious at the "no win" situation.

"If they support Budd, they risk plunging British athletics into the international wilderness and out of the Olympics. If they bow down, they could face a lawsuit from Budd, who was saying nothing at her Guildhall house yesterday."

Former South African runner Mark Phalatjes said yesterday that Budd had simply jogged around the track at Brakpan before the start of the race. "I should know, I was there."

The IAAF decision is a farce.

Other British athletes who have rallied to Budd's cause include her British teammate Ann Ford, who said Zola was being "unfairly victimised".

But for some the chance of competing in the Games comes before making sacrifices for Budd.

Distance runner Tim Hutchins said: "She has been made a scapegoat. But we are talking about a huge sacrifice, a team of athletes training for four years then pulling out for one girl."

As if to prove that it does not discriminate, the IAAF has also approved the suspension of Phalatjes.

This is in spite of the fact that he recently re-voked his South African passport and was given permission to race in the United States for the next six months.

Phalatjes, who had come out strongly against moves to suspend Budd, finished third in the Los Angeles marathon last month.

See Pages 11 and 18.
Zola to take legal advice over ban

From IAN HOBBSS

LONDON -- The Zola Budd row is set to develop into an all-out fight with the athlete about to take legal advice over the International Amateur Athletics Federation's threatened year-long ban.

Most British athletes are expected to back her in the fight against the censure action -- and threatened suspension of Britain from world athletics.

Budd's coach and adviser, John Bryant, said yesterday that he would be "talking with lawyers on Zola's behalf because if I don't nobody else will."

"She had been treated shabbily. We were told she would be allowed to put her defence to the IAAF and she wasn't."

As the controversy mounted yesterday, it was claimed that Prime Minister Mrs Margaret Thatcher was tacitly backing a battle against what she sees as political blackmail imposed on British sport.

Senior sources made it clear that Mrs Thatcher was outraged by the IAAF's 23-man council's unanimous vote on Saturday that British athletics faces banishment if Budd was not banned for a year.
The president of the Border Vigilante Group, Mr. Ronny Gever, was a stand at the border that has been

...
Thatcher disgusts at ban on Bud...
Support for BRU over repairs issue

Daily Dispatch Reporter
EAST LONDON — The Border Rugby Union (BRU) has received support for its call for repairs to be carried out on two unsafe concrete stands at the BRU ground.

The reaction has come after the president of the BRU, Mr Ronnie Grobler, said that nothing had been done about the stands for a year.

Mr Grobler asked what the city council was going to do about repairing the grandstands.

The city councillor with the portfolio for the directorate of cultural and environmental affairs, Mr Patrick Kay, said that he agreed with Mr Grobler that the council should make good the damage.

"The whole thing is an eyesore and it is the council's duty to have it repaired," Mr Kay said.

"I think that Mr Grobler has echoed the views of a lot of sportsmen in the city."

Mr Kay said gate figures had shown that "rugby is on the up", and added that, 'this was all thanks to the executive of the BRU."

"This venue should be cherished, because it has lots of historical value to our city," he said.

Mr Grobler said that rugby players were not going to take the matter lying down and that, if the council did nothing about it, "a meeting would be called where people could voice their opinions on the subject."

Mr Kay said that it was Mr Grobler's prerogative to call a meeting and that, if a meeting was called, he would attend it because the matter did not only affect rugby players but everyone in East London.

He said he proposed that the council should look into the matter was subject to a report which would include the repairs and "one or two other aspects as well."

Mr Kay said that he had been brought into the matter recently and had had an on-site inspection.

"The municipal machinery is slow, so these things do take time," he said.

An executive member of the East London Sports and Recreation Association (Elasa), Mr Graham Bell, said he understood that the responsible municipal department had approached the city council.

"The costs have been included and accommodated in the main budget, but nothing has been done."

"Elasa are concerned about planting of the stands and the expenditure on alternative fields in the vicinity," he said.

The mayor, Mr Robert de Lange, said yesterday that he did not want to comment on the matter at this stage.
Mystery of Maree and Plaatjies

WASHINGTON — A puzzle has emerged here over political threats to de-rail the athletic careers of former South Africans Sydney Maree and Mark Plaatjes.

While the International Amateur Athletics Federation has let it be known in London that it has told The Athletic Congress (US), governing body of track and field in the US, to act against Maree and Plaatjes, Tac yesterday denied knowledge of any official message:

Maree refused in a telephone interview to comment until he could study the accusations.

"I was informed by somebody from Tac on Sunday night about the Zola (Budd) case and Mark (Plaatjes). Somebody had raised the question at a press conference in London about myself," said Maree, an American citizen.

"And I at this time was instructed by Tac not to say anything until they got further information from the IAAF."

The IAAF has apparently told Tac to revoke its permission for Mark Plaatjes to compete in their US. It also wanted Maree investigated for allegedly conducting a coaching clinic on a trip to South Africa last year.

Reversal of the Plaatjes decision — Tac ran the Los Angeles Marathon with Tac's blessing early last month — would solely embarrass the body because it has been instrumental in welcoming him to the US and organizing a work permit for him.

Tac, which barred Plaatjes from running the Boston Marathon three years ago, has largely been helping him with his new start in America.

On the rejection of the Lesotho runner, Ernest Tjola, from the Boston Marathon on Monday, Tac spokesman Mr. Pete Cava confirmed it had acted against him.

"It did so because Tjola had invested his $52,000 trust fund in winning the Columbus Marathon in Ohio with a South African bank."
AKHALWAYA: Ten years ago, when you were appointed South Africa's first black captain, the target you set yourself was the highest in international African sportspersons. How far, have you progressed?

RAMSAY: After an uphill battle, we have virtually equalled South Africa from nearly all amateur sport at individual level.

Despite the challenges for South Africans to take part in amateur golf tournaments, we are in competition with the odd one in the United Kingdom and the United States. We're virtually banned from other individual amateur sports like tennis, basketball, and swimming, but we're doing as well as we can.

Now we are beginning to make progress and are starting to enter international tournaments. What helped was the banning of the apartheid government, which required us to register against sport contact with South Africa. Now we are doing equally well in the West as the "black list." This year we use the region to highlight the activities of certain individuals who go to South Africa. Most African countries have accepted that anyone who features on the UN black list will not be welcome in their countries.

Many Caribbean countries have done this successfully. A few years ago, the British Lions, who have a long tradition in the Caribbean but not in South Africa, were not allowed to play. We believe this will be accepted at the next IOC meeting in August.

We are not in a hurry because we have a serious problem in cricket. Two countries, Australia and England, as founding members of the IOC, have an absolute veto. This means they could stop anything that would spoil our chance.

However, we feel they will accept this principle of banning countries, simply because they will be isolated if they don't.

Would it be fair to say that no South African who plays professional sport opens a living out of sport?

Yes, because we don't consider these activities to be outside the orbit and parameters of international sport.

In fact, the International Football Federation (FA) has made a very positive move this year, allowing professional footballers who play sport in South Africa, will be banned from FIFA activities.

At present there is a situation, at least in South Africa, which is not good and we feel that we are not able to take action on the matter. The government organization like FIFA, representing the most prestigious sport in the world, cannot be allowed to help create conditions which encourage sports to play sport in South Africa.

Many people in the West are beginning to see the situation.

For example, last year there was a football tournament in Scotland and the Scottish football authorities were concerned that if they allowed South African teams to take part they could end up being unfairly at a disadvantage.

So they arranged with the British football federations that the South African teams played the tournament at Denver, Colorado, on the condition that if at any point the South African teams were out of the tournament, any other individual teams were automatically eliminated.

The probability is that if the South African teams played in the tournament, the outcome could be a draw or a loss.

They would not be allowed under those circumstances to enter the draw, but if they lost, they would be eliminated.

The principle is simple: if the system is fair, then the outcome must be fair.

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The principle is simple: if the system is fair, then the outcome must be fair.
Johannesburg — The New Zealand Rugby Union yesterday turned its back on South Africa's proposed World XV tour in August and September.

At a council meeting in Wellington the NZRU followed the lead of the New Zealand Football Union in deciding that Blacks should continue to play on their own.

The All Blacks are to have a tri-series in Australia in June to fill the gap left by the withdrawal of South Africa from the World XV tour.

The New Zealand Rugby Union has agreed to participate in the forthcoming World XV tour, to be played in Australia later this year, but has excluded South Africa from the tournament.

The decision was made after consultations with the Australian Rugby Union and the Southern Rugby Union, which have also decided to exclude South Africa.

The World XV tour was proposed by the World Rugby Union as a way of providing international matches for teams that are not members of World Rugby Union.

The tour was due to start in August and was to involve a series of matches in South Africa and New Zealand.

However, the New Zealand Rugby Union has now decided to withdraw from the tour, citing the need to focus on domestic rugby and the upcoming World Cup in 2015.

The decision has been welcomed by the Australian Rugby Union, which had expressed concerns about the viability of the tour without South Africa.

At a meeting in Wellington, the New Zealand Football Union, which had been advocating for the South Africa's inclusion, has also decided to withdraw from the tournament.
BRU owes R30 000 to SA board—president

Daily Dispatch Reporter

EAST LONDON — The Border Rugby Union owed the South African Rugby Board R30 000 for general repairs, the president of the BRU, Mr Ronie Grobler, said yesterday.

This made it the only union in the country to owe the SARB any money.

The money had to be paid by next year and there was “no question” of the SARB not asking for the money because there was no security of tenure on the BRU ground.

The cost of flood lights and general repairs was R45 000, which exceeded the loan by R15 000.

The union could not afford this amount, coupled with the cost of repairs — desperately needed for the two open concrete grandstands, which had been declared unsafe.

He said that the city councillor with the portfolio for the directorate of cultural and environmental affairs, Mr Patrick Kay, had “all along” assured the BRU of his support.

“The municipal officials concerned have also been most helpful, but it appears as if the city council did not accept the proposals these officials put to them.”

A row has erupted in rugby circles, because a year has passed since a portion of the stands in question collapsed after people had crowded into the BRU ground to watch drum majorettes in action in the annual inter-high schools competition.

The BRU has refused to repair the stands, saying the stands are the council’s responsibility.

The town clerk, Mr Les Kumm, said the mayor, Mr Robert de Lange, would be commenting on the matter, but refused to make any comment himself.

Mr De Lange said yesterday he would release a statement on the BRU issue this morning.

US poll: companies

Ministry told to pay up

BELFAST — A Belfast court has ordered Britain’s Defence Ministry to pay four Irish fishermen £20 000 each after one of its submarines sank their trawler.
Hounded into oblivion

BARRY GLASSPOOL

Dolly Nkata, one of only two black people to wear the Springbok jersey, has been hounded out of rugby by a militant anti-apartheid organisation.

The 29-year-old sports organiser on Vaal Reeds mine near Klerksdorp has announced his retirement following incessant pressure and disciplinary action against him by the South African Rugby Union, a member of the SA Council on Sport (SACOS).

Sever ties

Nkata's family — his wife and baby daughter — stay with his mother, and his four sisters in Fort Beaufort in the Eastern Cape, which is a hotbed of SARI rugby area.

Nkata works on the mine but goes home periodically on leave. SARU were demanding that Nkata sever all ties with the South African Rugby Association which is affiliated to the South African Rugby Board, the country's controlling body.

The black player had retained his links with his home town club, Crusaders who are members of SARI and was a regular for SARA teams from 1983. SARA has worked closely with the SARU in the drive to normalise South African rugby at all levels while SARU has opted for no contact based on the SACOS dictum that you can't play normal sport in an abnormal society.

Nkata has been a leading member of the SARA team which plays in the provincial Sports Piennar trophy against predominantly white teams.

The question of his dual membership came to a head three years ago when Nkata was chosen for the Springbok team which made an internal tour of the country. The team played in Springbok jerseys but were not awarded Springbok colours.

This brought Nkata onto a collision course with the SARU executive and he was hauled in front of them. Members of the Crusaders executive helped Nkata present his case and he avoided a mandatory fine.

Back on the mine, Nkata carried on playing for Vaal Reeds and made himself available for SARA selection once again.

Three times in 1986 his mother’s house in Fort Beaufort was petrol-bombed, causing damage that ran into several thousand rands. The attacks were the direct result of his contact with an SARU-affiliated organisation.

He received several threats on his life and when further violence against his family was threatened, Nkata decided to go home and talk to his family about the ugly turn events had taken.

The disturbing threats against his mother, six-month-old daughter, Gosiaba and his four sisters (three are still at school) prompted him to sever all links with the SARU.

He duly informed SARU of his decision but his club, Crusaders were fined R600 and suspended for the season for “allowing Nkata to break the rules”.

Unwitting pawn

“He is disappointed about having to retire. I still have three good years left but that’s all gone now. Maybe I will concentrate on coaching.”

Nkata is at pains to seek understanding from his SARU friends about his dilemma. “They must not think badly of me. I just hope they understand my situation.”

In simple terms, Nkata has become the unwitting pawn in a political struggle. SACOS members are playing a game other than rugby and sadly, the likeable man the SARU fans call “Metrosplit”, has been caught in the deadly crossfire.
Children shot
Tragedy

There's still time,

Johnny Clegg's ex- girlfriend

JOHANN PRETORIUS

The Star Saturday April 23 1988

NEWS
BAAB puts off decision to ban Zola

LONDON — The decision on whether to ban Zola Budd is unlikely to be taken tomorrow after all.

The British Amateur Athletics Board (BAAB) council met in emergency session in London last night, and after hearing the recommendation of its Executive Committee, the council voted against suspending Budd for 12 months for her involvement in the meeting in South Africa.

The BAAB must bar Zola Budd from running in Britain, as a ban on the Board would mean all British athletes missing the Seoul Olympics.

But Tony Wood, spokesman for the BAAB, said yesterday: "If the BAAB council goes along with legal advice, you are right to assume the decision is unlikely to be made on Sunday."

When the call comes she’ll face it alone

LONDON — As she waits to hear whether British athletics officials are going to ban her, Zola Budd is weighed down by sympathy from Prime Minister Margaret Thatcher.

But sympathy is one thing, — said support is another.

And is it by no means certain she has the support she needs to get the British Athletics Board (BAAB) to side with her at the expense of dozens of British Olympic hopefuls who would probably lose the chance to participate in Seoul.

The Budd affair has split the nation. It has exposed the minds not only of sportsmen and women, but of parliamentarians too.

Even in the House of Commons the vote is split — broadly, though not exclusively, the Tories support Budd’s cause (110 have signed a motion backing her), while Labour MPs (100 of whom have signed a contrary motion) want her out.

As one Labour MP, Michael Abrahams, put it: "Zola Budd, far from being a poor little girl, as one Tory MP referred to her, is a walking, talking, public relations stunt for apartheid in southern Africa."

But Tory John Carlisle, one of Budd’s most ardent supporters in the House, argues that the “reputation of the sports Council thes been a lot of cha- nical nonsense flying about. We’re going to be going into tomorrow’s meeting with ‘Land of Hope and Glory’ blaring out.

“We do want to have the decision made that Zola Budd is not going to get a hero bearing from us in accordance with natural justice."

The BAAB’s ruling last Saturday gave the BAAB four weeks to make its decision.

Since then the BAAB has been formally requested by the IAAF to report on a number of matters relating to Budd. Tomorrow’s meeting will now be added to matters such an investigation.

Budd’s coach, John Bryant, said yesterday: “I welcome any investigation fairly and properly held. This is not an investigation of promotion of apartheid."

However, in its ruling last Saturday, the IAAF said Budd had greatly exceeded the bounds of being a mere spectator at a recent country meeting in South Africa last year.

A BAAB statement released yesterday said: “The BAAB petition remains that it will continue to act in accordance with the IAAF constitution. Under that constitution the BAAB is obliged to guarantee the eligibility of its athletes in any competition under IAAF rules."

Meanwhile British Conservative MP John Carlisle on Thursday again urged the BAAB to act firmly on the issue and not to “give in to blackmail.”

He obtained the backing of 150 other Conservative MPs, but the opposition MPs are urging Budd’s suspension.

British athletics themselves have expressed sympathy for Budd’s plight but not, generally, support if it costs them their Olympic chance, according to athletics representative Mike Winch earlier this week.

Budd, who has been joined at her home in Guildford, near London, by her mother, is not expected to be at tomorrow’s hearing. — Reuters.

Michael Morris
bans on way

World athletic body gunning for passports of convenience

BY PAUL MARTIN
London

THE International Amateur Athletic Federation (IAAF) is to slam the door on South Africans who move abroad and change nationalities to run for their adopted countries.

And they've already begun cracking down - just as harshly on black South Africans as on whites.

"There will be no more passports of convenience," said Dr Arne Lunnegrat, an IAAF vice-president from Sweden.

He said the IAAF had agreed in principle to a new rule making sure athletes who came from SA had to reside in their adopted country for at least two and probably three years before running internationally.

"Our new rule will be similar to that of the Commonwealth Games," he said. Under the Commonwealth Games regulations, Zola Budd and swimmer Annette Crawley were banned from competing, a ruling upheld in Crawley's case by the British High Court.

Advantage

Until now South Africans, who switched countries had a big advantage over those from other nationalities during the same.

Because SA was suspended from the IAAF's decade ago, none of its athletes have run in major events in international competition - and hence are not bound by a three-year residence rule that already applies where, for example, an international athlete moves from Australia or France to Britain.

"South Africans have until now been favoured in this way," pointed out Britain's Robert Ritson, an IAAF executive member. "But this means they should play the game, and Budd clearly has not done so.

The new ban may be introduced at the IAAF council's meeting in France later this month and we also consider whether to suspend Britain, given one month to agree to impose a worldwide ban on Budd.

Order

The IAAF did not only act against Budd, but, in a decision kept under wraps at the time, the council also agreed to a boycott against athletes from apartheid countries, that's the price we must pay.

He attacked the Americans for allowing Plaatje to compete. "For the American Government to give him asylum on the grounds that his life was in danger from the ANC or something is ridiculous.

"As for the Athletics Confederation, they think they'll get an Olympic gold or make money from athletes like Plaatje. It's said that despite all the money and facilities they have, the Americans, with their 200 becoming inhabitants, cannot find a good runner born in their own country."

Black also revealed that the Americans had been asked to investigate whether Sydney Maree had breached IAAF rules on his visits to SA.

Frustrated

"If he appeared at receptions with South African officials, or where the sponsors were attached to the government, then we'll act against him just as against Budd.

A similar request was being made for the Swiss athletic authorities to investigate the activities of Cornelia Buerki, he said.

Budd, a South African, who was an Olympic long-jumper for France in colonial days, said he was convinced the IAAF would suspend Britain if the British stood firm over Budd.

The Africans, he said, had wanted a lifelong ban on Budd, but were frustrated by the fact that, as the IAAF headquarters are in London, they would face a long and costly legal wrangle through British courts.

Botham keen to lead a mixed team to SA

Sunday Times Reporter: London

ENGLAND'S wild man of cricket, Ian Botham, is ready and willing to head a cricket team to South Africa.

The world's most famous cricketer reckons it's time to smash down the barriers. And the England and Worcestershire all-rounder would be prepared to go - subject to certain conditions.

"I'd like to take a multi-racial team and play against South Africa - a mixed team," said Botham.

"Because you can then put things in perspective and take a look. I'm sure there's a lot of things that have been misunderstood, and there's a lot of things happening.

"And, by the time it comes back to England you hear a different story."

He makes his feelings on South Africa known in a television special: "Ian Botham - The Hannibal Test", which is to be screened on British TV tonight.

The hour-long programme deals with Botham's 500-mile trek across the Alps, tracking Hannibal's historic journey - complete with elephants - to raise money for charity.

The trip ended on Tuesday. His views will anger opponents of South Africa.

But others will feel that Botham is trying to make a positive move to help sort out the problems of the Republic's sporting exile.

"I hear there are changes being made."

"If a multi-racial side plays multi-racial cricket there, it could help get South Africa back into world cricket."

Dreaming

"That would be where players are picked on ability - not colour - and a guy doesn't have to sit on one chair and another chair because this chair is for white.

"Whether it will happen I don't know. Maybe I'm dreaming," said Botham.

In the past Botham has turned down several big money offers to play Currie Cup cricket in South Africa.

But with Botham no longer welcome in SA - where there would be problems with cricket authorities following a fracas with a passenger aboard an aircraft - South Africa is becoming a more likely option for the all-rounder.
Plaatjes, who since he arrived in America in January seeking political asylum, has already run in the Los Angeles Marathon — and came third, an achievement that amazed experts.

Plaatjes was given permission to run in the US by the Athletics Congress (of the US) in February, covering a six-month period while his final status is determined.

Now, though, the IAAF has ordered the Americans to withdraw their permission. It was revealed this week.

"We still regard Plaatjes..."
Showdown over Zola ultimatum

UK defiant

From IAN HOBBS
LONDON. Britain has refuted the International Amateur Athletics Federation's (IAAF) order to impose a 12-month ban on Zola Budd before May 17 and thrown down the gauntlet by insisting that she gets the "natural justice" of a full hearing.

The British Amateur Athletics Board (BAAB) yesterday dismissed the proposed ban on Budd as it stands as rough justice. News and articles on the former South African star dominated all major newspapers in Fleet Street yesterday and being present at the Brooks there were reports of massive Transvaal League cross-country public support for the plucky race in Bruxian last June. She

The controversial meeting in London on April 10, the IAAF's. A formal statement issued by 31 association said Budd, who had agreed to take part in London, was not allowed to compete at all before May 21. 20-day ultimatum to ban Budd would be given "every opportunity to appeal before the tribunal from all athletes involved" and to give her evidence at the Olympic Games.

Deferred

Yesterday's statement by the British board said the threat person committee of inquiry had been withdrawn. But a spokesman for the IAAF denied whether or not Zola Budd should be banned from athletics.

However, the British decision yesterday meant that the board against the IAAF's, is so-called final decision was "not a final decision," said Budd, who had agreed to take part in the Olympic Games. Zola Budd was not allowed to compete at all before May 21.

Mr Charles Woodhouse QC, legal adviser to the BAAB, said: "The threat person committee of inquiry, which will decide on May 21, will consider the case. Zola Budd should be banned from athletics.

Mr Woodhouse, whose firm has been appointed to present the case, said: "The threat person committee of inquiry, which will decide on May 21, will consider the case. Zola Budd should be banned from athletics."

He added: "The IAAF's last week found that Zola Budd guilty of breaking IAAF rules. "We will be taken to the race again and we will be banned from athletics if this ends up in South African athletics," the IAAF's.

Zola Budd
EL council to probe sports complex plan

Daily Dispatch Reporter

EAST LONDON — The city council is to go ahead with an investigation into a proposal for a new sports complex incorporating an all-weather athletics track and a stadium.

This was decided at last night's council meeting after Mr Roy Grobler was supported in bringing the issue into open council.

An ad hoc committee was to investigate the proposal and take note of the suggestions regarding the sale of the Border Rugby Union (BRU) grounds for the purpose of light industrial development and the use of the proceeds for funding of a sports complex.

Mr Grobler said there had been a lot of interest and publicity about the issue and it should be brought into open council.

At an earlier action committee meeting, it was decided to form an ad hoc committee consisting of councillors to investigate all aspects of the provision of a sports stadium for the city including an all-weather synthetic track and facilities for other codes.

Part of this investigation, Mr Grobler said, was that consideration be given to the sale of the BRU grounds for light industrial purposes and the use of the proceeds for funding a sports complex.

Mr Grobler said he would like to be threatened.

Mr Grobler had made the point that the future of rugby was secure and that there had been many supporters, but Mr Card said he knew the BRU had lost R4 000 last year.

Mr Card said the city needed a track and pointed to the extensive television coverage devoted to the sport in other parts of the country.

In the city they had a track of this kind so they could compete successfully at all levels.

Those who voted in support of the motion were, the mayor, Mr Robert de Lange; the deputy mayor, Mr Woolf; Mr Robbe de Lange; Mr Gza; Mr Eric Whittaker; Mr Card; Mr Grobler and Mr Neville Randall.

Those against were, Mr Snell, Mr Patrick Kay, Mr Len Cooper, and Mr Phillipson.

Mrs Elisabeth Kemp, Mr Howard Morris and Mr Ivan Zuman were absent.

December target for R3m beach upgrading

"In fact, one of the council's decisions was that there would be a complete review of the Revel Fox development proposals." Mr Card said.

Pensions for councillors?
Botham may lead a multiracial tour to SA

Cricketing officials respond cautiously

JOHANNESBURG —— The South African Cricket Union (SACU) will debate later this week the possibility of Ian Botham leading a multiracial cricket tour to South Africa, the president of the SACU, Mr Joe Pamensky, said.

However, whether the flamboyant Botham will play in this country is still a debatable point.

"He would be a bit home. There's no doubt about that," Mr Pamensky said yesterday.

At the moment, the SACU is playing its cards close to its chest after Botham announced at the weekend that he would like to lead a tour to South Africa.

Mr Pamensky said the SACU would discuss the Botham issue at its annual meeting in Johannesburg on Thursday.

Botham had previously turned down an invitation to tour with Graham Gooch’s rebels in 1982, stating that he could never look his West Indian friend Viv Richards in the eye again.

Mr Pamensky said they would need to know more about the issue before being able to comment.

"We need to establish whether he's genuine in his desire to play in South Africa or whether it's publicity stunt," he said.

Commenting on whether or not Botham would play Currie Cup cricket, Mr Pamensky said: "Judging from the information I have received, it would seem that Botham was only interested in the tour."

- Natal’s director of cricket, Barry Richards, yesterday viewed "with great caution" reports that Botham might be heading for South Africa.

"Would we like to see him here in Natal? No question — he’s one of the game’s real characters, but we have to be careful on this one."

"If he’s keen on coming — which I’m still unsure about — there’s no saying if he would turn out for any of the provinces."

If Botham were available, who could afford the reported R400 000 asking price?

"Don’t worry," Richards said, "for this sort of talent, somebody would find the money."

- Botham yesterday again denied that he was planning to take his stormy career to South Africa.

However, nothing he says can now stop the waves of speculation.

The Daily Express said yesterday Botham’s confirmation in a television interview that he no longer had any objections to playing in South Africa would inevitably attract offers.

Regarding previous offers, Botham said: "I thought long and hard about them. At one point I tried to convince myself that I should make the trip to build bridges for black South African sportsmen."

The England all-rounder has turned down a number of offers in the past to tour South Africa: "The South Africans offered me so much that I need never have worked again," Botham said at one stage.

Reports from London quoted Botham as saying: "I’ve got a lot of friends in South Africa — great sportsmen of the past and players of the present — and they tell me there are big inroads being made over there.

"Whether it will happen or not I don’t know. Maybe I’m just dreaming."

- Local reaction to Botham’s statement that he would like to lead a side to South Africa or alternatively be willing to play in the rebel which has so far been guarded.

The president of the Western Province Cricket Union, Mr Fritz Bing, said he was not in a position to comment because “getting hold of Botham was one thing.”

"He is such an elusive man. His fees would be astronomical and basically it’s not just a question of money."

"Last year he said he would never come this country. Now he says he will."

- Very recently, leading Springbok cricketer Garth le Roux said that South Africa should welcome Botham with open arms.

He said Botham should be paid whatever he asked for to come to this country. "He is truly one of the game’s great characters," was the blond speedster’s parting shot. — Sapa-DDC
Pickets planned against SA choir

DUBLIN — Anti-apartheid activists plan to picket an Irish song and dance festival later this week and some competitors have already withdrawn because a South African choir is taking part.

But the leader of the black choir from Daveyton near Benoni has denied any connection with Pretoria and claims to have UDF support.

Nevertheless, the South African presence at the Cork Choral and Folk Dance Festival has prompted a Welsh choir to withdraw and the Irish Anti-Apartheid Movement is planning pickets.

Mr. Tom Boya, mayor of Daveyton and leader of the 65-strong choir, says the opposition is "totally unjustified."

Interviewed on Irish radio, he said it was "absolutely wrong to suggest that the Daveyton choir is in some way a puppet of Mr. Botha's government."

Cork festival director, Mr. Geoffrey Spratt, said the Daveyton choir had approached the organisers over a year ago. It was asked to satisfy two conditions for participation — one on artistic grounds, the other on political grounds: a guarantee that it was not State-funded.

The choir had satisfied both conditions.
Inquest on activists postponed

PORT ELIZABETH — The inquest on a Cradock teacher and regional organiser of the United Democratic Front, Mr Mathew Goniwe, and three other political activists was postponed yesterday.

Mr Goniwe, the chairman of Cradora, Mr Sparrow Mokoena, a UDF executive member, Mr Mphela Mceca, and a UDF member, Mr Sieclo Mhlawati, disappeared after they left Port Elizabeth for Cradock on June 27, 1985.

Their gutted car was found the next day and their mutilated bodies were found between Bluewater Bay and St George’s Strand, after a massive police search lasting five days.

When the informal inquest opened in February this year, Mr H van der Walt, who was to have led evidence, informed the court that representatives of the families intended to bring an application for an order that a formal inquest be held and that the full investigation dossier be made available.

Mr Van der Walt told the hearing that it had been agreed between the parties that, because of the information contained in statements accompanying the application, further investigation would be necessary.

When the inquiry resumed yesterday, the inquest magistrate, Mr E. de Kok, was informed that the state needed time for further investigations and an application was made for the inquest to be postponed to July 25.

The application was granted.

Rifle victim identified

DURBAN — The policeman who was shot dead by an attacker armed with an AK-47 rifle in Newcastle’s Osizweni township this week was identified as Sergeant Joseph MziBUKo.

Sgt MziBUKo was the father of nine children, police said yesterday. DDC.

Only 4 black bowling teams in national championships

PORT ELIZABETH — Only four of the almost 500 teams participating in the national men’s bowls championships in Port Elizabeth consist solely of black players.

Included in this group is the 1986 Southern Transvaal champion Jack Shabangu.

He says lack of sponsorship, the cost of the game and the perception that bowls is an "old man’s sport" have affected black participation.

The four clubs are: Perseverance Bowling Club from Port Natal, Dube Bowling Club from Southern Transvaal, Umtata Prisons from Transkei and Bolei from Western Transvaal.

Mr Shabangu said yesterday that his team, Dube Bowling Club, would be playing only in the fours and not the pairs and singles because of a lack of sponsorship.

Dube was the first black bowling club to participate in a national bowls tournament when they took part in 1977.

Introducing...
Apartheid row over Boya choir

DUBLIN — Anti-apartheid activists plan to picket an Irish song and dance festival later this year, and some competitions have already withdrawn, because a South African choir is taking part.

But the leader of the choir from Daveyton has denied any connection with Pretoria and claims to have United Democratic Front support.

Nevertheless, the South African presence at the Cork Choral and Folk Dance Festival has prompted a Welsh choir to withdraw, and the Irish Anti-Apartheid Movement is planning pickets.

Mr Tom Boya, mayor of Daveyton and leader of the 65-strong choir, says the opposition is "totally unjustified".

Interviewed on Irish Radio, he said it was "absolutely wrong to suggest that the Daveyton choir is in some way a puppet of Mr. Botha's Government".

He considered himself to be an oppressed black "like any other oppressed black", and condemned apartheid laws such as the Group Areas Act.

He said he had made his "position known publicly and the South African Government was well aware of it."

"We wanted to be part of the Cork festival and we raised the necessary money — about £150,000 — using our own initiative. We asked various companies to help us, and we worked hard over a long period to get the money together. The South African Government gave us no help whatsoever..."

"Cork festival director Mr. Geoffrey Spratt, said the Daveyton choir had approached the organisers over a year ago. It was asked to satisfy two conditions for participation — one on artistic grounds, the other on political grounds — a guarantee that it was not State-funded.

"The choir had satisfied both conditions as well as assuring the organisers it had the approval of the UDF. Mr. Spratt has appealed to the public to ignore the picketing, when the festival, featuring 80 choirs, opens tomorrow."
LONDON. — A sports crisis rivalling Zola Budd's in harshness will be enforced from midnight tomorrow when all English water polo will be outlawed because "a dozen fools" made a rebel tour of South Africa last month.

The ban will stay in force and could include the Olympic Games starting in September if the rebel players do not make full admissions, English amateur swimming association secretary Mr David Reeves said yesterday.

Mr Reeves said an "intolerable cover-up" was being operated that placed all British swimming at risk of being suspended from world competition.

"Until the players who went to South Africa in defiance of our rules come forward, we have no choice but to impose the suspension on all water polo."
A new sports organisation has been formed in opposition to the now-established South African Council on Sports.

The new organisation will be known as the National Sports Congress (NSC) and will be launched within the next few weeks. A number of organisations, including trade unions, student bodies and churches are said to be behind the formation of the NSC.

According to a document released by the NSC to overseas organisations, the bodies behind it are the United Democratic Front, Congress of South African Trade Unions, Southern African Catholic Bishops' Conference, South African Council of Churches, South African Youth Congress and South African National Students' Congress.

Sacos has failed

From page 1

Students' Congress.

This document says Sacos has failed in its 25 years of existence to make meaningful inroads into black townships.

"The NSC has a sports and cultural desk to tackle this problem. At least four million sportspersons will be catered for by the NSC," the organisers said.

Already, there is a Congress of South African Writers, rivaling the African Writers Association; the Congress of South African Artists, the Association of Democratic Journalists; and the Workers' Association of South Africa, and various congresses in all walks of life in the country.

Mr. Agah Gandahlan, a spokesman for Sacos, said they were aware of the formation of NSC.

He said his organisation was not aware that the NSC was a rival body to them.

He said: "We have received an invitation from the organisers of the new organisation to meet them within the next four weeks to discuss the state of sports in the country."
Minister refuses to clarify sports policy

MINISTER of white education Mr Piet Clase has refused to release his department's directive on its new school sports policy.

He told Parliament on Tuesday that a directive had been sent to provincial education departments and schools last month.

But this was an internal document, he told Mr Roger Burrows, Progressive Federal Party MP and education spokesman, who asked him to make it public.

Mr Clase said he had already issued a press statement which summarised the policy directive.

Mr Burrows asked him if he would not reconsider his decision as the press statement was "at best, incomprehensible and at worst, made no sense at all."

Mr Clase refused saying that the press statement was a large part of the directive.

Mr Ken Andrews, PFP MP for Cape Town Gardens, asked if parents did not have a right to know the details of the policy since they bore a responsibility for their children's sport activities.

Mr Clase said that parents were indirectly informed through the education directors who dealt with school management committees which in turn dealt with parents.

Parents were also represented on the provincial education council which had been briefed on the policy.

According to political and education sources the new policy was designed to prevent conservative schools from sabotaging mixed school sport.

Under the old policy if a single school objected to blacks entering an event, the blacks had to withdraw.

Under the new policy it is the school that objects that has to withdraw, the sources say.

The policy was apparently devised to prevent repetitions of the incident last year when the Menlo Park Hoërskool refused to allow a black pupil from Natal's Kearney College to take part in an athletics event.

— Sowetan Correspondent.
Movies on the move

Cinema groups are vying to increase the number of screens around SA.

Buoyed by an international recovery in cinema attendances, the chains want to encourage similar growth here. They hope that by building cinemas alongside other leisure activities they can beat off the challenge from television and video.

The South African cinema market, composed mainly of the 16-24 age group and worth an estimated R300m a year, grew 10% in the last 12 months and is expected to grow faster during the current year.

This optimism has resulted in a race to open additional cinemas between the main players, Interleisure and Metro Theatres (MT) — with Interleisure enjoying a slight edge.

Both companies say expansion plans are not bound by budgets. Both are prepared to develop cinemas wherever they see openings. If they are as good as their word, new cinemas will come on stream at a rate that hasn’t been seen since Ike Schlesinger’s African Theatres turned the entertainment industry upside down in the Thirties by opening motion picture houses and bioscopes in the cities and elsewhere at a furious pace.

Typical modern cinemas accommodate 50-100 people and are built in clusters. They are intended to be the central component of entertainment centres with fast food outlets, restaurants, video game facilities, and even discos and ice rinks.

Interleisure opens a R12m entertainment centre in Johannesburg’s Kine Centre this week. It will have nine cinemas, two restaurants, video games and a bar offering live entertainment.

CE Anthony Salusbury says two bigger centres will open in 1989. One is in Durban’s new Wheel development on the beachfront, and the other at the Steriland complex in Pretoria, incorporating 10 cinemas, two restaurants, an ice rink, a nightclub and a disco.

A pilot project with 10 cinemas, restaurants and a nightclub, for Spwozi, is in an advanced planning stage, says Salusbury. It will form part of a R20m shopping complex to be built by black entrepreneurs who will also have a 50% stake in it.

MT financial director Greg Couvaras says his group, part of the New Metro Group, plans to more than double the 49 screens it has now within two years.

It is committed to opening centres at Highgate in Johannesburg, Maritzburg and Potchefstroom. Says Couvaras: “We will develop centres wherever there is a demand for them in towns that can support at least three cinemas.”
UK union boots out Clegg over boycott

THE British Musicians' Union has expelled South African-based musician Johnny Clegg from its ranks, despite a letter from the United Democratic Front's cultural desk urging it not to do so.

Clegg, a founder member of the successful Juluka and a major force in the local music industry with his current band, Savuka, is regarded by the BMU as being in breach of the cultural boycott.

Despite the fact that he has lived in South Africa for most of his life, the union feels that, as a British citizen and a BMU member, Clegg is obliged to abide by the cultural boycott which bars foreign artists from performing in South Africa.

While the BMU has already made a statement to the media, neither Clegg nor his management have been informed about the union's intentions.

Roddy Quin, artist and repertoire director for Clegg's recording label EMI, said everyone concerned was still in the dark.

"I haven't received any official notification from the BMU and neither has Johnny or his management in France (where Clegg is currently performing), so there isn't much we can say or do at the moment.

"Savuka have a show booked in the UK on May 12 at the Hammersmith Odeon which, as far as I know, is going ahead as planned. I suppose we'll find out then just exactly what action the BMU are contemplating and how it will affect Johnny's status as a performer in Britain."

Quin said he was surprised at the BMU's decision. He said the union did not seem to be fully aware of the realities of the South African situation, particularly Clegg's involvement in the cultural struggle.

"Most organisations here will certainly disagree with the BMU's decision, considering what Johnny has done and what he stands for," he said.
LONDON — The Amateur Swimming Association faces a rebellion after placing an indefinite suspension on English waterpolo in a South African sporting contact controversy. The Guardian reported today.

The newspaper said the National Waterpolo League had set up a meeting with the ASA tomorrow morning to discuss what could be done to lift the suspension, which the ASA has imposed on National League and national team activities in an attempt to extract concessions from the players who toured South Africa last month.

But, said the newspaper, some members of the league's committee were already talking about the possibility of taking legal action against the ASA.

The Guardian quoted league committee chairman Mr Bob Davies as saying: "What they're doing is blackmailing us. We're in an impossible position."

The newspaper said the ASA had a list of 12 players which it believed formed the team that played in South Africa. Two of them withdrew from an England training weekend in February.

The team is alleged to have flown to South Africa the next day. British women waterpolo players have asked the Amateur Swimming Association to exclude them from its ban on the sport imposed after 12 men players toured South Africa.

Mrs Julie Allsopp, secretary of the ASA's Women's Water Polo Committee and an England international, said she had written to the ASA asking for this to be done, but had not yet received an answer.

"Our players have been looking forward to an international competition in Budapest at the end of May and there's a chance for our juniors to go to Holland in July. The senior team needs to prepare for a big competition in Paris," she said.

The ASA imposed the ban in an attempt to identify the men who toured South Africa. — The Star Bureau and Sapa.

IAAF to get tough with SA athletes

LONDON — The International Amateur Athletics Federation (IAAF) aims to close the door on South Africans, black or white, who change their nationality to run for another country. IAAF Swedish vice-president Dr Arne Ljungqvist said: "There can be no more passports of convenience, no more Zola Budds."

The IAAF has drafted a new rule requiring South African athletes to live in a new country for at least two and probably three years before they can run for it internationally.

The proposed IAAF rule will be debated at its council next meeting and, if approved, will be ratified at next year's IAAF congress in Barcelona.

But Dr Ljungqvist said if the IAAF considered the matter sufficiently urgent, it would bring the new rule into force next month.

The three investigators who could make or break Bud's career were named yesterday. Mr Justice Edward Cazalet will lead the committee of inquiry into Bud's eligibility to compete internationally. He will be joined by the honorary secretary of Britain's Women's Track Association, Ms Maree Hartman, and Mr Ron Goodman, former president of the Amateur Athletic Association. — Sapa-AP.

Mitchell fight may lead to Spanish curbs

MADRID — The political repercussions of South African boxer Brian Mitchell's title bout in Madrid on Tuesday could lead to South African competitors in other sports being banned from Spanish events.

Spanish tennis player Arantxa Sanchez was told yesterday she could not play against South African Kim Labuschagne in the Eblese tennis tournament in Barcelona after an unexpected decision by Spain's Sports Council.

The council has received considerable criticism for allowing Tuesday's title fight because it broke guidelines laid down by the government.

Mitchell was introduced as the South African champion and spectators waved the South African flag.

Mitchell had travelled on a tourist visa and would have been denied a work permit for the fight had he applied for one.
Budd row: govt blamed

CAPE TOWN—The basic cause of the Zola Budd row was South Africa's apartheid policies and the government should hold its head in shame for creating a situation where this could happen, the Progressive Federal Party (PFP) caucus said yesterday.

In a statement released by the party's sports spokesman, Mr Mike Ellis, the MP for Durban, North, said concern had been expressed at its meeting yesterday about the unfortunate conflict between Zola Budd and the International Amateur Athletics Federation (IAAF).

"It is sad that a young lady whose only ambition is to run and to prove to the world her outstanding athletic ability has become the centre of a major political row," he said.

"We support her in her stand and sincerely hope that this problem is sorted out and that she is able to continue with her international athletics career.

"At the same time we acknowledge the cause of this row to be this country's apartheid policies and the South African Government should hold its head in shame that this sort of thing can happen," the caucus said.
Local actors unaffected by boycott, but...

SA envoys — the barred of Avon?

In future, South African diplomats may not be invited to the annual Shakespeare birthday celebrations — but this would not affect South Africa's Shakespearean theatre, according to those involved in local productions.

The move to exclude South African diplomats followed last Saturday's on-stage anti-apartheid protest by actors at the annual Shakespeare Birthday celebrations in London.

Among the protesters was South African-born Anthony Sher whose Richard III has been highly praised.

The presence of two South African diplomats — who have not yet been invited to the festivities — prompted the on-stage protest by actors in five performances last Saturday and a boycott of the celebrations by 47 countries.

A spokesman for the Shakespeare Birthday Celebrations Committee, Brigadier David Addison, said the committee was being forced to rethink its future policy concerning the invitation of South African diplomats to the festivities.

Asked whether this move would affect local Shakespearean theatre, Bobby Flanagan, who is directing Shakespeare's "The Winter's Tale" at the Alexander Theatre in Johannesburg, said: "The situation of cultural boycott is very confusing. We do not think this will affect our productions."

Artists here are as concerned about what is going on in this country as they are in London.

"While we are constant-
Spain to ban SA golfers?

MADRID — Six South African golfers may be banned from playing in the Santander open next month under a tightening of Spain’s ban on South African sportsmen, a spokesman for the organisers said yesterday.

He said they had heard rumours of a possible ban but had received no formal notification. John Bland, Hugh Biaocchi and Mark McNulty would be among the six players affected.

Another report said the Spanish government had already banned the six South Africans from the May 12-15 tournament.

The Foreign Ministry said it was looking into ways of clarifying the rules banning South Africans from competing in Spain after South Africa’s Brian Mitchell slipped through the net on a tourist visa to fight here this week.

A day later, South African tennis player Kim Labuschagne, who also entered Spain on a tourist visa, withdrew without playing from a tournament in Barcelona after organisers told her her documents were not in order.

*The British Amateur Swimming Association (ASA) eased its indefinite ban on water polo fixtures yesterday but continued its manhunt for players alleged to have toured South Africa.* — Sapa-RNS-DDC
Scottish players out of SA tour?

LONDON — The Scottish Rugby Union last night refused to comment on reports claiming that its executive had voted narrowly to ban players from going on the proposed World XV tour of South Africa in August.

A spokesman said the decision would be revealed at a press conference on Monday.

There are a lot of guesses flying around. The accurate position will be explained on Monday,” a spokesman said.

Ireland, Wales and New Zealand have already banned players from participating. England and Australia say they oppose the tour but will not stand in the way of players selected.

France is the only major rugby nation encouraging players to tour.

A Scottish vote against the tour, already stripped of prestige, would be a serious blow and could result in the English rethinking and banning their players — DDC.
SA Rugby Union says it did not suspend black Springbok Dolly

Dolly Ntaka, the black rugby star who won Springbok colours on the “internal tour” of South Africa two seasons ago, was suspended by the Victoria East Rugby Union — and not by the executive of the South African Rugby Union (Saru).

Saru president Ebrahim Patel said that Dolly, who has quit rugby because of the ban, had never appeared before his executive.

“I don’t even know what Dolly looks like. We are annoyed at the talk that we hauled him in front of our executive committee,” Mr Patel said.

Mr Patel said that Saru totally dissociated itself from any implication in attacks on Dolly’s mother’s house or any threats on his life.

Dolly works as a sports organiser on Vaal Reefs mine but his home is in Fort Beaufort, in the eastern Cape.

He was represented by his Saru club, Crusaders, at the disciplinary meeting.

He did not appear in person and was told in December that he was suspended because of his association with another rugby body, the South African Rugby As-

...
African sports heads called to talk apartheid

Weekend Argus Foreign Service
LONDON.—Sports leaders from 31 African countries are being called to talks with International Olympic Committee (IOC) representatives to discuss apartheid issues.

The meeting in Lausanne, Switzerland, on June 21, will "re-affirm IOC policy on South Africa", which was expelled more than a decade ago because of its racist policies.

Officially, the IOC says the meeting will be an exchange of views, but several committee members say they want to end African boycott threats which overshadow this summer's Seoul Olympics.

They surfaced after potential Olympic tennis players competed in Johannesburg and caused again recently over the eligibility of Britain's South African-born runner Zola Budd.

IAAF vice-president Arne Ljungqvist has said his organisation is standing by its threat to stop British athletes competing in Seoul unless the British Amateur Athletic Board complies with its recommendation to ban Budd for a year.

FORMER South African athlete Sydney Maree, once the 1500 metres world record holder, has said he believes attempts to ban Budd are wrong.

Maree, now a US citizen, said this week: "I do not feel the world should do what they are doing to Budd. She has paid her dues. She deserves an opportunity to compete internationally like all of us. I feel very upset about what is going on in South Africa and feel the way the South African Olympic Committee is controlling our country is foolish."

Olympic Games

The Spanish government's blanket ban is said to have been instituted to prevent any boycott of the 1992 Olympic Games in Barcelona.

This is how South Africa's ambassador in Spain, Mr. David Louw, saw the moves in Madrid.

Mr. Louw's warning to all South Africans is that they will have to pay any of their professional sports boycott the money cost of living and then there were at least two other losses.

"A tourist visa will not be enough. The only way that you will be stopped from participating after paying all their expenses."

Yesterday, South African tennis player Kim Laszlo was refused a visa in Houston, Texas, was pictured on the front page of Spanish newspapers as the first victim of the new crackdown. She was banned from the Elisse tournament in Barcelona.

Brian Mitchell

The Spanish ban can only be seen in the last line of the world's public notice following Brian Mitchell's refusal to pay his tax on his earnings as a television sports hero as a television sports idol.

It is said that the banning is a "breakaway" of disenchanted Sancs members. A number of organisations, including trade unions, student bodies and church groups, are said to be behind the formation. In a document released by the NSC, it said Sancs had failed in its 25 years of existence to make "meaningful inroads in black communities."

Zola Budd affair

Sancs chief Mr. Frank van der Horst decided to comment yesterday on the "breakaway". He said: "I will do so once I have seen the document to establish what this organisation is all about."

A series of actions against South African sportsmen and women in recent weeks has led to the belief that over-subs of Santa Cruz are rapidly increasing.

They include the controversial Zola Budd affair and the refusal of several International Rugby Board member-countries to allow their players to represent a World XV tour of the country this season.

The Scottish Rugby Union met yesterday to discuss whether to allow its players to participate in the proposed tour — already hampered by the decisions of Ireland, Wales and New Zealand to ban players from it.

The Scottish decision will be announced on Monday, but local rugby authorities are believed to be pessimistic about the chances of a green light being given.

In other recent developments, the International Amateur Athlete Federation has said it aims to close the door on South Africans, black or white, who change their nationality or run for another country.